



## July/August 2020 Newsletter

<https://cfasorlando.com/>

### PRESIDENT'S CORNER By Deborah L. Bauer



Dear All:

I'm writing this to you a few days before the Labor Day Holiday. In some ways, it seems as if summer started a wink and a blink ago. In others, it's been a very long and hot summer! We hope that everyone stayed safe and maybe got a moment or two here and there to take a deep breath.

In this new world of covid-19, CFAS is evolving like so many other organizations. Our work has continued over the summer months. We've made much progress on planning the 73rd Annual Anthropological Meeting that will be held next year in the Lake Mary-Sanford-Orlando areas. We plan to make an announcement about conference dates, confirmed venues, and the conference theme sometime in September with the official Call for Papers to follow in October. We are making plans to meet in person next year. As ever, we have hopes that the dangers of covid will be mitigated with a vaccine by next summer. But if it is not, we are also working with hotel staff and other venues to ensure that we can meet in as safe a way as is possible with social distancing measures in place if need be. We will have more news on this next month.

On August 1st, I attended the quarterly board meeting of the Florida Anthropological Society state board remotely via Zoom. Several topics were discussed, including when and how the previously announced dues increases for FAS will be implemented in the near future. FAS has always worked hard to be a fiscally responsible organization. And I can say our officers have always dedicated themselves to making certain we are a fiscally sound organization whose finances are growing. However, as many of you know, the cancellation of the annual meeting that was supposed to be held in Naples last May was a hit for the organization. The conference is one of FAS's biggest sources of annual income, and without that money coming into FAS's coffers, the board has had to look for other ways to offset that financial loss. There was also some other points of discussion made including the slow but sure transition of the Florida Anthropologist journal going digital! Lots of neat things are in the pipework, we just hope that everyone continues to be so supportive as we whether what we know has been a difficult and challenging time for us all to face.

Last, apologies this double newsletter was a bit delayed in coming out. We combined the July and August volumes so we would have all the latest news that was fit to print to share with you. We plan to be back on our regular mid-month schedule for September!

Until then, kindly,  
~Deborah L. Bauer

## HELP SUPPORT CFAS BY CHOOSING IT AS YOUR AMAZONSMILE CHARITY!

### Support Central Florida Anthropological Society.

When you shop at [smile.amazon.com](https://smile.amazon.com),  
Amazon donates.

Go to [smile.amazon.com](https://smile.amazon.com)

amazonsmile

Do you shop on Amazon.com? Do you want to help CFAS out by doing something you are likely already doing? If you answered 'yes' to both of these questions, please consider designating CFAS as your AmazonSmile charity. AmazonSmile is a charity program that Amazon has to help reward registered nonprofits like CFAS. Shoppers can designate one charity, and once you designate CFAS, we get a small percentage of your purchases donated to us by Amazon. It's fast, it's free, and it helps us out immensely by assisting us to raise funds to help keep CFAS active and able to fund great activities we have planned for the future.

For more information, please visit: <https://smile.amazon.com/ch/59-3701777>

Thank you for your support!

## CFAS SHIFTING TO VIRTUAL PRESENTATIONS VIA ZOOM FOR FALL GUEST LECTURE SERIES

One of the issues that CFAS faced this past spring is that our normal meeting space at the Winter Park Public Library was closed due to the covid-19 global pandemic. We have had trouble ensuring that our meeting space there will be open for public use this fall. After much reflection, we have decided to temporarily transition to a virtual format for our CFAS meetings and Guest Lecture Series speakers. This has necessitated a bit of juggling, rearranging, and substituting previously announced speakers. Please refer to our updated speaker list which, as ever, is subject to further change. Our zoom presentations should last about 1 hour and 15 minutes. The business portion of our meeting will be held as usual at the beginning of our time together at 7:00pm. Usually no later than five to ten minutes after we convene, the platform will be turned over to our guest speaker so they can make their presentation. The public will still be able to ask questions at the end of the presentation. As ever, our meetings and the talks will remain free and open to the public. But you must register via the link provided on Zoom to join the meeting. Registration is easy as it only requires you to submit your first and last name and an email address to get the meeting link. We are going to also experiment with posting edited versions of the presentations on CFAS's YouTube channel within a couple of weeks of when the talk was given. We appreciate everyone's time and patience through this transition. And we hope to resume in-person meetings some time in early 2021.



