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ALBERTA HIGH SCHOOL OF FINE ARTS

PRESENTS



"CAROUSEL"

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The Silver Falcon Award



For a lifetime of outstanding contributions to youth, community, and/or fine arts

Every once in a while a community is blessed with the addition of a new member in its midst who makes a difference. Davis Edels is one of these people! He has been a part of the Okotoks community for 11 years. During this short time, Davis has made quite an impact as a continuing supporter of the schools, local sports events, and other youth programs. He is a benefactor of most fundraising events for this town. He has even donated the use of vehicles when needed.

Mr. Edels is a member of the Okotoks Chamber of Commerce, the Investment Review Committee of the Highwood Business Development Corporation, and the Foothills Community Centre Foundation. He has also served four years on the Okotoks Economic Development Commission and has been Treasurer for the Alberta General Motors Marketing Association. Davis' entire working career has been spent in the automotive industry. Following 13 years of preparation including graduation from Algonquin College in Ottawa in 1974, he spent 8 years with General Motors of Canada. He purchased the Pontiac Buick GMC Dealership in Okotoks in 1987. This dealership has been recognized 5 times by General Motors for achieving a "Top 10% ranking in the Dealer Organization".

Davis Edels is a Charter Member and Past President of the Okotoks Rotary Club, and was recently presented with the "Paul Harris Fellowship" for his work in the Club.

Davis was raised in Quebec, having been born in Montreal to Latvian parents who taught him their language as his first language.

Davis, his wife Theresa, and their two children, Elizabete and David look forward to even greater involvement with the Okotoks community in future years.

WE THANK YOU **DAVIS EDELS** FOR MAKING SUCH A DIFFERENCE!!



directors Comments



A Toast to the Class of '96.

Welcome back loyal patron! Welcome back to our sixth Annual Mainstage Production. This year's billing is Carousel. Rodgers & Hammerstein loved this show and called it their best piece of work. The critical acclaim which followed seemed to agree. For its time, Carousel was the longest running show on Broadway. It opened in 1945 and played to packed houses for many years.

I have to admit to you that Carousel strikes a note of terror into the hearts of directors and actors alike. We've billed this as our biggest show ever -- and with a cast of 90 on stage and over 200 backstage -- it certainly is. What we haven't told you is that this is also the most difficult piece of theatre we have ever attempted! It was mid summer last year, when we decided our upcoming senior cast was strong enough to carry the weight of this show. Many of the senior cast had as many as three Mainstage productions under their belt and on both a professional and personal talent level, they were ready for something just plain hard.

Carousel is as hard as theatre gets! The set - on the Maine coastline - is hard to replicate. The songs are hard to sing. Billy's soliloquy is famous for its difficulty. This afternoon, Jayson Krause reached out to an audience of empty chairs and delivered the final 50 bars of the song with such fervour it shook the house to its rafters... and the band played on, matching tempo and pitch with perfection! Come opening night, dear Patron, every hair on the back of your neck is sure to stand on end. And finally the script-- it's an actor's dream and nightmare all rolled into one. Themes of abuse, oppression, justice vs injustice, love and romance all come flowing together in a package of drama, comedy and tragedy. What a skilfully crafted combination.

Many people need thanks for their dedication and hard work. They have made this, the hardest of shows, look easy. Too numerous to mention on a "quickly filling up" page, I thank you here -- you know who you are. To the senior cast, for three years you have collectively distinguished yourselves as the strongest class in memory to ever pass through here. For three years you have worked for tonight and now you show what hard work, dedication and yes, strict professionalism can produce. I am awed and humbled by your collective strength and I thank you for the chance to work and learn beside you.

Finally, dear Patron, sit back and enjoy. The house lights are falling and the curtain is raising, you're about to see for yourself just what I'm talking about. Enjoy!

