

Main Stage 2005 gratefully acknowledges our

PLATINUM SPONSORS

TRICAN

Friday, April 8

CIBC Okotoks

Cobey/ Ready to serve.

Wednesday, April 13



WALXMART

Saturday, April 9

Friday, April 15



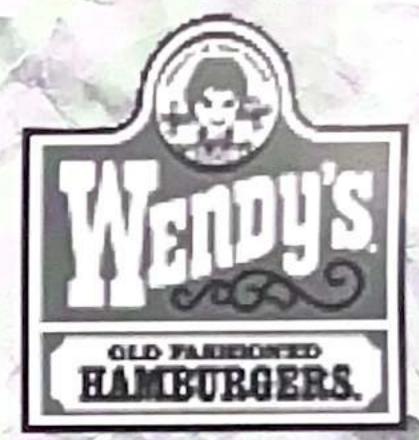
Saturday, April 16



Wednesday, April 20



Thursday, April 21



Friday, April 22





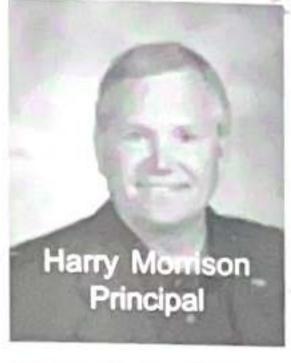
"All Hits... All The Time"

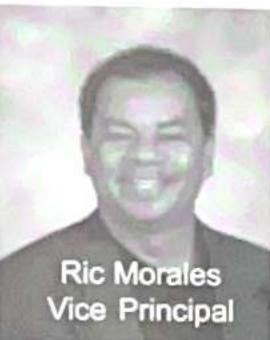


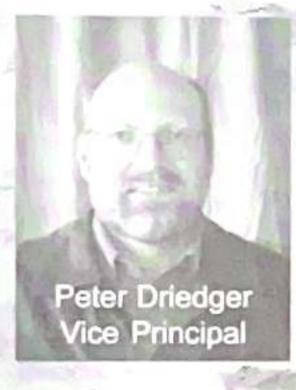
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MONTE LEARNING LES







Congratulations from the Administrative Team

ur Main Stage Program involves over 80 students working in the following areas: Technical Theatre, Orchestra, Dance, Choral, Drama/Acting and Directing and Stage Management. They have put in numerous hours honing their skills and the culmination of all this effort is this year's Main Stage performance, "Annie Get Your Gun". This 1946 Irving Berlin musical appeals to the old-fashioned romantic in us all while providing a rip-roaring western comedy. We want to congratulate all these students for the superior work and efforts.

There are also numerous behind the scenes personnel who assisted in the successful production of this show. The collective efforts of these individuals give credence to the fact that we must "never doubt that a small group of thoughtful, committed people can change the world. Indeed, it is the only thing that ever has." Margaret Mead The essence of a production such as this lies in the collective effort and dedication of the cast, crew and individuals who commit themselves to countless hours of work and time to ensure that a production of this magnitude not only inspires, but also provides a medium from which lifelong learning opportunities could be fostered and nurtured.

Thank you to our very talented and dedicated Artistic Directors who have put in copious hours:

Laura Myers, Kathie Van Lare, Kristin Stearn, Hilary Calder, Christine Victor-Horner and Jody Swift. As well, we have an incredibly supportive parent group. They have logged extraordinary volunteer hours supporting our students and staff. A special "thank you" to the co-chairs of our Parent Guild, Pam Francis and Deb Schafer, our sponsorship co-chairs, Linda and Alfred Schorath, treasurer Denise Teron, teachers Terry Ralph, Jim Jones, Virgil Green, Greg Poile and other staff of FCHS/AHSFA. Without your support this show would not be possible.

Lastly, we would like to thank our sponsors. Their dedication to education and the fine arts is extraordinary. Please take the time to note who they are in the program and, where possible, support them.

We are confident that this will be one of the finest Main Stage productions ever. We are proud of what our students have accomplished. Thank you for your support and sit back and enjoy. It is a great day to be a Falcon!

Peter Driedger, Ric Morales, Harry Morrison





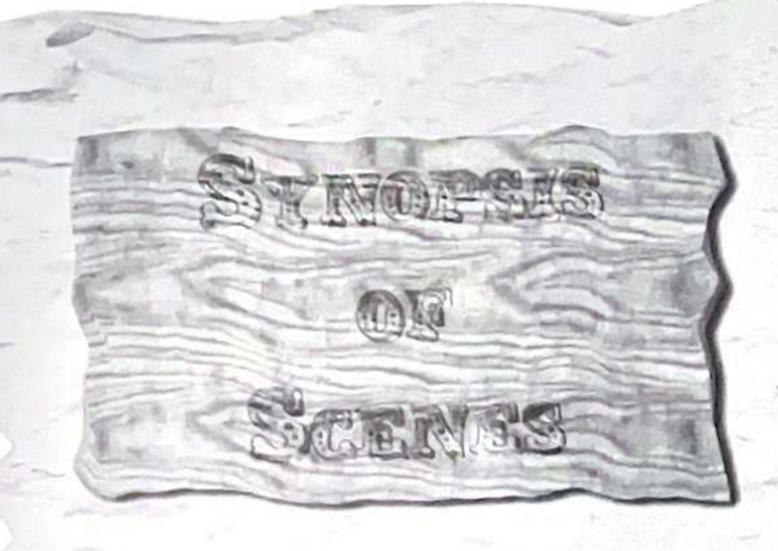


The ones that brought it all together clockwise from left front: Christine Victor-Horner, Kathie Van Lare, Kristin Stearn, Laura Myers. Absent: Hilary Calder and Jody Swift

t's hard to believe that this is our 15th Annual Main Stage production! With this year's show, we continue the FCHS / AHSFA tradition of bringing great musicals to the stage. Based on the real life legend Annie Oakley, this musical blends humour and romance in just the right combinations.

