

**FOOTHILLS COMPOSITE
HIGH SCHOOL**

PRESENTS

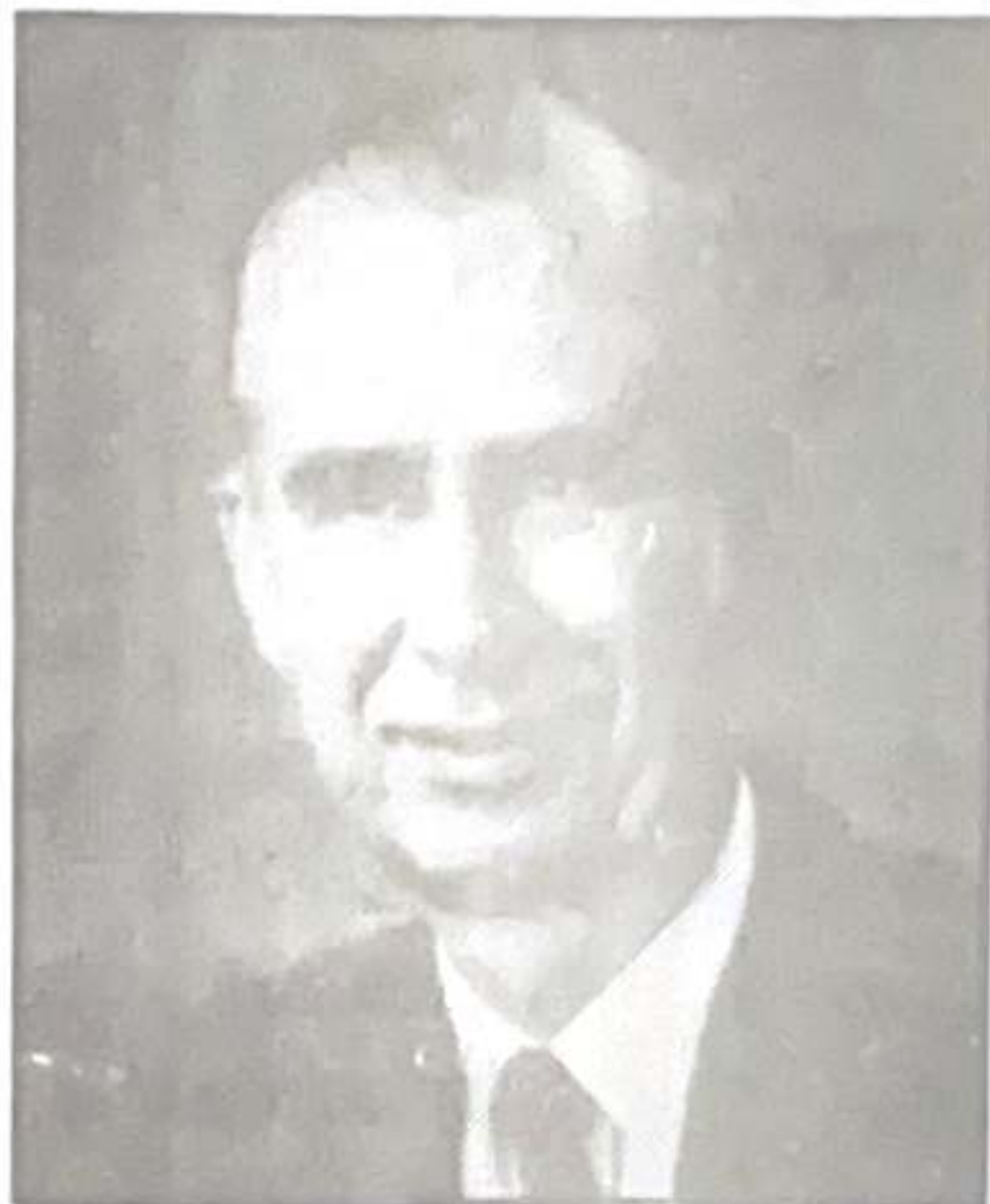
MAINSTAGE

'92



OKLAHOMA!

GUEST of HONOR



James E. Finnman, M.Ed.

Mr. Finnman is retiring this year after 35 years service in education—beginning in Provost, Alberta, as a junior high math, science and physical education teacher. In 1968, he was appointed superintendent for Ft. Vermillion School Division and for twenty-one years Foothills School Division has benefitted from his interest and concern for both staff and students. Mr. Finnman's commitment to the profession has been remarkable and tireless. Many teachers recount stories of invitations to dinner and tea at Mr. and Mrs. Finnman's home. If hours on the job were counted, Jim would be a millionaire. He and his wife, Eileen, have earned the respect of both the teaching community and the public at large. We will miss you!