# CFAS

Central Florida Anthropological Society  
2020 - 2021 Guest Lecture Series Presents

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**“From the National Level to the Municipal Level, Women’s Suffrage”  
by Brigitte Stephenson, Museum Curator, City of Sanford, FL**

This lecture will be focused on women’s suffrage in the United States, looking at people, political and cultural movement, from the national level to the municipal level. It will also take look how Florida history the 1920’s election was an election marked with hope after the ratification of the 19th amendment, and then horror with voter suppression, and brutality against black voters

Brigitte Stephenson currently serves at the Museum Curator for the Sanford Museum in Sanford, Florida. She has been in that position since April 2020 when she was promoted from her former position as Museum Assistant. She previously worked at the museum for more than five years before attaining her current position. In her current role as curator, she oversees the museum staff, along with major projects, including the electronic accession of items and leading the efforts to extend the outreach of the museum. She has an extensive knowledge of Henry B. Sanford and is known for her great attention to detail in public presentations. Rumor has it, she may even give this lecture in period dress, so please don't forget to join us for what we know will be a great talk!



Brigitte Stephenson, Sanford Museum

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**Monday, September 21, 2021 @ 7pm**

Virtual Presentation via Zoom

Free & Open to the Public but must register to attend.

Register in advance for this meeting:

<https://valenciacollege.zoom.us/meeting/register/tJEkcOqtqTkoEtWXiLMbF6N06tju76RSrOJu>

For more information:  
[www.cfasorlando.com](http://www.cfasorlando.com)

## SHAMELESS PLUGS OF NON-CFAS EVENTS

### LIVE EVENTS:

#### Haunted Tours of the Museum – Hosted by Museum of Seminole County History

<https://www.facebook.com/events/369849337376025/>



October 29 at 6 PM – Oct 31 at 10 PM

Our popular night-time tours of the Museum return this October! For your protection in this time of Accursed Plague, our hour-long Haunted Tours are running in smaller groups - a limit of 10 persons per group. Reservations must be made in advance - visit

<https://web1.vermontsystems.com/wbWSC/flseminolectywt.wsc/> and click the "Museum" button to purchase your tickets - \$5 per person, all proceeds go toward the Bill Nygren Carriage Project!

#### Fourth Quarterly Meeting of 2020 of the Seminole County Historical Society

<https://www.facebook.com/events/832486577147349/>



November 17, 6:30 - 8:30 pm

250 W County Home Rd, Sanford, FL 32773-6189

Please join us for a special presentation entitled "1865-Richmond's Gold Comes to Florida" by local author and historian Erwin Wunderlich.

Mr. Wunderlich will be speaking about the Civil War in Florida, specifically how Confederate gold managed to travel all the way from the Confederate capital in Richmond, Virginia to Florida in 1865.

Wunderlich is a local historian and resident of Longwood. He recently published a fiction novel entitled *Drummer Boy on the Run*. It is a story centered around the life of young James Beverley. His legendary 2nd Florida Regiment, a part of Lee's Army, has just given up at Appomattox. For the Rebel soldiers, though, everything begins and ends with pride in their land. In James' long march home, he meets Sally Stanard, a displaced nurse from Virginia. "Pappy" Tuttle is an aged soldier likewise now trying to find his place in a devastated South. They, along with James' younger brother Henry, unwittingly become part of an elaborate scheme to hide Richmond's gold and silver. To this day, uncertainty remains about the treasure's final whereabouts as it crossed into Florida in May of 1865. Can the group outfox Union search parties, bandits, spies, and Confederate double-crossers? If so, they will become part of arguably the greatest wagon train exploit ever.

Mesmerized as a child by elder's stories of the Civil War, award-winning author and fifth-generation Floridian Erwin Wunderlich pens yet another novel about this tragic conflict. Authentic locales and settings, and relentless action and suspense, set the stage for treasure and treachery in his new thriller!

To learn more about Mr. Wunderlich, please visit his website, <https://erwinwunderlich.wordpress.com>.

Space is limited as seating will be socially distanced. We ask all guests to wear masks during the presentation. We hope to also stream this event via Facebook Live. It is free and open to the public!