Jim Senft
Artistic Director

P.S. Oh Yeah, check out the skeleton hidden in the crashed hull of the ship. Teckies, they have the most warped sense of humor!





the directors

Elaine McDougall
Administration (Director of Alberta High School of Fine Arts)

ARTISTIC



Jim Senft
Artistic Director



Marg Vick
Choreographer



Lynda McLellan
Music Director



Erin Wiebe
Artistic Associate

PRODUCTION



Phyllis Pope
Producer



Tammy Bennett
Production Secretary



Terry Ralph
Program



Bonnie Ascah
Assistant

TECHNICAL



Michelle Troyer
Technical Director



Karin Labre
Costumes



Bill Day
Props



Leah Irvine
Stage Manager



Ronda Ukno
Hair



Mary Brammer
Makeup

the Crystal Award



The Tradition Continues...

Alec Harrison

Every year one student stands out for their outstanding contribution. This year is no exception. Alec Harrison has consistently shown those all too rare qualities of responsibility, dedication and commitment. Over the past four years Alec has shown how just one person can leave a mark so powerful that his reputation will be known and felt long after he has moved on to the next phase of his life. Over the years, Alec has been a major influence on all of us. As a keyboardist with the orchestra, his talent and ability is nothing short of amazing. His sense of humour is especially refreshing and his easy-going nature has made him loved by all. Congratulations Alec, those attributes you carry now will take you far in life.

Jim Senft.

...at the Gala night performance, Alec will be presented with the Crystal award for "Most outstanding student contribution to a Mainstage production".

Congratulations

to all those involved
in the production
and presentation of

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Ryan Wolfe

Cast List

LEADS...

BILLY BIGELOW Jayson Krause
 JULIE JORDAN Rosslyn Young
 JIGGER CRAIGIN Duncan Evans
 CARRIE PIPPERIDGE.. Erica Harding
 NETTIE FOWLER Tanna Pekrul
 MRS. MULLEN Laura Craciun
 ENOCH SNOW Tyler Foley
 BILLY JUNIOR Dave McGowan
 GINNY SNOW Ashley Wedderburn
 BROTHER JACOB Josh Collens
 BROTHER JACOB Justin Collens
 DAVID BASCOMBE D.J. Kelly
 POLICEMAN Troy Schmirler
 SISTER SARAH Lindsey Jager
 DOC BAKER Tyler McKinnon
 SISTER AMELIA Shelly Johnson

CHORUS/PURITANS...

Shawn Evans
 Jenn Glasier
 Angie Hamilton
 Gavin Harrison
 Jill Richards
 Brandie Sedore
 Steven Shoults

CHORUS...

Nick Anderson
 Jody Beugeling
 Christie Blair
 Mark Doberstein
 Rob Gacek
 Scott Gould
 Drew Howard
 Lucas Luchia
 Tyler McKinnon
 Shauna Moore
 Jared Morrison
 Maureen Newson
 Cindy Sleeman
 Rob Thomson
 Rachael Welden-Smith
 Clayton Winslade
 Jay Jay Hamilton
 Jenn Moon-Gillingham
 Alex Black
 Chris Bruinsma
 Adam Dutton
 Rose Goldthwait
 Chris Grayson
 Leanne Jullien
 Kerri McCagherty
 Tanya Middleton
 Trina Moore
 Andrew Higginson
 Nathan Richardson
 Chris Shoults
 Shannon Thornton
 Tanya Wiltshire
 Brandie Wonnacott
 Theo Scheerhoorn

STARKEEPERS Kyle Goode & Curtis Glasier

DANCERS IN PROLOGUE...