DIRECTORS COMMENTS.....

This one's for you, OKOTOKS

Let's talk, Just you and I. Right now you're sitting in the theatre waiting with anticipation for the curtain to rise. You've gotten your seat, talked to a few friends and now you have casually flipped through the program and stumbled across the directors comments. Theoretically, it is these comments which set the tone for the production itself. They tend to babble on about the history of the show and rarely does anyone read further than the second sentence. (incidentally, thank you for getting this far -- I thought the first line would get your attention!) Anyway, I only have about five minutes before curtain and if the director's comments set the tone for the show, I want to talk to you about what and who made this production possible; That 'who' is you. What you have done varies somewhat, but is equal in importance. Lets talk for a moment about all the reasons audience members have for coming to a production. Firstly, there are the patrons, those people who have come to see a well known musical. I welcome you and hope you enjoy our presentation. Then there are

those of you who are parents, relations, or friends of a cast, or crew member. You know of the hours - both arduous and exciting -- that go into a mainstage show. You are the unsung heros of any production and your patience and support are rewarded here tonight. Lets talk about the volunteers who have supported with hours of time. These are the people who give of themselves. They act as directors, costume - set designers etc. These are people who change the quality of life for us all. Tonight you will see something distinctly yours -- your mark once again, on your collective creation. And finally, let's talk about the supporter who sponsors tonight. From the full performance corporate sponsor, to the small business owner. Without you, tonight would be a good idea, nothing more. These are the people who sit in the audience tonight. This is for you, someone who makes a difference. Six months of hard work have come to a peak now. The curtain is rising and everyone is in place -- we'll talk after the show.

THE DIRECTORS..



JIM SENFT
Artistic Director

This is Jim's fifth mainstage production. Last year, Jim directed GREASE and has enjoyed working with cast and crew this year on Oklahoma. He hopes Okotoks will enjoy our presentation this year.



LYNDA McLENNAN
Musical Director

Over the past twenty years, Lynda has directed adult, youth, and children's vocal choirs and high school bands. Lynda has lived in Okotoks since 1983 and loves helping to provide the town with musical opportunities and experiences.



MICHELLE CONWAY
Choreography Director

For the past seven years Michell has been teaching ballet, tap and jazz to various ages. Michelle has a Bachelor of Arts degree in Communication Studies and is currently working on her Bachelor of Education degree at the University of Calgary.



PAM JONES
Publicity Marketing Director

Pam loves being able to help others. In recent years she has helped at FCHS with Drama Festival, Peer Support and now Mainstage. She enjoyed working on GREASE last year and hopes Oklahoma is just as rewarding.



ELAINE McDOUGALL
Administrative Director

Ms. McDougall is a part of the administrative team for Oklahoma. She has always been keenly interested in drama. In the past, she has directed three act productions, both musical and dramatic.



PHYLLIS POPE
Production Director

Being the organizer and trouble shooter for this musical has been a very productive endeavor with intrinsic rewards -- the cast, students, teachers, and Okotoks community have been so positive and supportive. I have been involved with musical groups before as a participant and this one provided me with a new dimension in my personal development. Truly, the whole is greater than the sum of the parts.



GLORIA MacDONALD
Assistant Production Director

I thoroughly enjoyed GREASE so I wanted to be part of the Mainstage '92 production. It has been a terrific learning experience. Watching the children grow throughout the production gives one a pride in FCMS.

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OKLAHOMA!

THE PROGRAM

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

Time: 1889

Place: Indian territory (now Oklahoma)

ACT I - 60 min

The front of Aunt Eller's farmhouse

Overture

- | | |
|--------------------------------------|-------------------------------------|
| 1. Oh, What A Beautiful Mornin | 7. I Cain't Say No! - Encore |
| 2. Laurey's Entrance | 8. Entrance of Ensemble |
| 3. The Surrey With The Fringe on Top | 9. Many a New Day |
| 4. Kansas City | 10. Many a New Day - Dance |
| 5. The Surrey With The Fringe on Top | 11. It's a Scandal! It's a Outrage! |
| 6. I Cain't Say No! | |