It's been challenging to coordinate all of the different facets of a production of this magnitude but, like any great team, we have come together like a well-oiled machine. There are many people who need our thanks. Specifically, Pam Francis and Deb Schafer who have been responsible for the Parent Guild, Alfred and Linda Schorath who have worked tirelessly with the sponsorship committee, Denise Teron our treasurer and Lis Lockwood and Cheryl Knight who have done countless other tasks behind the scenes to promote and enhance this production. Terry Ralph and his students for their work in program design and layout, Jim Jones and the Building Construction Department, Virgil Green with his Fabrication Studies students and Greg Poile and his staff have all played key roles in this production. Thank you for everything you do.

There have been some amazing moments over the past few months: laughter, tears, hysterics and hysteria; frustration and jubilation... it runs the gamut. But every moment is worth it when you see the joy on the faces of our students as they perform for you this evening. We know you will enjoy tonight's celebration of both the life of Annie Oakley and the lives of our talented and eager young students as we proudly present "Annie Get Your Gun!"



Prologue The Big Top

.....Frank and the Company "There's No Business".....

Scene 1:

The Front Lawn of the Wilson Arms Hotel in Cincinnati, Ohio "Doin' What Comes Natur'lly......Annie, Wilson and the Kids

"The Girl That I Marry"......Annie

"Show Business" (Reprise 1).....Frank, Buffalo Bill, Charlie and Annie

Scene 2:

A Pullman Car on the Overland Steam Train

"I'll Share It All With You"......Tommy, Winnie and the Ensemble

Scene 3:

The Main Tent on the Minneapolis Fair Grounds

"Show Business" (Reprise 2)..... mie

ank

Simmesus of Scenes

Here's No Business Like Show Business and Colonel Buffalo Bill Cody and his star sharpshooter Frank Butler are determined to bring the Wild West to the eastern populace of America and plan on getting rich and famous in the process. But Pawnee Bill, a former performer with the show, starts his own and they compete for dollars in every town they play. To make matters worse, he may be signing the famous Chief Sitting Bull as a main attraction. When Frank stumbles on Annie, a grimy little girl from the frontier of Ohio whose only education is Doin' What Comes Natur'lly, he's met his match. Annie falls instantly in love, but Frank's delicate ego needs a little more encouragement. Annie realizes that You Can't Get a Man with a Gun, especially when she beats Frank in the local shooting contest. When Buffalo Bill and Charlie Davenport (the show manager) hit on the idea of putting Annie in the show, Frank is seriously reluctant (he doesn't like being shown up by a woman). Annie agrees to do anything simply to be near Frank. Flattered, he relents. Buffalo Bill and Charlie are certain that this is the gimmick they need to crush Pawnee Bill.

When Buffalo Bill and Charlie Davenport encourage Annie to "surprise" Frank with a fantastic trick she's been practicing, Frank is livid. It's taken him years to get star billing and he isn't giving it up, especially not to a girl. Frank's assistant, the nasty and jealous Dolly Tate, encourages him to leave the show to join up with Pawnee Bill and Annie is left heartbroken.

Buffalo Bill's Wild West Show tours Europe with great success and Annie gets medals from all of the heads of Europe. But, when they return to America, the show is broke – royalty doesn't pay for tickets – so when Buffalo Bill and Charlie find out that Pawnee Bill is playing Madison Square Gardens, they hit on the idea to merge the shows. Annie is thrilled because now it's possible for her to once again get Lost in His Arms.

But things aren't so rosey for Pawnee Bill either and when the fact that both shows are broke is revealed, Sitting Bull encourages Annie to sell all her medals to pay for the merger. Reluctantly, Annie seizes the opportunity to patch things up with Frank and agrees to back the show. After all, who needs money when you've got *The Sun In the Morning?* Love is in the air and after Frank proposes *An Old Fashioned Wedding*, everything is wonderful. Until ...

Prologue: The European Tour

Entr'acte..... Annie and the Company

Scene 1:

The Upper Deck of a Cattle Boat

"I Got Lost In His Arms"......Annie

Scene 2:

The Ballroom at the Hotel Brevoort in New York City

Scene 3: The Property Room

Scene 4:

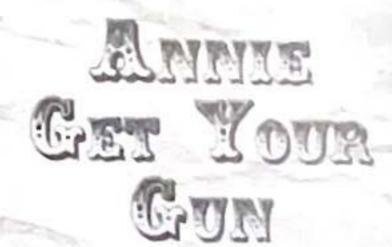
The Shooting Match

Please

No use of flash photography or cell phones during the performance.

AHSFA / FCHS is a non-smoking facility.

Note: A fog machine will be used during the performance.



