

2006

MAIN STAGE

Alberta High School of Fine Arts & Foothills Composite High School

presents

THE BOY FRIEND



Book, Music and Lyrics by Sandy Wilson

\$1000

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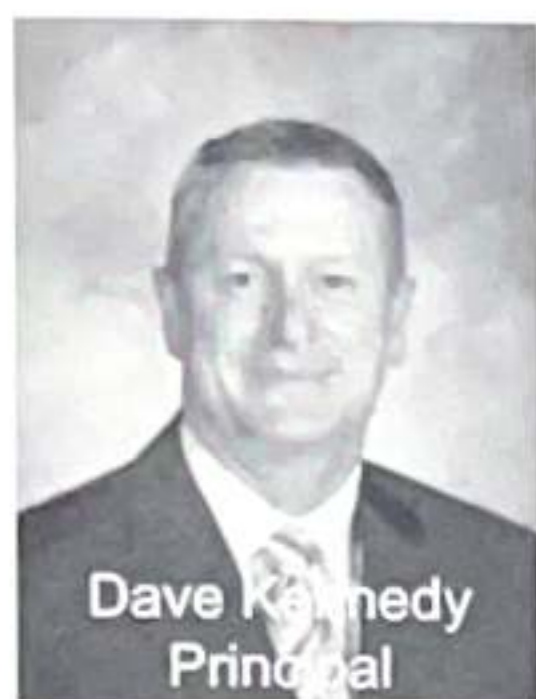
Family

Saturday, April 8

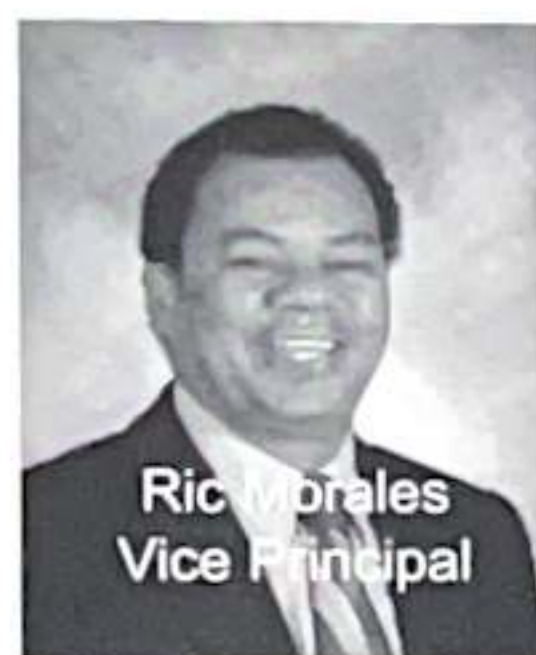


WESTERN WHEEL

ADMINISTRATION



Dave Kennedy
Principal



Ric Morales
Vice Principal



Congratulations from the Administrative Team

"If you want to build a ship, don't drum up the men to gather wood, divide the work, and give orders. Instead, teach them to yearn for the vast and endless sea. As for the future, your task is not to foresee it, but to enable it."

- Saint-Exupéry, *The Wisdom of the Sands*.

Once more, the collective will has risen to the challenge of bringing you another fun filled and energetic Main Stage production. This year's cast of *The Boy friend* by Sandy Wilson will be singing, tap dancing and playing their way into your hearts. Main Stage is not simply a theatre production, it is a learning process and culmination of many months of learning skills and techniques and acquiring knowledge and competency in the areas of singing, dancing, acting, technical theatre, musicianship, and performance. Led by our accomplished teacher /directors and a very dedicated and hard working supporting cast of individual parents, many, many people have dedicated countless hours serving on committees and supporting the efforts of this program. In addition, there are teachers, students and volunteers who are serving in unimaginable ways to ensure the success of the show.

In order for it to be possible to maintain the tradition and distinction of excellence, and the magnitude and quality of a production such as this one, the community provides significant support. We kindly salute and acknowledge the generous donations from each and every sponsor. You have not only assisted in fulfilling dreams but have contributed in endless ways to the education and the realization of the potentialities of our students.

Our Main Stage production truly embodies the spirit of a community coming together to support and educate its youth. It also demonstrates what can happen when we discover, explore, develop and celebrate the unique gifts, talents and abilities of the learners entrusted to our care.

Finally, thanks to you, our audience, for your support and encouragement at this moment of celebration for our students. As a school community, we are proud of our students, staff, and our parents who continue to dedicate the time and effort in supporting and encouraging us in meeting the educational goals for all. We are especially proud of what they have accomplished here tonight. Congratulations to the cast, crew and orchestra! And to all of you who have contributed in ways that may not be immediately obvious, we thank you for your constant support.

Dave Kennedy, Ric Morales and Peter Driedger



DIRECTOR'S COMMENTS



Teachers often ask themselves why they do what they do. As far as Main Stage is concerned, the answer is easy: because we love what we do and we love the kids. And this year's group of kids is an easy group to love. We have some fabulously talented rookies who embarked upon this adventure with great gusto and we have some strong and dedicated veterans whose continued enthusiasm and leadership have helped us build a strong cast, crew and orchestra.

This year's show is a departure from past performances. We are attempting something much more stylized and abstract. We hope very much that you like our vision. The cast has been working extremely hard to master those tap shoes (no small task); the orchestra, despite the fact that many of them are new to this, have stepped up in astonishing ways; and the crew has made our set into an absolute artistic masterpiece. As directors, we couldn't be happier.

There are so many people who need to be thanked for helping with this production, but to attempt to do so here will certainly be imprudent. At the very least, we know who you are, each and every one of you, and we are truly grateful for all of your help and support. We couldn't do this without you.