INTERMISSION--15 MINUTES

ACT II - 45 min

Scene 1: In Front of Aunt Eller's Farmhouse

12. People Will Say We're Love

Scene 2: Juds Smoke House

13. Pore Jud Is Daid 14. Lonley Room

Scene 3: The Lemonade Party

Dream Sequence: 15. Melos 16. Out Of My Dreams

INTERMISSION -- 15 MINUTES

ACT III - 60 min

Scene 1: Box Social, Dance & Party

17. The Farmer and The Cowman 18. Farmer Dance
19. All Er Nothin'

Scene 2: The Assult Behind The Farmhouse

Scene 3: The Proposal

20. People Will Say Were In Love

TWO WEEKS LATER

Scene 4: The Wedding Party

21. Oklahoma 22. Finale Ultimo

THE CAST



OKLAHOMA!

(in Alphabetic Order)

Cast

Carnes.....Josh Bertwhistle
 Ado Annie.....Michelle Casey
 Aunt Eller.....Tracy Daglish
 Gertie.....Brendan French
 Will Parker.....Tim Huesken
 Ali Hakim.....Lonni Olson
 Jud Fry.....Paul Richards
 Curly.....Deeter Schurig
 Laurey.....Rebecca Turner

Supporting Cast

Tim Burgess	Jaime Nickerson
Heather Caverhill	Brandy Schmidt
Autumn Hiebert	Tauni Schmirler
Renai Malmberg	Daryl Stogre
	Derek Taylor

Dancers And Singers

Nikki Barran
 Angela Barrett
 Callie Beller
 Shawna Carr
 Don Den Hoed
 Mark Dennis

Launa Germiquet
 Kim Gilmore
 Sheila Jonker
 Jason Primmer
 Tony Richards
 Jason McFadden

Band

Lana Bruinsma
 Tania Dennis
 Tracy Green
 Lara Irvine
 Chrystal King
 Helene Kringel
 Brendan Lane
 Shayne McLean

Pete Mullaney
 Jeff Nattress
 Sheri Richardson
 Naomi Stewart
 Nick Swierzy
 Celest White
 Karas Wright
 Dan Yoshisaka

Directors

Artistic.....	Jim Senft
Choreography.....	Michelle Conway
Ast. Choreography.....	Kara Stirling
Musical.....	Lynda McLennan
Production.....	Phylliss Pope
Ast. Production.....	Gloria MacDonald
Publicity / Marketing.....	Pam Jones / Tanya Jones
Administrative.....	Elaine McDougall

THE COMPANY



Josh Bertwislte Carnes

Josh joined Mainstage '92 because he was involved in last years production and he hopes that this year will be even better. Josh's future looks good as he persues a career in dramatic arts



Michell Casey Ado Annie

Michelle joined mainstage because she loves to act and she enjoys the challenge and hard work that a production of this size presents. In the future Michelle would like to become a drama teacher or an actress.



Tracey DGLISH Aunt Eller

Tracey became involved in Mainstage '92 because she really enjoyed last year's poduction and she wanted to make her last year of high school something to remember. Tracey's plans for the future include UBC.



Brendan French Gertie

Brendan became a part of Mainstage '92 hoping to gain a better understanding of drama and the makings of a major production. His plans include becoming a special effects artist or becoming an actor.



Barington Henson

In this year's production, Barington Henson has the role of Jake. This is Barington's first Mainstage show and is looking forward to other plays in the future. After high school, Barington would like to follow film and stage to entertain children and the disabled.

THE COMPANY cont'd



Tim Huesken *Will Parker*

Tim joined Mainstage '92 because he enjoys acting and wanted to be involved with the production in a major way. Tim hopes to get out of OKLAHOMA a good time, friendship, and happiness.



Lonni Olsen *Ali Hakim*

Lonni became a part of Mainstage '92 because he loves to act and he wanted to be a part of such a major production. Lonni's plans for the future are to become an actor and a producer.



Paul Richards *Jud Fry*

Paul hopes to get out of Oklahoma the satisfaction of doing his best. His future plans include U of C for his masters in Fine Arts, and then further education and a career in the film industry.



Deeter Schurig *Curly*

Deeter joined Mainstage '92 because he was attracted to the challenge of such a major role. He hopes to have a good time and to gain personal satisfaction. His plans are to continue with drama from either an acting or design standpoint.



Rebecca Turner *Laurey*

Rebecca joined Mainstage because of the tremendous experience she had with mainstage last year. She hopes that Oklahoma will be just as rewarding. She plans to pursue a Law career.



