



## October 2020 Newsletter

<https://cfasorlando.com/>

### PRESIDENT'S CORNER By Deborah L. Bauer



Dear all:

I hope this month's update continued to find you all happy, healthy, and relatively sane!

The update I have for you all is brief. Your officers have continued working on making preparations for FAS2021. We are happy to announce the conference dates, theme, and logo in this newsletter. We hope to announce formally the Call for Papers in November 2020 and release the venues and hotel registration information in December 2020. Many of you have asked how you can get involved in helping to volunteer for the conference. We will be putting together a formal host committee of volunteers in January 2021. We will be looking for interested individuals to help assemble conference materials, man the registration tables, and a myriad of other tasks. We can't make FAS2021 the success we know it will be without you. If you are interested in participating, please reach out to me via email so I can add your name to our list of volunteers to contact when we have our host committee organizational meeting in January.

By way of preview, I will be attending the next quarterly meeting of the FAS state board during the first week in November. I should have an update for everyone on that front in next month's newsletter.

With that, I hope everyone has a spooktacular Halloween!

Kindly,

~Dr. Deborah L. Bauer  
President, CFAS

### FAS2021 DATES, LOGO, & THEME ANNOUNCED

CFAS is pleased to formally announce the theme that has been selected for the 2021 Florida Anthropological Society Conference & Annual Meeting that will be held in Orlando-Lake Mary-Sanford from May 21-23, 2021. After FAS2020 in Naples was cancelled because of the covid-19 health pandemic, organizers of FAS2021 wanted to choose a theme that would emphasize resiliency, tenacity, and our ability to overcome adversity. To reflect these goals, the theme chosen for FAS2021 is "Still Standing Strong." The focal point of the artwork created to serve as the conference logo is the famous Senator tree. The Senator was a 3500-year old bald cypress tree that was the largest and oldest of its kind in the world before it was burned down by an arsonist in 2012. It was located in Big Tree Park in Longwood, Florida. The tree stood at over 125 feet tall, and it grew not far from what scholars believe was one of several high elevation points possibly utilized by indigeneous peoples in the pre-contact period (and subsequently a mound). The tree burned to the ground, devastating Seminole County. But the Senator rose from the metaphorical and literal ashes as a clone of the original was created and planted in its spot in the park. The new Senator still grows proudly each day, representing the adversity that has been overcome by its predecessor's destruction. As the host chapter for FAS2021, CFAS will be circulating the official Call for Papers next month (November 2020). Please stay tuned for more information. The latest news can always be found by visiting, <https://cfasorlando.com/fas-2021-annual-meeting>.

# Florida Anthropological Society

73RD ANNUAL MEETING & CONFERENCE  
LAKE MARY-SANFORD-ORLANDO, FL  
MAY 21-23, 2021



## **VIRTUAL MEETINGS TO CONTINUE UNTIL END OF 2020**

CFAS's normal meeting space at the Winter Park Public Library remains unavailable through the end of 2020. As a result, CFAS has decided to continue holding meetings virtually for October, November, and December. We will take our normally scheduled winter break in January 2021 and return with new programming in February 2021. The decision to continue meeting virtually or in person in the spring has not yet been made. We do not know if and when the Winter Park Library meeting space may be available to us, so we are investigating alternative meeting sites for our spring lectures that are capable of hosting meetings in a comfortable, safe, and socially distanced environment. We will let everyone know as soon as possible what our meeting plans are for the spring and announce our full slate of spring Guest Lecture Series speakers.

## **OFFICER VACANCIES & UPCOMING ELECTIONS FOR 2021**

The leadership of CFAS serves one-year terms that run from January 1 to December 31st each year. Our current VP, Edward González-Tennant has decided not to seek re-election after the end of his current term. We want to thank him for his service. There are currently at least four vacancies that we are seeking to fill with interested individuals who want to get involved in the world of anthropology and archaeology in the state of Florida. These vacancies include: Vice President, Treasure, Director-At-Large #1, and Director-At-Large #2. If you are interested in getting involved, please email [centralflorida.fas@gmail.com](mailto:centralflorida.fas@gmail.com) for more information!

## **SEPTEMBER 2020 PRESENTATION**



The September 21 meeting was held virtually on Zoom. Dr. Brigitte Stephenson, Curator of Sanford Museum, provided an informative discussion of the Women's Suffrage movement in her presentation on *From the National Level to the Municipal Level, Women's Suffrage*. Ms. Stephenson, who was clad in 1920's period dress, focused on women's suffrage in the United States, looking at people, political and cultural movement, from the national level to the local Central Florida level. She also discussed how Florida history in the 1920's election was an election marked with hope after the ratification of the 19th amendment, and then horror with voter suppression and brutality against African-American voters. Ms. Stephenson commented that her research came largely from collections at the Sanford Museum, for which she is the Curator. She said that the Sanford Museum collections are available for viewing as well as research, and many items would make great topics for a thesis.