On a personal note, I would like to thank my fellow directors for their commitment, their vision, their senses of humour and their ability to see the big picture. It has been an absolute joy working with you. And I'd also like to thank one student: Alex Large, our stage manager, has worked tirelessly on this production since before the rest of the cast and crew even knew what it was. A director couldn't ask for a more capable and dedicated assistant.

But, enough of that. Let's get this party started. Each and every student involved in this production is ready and waiting behind the curtain to show you what kind of magic can happen with a little vision, a lot of creativity and the desire to do his or her best. Please enjoy!

Laura Myers



THE PLOT

The setting is a place that Main Stage has never been before: the French Riviera of the 1920s and Madame Dubonnet's Finishing School where she turns her pretty young charges into *Perfect Young Ladies*.

Polly, an English heiress, quite unexpectedly meets Tony, the delivery boy and they both discover that *I Could Be Happy With You*. Excited by the prospect of *The Boy Friend* but heedful of her father's warning to be wary of fortune seekers, Polly poses as a working girl. What she doesn't realize is that Tony is the missing son of the wealthy Lord Brockhurst and she has abandoned his own identity for exactly the same reasons!

SYNOPSIS OF SCENES

ACT I

The drawing room of the Villa Caprice, Madame Dubonnet's Finishing School in Nice, France.

| | |
|-------------------------------------|--|
| Perfect Young Ladies..... | Hortense, the Maids and the Young Ladies of Madame Dubonnet's Finishing School |
| The Boy Friend..... | Polly and the Girls |
| Won't You Charleston With Me? | Maisie and Bobby |
| Fancy Forgetting | Madame Dubonnet and Percival Browne |
| I Could Be Happy With You | Tony and Polly |
| The Boy Friend – Reprise | Polly with Dulcie, Fay and Nancy |

ACT II

La Plage. The same afternoon

| | |
|---|--|
| Sur La Plage..... | The Boys and Girls <i>sur la plage</i> in Nice. |
| A Room in Bloomsbury | Tony and Polly |
| Nicer In Nice | Hortense, Gigi and Mimi and the Boys and Girls |
| You Don't Want to Play With Me Blues... | Madame Dubonnet and Percival Browne with the Girls |
| Safety In Numbers | The Boys and Maisie |
| I Could Be Happy - Reprise..... | Tony and Polly |
| I Could Be Happy | Second Reprise – Polly and her friends. |