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*Congratulations to the cast and crew of
Oklahoma' 92*

DANCERS and SINGERS



**Nikki
Barran**



**Angela
Barrett**



**Callie
Beller**



**Shawna
Carr**



**Don
Den Hoed**



**Mark
Dennis**



**Launa
Germiquet**



**Kim
Gilmore**



**Sheila
Jonker**



**Jason
Primmer**



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The Supporting Cast



**Tim
Burgess**



**Heather
Caverhill**



**Autumn
Hiebert**



**Renai
Malmberg
Understudy
Laurey**



**Jamie
Nickerson**



**Brandy
Schmidt**



**Tauni
Schmirler**



Darryl Stogre



**Derek
Taylor**





OKLAHOMA!



**Tony
Richards**



**Jason
McFadden**



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FOOTHILLS COMPOSITE HIGH SCHOOL

1992 MAINSTAGE PRODUCTION



OKLAHOMA!

The BAND..



**Corey
Tagg**
*Band
Instructor*



**Lana
Bruinsma**
Trumpet



**Tania
Dennis**
French Horn



**Tracy
Green**
Flute



**Lara
Irvine**
Bass Clarinet



**Chrystal
King**
Clarinet



**Helene
Kringel**
Clarinet



**Brendan
Lane**
French Horn



**Shayne
McLean**
Percussion



**Jeff
Nattress**
Bass Guitar

MANAGERS



Karin Labre
Costumes Director

Karin has done a lot of work in getting all the costumes together for this production. This is her second year of volunteer work for Mainstage. She is presently employed as a seamstress doing drapery, and interiors for showhomes as well as custom work.



Trevor Korthuis
Sound Crew Chief

I have been working with sound equipment within the community for the past three years. I would like to pursue a career in computer programming and sound.



Ann Hodgson
Hairstyles

Ann works with Kendra Wegener and many of the Beauty Culture students doing the hairstyles for the Cast. Ann Teaches at FCHS. She enjoys the challenge of working with students to develop competencies, cooperation and creativity.



Allison Kennedy
Front of House

Allison worked behind the scenes last year and wanted to be a part of the magic again this year. Allison would like to attend University this fall on her way to becoming a doctor.



Bill Day
Props Director

Married, with a son in grade 12 and a daughter in drama in Medicine Hat College. "I believe I've inherited my interest in drama from my daughter. I have always enjoyed working with students."



**Sheri
Richardson**
Trumpet



**Naomi
Stewart**
Trumpet



**Nick
Swierzy**
Violin



**Karas
Wright**
Clarinet



**Dan
Yoshisaka**
*Alto
Saxophone*



**Celeste
White**
Violin



**Pete
Mullaney**
Violin

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**Michelle Troyer*****Decorations***

When asked to help out Front of House for Oklahoma, I was quick to offer my services. Live theatre is something my husband and I thoroughly enjoy.

**Mary Bremmer*****Makeup***

Mary has been involved in all areas of theater. She is called a "Theater Junkie" by Jim Senft. The "Roar of the Greasepaint and The Smell of the Crowd" has lured her back to add a touch of colour to the gifted cast of Oklahoma.

**Kim Kruse*****Backstage Manager***

Kim joined Mainstage because she enjoyed last year's performance and wanted to experience the magic for herself. In the future Kim would like to be a Lawyer.

**Kara Stirling*****Dance Captain***

Kara was involved in Grease last year and thoroughly enjoyed it. She hopes Oklahoma is just as enjoyable. In the future, Kara would like to attend University.

**Sean Kellington*****Props***

Being Crew Chief for props is a huge job and takes a lot of time and effort but Sean has had a great time doing it. He was involved with Grease last year and it was such a great experience that he wanted to continue it with Oklahoma.

THE MANAGERS cont'd



Tanya Jones

Marketing assistant

Tanya is in her last year of high school and plans to take drama at University before entering law school. Tanya loves to play the piano and ride horses. Tanya was a part of Grease last year.



Jodi Bagyinka

Production Secretary

Jodi enjoys drama. She has had a lot of fun, learned a lot and made friends through Mainstage. She enjoys piano and sports and intends to attend University to help achieve her goal - make money.



Ellie Klippenstein

Stage Manager

Ellie was a part of Mainstage '91 and hopes that Oklahoma is just as enjoyable. Ellie enjoys drawing and playing tennis. She hopes to go University next year to become an art teacher at the elementary level.