Music and Lyrics by
IRVING BERLIN

Book by
HERBERT & DOROTHY FIELDS
As revised by PETER STONE

THE BUILTING BUILTING

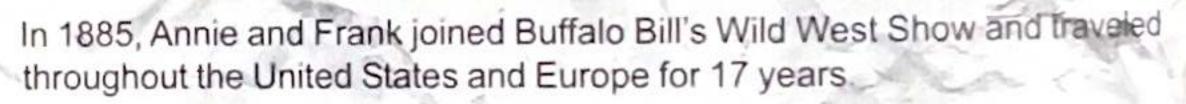
nnie Oakley's given name was Pheobe Anne Moses. She was born in Darke County, Ohio on August 13th, 1860 to Jacob and Susan Moses. By the age of twelve, Annie could shoot the heads off running quail.

When she was fifteen she met her future husband, sharpshooter Frank Butler, by handily beating him in a shooting competition. After the Baughman and Butler Shooting Act performed in Cincinnati, Butler made a bet he could beat any local who would compete against him. On Thanksgiving of 1875, he competed against Annie Oakley in a little town near Greenville, Ohio and she easily beat him. The pair fell in love, married and did sharpshooting demonstrations together for years,

including traveling with the Sells Brother Circus. It was during this time that Butler eventually realized that Annie was a better shot and a better performer and Born: August 13, 1860 in Darks

Born: August 13, 1860 in Darke County, Ohio Died: November 2, 1926 in Dayton, Ohio

he gave up shooting to become her manager.



The name Annie Oakley was adopted after Annie joined the Wild West Show. She met American Indians for the first time and people who had actually been west of the Mississippi. Five foot tall Annie also acquired the nickname "Little Sure Shot" during her years with the show. It is also said that another Wild West Show Star, Chief Sitting Bull, adopted Annie as his daughter.

Annie amazed audiences with her shooting talents. After seeing her shoot the ashes off cigarettes in Frank Butler's mouth, Kaiser Wilhelm II of Germany challenged her to shoot the ashes off his own cigarette. Rumors abounded that he held it in his mouth, but in reality, she had him hold it in his hand. Some say that if she had killed him it would have prevented World War I, but she neatly nipped the ash of the cig_ette.



Left to Right: Chief Sitting Bull, Buffallo Bill

without causing any harm to the Kaiser.

Annie was injured in a serious train accident in 1901 and it took several surgeries and significant recuperation before was able to recover completely enough to shoot again. She gave up the Wild West Show, but continued to do demonstrations and in 1922 at the age of sixty-two, she hit 100 clay targets in a row from 16 yards, breaking a recovery.

Throughout her life, Annie gave free shooting lessons and performances to aid widows, orphans and women who wanted to get an education. She also personally assisted twenty young women financially/so that they could pursue careers. She is a member of the National Women's Hall of Fame and the Cowgirl's Hall of Fame. She died at the age of 66.

GAST AND CREW

W. E. M. S.

Annie Oakley - Brittney Francis
Frank Butler - Curtis Guenard
Buffalo Bill - Jonathan Moxness
Charlie Davenport - Jamie Trenholm
Dolly Tate - Breighanne Brandford
Tommy Keeler - Ryan Rumbolt
Winnie Tate - Shelby Jeffery
Little Jake Oakley - Alana Schafer
Nellie Oakley - Lauren Schorath
Jessie Oakley - Jennifer Webster
Cowboy/Pawnee Bill - Bill Debney
Foster Wilson - Stephanie Mosher
Chief Sitting Bull - Devin Warne

CHORUS

Ashley Knight - Rehearsal Captain/Chorus
Ashley Mamen - Vocal Captain/Sylvia Potter-Porter
Jocelyn Hildebrand - Dance Captain/Chorus
Kasha Albert - Show Girl/Chorus
Cammie Anderson - Chorus
Luke Atkinson - Chorus/Waiter
Will Brown - Cowboy Trio
Taylor Christie - Eagle Feather/Dolly Tate Understudy
Chikko Cornett-Ching - Cowboy Trio/Charlie Davenport
Understudy
Matt Ellis - Cowboy Trio
Kurtis "Floyd" Gregor - Cowboy/Train Conductor/Buffalo
Bill Understudy
Rachelle Hart - Show Girl/Chorus
Kale Hayes - Chorus/King of Italy

Danika Knibbs - Show Girl/Chorus
Stephanie Kolk - Show Girl/Winnie Tate Understudy
Beverley Kyle - Show Girl/Ballroom Hostess
Kim Klassen - Chorus
Samuel Lahtinen - Chorus/Tsar of Russia
Jenna Lehne - Chorus/Dancer
Brianna Lockwood - Annie Oakley Understudy
Alana McGregor - Macey the Props Mistress
Kris Moxness - Cowboy/Messenger
Chris Murchison - Chief Running Deer/President of

France
Janel Watson - Chorus/Mrs. Schuyler Adams
Amanda Wilson - Foster Wilson Understudy
Jacque Wise - Chorus/Queen Victoria

ORCESSES A

Kerri-Ann Andrais - Percussion Jason Burt - Trombone Justin Burt - Tenor Saxophone Steven Burt - Piano Kim Ervin - Keyboard Lisa Gauthier - Flute/Piccolo Ian Fundytus - Trumpet Ryan Huntley - Guitar Kait Kirk - Trombone Michelle Kunz - Soprano/Alto Saxophone Chris Minvielle - String Bass Jesse Parker - French Horn Brittany Symbalisty - Flute Nicole Stretton - Alto Saxophone Melissa Stretton - Trumpet Sasha Teron - Clarinet Julianne Troyer - Trumpet Andrew Veness - Drum Set

CREWY

Dave Robson - Stage Manager Jo Orlick - Stage Manager Whitney James - Assistant Stage Manager Caley McKay - Costume Manager Nikita Scringer - Costume Crew Alex Large - Lighting Manager Braden Fulljames - Lighting Sandy Farmer - Make-up Manager Shelby Kabel - Make-up Crew Trevor Rollo - Sound Manager Logan Pinkham - Sound Cody "Turtle" Johnson - Prop/Set Manager Matt Wescott - Props/Set Rachael Fyffe - Crew Christy Marshe - Crew Alicia Tynan - Costumes Jessie Tynan - Set/Props





Kasha Albert - Chorus

Kasha makes her debut as a member of the chorus. Kasha is interested in traveling, dancing and singing. She believes that Main Stage is perfect at everything and her role model is Ashlee Simpson.