INTERMISSION

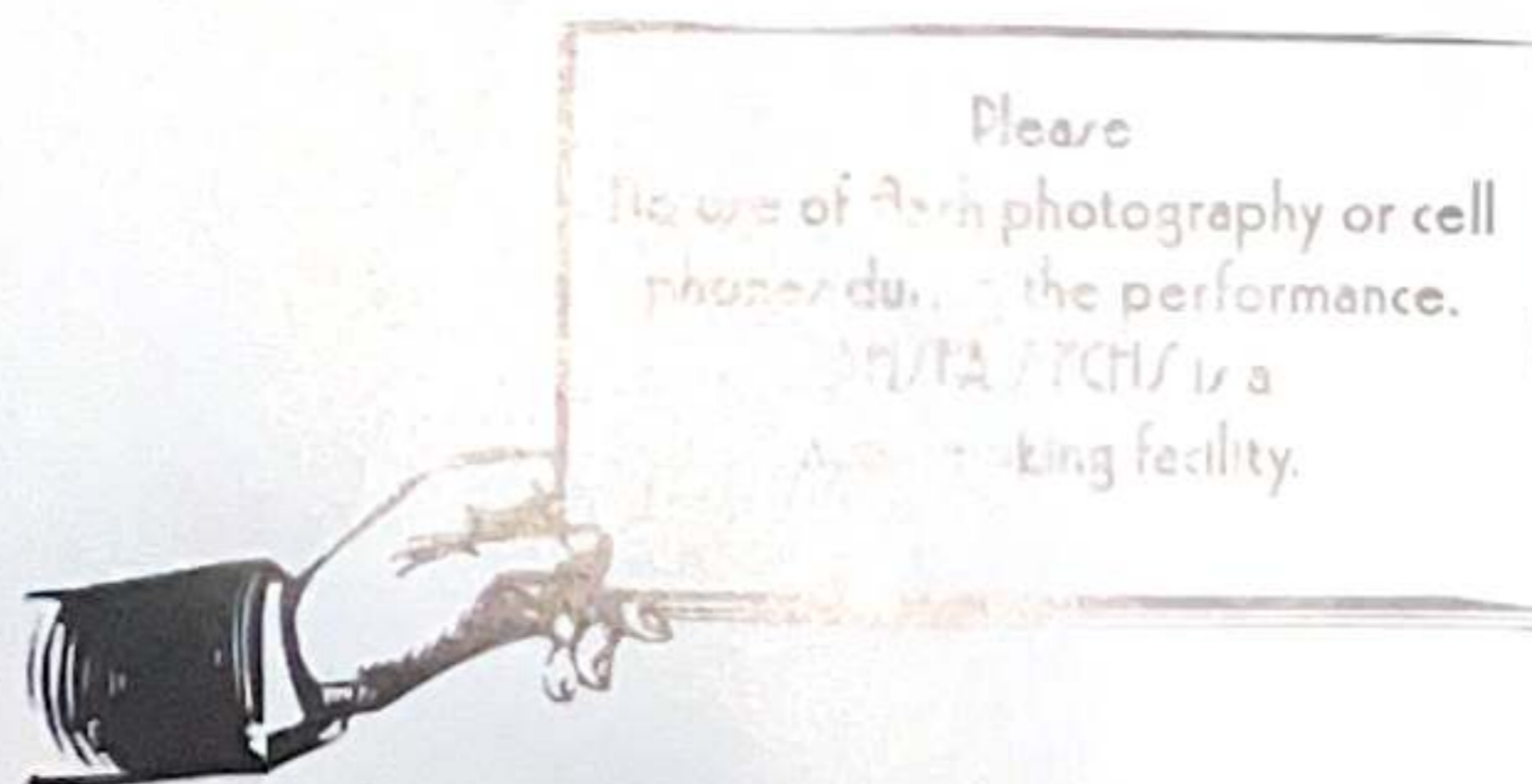
ACT III

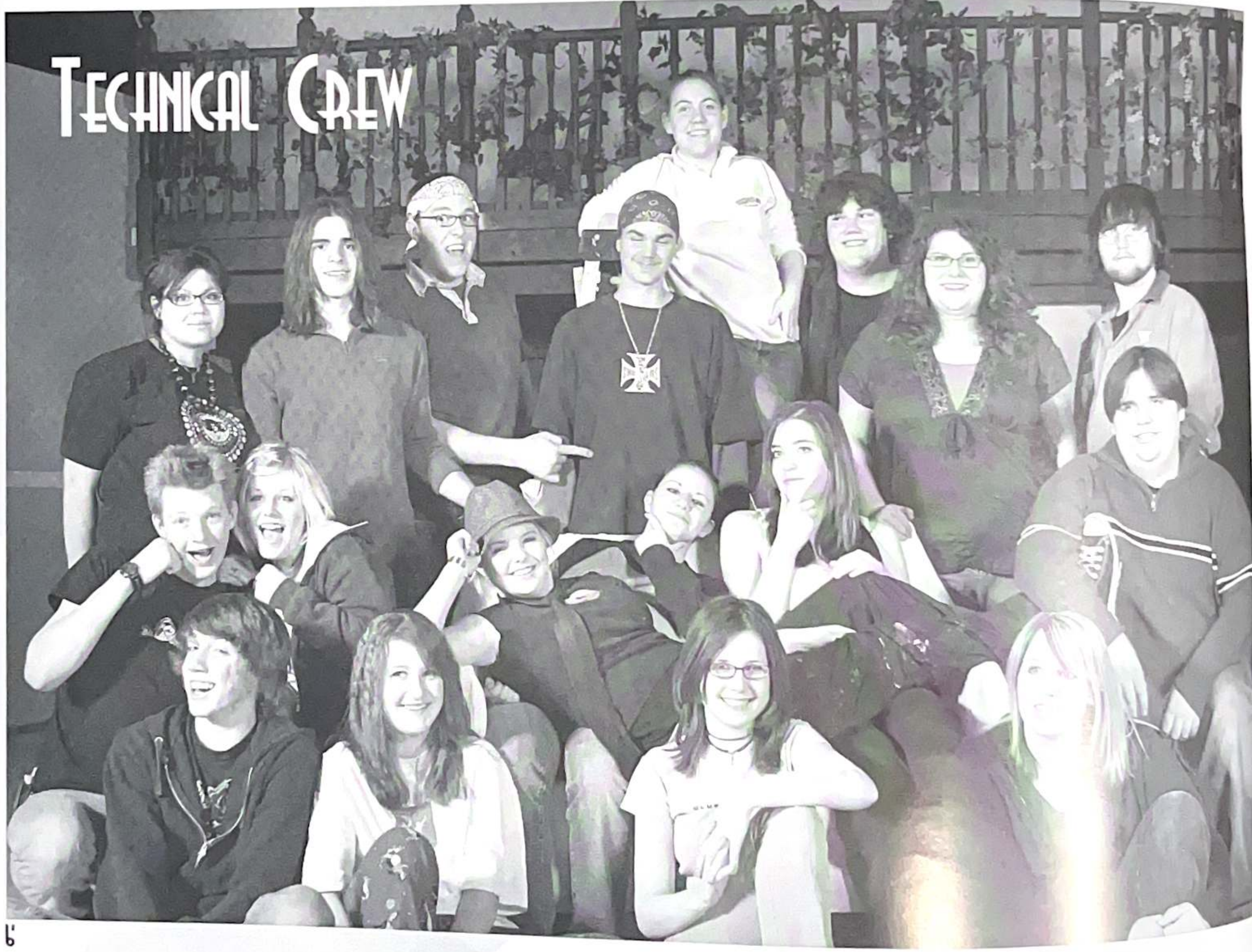
The Terrace of the Café Pataplon in Nice. The same night.

| | |
|--|---|
| The Riviera | Bobby, Maisie, The Boys and Girls, Mdm. Dubonnet, Percival Browne, Hortense, Mimi, Gigi, Lord and Lady Brockhurst |
| It's Never Too Late | Dulcie and Lord Brockhurst |
| Carnival Tango | Hortense, Mimi and Gigi |
| Poor Little Pierrette | Madame Dubonnet and Polly |
| Finale – Won't You Charleston With Me? | Full Company |

THE BOY FRIEND

Book, Music and Lyrics by
Sandy Wilson





CAST & CREW

Acting Captain: Danika Knibbs
 Vocal Captain: Jocelyn Hoover
 Dance Captain: Chelsea Jones