Andrew Higginson
 Erica Bratland
 Nicole Pearse

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the program

SYNOPSIS OF SCENES

TIME: 1878 - 1895

PLACE: Cape Cod, Maine

Overture

ACT ONE - 1878

Scene 1 – PROLOGUE, Mullen's Carousel, one spring evening

1. The Carousel Waltz (Full Company)

Scene 2 – A Harbour Front, later that evening

1. Mister Snow (Carrie and Julie)
2. If I Loved You (Billy and Julie)

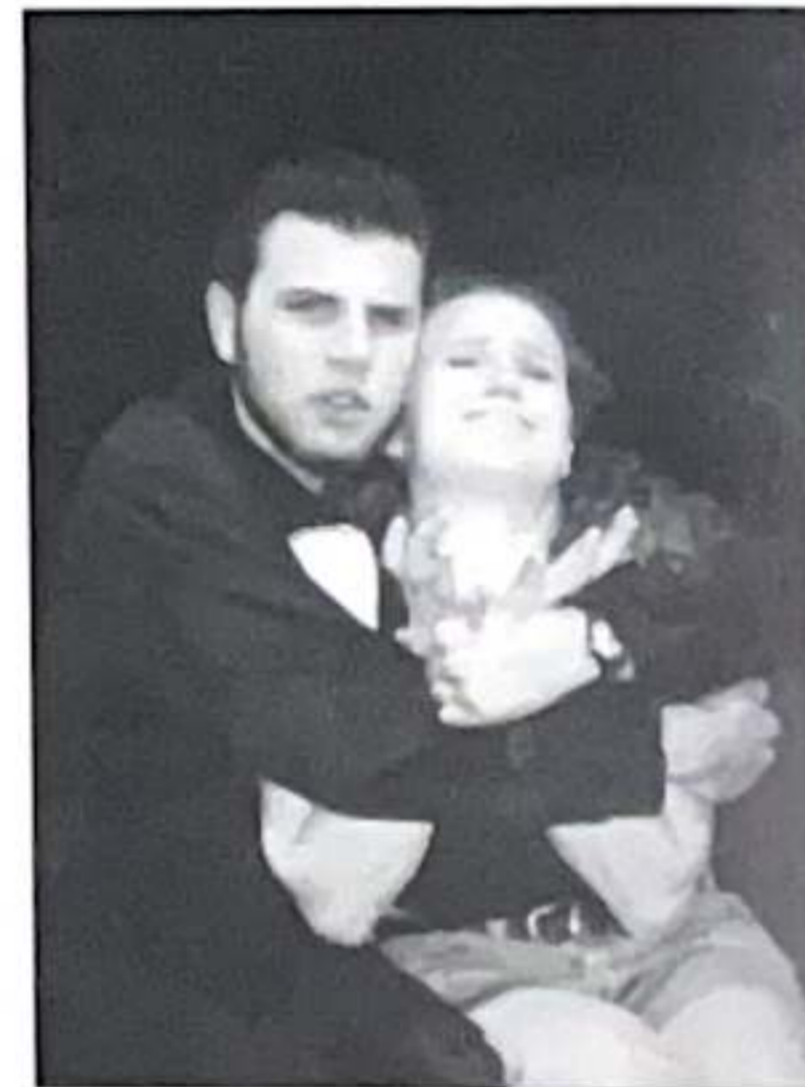
Scene 3 – At Nettie's Kitchen, the next day

1. Carrie's Revenge (Carrie and Company)
2. Blow High, Blow Low (Male Chorus)
3. The Hornpipe (Instrumental)

Scene 4 – At Nettie's Kitchen, the following autumn

1. Mister Snow Reprise (Carrie and the Girls)
2. When the Children are Asleep (Enoch and Carrie)

Intermission—10 min.



ACT TWO - 1879

Scene 1 – On the Dock, one morning

1. Billy's Soliloquy (Billy)
2. Blow High, Blow Low Reprise (Full Company)

Scene 2 – On the Island, early that evening

1. A Real Nice Clambake (Nettie and the Company)
2. Geraniums in the Winder (Enoch and Company)
3. Stonecutters Cut It on Stone (Female Chorus)
4. What's the Use Of Wond'rin (Nettie)
5. What's the Use Of Wond'rin Reprise (the Girls)

