

#Flamenco Goals

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As a Flamenco student there are 5 basic Tablao Palos you should commit to having a good understanding and learning:

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| 1. Sevillianas | 6 Count Compás | Starts on: 1 [PwP] |
| 2. Bulerias (fin de Fiesta) | 12 Count Compás | Starts on: 12 |
| 3. Solea Por Bulerias ("SPB") | 12 Count Compás | Starts on: 12 |
| 4. Alegrias | 12 Count Compás | Starts on: 12 [PwP] |
| 5. Tangos | 8 Count Compás | Starts on: 1 |

Palos with a Personality "PwP"

Sevillianas starts on the 1 and you count it in 6's. 1 2 3, 4 5 6 is the count throughout each of the 4 Coplas. Each Copla has 3 Tercios (parts). Depending on the musicians, it can go fast. It's good there is a breather between each Copla.

Alegrias starts on 12, but changes to starting on 1 for Silencio & Escobilla then "Cambio" back to for 12 for Bulerias. Letra #1 is 11 compás' with the Coletilla starting on the 6th compás. Letra #2 is 12 compás', unlike the first Letra, the second compás has a break/footwork/respiro, then continues on like the first Letra.

Tangos is an 8 count compás, but broken up in 2 parts of 4. For Tangos, the first beat is soft and the 2nd, 3rd and 4th beats are accented. Tangos is usually counted as one compás of 8 counts (2 lots of 4 beats)

1 + 2 + 3 + 4 // 1 + 2 + 3 + 4
A A A A A A A A

Use the Compás Tracker as a listening study tool to better understand the musicality of a Palo's Compás