THE CAST

Polly Browne Erika Nielson
 Understudy Whitney James
 Tony Kurtis (Floyd) Gregor
Maisie Stephanie Kolk
 Understudy Eden Hildebrand
Bobby Van Husen Joseph Fowler
Madame Dubonnet Taylor Christie
 Understudy Jocelyn Hoover
Percival Browne Davis Collyer
Hortense – The Maid . Jennifer Webster
 Understudy Michaela Graf
Dulcie Cassidy Waring
Alphonse Sean Richards
Fay Kimberly Klassen
Marcel Dylan Morley-Johnson
Nancy Whitney Doty
Pierre George Farmer
Lord Brockhurst Kris Neufeld
Lady Brockhurst Danika Knibbs
Maid Fifi Jaclyn Brown
Maid Gigi Chelsea Jones

The Chorus

Glenda Goudey (Rehearsal Understudy)
 Jessica Gillingham
 Kyle Guenard
 Beverley Kyle
 Jill Mauthe
 Jasmine Nguyen
 Norman Poole
 Jennifer Prince (Rehearsal Understudy)

Orchestra

Reed 1: Sasha Teron & Lochlan Christiansen
Reed 2: Michelle Kunz
Reed 3: Shelby Schancel
Trumpet 1: Melissa Stretton
Trumpet 2: Steven Fidelak
Trombone: Alden Lowrey (Guest Musician)
Keyboard: Justin Burt
Guitar: Sam Austin
Bass: Emily Fullerton
Drum Kit: Riley Stoney
Auxiliary Percussion: Jesse Parker

Technicians

Stage Manager Alex Large
Technical Support Nancy Bridal
Asst Stage Manager .. Josh Saunders
Set Design Alex Large and Laura Myers
Set Construction Alex Large, Daran Gray, Ethan Ellis, Belinda Dunford, Spencer Evans, Simon Kubbinga, Samantha Bos, Alex Leliever, Josh Saunders, Jocelyn Hoover, Brian Benjes, Tella Walker
Tent Construction - Virgil Green & the Fabrication Studies Class
Scenic Painting Bonnie Roller, Belinda Dunford, Christy Marshe, Josh Saunders, Daran Gray
Prop Construction and Acquisition Rachel Fyffe, Katie Gerspacher, Derrick Richardson, Bonnie Roller, Daran Gray, Braden Fulljames, Spencer Evans, Tella Walker, Sam Bos, Jocelyn Hildebrand
Costume Design Frank McLeod
Costume Coordinators Katie Gerspacher
Make Up Sandy Farmer, Sarah McCracken
Lighting Design Braden Fulljames
Lighting Technicians . Braden Fulljames, Brian Benjes
Sound Support Scott Pfeifer (Tu-ply Media)
Sound Technician Jim Pfeifer
Program Will Forbes, Stephen Wolff, Calli McMillan, Terry Ralph
Tickets Gavin Phinney
Poster Gavin Phinney and Will Forbes
Logo Erin Kew



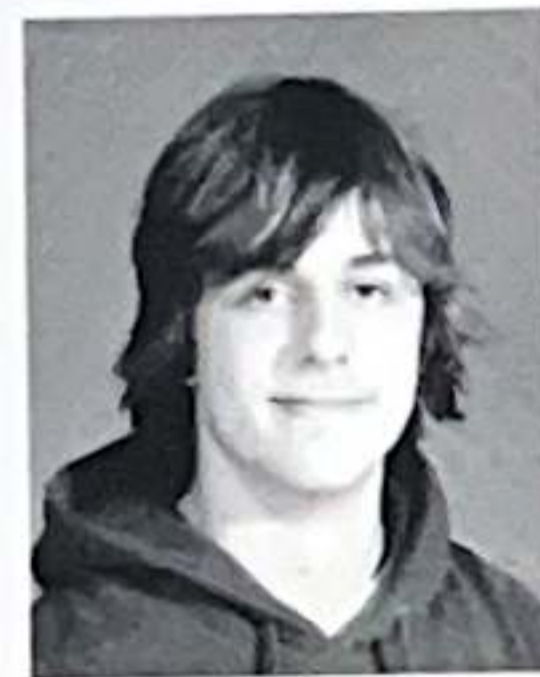
CAST



Jaclyn Drown – Fifi the French Maid
This is Jaclyn's first Main Stage performance. She enjoys singing, painting and acting and would like to dedicate her performance to her best friend.



Taylor Christie – Mme. Dubonnet
This is Taylor's third Main Stage performance. She has also acted in a variety of performing arts productions. Taylor enjoys free running, and would like someday to be an accomplished free-runner along with Floyd (Maverick) Gregor.



Davis Collyer – Percival Drowne/Crew
This is Davis' first Main Stage performance, and first time as a crewmember. Davis enjoys kayaking, mountain biking and rock climbing and has acted in previous performing arts productions.



Whitney Doty – Nancy
This is Whitney's first Main Stage performance. She has performed in several plays and dance performances in the past. Whitney loves to dance and would like to dedicate her performance to her brother.



Joseph Fowler – Dobby Van Husen
Joseph has acted in several performances in the past; however, this is his first experience with Main Stage. Joseph describes Main Stage as "Boot Camp meets theatre", and enjoys many outdoor activities such as rock climbing and horse back riding.



George L. Farmer – Pierre
This is George's first Main Stage performance. He hopes one day to become a rich, famous actor. He also enjoys singing and playing the bass. He would like to dedicate his performance to Dayne Ewen, George E. Farmer and Jon Walker.



Jessica Gillingham – Chorus
This is Jessica's first Main Stage performance. She hopes one day to become a country singer and enjoys playing piano, basketball and theatre. She would like to dedicate her performance to her friends and family.



Glenna Goudey – Chorus/Rehearsal Understudy
Glenna has performed in several plays in the past however this is her first Main Stage production. Her role model is Marilyn Monroe, and she hopes someday to become an actress. Her fondest memory of Main Stage is making new friends.