Breighanne Brandford - Ms. Dolly Tate/ Eagle Feather Understudy

Breighanne's past performances are too numerous to mention. She aspires to one day play a nice character and will hopefully get that chance next year as she goes on to study theatre.



Cammie Anderson - Chorus

This is Cammie's acting debut as a member of the chorus in this year's Main Stage performance. Her interests include acting and singing and her role models are her family.



Will Brown - Cowboy Trio

Will Brown desires to one day be on the big screen. His interets include drums and snowboarding. His "willpower" serves as a guide to success. See him at your local Starbucks.



Kerri-Ann Andrais - Percussion

This is Kerri-Ann's second performance with the Main Stage orchestra, previously appearing in A Funny Thing Happened On The Way To The Forum.



Justin Burt - Tenor Saxophone

This is Justin's first year in the Main Stage orchestra. His interests include snowboarding and, of course, the lads.



Luke Atkinson - Chorus

Luke graces the stage in this year's Main Stage performance as a member of the chorus. He dedicates his performance to himself and his role models are his parents.



Jason Burt - Trombone

Jason has previously appeared in A

Funny Thing Happened On The Way To

The Forum orchestra and is excited to be
doing it again. He, "two" is a very talented
person with inspiring ethics.



Steven Burt - Piano

Steven has previously appeared in the Main Stage orchestra in *The Wiz* and *A Funny Thing Happened On The Way To The Forum*. He is a very talented person with *inspiring* ethics.



Brittney Francis - Annie Oakley
In the future, Brittany plans to entertain
audiences on and off Broadway. She
would like to thank the many people who



Taylor Christie - Eagle Feather / Dolly's Understudy

This is Taylor's second Main Stage performance. She has acted in a variety of performing arts productions in the past. After this experience, she is now an expert at jumping through hoops!



Braden Fulljames - Lighting

have helped her live her dreams.

Braden was born in Okotoks. His interests are in models and video games. His lifelong goal is to travel the world and his role model is his father.



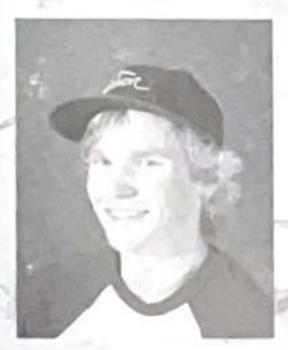
Nathaniel (Chikko) Cornett-Ching - Cowboy Trio/ Charlie Understudy

Chikko has performed in many plays at FCHS/AHSFA including A Funny Thing Happened On The Way To The Forum and Cymbeline.



lan Fundytus - Trumpet

This is lan's second year in the Main Stage orchestra. He previously performed in A Funny Thing Happened On The Way To The Forum. His wish is to play in the Broadway Orchestra.



Bill Debney - Pawnee Bill

Bill has performed in The Wiz, A Funny Thing Happened On The Way To The Forum, Coriolanus, Cymbeline, Oedipus Rex, and many one act plays. Bill aspires to be Kris Moxness.



Rachael Fyffe - Assistant Prop Manager/Roustabout

Rachael worked the spotlight at the end of the year talent show in grade nine. She also was backstage crew in the play *Annie*. This year she served as a measure for our cacti.



Matthew Ellis - 'Cowboy Trio'

Matthew has acted in Aladdin, Beware
The Quickly Who, and A Funny Thing
Happened On The Way To The Forum.
His lifelong goals are to be a rock star or
recording engineer.



Lisa Gauthier - Flute/Piccolo

This is Lisa's third year in Main Stage, following past performances in The Wiz and A Funny Thing Happened On The Way To The Forum. She is currently working to become a professional musician.



Kim Ervin - String Synth

This is Kim's first appearance in the Main Stage Orchestra, yet she has acted in Studio Theatre's production of Cymbeline. Kim is interested in music, and wishes to grow to at least five feet.



Kurtis (Floyd) Gregor - Train conductor/ Buffalo Bill Understudy

Kurtis, mostly recognized as Floyd in the drama department makes his debut in musical theatre. He has acted in many plays, including "Much Ado" and "Cymbeline"



Sandy Farmer - Makeup Manager

Her interests include reading, writing and theater. Her lifelong goal is to continue doing this. She dedicates the performances to the people she loves and to those who love doing what they do.



Curtis Guenard - Frank Butler

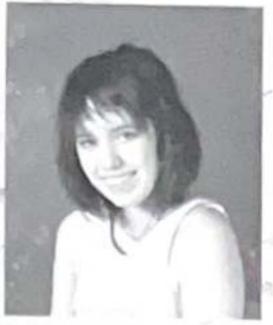
This is Curtis' third Main Stage
production. He has performed as the Lion
in The Wiz, Hero in A Funny Thing
Happened On The Way To The Forum
and Claudio in The Bard at the Big Rock

Main Stage 2005 Presents

AMMUE GIET TOUR GOUR



Alberta Elich School of Fine Arts and Foothuls Composite Elich School



Rachelle Hart - Chorus

This is Rachelle's first big performance after having done many skits and monologues in previous drama classes. She is also interested in movies.