## VIRTUAL EVENTS:

### The 100th Anniversary of the Ocoee, Florida Election Day Massacre

<https://floridahumanities.org/event/the-100th-anniversary-of-the-ocoee-florida-election-day-massacre/?bblinkid=240501996&bbemailid=23925705&bbejrid=1621648737>



September 2, 6:00 - 7:30 pm

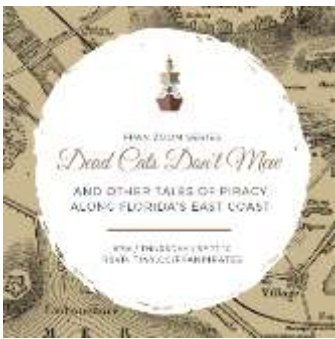
Presented by Dr. Paul Ortiz. The state of Florida has recently mandated a law requiring that public schools and state institutions teach the history of the Ocoee Massacre. What happened in Ocoee, Florida in 1920? How do the tragic events that transpired in Orange County intersect with the broader histories of the African American freedom struggle as well as today's efforts at historical truth and reconciliation in the age of Black Lives Matter? Paul Ortiz will draw from his book

Emancipation Betrayed as well as more than 20 years of involvement in local history initiatives in Ocoee. This event is free and is funded by the Florida Humanities Florida Talks: At Home! program.

Paul Ortiz is an American historian and professor of history at the University of Florida. He is also the Director of the Samuel Proctor Oral History Program and has published numerous works, including *Jim Crow: African Americans Tell About Life in the Jim Crow South* and *Emancipation Betrayed*.

### Piracy of Florida's East Coast

<https://flaglercollege.zoom.us/meeting/register/tJ0uduipqz0tGdb8jK6bVgguwoPh6CWQuNdI>



September 10, 6:00 pm

Join the Florida Public Archaeology Network Northeast and East Central Regions for a series of fun and informative talks this fall. In September, learn about the history and culture of piracy as well as some of Florida's most famous and obscure pirates, from Emma Dietrich during "Dead Cats Don't Mew and Other Tales of Piracy Along Florida's East Coast."

This presentation is most appropriate for teens and adults, but is family-friendly. The FPAN Zoom Series is a free online series that features a short presentation by an archaeologist via Zoom and followed by an opportunity for participants to ask questions

(duration is about one hour total). Space is limited, however, and a password will be required for access. RSVP for this presentation at website above!

### Time Sifters Archaeological Society Presents Explorers, Traders, Soldiers: Aegean presence in Sicily before the Colonization - Scheduled Zoom Meeting

<https://us02web.zoom.us/j/84743528509?pwd=ZGZFR3VNRU9zVW81TlFtTkRpV1pMUT09>



September 16, 6:00 pm

Meeting ID: 847 4352 8509

Passcode: 309551

One tap mobile

+16699009128,,84743528509#,,,,,0#,,309551# US (San Jose)

+12532158782,,84743528509#,,,,,0#,,309551# US (Tacoma)

Dial by your location

+1 669 900 9128 US (San Jose)

+1 253 215 8782 US (Tacoma)

+1 301 715 8592 US (Germantown)

+1 312 626 6799 US (Chicago)

+1 346 248 7799 US (Houston)

+1 646 558 8656 US (New York)

## Virtual CRPT Workshop

<https://flaglercollege.zoom.us/meeting/register/tJEvdu6vqTwpGdRvF4pbWJwpW31ps4u061iR>



September 17, 9:00 am

Join FPAN staff to learn about cemetery care and protection. We will explore cemeteries as historical resources, laws that protect them, conserving headstones and markers, and managing cemetery landscapes. Contact Emily Jane Murray at [emurray@flagler.edu](mailto:emurray@flagler.edu) or 904-392-7874.

## Dr. Mary McLeod Bethune Comes to Life

<https://floridahumanities.org/event/dr-mary-mcleod-bethune-comes-to-life/?bblinkid=240502003&bbemailid=23925705&bbejrid=1621648737>



September 24, 6:00 pm

Presented by Ersula Knox Odom, Chautauquan. Dr. Mary McLeod Bethune (1875-1955) was the founder of Bethune-Cookman University. She served as a New Deal government official – she was one of the 20 highest-level offices held by women in the administration, and the highest held by an African-American woman. She was the founder of FDR’s “black cabinet” and served as president of the National Association of Colored Women. Ersula Odom’s in-character performance brings Dr. Bethune to life before your eyes. Event is free.