## **OCTOBER 2020 MEETING**

Dr. Newsom was not able to attend the October 20 meeting. CFAS is hopeful that Dr. Newsom can be rescheduled to speak in the future. Dr. Newsom is a renowned paleobotanist, who was to speak on the Wendover Site, one of the most important sites found in Florida. In Dr. Newsom's absence, Dr. Bauer provided a brief discussion of this site. The site was originally found as home construction commenced. A backhoe dug up multiple skulls, and after proper procedure and study, it was determined that they dated to at least 7,000 years old. This indicated that the pond where the skulls were found was a pre-contact pond cemetery. The muck perfectly preserved the remains of the bodies found as it was anaerobic (no allowing bacteria to grow and decompose the bodies), so that even brain tissue was found. The remains found were from the very young to very old (50-60 years). Some textiles were found with the bodies which might have been grave markers. Only a small portion of the site was excavated, and the remainder was left intact and homes were constructed around the pond.





# CFAS

Central Florida Anthropological Society  
2020 - 2021 Guest Lecture Series Presents

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**“Towards Zion:  
In Search of Tampa’s earliest African American Cemeteries”**



Please join us for a presentation which will speak about the efforts local archaeologists have been making on Florida's west coast to help preserve African American cemeteries once thought to be forever lost!

Becky O'Sullivan earned a Bachelor's degree in Anthropology from the University of Florida and a Master's degree in Applied Anthropology with a concentration in Cultural Resource Management from the University of South Florida. Becky's thesis focused on a survey of Bulow Plantation, an early 19th century sugar plantation located along the east coast of Florida, near what is now Daytona. In addition to using GIS and high-tech survey techniques, another area of interest for her is the archaeology of the more recent past. Becky got her start working with FPAN as a volunteer on the West Central Region's Driftwood Community Archaeology Project. Working in partnership with local residents, this survey of a neighborhood near St. Petersburg uncovered the remains of an early historic settlement in the area.



Ms. Becky O' Sullivan  
FPAN West Central Office

**Monday, November 16, 2020 @ 7pm**

Virtual Presentation via Zoom

Free & Open to the Public but must register in advance to attend.

[https://valenciacollege.zoom.us/meeting/register/t10kcumtniktGNX\\_WrTXu1Qngieo9kYo\\_QQS](https://valenciacollege.zoom.us/meeting/register/t10kcumtniktGNX_WrTXu1Qngieo9kYo_QQS)

For more information:  
[www.cfasorlando.com](http://www.cfasorlando.com)

## SHAMELESS PLUGS OF NON-CFAS EVENTS

### LIVE EVENTS:

#### Haunted Tours of the Museum – Hosted by Museum of Seminole County History

<https://www.facebook.com/events/369849337376025/>



October 29 at 6 PM – Oct 31 at 10 PM

Our popular night-time tours of the Museum return this October! For your protection in this time of Accursed Plague, our hour-long Haunted Tours are running in smaller groups - a limit of 10 persons per group. Reservations must be made in advance - visit

<https://web1.vermontsystems.com/wbwc/flseminolectywt.wsc/> and click the "Museum" button to purchase your tickets - \$5 per person, all proceeds go toward the Bill Nygren Carriage Project!

#### Fourth Quarterly Meeting of 2020 of the Seminole County Historical Society

<https://www.facebook.com/events/832486577147349/>



November 17, 6:30 - 8:30 pm

250 W County Home Rd, Sanford, FL 32773-6189

Please join us for a special presentation entitled "1865-Richmond's Gold Comes to Florida" by local author and historian Erwin Wunderlich. Mr. Wunderlich will be speaking about the Civil War in Florida, specifically how Confederate gold managed to travel all the way from the Confederate capital in Richmond, Virginia to Florida in 1865.

Wunderlich is a local historian and resident of Longwood. He recently published a fiction novel entitled *Drummer Boy on the Run*. It is a story centered around the life of young James Beverley. His legendary 2nd Florida Regiment, a part of Lee's Army, has just given up at Appomattox. For the Rebel soldiers, though, everything begins and ends with pride in their land. In James' long march home, he meets Sally Stanard, a displaced nurse from Virginia. "Pappy" Tuttle is an aged soldier likewise now trying to find his place in a devastated South. They, along with James' younger brother Henry, unwittingly become part of an elaborate scheme to hide Richmond's gold and silver. To this day, uncertainty remains about the treasure's final whereabouts as it crossed into Florida in May of 1865. Can the group outfox Union search parties, bandits, spies, and Confederate double-crossers? If so, they will become part of arguably the greatest wagon train exploit ever.

