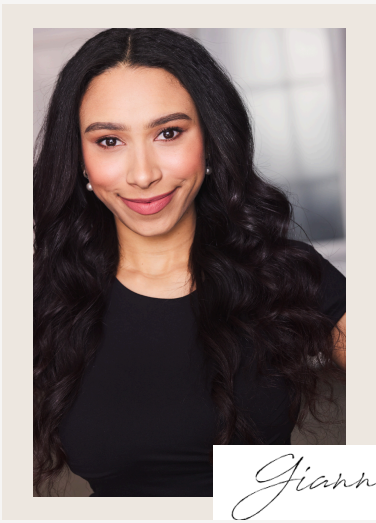


GIANNA HARDISON

Dancer and Choreographer



CONTACT

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🌐 <https://giannahardisonperformanceportf.godaddysites.com>

PROFILE INFORMATION

Height 5'4

Hair Color: Dark Brown

Eye Color: Dark Brown

Weight: 110 lbs

SKILLS/STYLES

- Ballet (Pointe)
- Contemporary
- Jazz (Fosse, Lyrical)
- Hip-Hop
- Tap
- Musical Theatre
- Partnering / Lifts
- Improvisation
- Tumbling / Acro

SPECIAL SKILLS

- Acting
- Singing
- Well trained in both hard and soft sole LaDucas
- Stage Managing
- Show Coordinating

EDUCATION

BA DANCE

California State University Fullerton / 2018-2022

BA COMMUNICATION STUDIES

California State University Fullerton / 2019-2022

INDUSTRY EXPERIENCE

Production Assistant for Disney's "Villains of Valley View" Season 2 (October 2022-May 2023)

PERSONAL PROFILE

I am a dynamic and versatile dancer with 23 years of training and 18 years of competitive experience in all dance styles. I have a proven track record as a coach and choreographer for 12 years, creating high-impact routines for stage and screen. I am known for my powerful stage presence, quick adaptability, and professionalism on set. I am currently seeking agency representation to bring my energy, creativity, and strong performance skills to music videos, live shows, tours, and commercial campaigns.

DANCE TRAINING

BROADWAY DANCE CENTER (NYC)

Trained under Dexter Da Rocha (Contemporary), David Thomas (Hip Hop), Jay Mills (Jazz Funk), Alex Mitchell (Contemporary), Ginger Cox (Jazz), Jamie Salmon (Ballet), Zelig Williams (MJ Cast Member Masterclass), Jenifer Geller (Hamilton Cast Member Masterclass), Eric Fotre Leech (Voice)

MILLENIUM, PLAYGROUND LA, MOVEMENT LIFESTYLE, TMILLY (LA)

Trained under Will Bell, Kelley Sweeney, and Cedric Dodd (to name a few). I have danced in front of special guests like Demi Lovato and Kim Petras and took masterclasses from Paul Becker and Sean Bankhead.

STARSTRUCK DANCE STUDIO

2002-2018

Studied Jazz, Ballet, Hip Hop, Contemporary, Tap, Lyrical, Musical Theatre, and House. Danced competitively most of my dance career here, which included notable masterclasses from Phil Wright (Hip Hop), Emily Chamberlain (Industry Hip Hop), Britney Hall (Jazz Funk), Brandon Smith (Jazz Funk), Dylan Smith (Musical Theatre), Ashley Robicheaux (Contemporary), Glen Meynardie (Contemporary), Gabe De Guzman (Hip Hop) and Will Simmons (Hip Hop).

CALIFORNIA STATE UNIVERSITY FULLERTON

2018-2022

Studied Horton technique, Duham technique, Graham technique, Limon technique, afro-contemporary, contemporary, ballet, jazz, tap, improvisation, composition, rhythmic analysis, creative dance for children, forces and figures of dance, dance pedagogy, kinesiology, dance criticism, and dance history under the instruction of Muriel Joyce, Macarena Gandarillas, Alvin Rangel-Alvarado, Lisa Long, Debra Noble, Michelle Osborne, Bill Lett, Courtney Ozovek and Josh Estrada-Romero. Attended Lloyd Culbreath's (a former Fosse dancer from the original cast of Chicago) CSUF Broadway Masterclass.

PERFORMANCE EXPERIENCE

- **Dylan Smith Art Gallery Exposition** (August 1, 2024)- Performed two dance numbers alongside Scott Praags, Kate Hoffman, and Hailee Payne
- 15 years of competitive dance experience 2008-2025
- **CSUF Fall Dance Concert 2019** (California State University Fullerton) performed works by Macarena Gandarillas, Peyton Nakamura, and Michelle Clarke; **CSUF Spring Dance Concert 2022** (California State University Fullerton) performed works by Joshua Estrada Romero and Andrea Rodriguez; **12X16**.
- **40 Annual Spring and Winter Dance Showcases** at StarStruck Dance Studio
- **The Nutcracker** 2011-2013 (Desert Dance Ballet Academy) performed as Clara, directed by Catherine Demonchaux

TEACHING/CHOREOGRAPHY EXPERIENCE

- **Dance Instructor, Head Coach and Choreographer at StarStruck Dance Studio** (May 2014-Current). Choreographed hundreds of award-winning competitive dances in all styles. I have coached over two hundred students at this studio.
- **SAE Performing Arts High School** (February 2023)- Invited to set my piece "Desiderium" on their dancers, which was showcased in April 2023) and submitted for festivals the following year.
- **Head Choreographer "Not For Sale" Musical** (August-November 2025)- Invited to set choreography for this original musical inspired by Dominic Balli's music.