Scene 3 – On the Dock, later that evening

1. You'll Never Walk Alone (Sister Sarah)

Intermission -- 20 minutes

ACT THREE - 1895

Scene 1 – The Back Door of Heaven

Scene 2 – Julie's Kitchen, eighteen year's later

1. Billy's Soliloquy Reprise (Billy)

Scene 3 – The Graduation Tea, later that afternoon

1. June is Bustin' Out All Over (Nettie and the Company)
2. June is Bustin' Encore (Full Company)
3. The Girl's Ballet (Instrumental)

Scene 4 – FINALE, The Graduation, early that evening

1. If I Loved You Reprise (Billy)
2. You'll Never Walk Alone Reprise (Sister Sarah)
3. You'll Never Walk Alone Encore (Full Company)



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- No Flash photography during the performance
- Smoking permitted outside west exit only
- Washrooms available on second floor (Gentlemen east hallway Ladies west hallway)
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the Company



JAYSON KRAUSE (Billy Bigelow)

This phenomenally talented athlete and actor has endeared himself to Mainstage audiences with his wonderful performances as "Nicely-Nicely" in "Guys and Dolls" and "Van Buren" in "Damn Yankees". In his toughest role to date, Jayson has met the challenge head on. Though Billy will anger you by the end, your faith will be renewed in the power of the human spirit. A job well done, Jayse!!



ROSSLYN YOUNG (Julie Jordan)

Seen as "Sister" in last year's Mainstage, Rosslyn has the difficult role of Julie Jordan, a woman who struggles with life's load and finds her strength in love. Rosslyn has found this role a great challenge. She hopes to pursue a career in archaeology next year, but has really enjoyed Mainstage and the friends she has made here.



DUNCAN EVANS (Jigger Craigin)

We have had a hard time getting sweet Duncan to become a convincing evil villain, but he has pulled it off with power. He joined Mainstage as a "get-a-way", and has made many friends in the process. In his spare time (what spare time, Duncan?), he enjoys playing all sports and seeking creative ways to express his perception of reality.



ERICA HARDING (Carrie Pippetridge/Female Dance Captain)

Erica is our dancer extraordinaire, and fills the stage with her energy and presence. Seen as "Miss Adelaide" in "Guys and Dolls" and "Gloria Thorpe" in "Damn Yankees", she will grace our stage once more before pursuing professional theatre. Had she been born decades ago, surely one day she could have been partners with Fred Astaire or Gene Kelly.



TANNA PEKRUL (Nettie Fowler)

Wanting her last year in high school to be a memorable one, and because Tanna loves to sing, Mainstage seemed to be the natural place to do it. She certainly has gotten what she wanted - experience, professionalism, discipline, skills, and tons of great memories.

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LAURA CRACIUN (Mrs. Mullen)

Coming to us from Oilfields High School, Laura was not ready for this culture shock. Awed by "Damn Yankees", she wanted to give us a try this year, and we're glad she did. When not in rehearsals, Laura is a Girl Guide Leader - nice stretch for Mrs. Mullen.



TYLER FOLEY (Enoch Snow)

Being able to slip into a flawless Scottish accent enabled this grade 11 student to walk into the comedy role of Enoch Snow. In his spare time, he enjoys singing, stamp collecting, and drumming with "Cranston Fields". From here, he hopes to get lots of money - good luck!



DAVE MCGOWAN (Billy Junior)

Last year's "Young Joe" got Dave hooked on Mainstage and made him want to play another young guy. Luckily, we had just the role for him. His future plans are to come back again next year - in the role of "Young...."?



ASHLEY WEDDERBURN (Ginny Snow/ Chorus Girl) Ashley admires her brother Andrew, and would like to grow up to be just like him. In her spare time, she likes to emulate Andrew, play the piano, and sail around the world in a bathtub. Since she hasn't gotten very far in the latter, she tried out for Mainstage to meet new friends and have lots of fun.



JOSH COLLENS (Brothers Jacob/Male Dance Captain)

Citing his home address as Mount Olympus, our "Zeus" has thoroughly enjoyed his role of "God" in this year's Mainstage production. Though he auditioned for the role because the director told him to, he has also found it to be a wonderful opportunity to meet girls, be cool, and get his name in this book.



