

Example #7

MY Alegrias/Technique **PLAYLIST**
(Session/Palo)

Source: Spotify
Title: Alegrias - Solo Compas
Alegrias + Cantinas II
Artist: Juana Amaya

Source: YouTube
Flamenco Performances -
Title: Alegrias con Manton
Artist: Rina Orellana

Source: YouTube
Casa Patas - Flamenco
Title: En Vivo 213
Artist: Lidon Patino

Source: Apple Music
Title: Vueltas (Alegrias)
Artist: Kai Narezo

Source: YouTube
Title: Flamenco Alegrias
Artist: Briseyda Zarate

Source: YouTube
Title: "Tiriti Tran Tran"
Artist: Mizhuo Sato -
Flamenco

Let's get your musica & videos **organizada!** Keep track of your music from class or favorite YouTube videos in THIS playlist. Then use the COMPÁS TRACKER to track the songs structure. Depending on the Palo and its count, list the songs Entrada, Llamada #1, Letra #1, Faceta/Marcaje #1, Llamada #2 and so on. Use multiple pages if you need to. At the beginning, fill in each tile per compás. As you become more familiar with the Musica, be creative and use different colors when you hear Remates or Breaks in the second part of the compás.

MY

PLAYLIST

(Session/Palo)

Source:	_____
Title:	_____
Artist	_____

Source:	_____
Title:	_____
Artist	_____

Source:	_____
Title:	_____
Artist	_____

Source:	_____
Title:	_____
Artist	_____

Source:	_____
Title:	_____
Artist	_____

Source:	_____
Title:	_____
Artist	_____

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