Michaela Graf – Chorus/Mortense Understudy
This is Michaela's first Main Stage performance. She enjoys spinning in circles with Eden, and has enjoyed meeting so many new people through Main Stage. Her role model is John Lennon, and she hopes one day to graduate and move far away.



Kurtis (Floyd) Gregor – Tony
Floyd's interests include rock and roll, acting, writing and his band "Remotely Cool". He dreams of being as cool as Tom Cruise in "Top Gun". He would like to thank Ms. Myers for putting up with him for the past three years, and for five awesome performances!



Kyle Guenard – Jacques
This is Kyle's first Main Stage performance. He hopes someday to become Superman and is mostly interested in football and girls.



Eden Hildebrand – Chorus/Maisie Merryweather Understudy
Eden has performed in many performing arts productions in the past however this is her first Main Stage performance. She enjoys dancing and singing and hopes someday to become a Forensic Scientist (or a Broadway star!)



Jocelyn Hoover – Chorus/Mme. Dubonnet Understudy/Vocal Captain

This is Jocelyn's first Main Stage show. She enjoys singing, piano, flute and dancing. She also hopes to live her life not taking one single moment for granted. She would like to dedicate her performance to Carey Gruber, her music teacher.



Whitney James – Chorus/Polly Drowne Understudy

This is Whitney's second Main Stage performance, but her first as part of the cast. She hopes someday to become a Drama Teacher so she can teach people how to be crazy. "I've never been so afraid, had so much fun, or laughed so hard."



Chelsea Jones – Gigi the French Maid/Dance Captain

This is Chelsea's first Main Stage performance. She has been in several dance performances in the past and hopes to pursue a career in Film and Choreography. She would like to dedicate her performance to her Mom.



Kimberly A. Klassen – Fay

This is Kimberly's second Main Stage performance. Her interests include theatre, sports, writing and traveling. "Change has proved to be not such a bad thing after all."



Danika Knibbs – Lady Drockhurst/Acting Captain

This is Danika's second Main Stage performance. She enjoys snowboarding, hockey and theatre and wishes never to grow up! "Sean Richards, you showed me that lame things can be funny too."



Stephanie Kolk – Maisie Merryweather

"Because of Main Stage, my whole life is a musical." This is Stephanie's third and final Main Stage performance. Her interests include art and snowboarding. The link forever!



Beverley Kyle – Chorus

This is Beverley's second Main Stage performance. She hopes someday to become an interior designer, and would like to dedicate her performance to her two best friends Crystal and Bianca.

HORTENSE AND GIGI AND FIFI



Jill Mauthe – Chorus

Jill has appeared in several performing arts productions in the past but this is her first Main Stage performance. She would like to dedicate her performance to her grandmother and to Jen for always being there.



Dylan Morley-Johnson – Marcel

Dylan has performed in several dance and theatre performances in the past, however, this is his first Main Stage production. He hopes someday to become a versatile film actor or high school drama teacher. Dylan would like to dedicate his performance to his family.



Kristopher Neufeld – Lord Drockhurst

This is Kris' first Main Stage performance. He would like to win an Academy Award someday, and would like to dedicate his performance to his family, especially his role model, his mom.

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PERCY AND RIKI



Jasmine Nguyen – Chorus

This is Jasmine's first Main Stage performance. She enjoys writing music and playing instruments. She would like to become famous with her band and would like to dedicate her performance to Norman, her best friend and her family.



Jennifer Prince – Chorus/ Rehearsal Understudy

This is Jennifer's first Main Stage show. Her interests include reading, dancing and singing, and hopes to become an archeologist. She would like to dedicate her performance to Jill Mauthe and Megan Prince.



Erika Nielson – Polly Drowne

This is Erika's first Main Stage performance. She has done several performing arts productions in the past and hopes someday to become a professional performer. She would like to dedicate her performance to the "Awesome 5!"



Sean Richards – Alphonse

This is Sean's first Main Stage show. He hopes someday to host or be in the cast of *Saturday Night Live*. He claims to have "blended his humour from a mix of my role models, Jim Carrey, Dana Carvey, David Spade, and of course me!"



Charlie Parker - "Fluffy" Brockhurst

This is Charlie's stage debut and he is thrilled to be around so many people with such great energy. He enjoys long walks and long naps and dedicates his performance to Ella who would be completely horrified (as this sort of thing was completely beneath her.)



Cassidy Waring – Dulcie

Cassidy has performed in many performing arts productions in the past, but this is her first Main Stage performance. She hopes to become a professional actress and walk the red carpet someday. Cassidy would like to dedicate her performance to her friends and family.



Norman Poole – Chorus

This is Norman's first Main Stage performance. In the past, he has performed in his old hometown of Munich, Germany as part of a choir. He would like to dedicate his performance to "everyone in Main Stage, who pushes me to do my best."



Jennifer Webster – Hortense

This is Jennifer's third and final Main Stage performance. She has her sights set on Broadway, and would like to dedicate her performance to "all who believe in me, from friends, to mothers to teachers."

TECHNICAL CREW



Drian Denjes – Lighting

This is Brian's first Main Stage production. He enjoys biking, snowboarding and music and would like to give a special thanks to everyone who helped out with the show.



Samantha Dor – Set/Props

This is Samantha's second Main Stage production. She enjoys drawing, painting and shopping, and loves how much fun Main Stage is!



Delinda Dunford – Set/Props

Belinda enjoys poetry, reading, writing and music. Main Stage Reflection: "Painting leaves is not enjoyable."