## Florida Forts: On the Edge of Empire

<https://floridahumanities.org/event/florida-forts-on-the-edge-of-empire/?bblinkid=240502004&bbemailid=23925705&bbejrid=1621648737>

September 30, 6:00 pm



Presented by James Zacharias, Scholar

Discover the amazing forts that now sit as relics to a bygone age in Florida History. The Spanish, English, French, and Americans all built major fortifications to control the all-important strategic peninsula. Uncover the history of Florida through historic forts such as Fort Caroline, Fort Clinch, St Augustine Castillo, Fort Pickens, Fort Christmas, and many more. Learn about Florida History through its amazing forts. This event is free and is funded by the Florida Humanities Florida Talks: At Home! program.

## AWAIRE Presents Weedon Island

<https://youtu.be/AviQc2TluF4>



Here is something fun to do during the corona virus lockdown...view this new video about Weedon Island history and archaeology by IntoNature Films with support from the Friends of Weedon Island. Just click on the link below to visit the WI Preserve YouTube site and enjoy!

## FPAN Tea & Trowels Video Podcast Series.

<https://www.youtube.com/playlist?list=PLqVfPR3Byth9qUwrOGId7Vf0rcNDKhjru>



Join us in our new video series featuring chats with archaeologists on their research and what archaeology means to them. Our hosts, Emily Jane Murray and Emma Dietrich, Public Archaeologists with the Florida Public Archaeology Network, are joined by archaeologists across the country, and maybe even internationally!

*If you have any virtual events or upcoming real events you would like to share in the newsletter, please mail them to CFAS at [centralflorida.fas@gmail.com](mailto:centralflorida.fas@gmail.com).*

## **CFAS 2020 OFFICERS**

President: Deborah L. Bauer

Vice-President: Edward González-Tennant

Secretary: Susan Harrington

Media Relations Liaison: Richard J. Ott

***Find us on Facebook at Central Florida Anthropological Society!***

**Check out our website at <https://cfasorlando.com/>**

## **CFAS AND FAS MEMBERSHIP APPLICATIONS**

We encourage those interested in Florida archaeology/anthropology to become members of The Florida Anthropological Society (FAS) and The Central Florida Anthropological Society (CFAS). Annual dues are due in January and membership applications to both organizations are attached. Membership in the FAS provides you with four annual volumes of *The Florida Anthropologist* and occasional newsletters on anthropological events in Florida in addition to the annual statewide meeting. More information on FAS can be found online at: [www.fasweb.org](http://www.fasweb.org). Membership in CFAS offers you a local series of talks on archaeological and anthropological subjects that you can attend. The CFAS newsletter keeps you up to date on local events as well as other important archaeological topics. We urge you to support both with your membership. All of the CFAS Lecture Series are open to the public at no charge.



# CFAS

Central Florida Anthropological Society

Central Florida Anthropological Society  
P.O. Box 530005  
Orlando, FL 32853

Website: <http://www.cfasorlando.com>  
[www.facebook.com/groups/CentralFloridaAnthropologicalSociety](http://www.facebook.com/groups/CentralFloridaAnthropologicalSociety)  
E-mail: [centralflorida.fas@email.com](mailto:centralflorida.fas@email.com) Twitter: @CFASOrlando

Membership in CFAS is open to all interested individuals who have an interest in the prehistory or history of Florida as well as the anthropological fields of archaeology, cultural anthropology, and many other sub fields, who are dedicated to the preservation of Florida's shared cultural heritage, and who are willing to abide by the FAS statement of ethics (FASweb.org).

Membership is for one calendar year (running from January 1<sup>st</sup> until December 31<sup>st</sup> no matter what day of the year you join.)

<b>Students</b>	<b>\$10</b>
<b>Individual</b>	<b>\$20</b>
<b>Family</b>	<b>\$25</b>

Membership guarantees the following benefits: notification of the latest archaeology & anthropological happenings in Central Florida & beyond; early notification of speakers in our popular monthly Guest Lecture speaker series; opportunities to volunteer on archaeological digs; the ability to apply for scholarships the society funds to allow students to attend the annual Florida Anthropological Society conference; membership to our monthly newsletter; and fellowship opportunities with people of like-minded anthropology or anthropology related professions and/or hobbies.

