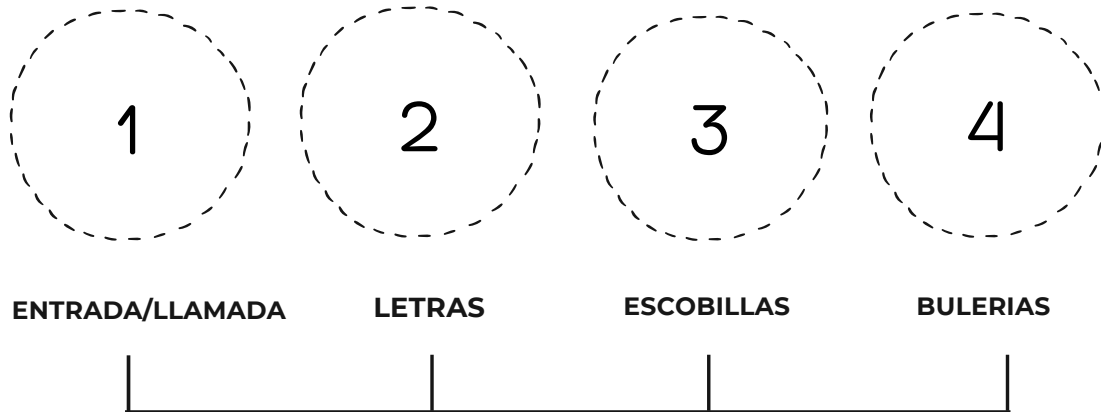


What is a Palo?

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Palo: the name given in Flamenco for the different traditional music, cante and dance forms.

Unlike the fluid phrases of Ballet and other rhythmic dance forms, Flamenco has a distinct and BASIC structure in every Palo. The trick to remembering structure is to break it up into smaller parts. Palos can be broken up into 4 parts or quadrants.



Basic Palo Structure

1. Llamadas are literally "A Call". Llamadas are used to let the Musicians and Singer know you will be starting the Letra or beginning a new Letra.
2. Letras are the "Lyrics" of the Palo. It comes after the Llamada and begins when the singer sings.
3. Escobilla is the intricate footwork - (not to be confused with Remates which are accents within Letras)
4. Buleria comes after the Escobilla and is the ending of pretty much any 12-Compás Palo.