JUSTIN COLLENS (Brothers Jacob/Chorus)

Our other "Twin" loves to watch cartoons, play Nintendo, and watch movies of all sorts. Not wanting to be compared to anyone else - we won't mention who - Justin would love to pursue a career in movie special effects, but will probably be back for one more year in Mainstage first.



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the Company



DANIEL JAMES
"D.J." KELLY
(David Bascombe)
As the set designer and logo creator, D.J. loves to do anything that

keeps him busy so he doesn't get into trouble. This talented artist has contributed much to the set you see before you. As for future plans, he someday hopes to plan one!!



TROY SCHMIRLER
(Policeman)
Our beloved "Schmo" has fantasies of taking over the world as the strongest director yet, so

it makes sense for him to start with the role of a policeman. But we all know Troy has too big a heart to ever let us down!!



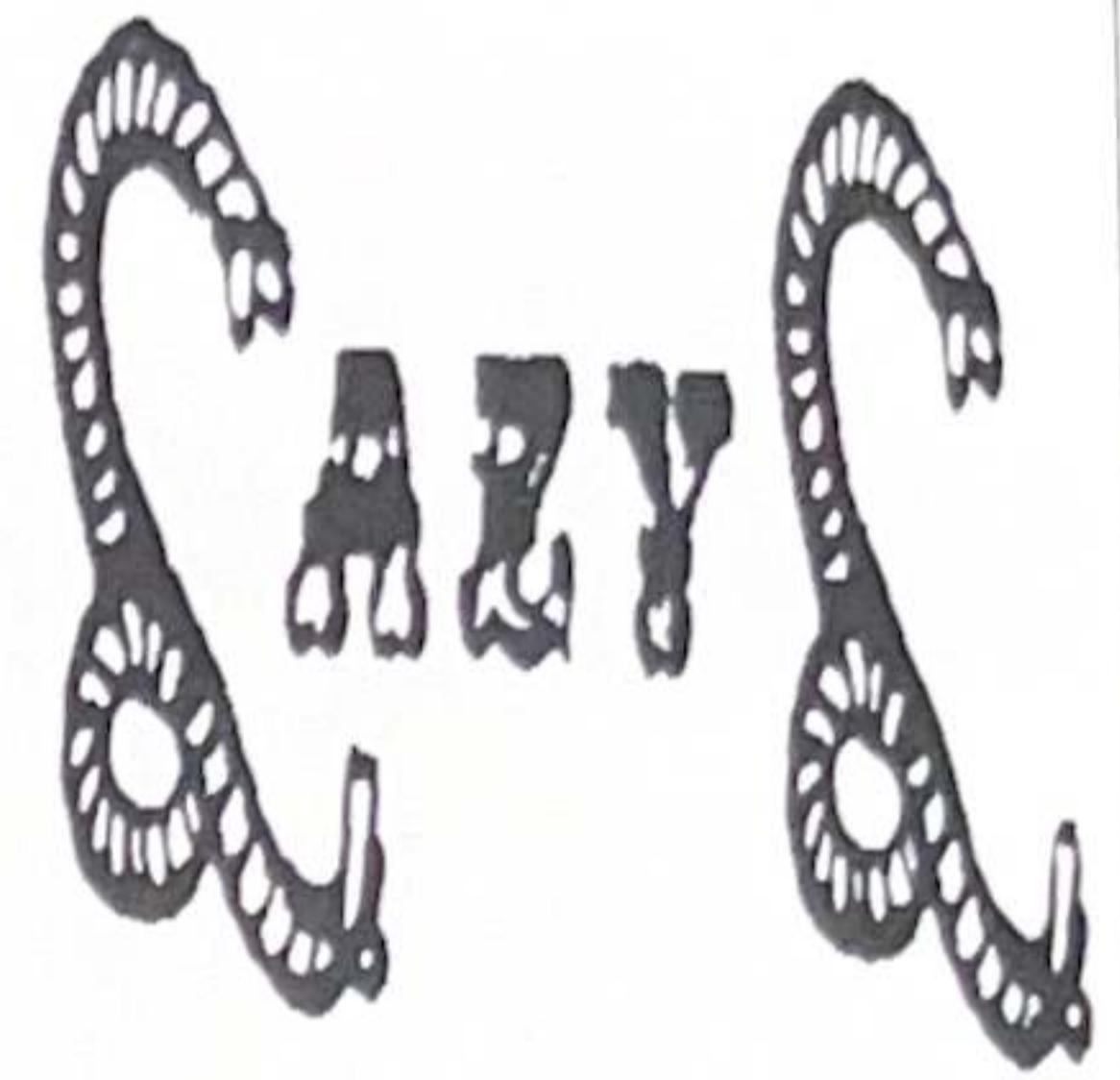
LINDSEY JAGER
(Head Puritan)
Lindsey has had ample theatre experience, especially with her 9