#### Objectives of the Florida Anthropological Society (FAS) and thus CFAS are:

1. To provide a formal means by which individuals interested in anthropological and archaeological studies in the State of Florida and related areas may come together for mutual benefits;
2. To promote the continuing study of the peoples of Florida from ancient times to the present;
3. To establish and promulgate to its members and to the general public, rules of conduct, a code of ethics, and standards of quality to govern anthropological work
4. To effect harmony and cooperation between the amateur and professional anthropologist and archaeologist so that the work of all will permanently enrich our knowledge of human history;
5. To bring to the attention of the general public and of appropriate governmental agencies the need for preservation of archaeological and historical sites within the State of Florida as well as for the recording of the ways of life of extant groups in Florida and related areas.
6. To disseminate information on anthropology and archaeology and in particular on the work of the Society members through periodic, regularly scheduled meetings of the Society, through a program of publications by the Society, and through such special events and other activities as the Society may consider proper to further its objectives;
7. To assist in establishing archaeological museums through contributions or gifts of materials or money;
8. To encourage the scientific collections, preservation, classification, study and publication of ethnological materials and archaeological remains; and
9. To initiate and maintain appropriate By-Laws, Rules, and Regulations in the best interests of all its members.
10. Membership in the Society is open to all interested individuals who are willing to abide by the FAS statement of ethics.

Our parent organization needs you too! Chapters of FAS operate largely independently, but adhere to an agreed upon code of ethics and organizational structure that is maintained by the state organization. Unfortunately, we do not have a system in place wherein membership in a regional chapter gives membership in the statewide society. Please consider joining the statewide society to support their work. Joining is easy as you can do it online at FASweb.org.

**\*\*\*Membership application is located on the back of this document!\*\*\***



## CFAS MEMBERSHIP APPLICATION

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Mailing Address:

\_\_\_\_\_

City, State, & Zip Code:

\_\_\_\_\_

Telephone: \_\_\_\_\_

Membership Level: \_\_\_\_\_

Date Joined: \_\_\_\_\_

New Membership \_\_\_\_\_ OR Membership Renewal \_\_\_\_\_

Do you receive our newsletter via e-mail?

\_\_\_\_\_ Yes \_\_\_\_\_ No

Do you wish to received our newsletter via e-mail?

\_\_\_\_\_ Yes \_\_\_\_\_ No

Are you a member of the statewide Florida Anthropological Society? \_\_\_\_\_ Yes \_\_\_\_\_ No

For office use only:

Received By: \_\_\_\_\_ Date received: \_\_\_\_\_ Payment Received: \_\_\_\_\_ Payment Method: \_\_\_\_\_

# FAS Membership Categories

Membership in the Society is open to all interested individuals who are willing to abide by the Florida Anthropological Society Statement of Ethical Responsibilities, which can be found on our website [fasweb.org](http://fasweb.org). *Membership is for one year.*

Student *	\$15	Sustaining	\$100
Regular	\$30	Patron	\$1,000
Family	\$35	Benefactor	\$2,500
Institutional	\$30		

\*Student membership is open to graduate, undergraduate and high school students. A photocopy of your student ID must accompany payment. \*\*Add \$25 for foreign addresses.

Send Membership Form and Dues Payment to:

Florida Anthropological Society, P O Box 1561 Boynton Beach, FL 33425

*You can join online or pay Membership dues renewals via PayPal on our website [fasweb.org](http://fasweb.org).*

THE FLORIDA ANTHROPOLOGICAL SOCIETY, INC. IS A TAX-EXEMPT 501C3 ORGANIZATION. TAX ID#59-1084419.

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Name: \_\_\_\_\_

Membership Category: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

FAS Chapter: \_\_\_\_\_

I wish to make a donation to:

\$ \_\_\_\_\_ Dot Moore/FAS Student Grant Fund    \$ \_\_\_\_\_ Florida Archaeology Month Account

\$ \_\_\_\_\_ Florida Anthropologist Monograph Fund    \$ \_\_\_\_\_ Florida Anthropologist Endowment Fund

Total Enclosed: \$ \_\_\_\_\_

\_\_\_\_\_ I agree to abide by the Code of Ethics of the Florida Anthropological Society.

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Signature

Date