Shelby Kabel - Makeup Crew

This is Shelby's first year behind the scenes in the Main Stage crew. She did makeup for the Drama 10 play Blue. She loves to go skateboarding and snow boarding, although she isn't the best at it!



Kale Hayes - Chorus

This is Kale's first musical at FCHS/ AHSFA, yet he has acted in others such as Fiddler on the Roof and Guys and Dolls. His interests include acting and singing.



Kait Kirk - Trombone 2

Her favorite Main Stage moment happened by accident. She switched into tech just to fill in a class and ever since she has been in love with theatre.



Jocelyn Hildebrand - Chorus / Dance Captain

This is Jocelyn's third performance in Main Stage, previously seen in *The Wiz* and *A Funny Thing Happened On The Way To The Forum*. Jocelyn's interests include dancing, singing and acting.



Kim Klassen - Chorus

Kim's last performance was in A Night
To Remember. Her interests include
theatre, sports, school and boys. Her
lifelong goals are to be happy and
healthy, living in a big house with a pool.



Ryan Huntley - Guitar

Ryan has previously performed in school music dept. gig's, Calgary Youth Jazz Orchestra, lasus and In Our Element. He is interested in playing guitar, biking, reading, writing, flying and partying.



Danika Knibbs - Chorus

Danika's past performances include the musicals Aladdin and Annie. She is interested in hockey, snowboarding, singing, lacrosse, sports and performing.



Whitney James - Assistant Stage Manager

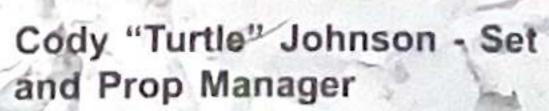
Raised in Vancouver B.C., Whitney has had previous experience being Stage Manager in *Aladdin* and *Annie*. Her interests include long walks at midnight.



Shelby Jeffery - Winnie Tate

This is Shelby's first play, yet she has been involved in many dance recitals. Her interests include singing, dancing and cooking.





This is Cody's second year behind the scenes in Main Stage and again he is the prop master. Cody is interested in Sea Cadets and Tech Theatre.





Ashley Knight - Chorus

This is Ashley's second performance in Main Stage, previously performing in *The Wiz*. Her lifelong goal is to be either a police officer or firefighter. You can always find Ashley because she's the one saying, "I've got a question..."



Stephanie Kolk - Chorus/ Winnie Tate Understudy

Last year Steph performed in A Funny
Thing Happened On The Way To The
Forum and is very excited to be a part of
this year's Annie Get Your Gun.



Michelle Kunz - Saxophone

This is Michelle's first appearance in the Main Stage orchestra. Her interests include music. Her lifelong goal is to be happy and successful. She dedicates this performance to her family.



Beverley Kyle - Chorus

Annie Jr. was Beverley's last performance and she looks forward to this year's Main Stage performance. Her interests include having fun, dancing and acting.



Samuel Lahtinen - Chorus

Sam makes his first appearance in Main Stage. His past performances include Fable Of Stone Soup, Let's Go To The Rock and Cymbeline. He has many interests, but above all is God.



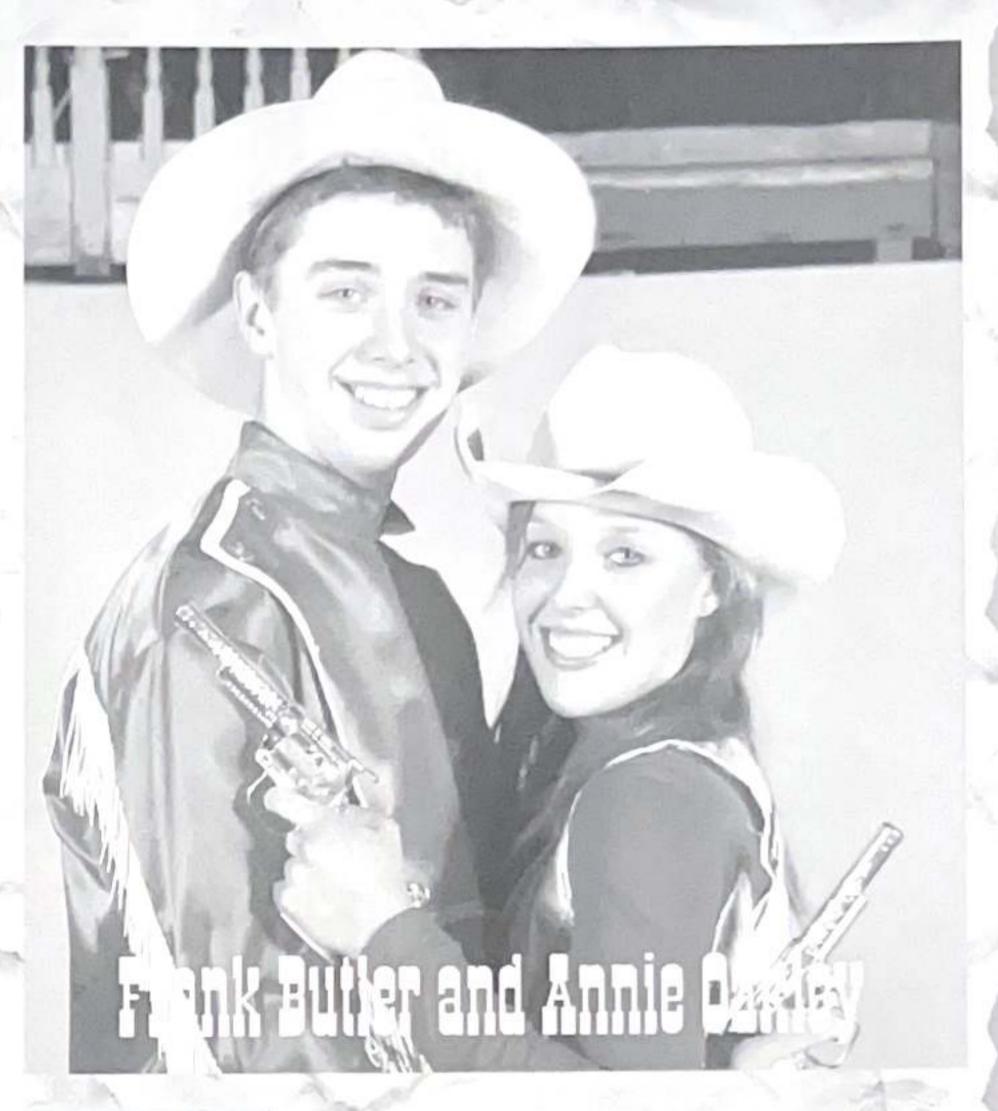
Alex Large - Lighting Designer/ Head Light Technician