year involvement with Young Canadians, long-term private singing, and being an extra on "Lonesome Dove". Her interests include singing, dancing, acting, travelling, and socializing. Except for travelling, Lindsey, you've come to the right place. Hope you have a great time with us!



TYLER MCKINNON
(Doc Baker)
After taking center stage as "Applegate" in last year's production, this talented

actor wanted to be a wallflower this year. Outside of Mainstage, in what little time he has, Tyler enjoys reading, running and making videos. In the future, he plans to attend university. Oh, and he would like to visit "Zeus" on "Mount Olympus"



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SHELLEY JOHNSON
 (Sister Amelia)
 Wanting lots of fame and fortune, Shelley came to Mainstage, and is now in her fourth and last

show. If she can die and be able to look back and know that she actually lived life, then she knows that she will have lived life to the fullest. Good luck, Shelley-- Carpe Diem!



LYDIA MASQUE
 ("Starkeeper")
 Her quiet love and dedication for the theatre has subtly permeated this entire show. To strive for

excellence, to not settle for mediocracy, to give all you can give without expecting anything in return, to have a dream and don't give up until you have achieved it. This is her lesson for us all.



KYLE GOODE
 (Starkeeper)
 is 5 years old. He had his debut in last years Grad fashion show. He's enjoyed his role in

Mainstage and is looking forward to being on stage.



KURTIS GLASIER
 (Starkeeper)
 is 4 years old. This show is his first time on stage -- he loves it -- especially being with the

older actors.



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Keyboard & Clarinet Amy Hervey

Flutes Sarah Paulson

Maureen Nalder

Jennifer Rozander

Shannon Dowsett

Clarinets Sarah Pratt

Tamara Deets

Kari Popowich

Amanda Clements

Sandra Steinhauer

Bass Clarinet Sandy Schulz

French Horn Susanne Duffin

Trumpets Jason Brazeau

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Emily Pratt

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the Guild



**Sheila
McKinlay**

The Guild is busier than its ever been in the past. What makes being part of the Guild rewarding is working alongside people who have become good friends and are willing to work hard for a great cause.

The Guild was formalized into an actual organization only three short years ago. To those who envisioned a working group which would be the backbone of the show, seeing the support that has grown from the community at large is very gratifying. We are blessed with many supporters and volunteers who collectively devote countless hours behind the scenes to help make this show what it is today.

As President, I would like to thank each and every Guild member for their assistance. It's a pleasure to work with the Guild and I would also like to extend an invitation to everyone to consider getting involved in this organization next year. It's work, but it's also fun and when you sit in the audience and enjoy the show, I can only describe the feeling you get from being part of this production as exhilarating.

Constant improvement is our overriding objective and it can only be accomplished with the help of our dedicated volunteers....