Spencer Evans – Crew

Spencer's interests include photography and world domination. His role model is Stewie Griffin and hopes one day to be the Supreme Overlord of the world.



Sandy Farmer – Makeup Manager

This is Sandy's second Main Stage production. She enjoys reading, makeup and costumes and hopes one day to become a photographer. She would like to thank Amanda Pierce.



Braden Fuljames – Lighting

This is Braden's second Main Stage Production. He hopes someday to sail around the world. Favourite Main Stage Memory: "Having fun taping people to floors and rolling them down the hall in cardboard tubes."



Rachael Fyffe – Props Mistress

This is Rachael's second Main Stage production. She loves playing basketball, reading and singing. Favourite Main Stage Memory: "being duct-taped to the floor and being rolled down the hall in a cardboard tube."



Katie Gerspacher – Props/Set/Costume Coordinator

This is Katie's first Main Stage production. She enjoys beading, sewing and art, and hopes someday to become an interior decorator.



Daran Gray – Set/Props

This is Daran's first Main Stage production. Main Stage Advice: "Be prepared to sweat and bleed and stay at school forever." Daran is responsible for the fabulous chairs you will see at the Cafe Pataplon.



**Simon Kubbinga – Set/Props**

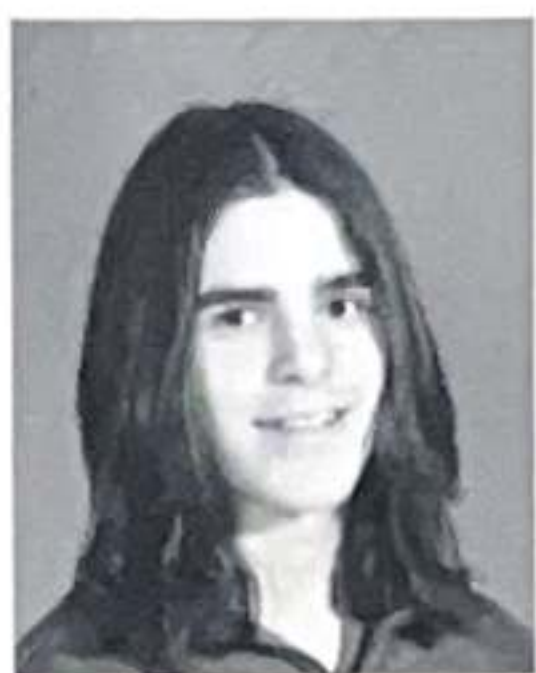
This is Simon's first Main Stage show. He enjoys partying with friends, music and art and hopes to be successful in all of his future endeavors.

**Donnie Roller – Costumes/Makeup**

Bonnie enjoys poetry, laughing, the arts, and being ridiculous. She hopes someday to become an English teacher and says, "if you can survive Main Stage, you can survive anything."

**Alex Large – Stage Manager**

This is Alex's third and final Main Stage production. He has been a part of several other performing arts productions in the past and hopes one day to become a Transformer. He plays drums in the band *Remotely Cool* which he is certain will one day be bigger than The Knack.

**Joshua Sanders – Assistant Stage Manager**

Joshua is a talented young artist who enjoys kicking out the jams, and hopes one day to eat at the Restaurant at the End of the Universe. He would like to thank his role model, Jonathon Conner.

**Christy Marshe – Set/Props**

This is Christy's second Main Stage production. She has been a part of several other theatre productions in the past, and hopes to go to film school and become a director.

**Tella Walker – Set/Props**

This is Tella's first Main Stage production. Her interests include film making, drawing, swimming, shopping and traveling. She hopes to someday be a director for movies or soap operas.

**Sarah McCracken – Sets/Props**

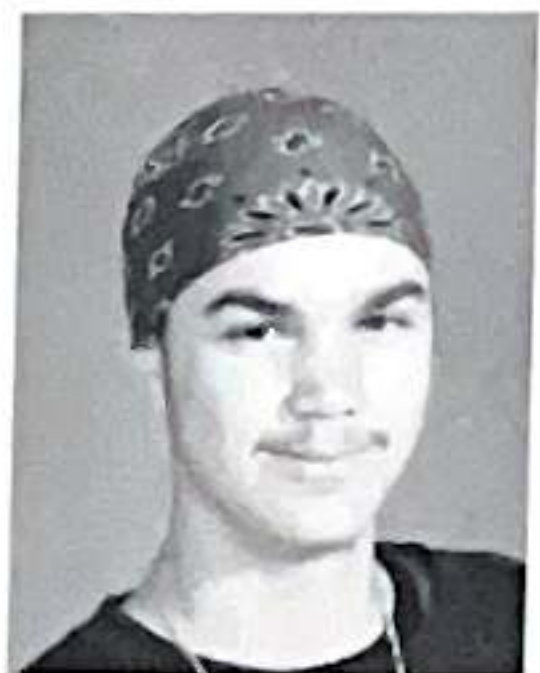
This is Sarah's first Main Stage production and she is rather overwhelmed by the complexity of the experience. She has enjoyed being involved behind the scenes and is looking forward to seeing the whole thing come together.

**Shayla Wieler – Set/Props**

This is Shayla's first Main Stage production however; she has been a part of several performing arts shows in the past. Her interests include watching wrestling, listening to her role model, Marilyn Manson and reading.

**Jim Pfeifer – Sound**

This is Jim's first Main Stage production. He enjoys sitting by a nice cozy fire, sipping cocoa and listening to Kenny G. He hopes someday to become a cameraman, and would also like to go to another planet and make first contact.