This is Alex's second time in Main Stage, previously working behind the scenes in A Funny Thing Happened On The Way To The Forum.



Jenna Lehne - Chorus

This is Jenna's second performance in Main Stage, appearing in last year's production A Funny Thing Happened On The Way To The Forum. Her lifelong goal is to be a "crazy good model."





Brianna Lockwood - Chorus / Annie Understudy

Brianna's past performances include one act plays and On Broadway. Her lifelong goals include studying Egyptology and corporate law.



Ashley Mamen - Vocal Captain / Chorus

This is Ashley's second appearance in Main Stage, previously appearing in A Funny Thing Happened On The Way To The Forum. She will be auditioning for the Calgary Opera in May.



Christy Marshe - Prop Master

Christy was recently seen acting in the performance of *Uncool*. Her lifelong goal is to become a producer or director and to attend film school.



Alana McGregor - Macey the Prop Mistress

Alana has previously been seen in The Wiz, The Nature And Purpose Of The Universe and A Funny Thing Happened On The Way To The Forum



Caley McKay - Costume Mistress This is Caley's second year in Main Stage. She acted in last year's play, A Funny Thing Happened On The Way To The Forum and this year's Studio Theatre production of Cymbeline. Her work on costumes will help her become a famous



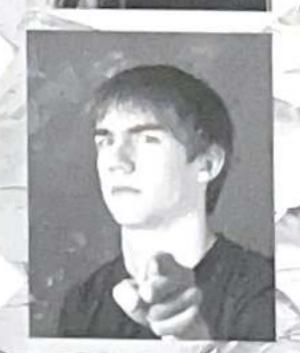
Chris Minvielle - Bass Bass

designer.



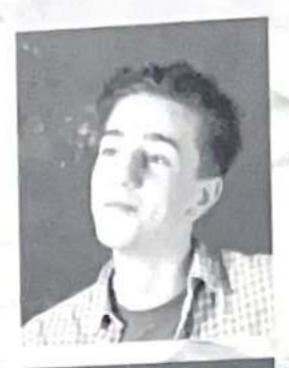
Stephanie Mosher - Foster Wilson/ Dancer

This is Stephanie's third Main Stage experience including The Wiz, A Funny Thing Happened On The Way To The Forum, 'dentity Crisis and Oedipus Rex.



Jonathan Moxness - Colonel Buffalo Bill Cody

Jon's been in past plays and believes that Main Stage will help him with his dreams of becoming a successful filmmaker.



Kristopher Moxness - Chorus This is Kris' second year in Main Stage, appearing in last year's A Funny Thing Happened On The Way To The Forum. His role model is Bill Debney and he also dedicates his experience to him

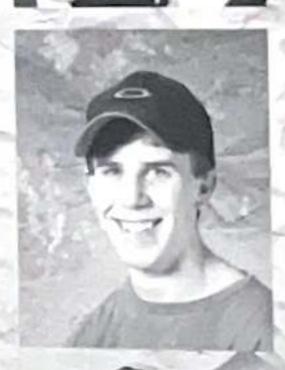


Chris Murchison - Running Deer Chris' past performances include Aladdin, Annie and Much Ado About Nothing. His interests include acting. friends and working. His lifelong goal is to improve his schoolwork.



Jo Orlick - Stage Manager This is Jo's first year of Main Stage and her first attempt at Stage Managing. Her past acting experiences include Coriolanus, Sex Lives of Super Heroes. Oedipus Rex, Much Ado About Nothing,

Oedi and Cymbeline.



Jesse F. Parker - French Horn Jesse, born in Okotoks, makes his Main Stage orchestra debut in this year's production. His interests include chemistry, forensics, wakeboarding and hunting.