Erin Wiebe
Susan Moore
Pauline Krause
Thelma Harding
Shelley Johnson
Karen Peters
Phyllis Pope
Lynda Shacklady
Ann Hodgson
Angie Sedore
Dixie Sleeman
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Abeline Fehr
Ginger Tessier
Becky Kowalski

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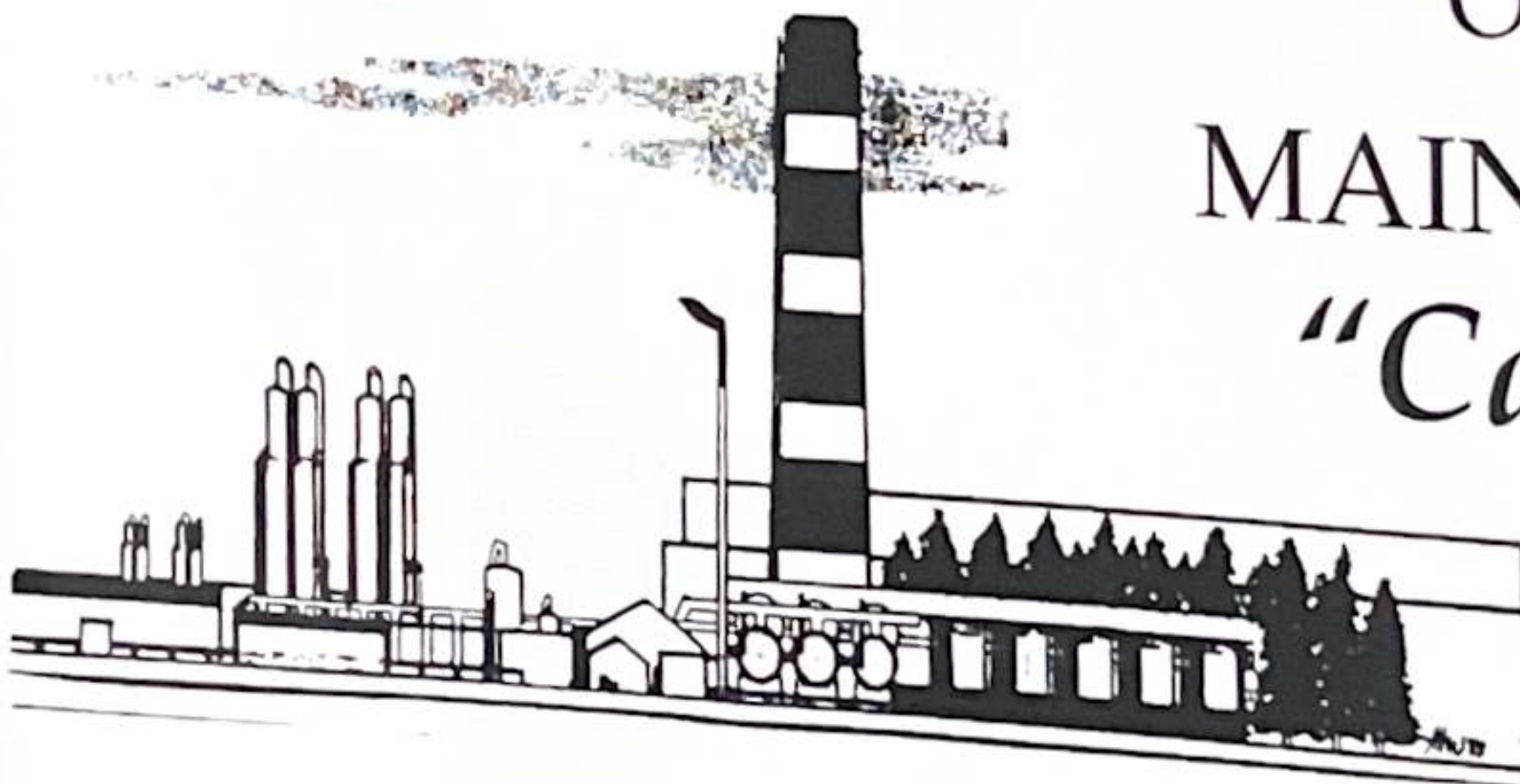


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