Kevin Rezewski

Lighting Manager

Kevin was a part of Grease last year and enjoys being a part of Oklahoma. Some of Kevin's hobbies include bicycling (freestyle), cross-country running, and football.



Richard Ellum

Sets

Richard Ellum teaches Building Sub-trades at this school. He, along with his students, and Deeter Schurig is responsible for the amazing set for Oklahoma. One of Richard's hobbies is singing in his church choir.

TECHNICAL CREWS

LIGHTS:

Kevin Rezewski
Tyson Geres

SOUND:

Trevor Korthuis

DECORATIONS:

Michelle Troyer
Bonnie Nelson
Wendy Gilmore

FOOD & OTHER:

Carol Klippenstien
Wendy Casey
Penny Kruse
Les & Brenda Hiebert

SETS:

Richard Ellum
Deeter Schurig
Mike Braaten
Bob Cameron
Sheldon Malmberg
Jason Morison
Justin Pilon
David Radant
Mark Barge
Laura Byson
Tyler Chikowski
David Craig
Matt Foster
Trent Woolford
Mitchell Brown
Sean Cory
Darwin Dudar
Darcy Nadeau
Wade Pearson
Joe Rhodes
Michael Ryder
Jason Schmuland
Nicole Slevin
Craig Way
Lauchena Weikle
Brad Williams
Rhett Barnes

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PROPS:

Bill Day
Sean Kellington
Sheial Kellington
Art Collins
Kerri Roberts
Dan Roberts
David James
Lisa Solie
Karl Norton
Shannon Setka
Kelly Moore
Steele English
Alisa Leavitt
Jeff Scott
Keri Siegers
Tiana Green
Stacey Spooner
Michelle Minken

HAIR:

Ann Hodgson
Kendra Wegener
Cindy Stirling
Tammy Berg
Michelle Pilon
Avaleen Fehr
Marci Hamilton

FRONT OF HOUSE:

Allison Kennedy

BACKSTAGE:

Ellie
Klippenstein
Kim Kruse
Chris Kruse

PRODUCTION SECRETARY:

Jodi Bagyinka

CREWS:

Gala- Brenda van der
Veen

Larae Jalbert

COSTUMES:

Karen Labre
Paula Stewart
Judy Rain
Dianne Allerdings
Bridget Bernier
Ria Schurig
Windmill Theater
Hazel Tulick
Suzy Breckenridge
Janet Caverhill
Toni Tuffs
Kelly Hess
Daelene Leavitt
Lammles Western
Wear

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Kristal Snodgrass
Vicki Evans
Shelly Ressler
Don Den Hoed
Mark Levandosky
Troy Laboucane
Nicole Laboucane
John Varndell



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Jason McFadden

Tanya Lightburn
Tricia Parker
Colleen Whillans
Julie Middleton
Lorna Williams
Kim Janzen
Jen Baker
Jamie Lietch
Mac Teskey
Jen Walters
Tammy Penny
Jen Boychuck
Lisa Thidodeau
Cheryl Dulmage

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Judy Clarke
Lloyd Quinn

CALLIGRAPHY:

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Sharon Nelson

**BUSINESS MAN-
AGER:**

Wendy Crawford

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THANK YOU

To Phyllis Pope and Gloria MacDonald for the hours of constant work and support. You have organized and guided some 400 people and the success in all areas of this show serve testimony to your dedication.

To Lynda McLennan and Michelle Conway. Once again, you have come through as the true professional and caring friends that you have always been. Your ability to motivate and reward students make meeting your high expectations natural and enjoyable.

To Pam Jones, our eternal "Go-Getter, Get-it-Done- and Don't Take No Excuses From That Slacker James" director. I still say your "off the wall" manner is the secret to your/our success.

To Elaine McDougall and our administrative team. Your guidance and support have been the driving force behind this endeavour.

To Karen Labre, Michelle Cambell-Troyer, Shelia McKinley, Brenda Hiebert, Mary Bremmner, Hazel Tulick, and the dozens of other community volunteers. We couldn't have done it without you. Thank you for such significant leadership, dedication and committment.

To Richard Ellum, Ron McCaugherty, Terry Ralph, Ed Bagyinka, Ann Hodgeson, Bill Suckling, Bill Day, Rhonda Watrin and all other faculty members who have dedicated their time. Your patience and committment to learing once again has left its mark on our students.



OKLAHOMA!