Mesmerized as a child by elder's stories of the Civil War, award-winning author and fifth-generation Floridian Erwin Wunderlich pens yet another novel about this tragic conflict. Authentic locales and settings, and relentless action and suspense, set the stage for treasure and treachery in his new thriller! To learn more about Mr. Wunderlich, please visit his website, <https://erwinwunderlich.wordpress.com>.

Space is limited as seating will be socially distanced. We ask all guests to wear masks during the presentation. We hope to also stream this event via Facebook Live. It is free and open to the public!

#### 32nd Annual Zora Neale Hurston Festival of the Arts and Humanities

<https://zorafestival.org/schedule/>



January 7-31, 2021

Both Virtual and In-Person Programming

First presented in 1990, the ZORA!® Festival is a multi-day, multi-disciplinary, intergenerational event composed of public talks, museum exhibitions, theatrical productions, arts education programming, and a 3-day Outdoor Festival of the Arts. The event takes place primarily in Eatonville, Florida (10 miles north of Orlando) and throughout Orange County.

## VIRTUAL EVENTS:



### Time Sifters Presents: A Digital Approach to Edgemont Key's History

by Laura Harrison, Research Assistant Professor, University of South Florida

October 21, 6:00 pm on Zoom

Register in advance for this meeting at

<https://us02web.zoom.us/meeting/register/tZEkcemsrz8uG9FG5yCQ-gjVH--ljh2KvXJj>



### Light in Darkness: illuminating the Classic Maya World

Presented by AIA Central Florida

October 30, 7:00 pm on Zoom

Register in advance at <https://www.eventbrite.com/e/aia-central-florida-presents-dr-gonlin-light-in-darkness-tickets-124707239711>

### Time Sifters Presents: Studying People from Medieval Transylvania: Perspectives from Bioarchaeology

by Dr. Jonathan Bethard, Assistant Professor, University of South Florida

November 18, 6:00 pm on Zoom

Register for this meeting at

<https://us02web.zoom.us/meeting/register/tZcufumgrTIsE91zTv7j34sTqjnlhIOTmzQQ>



### Archeologist Tracks 16th Century Invasion of the U.S.

<https://www.youtube.com/watch?v=iZvL0UyvNVo>

The National Arts Club also developed an on-line video of a lecture presented by Dr. Jerry Milanich. On-line video is sponsored by the National Arts Club.

Dr. Uzi Baram, Director of the New College Archaeology Laboratory in Sarasota, has released three videos documenting the plight of the escaped slaves called Maroons:



### Tragedy and Survival: The Southward Movement of Florida Maroons

[https://www.youtube.com/watch?v=LXORI\\_imu5E](https://www.youtube.com/watch?v=LXORI_imu5E)

### Venice Train Depot Excavation

<https://www.youtube.com/watch?v=47Rg38okW5c>



### Commemorating Angola 2020: International Underground Railroad Month

<https://www.youtube.com/watch?v=tsroyYmVHXU>

## **CFAS 2020 OFFICERS**

President: Deborah L. Bauer

Vice-President: Edward González-Tennant

Secretary: Susan Harrington

Media Relations Liaison: Richard J. Ott

***Find us on Facebook at Central Florida Anthropological Society!***

***Check out our website at <https://cfasorlando.com/>***

## **CFAS AND FAS MEMBERSHIP APPLICATIONS**

We encourage those interested in Florida archaeology/anthropology to become members of The Florida Anthropological Society (FAS) and The Central Florida Anthropological Society (CFAS). Annual dues are due in January and membership applications to both organizations are attached. Membership in the FAS provides you with four annual volumes of *The Florida Anthropologist* and occasional newsletters on anthropological events in Florida in addition to the annual statewide meeting. More information on FAS can be found online at: [www.fasweb.org](http://www.fasweb.org). Membership in CFAS offers you a local series of talks on archaeological and anthropological subjects that you can attend. The CFAS newsletter keeps you up to date on local events as well as other important archaeological topics. We urge you to support both with your membership. All of the CFAS Lecture Series are open to the public at no charge.





# CFAS

Central Florida Anthropological Society

Central Florida Anthropological Society  
P.O. Box 530005  
Orlando, FL 32853

Website: <http://www.cfasorlando.com>  
[www.facebook.com/groups/CentralFloridaAnthropologicalSociety](http://www.facebook.com/groups/CentralFloridaAnthropologicalSociety)  
E-mail: [centralflorida.fas@gmail.com](mailto:centralflorida.fas@gmail.com) Twitter: @CFASOrlando

Membership in CFAS is open to all interested individuals who have an interest in the prehistory or history of Florida as well as the anthropological fields of archaeology, cultural anthropology, and many other sub fields, who are dedicated to the preservation of Florida's shared cultural heritage, and who are willing to abide by the FAS statement of ethics (FASweb.org).

Membership is for one calendar year (running from January 1<sup>st</sup> until December 31<sup>st</sup> no matter what day of the year you join.)