THE FOLLOWING INDIVIDUALS AND GROUPS HAVE CONE OUT OF THEIR WAY TO SUPPORT THIS PRODUCTION. WE SINCERELY APPRECIATE all of their efforts. Words cannot express how much we

- · Pam Francis
- · Deb Schafer
- Linda and Alfred Schorath
- · Denise Teron
- The Parent Volunteers
- Courtney Thomas
- Mary Jane Pfeifer for costumes.
- Scott Pfeifer for sound.
- · Boc Gases
- Jace Stearn
- Richard Horner
- Gordon Lee High River Dry Cleaners
- Okotoks Flowers and Things for flowers.
- FCHS/AHSFA custodial staff
- FCHS/AHSFA secretarial staff
- Water, Pure & Simple for H2O.

THAT TOU.

- Smurfit
- Good Time Party Rentals
- · Hansel and Gretel's Deli
- · Terry Ralph, Matt Scheuerman, Jordan Wetmore and Kent Pomares for the Program Layout and Design.
- Virgil Green & the Fabrications Studies Students for help with the risers
- Jim Jones & the Building Construction Students for so many little things
- · Greg Poile, Maureen Smith, Karen Peters & the Culinary Students for feeding
- Mrs. Hildebrand, Mrs. McKay and Ms. Richards for help with costumes
- · Hannah Kinch, Erin Kew and Devin Warne for the logo and poster des
- Blake Hyde Blue Sky Images for the fabulous photos. · Cargill for the generous meat donation.
- · Crocus Hill Candles Etc. for our lovely souvenirs.
- The Saskatoon Farm for the decorative shrubbery.
- Sobeys in MacKenzie Towne for decorative accessories.





Alana Schafer - Little Jake This is Alana's third Main Stage production. She previously appeared in The Wiz and A Funny Thing Happened On The Way To The Forum. She has also acted in the Studio Theatre productions of Coriolanus and Cymbeline.



Lauren Schorath - Nellie

This is Lauren's first performance in Main Stage and she welcomes the challenge. Her interests include singing, acting, photography and dancing. Her lifelong goal is to be a singer and to attend drama school in New York.



Nikita Scringer - Costumes

Born in Cow Town, Nikita has acted in Uncool, Aladdin and Dr. Newheart. This is Nikita's first year in Main Stage and so far it has been fun, fun, fun! She is interested in cooking and dancing.



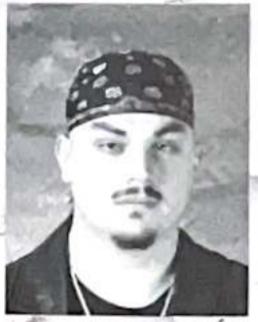
Logan Pinkham - Sound Technician

This is Logan's first year in Main Stage.
He is interested in sound systems,
video games and having fun with friends.
His lifelong goal is to join the police
force.



Nicole Stretton - Alto Sax, Reed 4

Although calm and collected to the untrained eye, Nicole's life has been a flurry of what she does best; band. That's right she's a band nerd 'and proud of it'.



Dave Robson - Stage Manager

Dave has acted in many shows including Coriolanus, Much Ado About Nothing and Cymbeline. He has also directed many plays.



Melissa Stretton - Trumpet

This is Melissa's first appearance with the Main Stage orchestra. Her interests include music and her lifelong goal is to teach and do mission work.



Trevor Rollo - Sound Technician

I dedicate this show to Stephanie Kolk. Kimusaki will have his revenge on Dave. Jimi Hendrix is wicked cool.



Brittany Symbalisty - Reed 2- Flute

An orchestra senior, Brittany is excited to be part of another Main Stage show. Though sad that she is leaving, she's excited to pursue post-secondary education in Science.



Ryan Rumbolt - Tommy Keeler/ Cowboy Trio Understudy

This is Ryan's third Main Stage performance. He has acted in The Wiz, A Funny Thing Happened On The Way To The Forum, Romeo and Juliet, Coriolanus and Cymbeline. He also plays in the band Hired Gun Solution.



Sasha Teron - Clarinet

Sasha, born in Calgary, is interested in music, art, laughing and swimming. Her lifelong goal is to be successful. She dedicates this performance to her parents.



Jameson Trenholm Charlie Davenport

Jamie, also known (to himself) as J.T., has been in A Funny Thing Happened On The Way To The Forum and Cymbeline. He's the funniest guy we know.



Julianne Troyer - Trumpet

Julianne has performed in the Main Stage orchestra for the last two years. After graduation she plans on learning some more and getting a job where she can make a difference in the world. After that, she will travel lots in high style!



Alicia Tynan - Costumes

This is Alicia's third and final year of Main Stage. She has an array of acting experience and is now trying out the tech side of theatre. She made costumes in this year's production and is thrilled to graduate, though she will miss Main Stage.



Jessie Tynan - Set / Props

This is Jessie's first year in Main Stage. She is very thrilled to be a part of this amazing production and crew.



Andrew Veness - Drummer

Andrew has previously been seen in Voodoo Fest and in the orchestra of last year's Main Stage performance, A Funny Thing Happened On The Way To The Forum. His interests include drums and snowboarding.



Devin Warne - Chief Sitting Bull

Devin gives his third performance in Main Stage, having previously been seen in The Wiz and A Funny Thing Happened On The Way To The Forum. Devin is interested in directing, writing and playing the guitar. His lifelong goal is to be a Hollywood director.



Janel Watson - Chorus

This is Janel's first performance in Main Stage. She has previously been in the Studio Theatre production of Cymbeline. Her interests include running, acting and singing.



Jennifer Webster - Jessie Oakley Jenn has previously performed in Aladdin A Funny Thing Happened On The Way To The Forum and Much Ado About Nothing Her interests include music (Jazz)

singing and dancing.