**D.J. Richardson – Lighting/Sound**

D.J. would like to dedicate his work to "my brother-in-law Blaine who worked hard every day for my sister before he passed on at 24 from cancer." He would also like to thank his sister for giving him direction in his life, and his girlfriend for coming into it.

Main Stage 2006 would like to thank the following who have contributed their time and energy to support this production. We sincerely appreciate all they have done.

FCHS/AHSFA custodial staff

FCHS/AHSFA secretarial staff

Blake Hyde - Blue Sky Images for the fabulous photos.

Greg Poile, Maureen Smith, Karen Peters & the Culinary Students for feeding us almost every night.

Parent volunteers who worked so tirelessly on the following committees:

Executive, Parent Guild, Costumes, Set Building, Sponsorship, Thank Yous, Food, Gala, Invoicing, Front of House and Ticket Sales.



ORCHESTRA



Sam Austin - Guitar

Sam is a woman of few words and many talents (like learning the guitar in one month). In addition to her efforts in Main Stage, Sam also dances and plays the flute. Sam would like to dedicate her performance to Mr. Christie: "You make goooooood cookies!!!"



Justin Durt - Keyboards

While Justin played saxophone in the *Annie Get Your Gun* orchestra he was looking for something a little less taxing this year and has found a good match in the keyboard (also, it makes fun Star Wars sounds). "It is better to burn out than fade away." (Kurt Cobain)



Lochlan Christensen (AKA Sir Lochlan III) - Soprano and Alto Sax

In addition to driving Ms Hounjet insane, Lochlan spends his time trying to break Kenny G's circular-breathing record and building cup castles. He also enjoys music and learning to cheat death in the form of rally-car racing. He has been heard saying, "What is this 'Main Stage'? I just got here."



Steven Fidelak - Trumpet

Steven is a *Rocky Horror Picture Show* aficionado and enjoys the comedic stylings of George Carlin. One of his main goals is "to make one and patent it." - "Electricity is only organized lightning."



Emily Fullerton - Bass

Emily is new to the bass this year, but has played flute for many years in school ensembles and with the Calgary Stetsons Band. She has said Main Stage has "been an amazing experience." - "Stay away from the dark side - we have cookies."



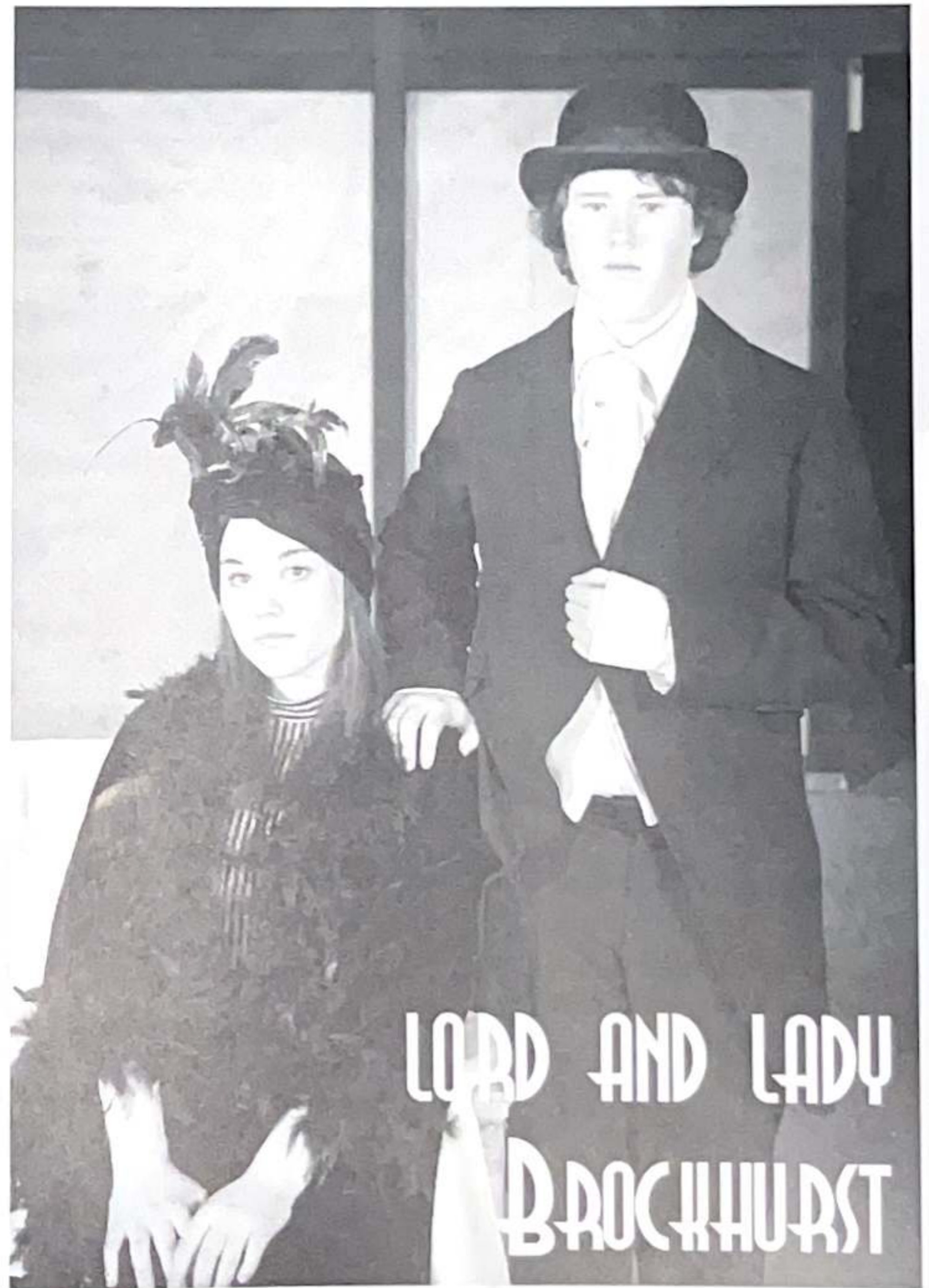
Michelle Kunz - Clarinet, Alto/Sax

Michelle is a talented woodwind player (saxophones, clarinets, and oboes - oh my!) who was recently seen in the *Annie Get Your Gun* orchestra. She hopes to one day add bagpipes to her arsenal. This one is for Miss Julieanna and her grandparents. - "Bandies UNITE!"