<b>Students</b>	<b>\$10</b>
<b>Individual</b>	<b>\$20</b>
<b>Family</b>	<b>\$25</b>

Membership guarantees the following benefits: notification of the latest archaeology & anthropological happenings in Central Florida & beyond; early notification of speakers in our popular monthly Guest Lecture speaker series; opportunities to volunteer on archaeological digs; the ability to apply for scholarships the society funds to allow students to attend the annual Florida Anthropological Society conference; membership to our monthly newsletter; and fellowship opportunities with people of like-minded anthropology or anthropology related professions and/or hobbies.

#### Objectives of the Florida Anthropological Society (FAS) and thus CFAS are:

1. To provide a formal means by which individuals interested in anthropological and archaeological studies in the State of Florida and related areas may come together for mutual benefits;
2. To promote the continuing study of the peoples of Florida from ancient times to the present;
3. To establish and promulgate to its members and to the general public, rules of conduct, a code of ethics, and standards of quality to govern anthropological work
4. To effect harmony and cooperation between the amateur and professional anthropologist and archaeologist so that the work of all will permanently enrich our knowledge of human history;
5. To bring to the attention of the general public and of appropriate governmental agencies the need for preservation of archaeological and historical sites within the State of Florida as well as for the recording of the ways of life of extant groups in Florida and related areas.
6. To disseminate information on anthropology and archaeology and in particular on the work of the Society members through periodic, regularly scheduled meetings of the Society, through a program of publications by the Society, and through such special events and other activities as the Society may consider proper to further its objectives;
7. To assist in establishing archaeological museums through contributions or gifts of materials or money;
8. To encourage the scientific collections, preservation, classification, study and publication of ethnological materials and archaeological remains; and
9. To initiate and maintain appropriate By-Laws, Rules, and Regulations in the best interests of all its members.
10. Membership in the Society is open to all interested individuals who are willing to abide by the FAS statement of ethics.

Our parent organization needs you too! Chapters of FAS operate largely independently, but adhere to an agreed upon code of ethics and organizational structure that is maintained by the state organization. Unfortunately, we do not have a system in place wherein membership in a regional chapter gives membership in the statewide society. Please consider joining the statewide society to support their work. Joining is easy as you can do it online at FASweb.org.

**\*\*\*Membership application is located on the back of this document!\*\*\***



## CFAS MEMBERSHIP APPLICATION

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Mailing Address:

\_\_\_\_\_

City, State, & Zip Code:

\_\_\_\_\_

Telephone: \_\_\_\_\_

Membership Level: \_\_\_\_\_

Date Joined: \_\_\_\_\_

New Membership \_\_\_\_\_ OR Membership Renewal \_\_\_\_\_

Do you receive our newsletter via e-mail?

\_\_\_\_\_ Yes \_\_\_\_\_ No

Do you wish to received our newsletter via e-mail?

\_\_\_\_\_ Yes \_\_\_\_\_ No

Are you a member of the statewide Florida Anthropological Society? \_\_\_\_\_ Yes \_\_\_\_\_ No

For office use only:

Received By: \_\_\_\_\_ Date received: \_\_\_\_\_ Payment Received: \_\_\_\_\_ Payment Method: \_\_\_\_\_

# FAS Membership Categories

Membership in the Society is open to all interested individuals who are willing to abide by the Florida Anthropological Society Statement of Ethical Responsibilities, which can be found on our website [fasweb.org](http://fasweb.org). *Membership is for one year.*

Student *	\$15	Sustaining	\$100
Regular	\$30	Patron	\$1,000
Family	\$35	Benefactor	\$2,500
Institutional	\$30		

\*Student membership is open to graduate, undergraduate and high school students. A photocopy of your student ID must accompany payment. \*\*Add \$25 for foreign addresses.

Send Membership Form and Dues Payment to:

Florida Anthropological Society, P O Box 1561 Boynton Beach, FL 33425

*You can join online or pay Membership dues renewals via PayPal on our website [fasweb.org](http://fasweb.org).*

THE FLORIDA ANTHROPOLOGICAL SOCIETY, INC. IS A TAX-EXEMPT 501C3 ORGANIZATION. TAX ID#59-1084419.

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Name: \_\_\_\_\_

Membership Category: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

FAS Chapter: \_\_\_\_\_

I wish to make a donation to:

\$ \_\_\_\_\_ Dot Moore/FAS Student Grant Fund    \$ \_\_\_\_\_ Florida Archaeology Month Account

\$ \_\_\_\_\_ Florida Anthropologist Monograph Fund    \$ \_\_\_\_\_ Florida Anthropologist Endowment Fund

Total Enclosed: \$ \_\_\_\_\_

\_\_\_\_\_ I agree to abide by the Code of Ethics of the Florida Anthropological Society.

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Signature

Date