Matt Wescott - Construction Guru

Matt was a member of the Construction Crew for The Wiz and A Funny Thing Happened On The Way To The Forum. Matt's role model is Tinky Winky and he would like to add that he loves Tinky Winky.



Amanda Wilson - Chorus/ Ms Foster Wilson Understudy

Amanda has been in a few Jr. High plays and in last year's A Funny Thing Happened On The Way To The Forum. She loves to act and dance.



Jacque Wise - Chorus

This is Jacque's second appearance in Main Stage. She was previously in The Wiz. Her interests include drawing reading, writing, singing and dancing and her lifelong goal is to be published.





Laura Myers - Artistic Director

Laura has had a checkered past that includes extensive dance training, organizing

parties and pub crawls, operating television cameras and rolling miles of both audio and video cable. As both an English and theatre teacher at the school for the past nine years, Laura has been involved in numerous Main Stage productions, but this is her first as Artistic Director. Love and kisses to Ella and Charlie and heaps of thanks to the "Stay Sane" promotional team.



Kristin Stearn - Vocals Director

"Annie Get Your Gun" is the second musical theatre show Kristin has worked on at FCHS / AHSFA. In addition to working on musical theatre shows, Kristin also teaches choir, vocal jazz and some band at FCHS / AHSFA. Prior to her teaching career, Kristin was a freelance musician in B.C., playing with such groups as the Victoria Symphony and the Okanagan Symphony, as well as being hired for various vocal gigs. Thanks to everyone for their hard work and another great show!



Kathie Van Lare - Orchestra Director

Annie Get Your Gun is Kathie's sixth show as the orchestra director. In addition to being a music director here at FCHS/AHSFA, Kathie is also in steady demand as a guest conductor, adjudicator, trumpet clinician and free-lance trumpet player throughout central and southern Alberta. In all her 'spare' time she enjoys following Major League Baseball and being at home with the many animals: dogs, cats, horses and Matt. Favorite Quote: "Of course it's hard, the hard is what makes it great! If it wasn't hard, everyone would do it!"



Hilary Calder - Dance Director

This is Hilary's third Main Stage production and she is looking forward to it once more! "Once more, unto the breech dear friends, once more!!" Hilary's background includes acting in several productions with training from University of Calgary, Red Deer College and the American Academy of Dramatic Arts. Hilary thanks Laura, Kristin, Kathie, Chris and Jody for another "interesting" yet fun round of Main Stage!



Christine Victor-Horner - Technical Director

Christine is so very grateful for the opportunity to rekindle her love and adulation of the theatre this semester (though her students would attest that she never really left the theatre behind!). Before she moved west, much of her life was spent in various theatres throughout Manitoba - home for her. Since, she's felt like she's returned "home" through her involvement in this production. Thanks to all her students for tolerating a whole new version of English teacher "crazy" for the last couple of months. Soon, she'll be back to "normal". None of this is possible without the genius of all the directors. To Kristen, Hilary, Kathie, Jody (who passed the torch) and Laura: It is a privilege to have shared the vision... and to Richard, the one who's there at the end of the day, her love and gratitude.



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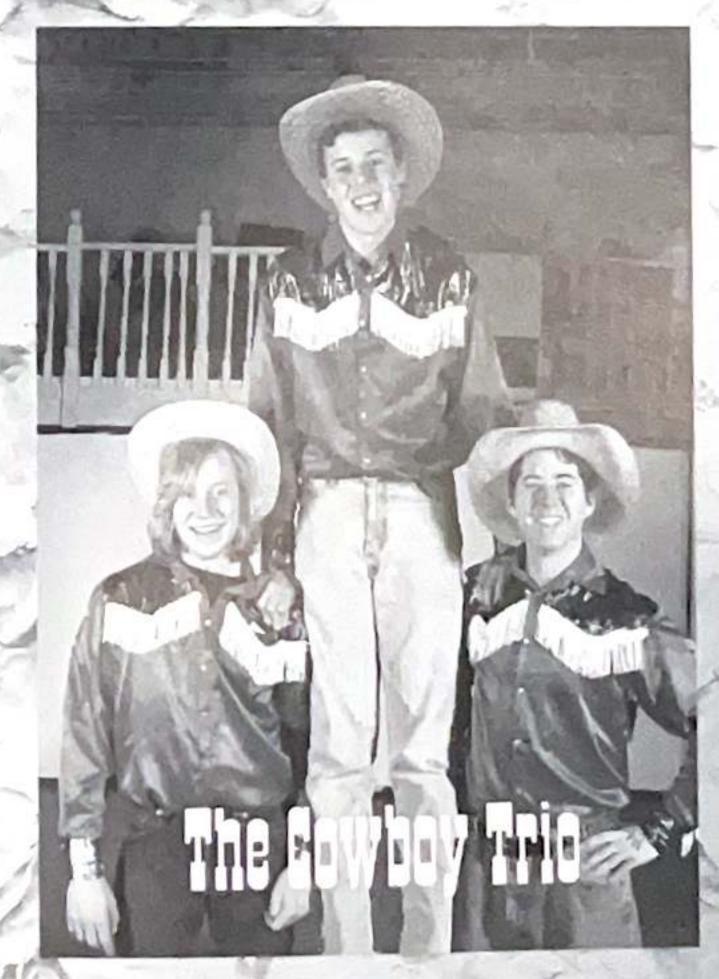
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