Alden Lowrey - Guest Musician - Trombone

Alden has been a professional musician since band camp when he played in a brass quintet at a wedding in exchange for DQ gift certificates. He has had a long term artist's residency at the Banff Centre and has studied at the École National de Musique et de Danse in La Rochelle, France and at the U of A - "You want to know how to paint a perfect painting? It's easy. Make yourself perfect and then paint naturally." (Robert Pirsig)



THE ORCHESTRA

CONTINUED



Jesse Parker- Auxiliary Percussion

Jesse is new to the percussion world, but is gifted as a woodblock player and drummer-waker. He played French horn in last year's performance of *Annie Get Your Gun*. His dreams include starting the first school Lacrosse and X-country ski teams and becoming an orthopedic surgeon. He would like to dedicate his performance to "the ladies."



Riley Stoney – Drums

Riley is a well-rounded individual who enjoys "dirt biking, hunting, music, and do-it-yourself home surgery." One of his main goals in life is "to catch Osama Bin Laden." He is a talented drummer and will soon be seen on bari sax touring Vancouver/Victoria. – "Revenge is a meal best served cold."



Melissa Stretton – Trumpet

Melissa was recently seen in the *Annie Get Your Gun* orchestra. She is interested in music, rugby, and chicken wrangling. About Main Stage she says, "It's my life for two months." – "Bandies UNITE!"



Shelby Schancel - Bass Clarinet, Tenor Saxophone

In addition to planting trees to replace those that have been cut down to keep her in woodwind reeds, Shelby enjoys music, reading, writing, singing, and gaming. Much of her Main Stage time is spent "ruing the day she met the bass clarinet." This show is for Mike, Tom, and Dan (Phyllis), who are her heroes.



Sasha Teron – Clarinet

Sasha was recently seen in the *Annie Get Your Gun* orchestra. She enjoys band, art, video-making, and racking up her parents' phone bill. "My life is Main Stage practices and performances." She dedicates this performance to Ms. Kathie Van Lare. – "Bandies UNITE!"



THE ORCHESTRA

DIRECTORS



Laura Myers – Artistic Director

With two university degrees in herding cats and a minor in chaos theory, Laura is perfectly suited for directing Main Stage. Her hobbies include knitting, walking Charlie and changing her cell phone ring. A veteran English and Theatre teacher, Laura loves the kids and the drama! Her true love is William Shakespeare, but their relationship is on hold since he's dead. She would especially like to thank all those parents who work so hard in the background and thanks for lending us such great kids.



Nicole Hounjet - Music Director

Ms Hounjet is new to FCHS/AHSFA and is excited to be a part of the production. She likes her orchestra (most of the time) and her many interests include destroying her bandie children's fragile eardrums with her demonic whistle. She is deeply in debt to Shelby...wait, Sasha....wait, Shelby for certain naming mistakes. Her favorite quote is "Where's Riley?" or so it is assumed because of the frequency of its use. Ms. Hounjet would like to dedicate this performance to her eleven children and their assorted instruments.



Kristin Stearn – Vocal Director

This is Kristin's third Main Stage production with past shows including *Annie Get Your Gun*, and *A Funny Thing Happened On the Way To The Forum*. Kristin is a musical theatre lover with background in French horn and vocal performance from the University of Victoria. She also works alongside Ms Hounjet in the music department teaching band, vocal jazz and choir. Thanks to all the cast, crew, parents and fellow directors for making it yet another memorable year!



Jennifer Twigg – Choreographer

This is Jennifer's first Main Stage production. She is a graduate of the Dance Program at York University in Toronto, and has been dancing both competitively and recreationally for the past 20 years. Jennifer moved from her hometown of Thunder Bay, Ontario only months ago and is excited to be a part of Main Stage this year. She would like to thank the students, parents, and fellow directors for all their dedication and hard work!



Erin Wiebe – Technical Director

Ms. Wiebe is not only the newest member of the director's team, but was also one of the original directors when it first started in 1990. Between then and now, she spent a year in South Korea, and taught in both the private and charter systems. Thrilled to be back working with Main Stage, she dedicates this performance to the techies. You Rock! (But please don't forget to clean the paint trays before you leave!)



Nancy Bridal - Assitant Technical Director

Nancy is a student teacher from the University of Lethbridge who is currently helping us with our Main Stage production. She enjoys both creating and destroying and is a quick study with names... especially those she must repeat on such a frequent basis. She has a secret aspiration to open up her own Bridal shop called *Bridal by Bridal*. We are delighted that Nancy has been able to join us for this production.

THANK YOU TO THIS YEAR'S SPONSORS.

GOLD

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 Local 212

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Saturday, April 8 - Matinee



Wednesday, March 29



Ingredients for life.™

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D'ARCY RANCH GOLF CLUB

Friday, March 31



THE CHORUS