



September 2020 Newsletter

<https://cfasorlando.com/>

PRESIDENT'S CORNER By Deborah L. Bauer



Dear Friends:

Fall is almost here, and with it, the kick off of the 2020-2021 CFAS Guest Lecture Series! We have converted both our September and October meetings to Zoom. Registration is required but it is free. Information is included in this newsletter for both. We have speakers tentatively lined up for November and December. We are working with those speakers to see if they feel comfortable presenting via Zoom in case our meeting space in Winter Park is still not available. We also almost have completed our spring slate of speakers and should be announcing it in October. We have some GREAT talks planned that we are very excited to announce. I know it seems like I always say that, but I truly mean it this time.

Covid-19 has required groups like CFAS to get creative, and while inconvenient, forcing us to think "outside of the box" isn't necessarily a bad thing.

The state board of the Florida Anthropological Society tentatively has its next board meeting scheduled for November 7, 2020. I plan to attend that, either in person or via Zoom dependent on when and where it is held, as CFAS's chapter representative.

A bit of news on the continued planning of FAS 2021. We have officially signed the contract with the host hotel which will be the Westin in Lake Mary, Florida. It is a beautiful hotel, and they have given us a GREAT room rate. Details about how to make hotel reservations for next May should be released in a couple of months. I am also pleased to report that the graphic artist who is creating the conference art/logo for FAS2021 has now completed her work. I have seen the artwork, and I honestly think it is going to go down on the "Greats" list among FAS conferences. It is done in a beautiful watercolor style that I can't wait to share with you all. We plan to announce the conference theme and unveil the logo/artwork sometime between late September and mid-October. The official FAS2021 Call for Papers should hopefully go out shortly thereafter by late October/early November. We are chugging along!

Until next time, stay busy, stay healthy, and stay safe!

Kindly,
~Dr. Deborah L. Bauer
President, CFAS

OCTOBER CFAS MEETING TO BE HELD VIA ZOOM

Please see our flyer on the details about Dr. Lee Newsom's presentation to CFAS on October 19, 2020. However, the specific Zoom registration information can be found below.

Topic: CFAS October General Meeting

Time: Oct 19, 2020 06:30 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://valenciacollege.zoom.us/j/99905044005?pwd=NFNPZnZWcURXdEt2Qk5mWHJYRWhtUT09>

Meeting ID: 999 0504 4005

Passcode: 054246

One tap mobile

+13017158592,,99905044005# US (Germantown)

+13126266799,,99905044005# US (Chicago)

Dial by your location

+1 301 715 8592 US (Germantown)

+1 312 626 6799 US (Chicago)

+1 646 558 8656 US (New York)

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

+1 669 900 9128 US (San Jose)

Meeting ID: 999 0504 4005

Find your local number: <https://valenciacollege.zoom.us/u/adRSppFcna>

Join by Skype for Business

<https://valenciacollege.zoom.us/skype/99905044005>



CFAS

Central Florida Anthropological Society
2020 - 2021 Guest Lecture Series Presents

“Gourds, Mastodons, and Florida Indians: Insights Into the Origins and Evolution of an Indigenous Paleoethnobotany”



Please join us for a presentation on Florida paleoethnobotany, with emphasis on the data from wetsites like the Windover Site, near Titusville.

Dr. Newsom is an archaeologist, paleoethnobotanist, and wood anatomist. Her research involves work with preserved plant remains from archaeological and paleontological sites, and is generally directed toward trying to unravel some of the deep history and inter-complexities of the human-environmental relationship. She works primarily with plant macroremains, including wood, seeds, and other organs,

and in a variety of preservation states (carbonized, waterlogged, desiccated). She employs these data sets to explore details of ancient environments and past biodiversity, and uses that as a basis on which to focus on human use of biotic resources, emphasizing subsistence systems, resource selection and sustainability, and the domestication of plant species, as a general approach to understanding the environmental, demographic, and social impacts of prehistoric and historic subsistence economies, the emergence of an agricultural way of life, and more. She works primarily in Florida and the Caribbean islands where in collaboration with other archaeologists she has identified the presence of ancient cultivars, plants used in ritual or for medicinal purposes, fuel and fiber resources, and more, along with evidence bearing on the sustainability of biotic resource use and economic practices. Cultural and island biogeographic factors have considerable relevance and inform much of her research.



Dr. Lee A. Newsom
Flagler College

Monday, October 19, 2020 @ 7pm

Virtual Presentation via Zoom

Free & Open to the Public but must register in advance to attend.

<https://valenciacollege.zoom.us/j/99905044005?pwd=NFNPZnZWcURXdEt2Qk5mWHJYRWhtUT09>

For more information:
www.cfasorlando.com

SHAMELESS PLUGS OF NON-CFAS EVENTS

LIVE EVENTS:

Haunted Tours of the Museum – Hosted by Museum of Seminole County History

<https://www.facebook.com/events/369849337376025/>



October 29 at 6 PM – Oct 31 at 10 PM

Our popular night-time tours of the Museum return this October! For your protection in this time of Accursed Plague, our hour-long Haunted Tours are running in smaller groups - a limit of 10 persons per group. Reservations must be made in advance - visit

<https://web1.vermontsystems.com/wbwc/flseminolectywt.wsc/> and click the "Museum" button to purchase your tickets - \$5 per person, all proceeds go toward the Bill Nygren Carriage Project!

Fourth Quarterly Meeting of 2020 of the Seminole County Historical Society

<https://www.facebook.com/events/832486577147349/>



November 17, 6:30 - 8:30 pm

250 W County Home Rd, Sanford, FL 32773-6189

Please join us for a special presentation entitled "1865-Richmond's Gold Comes to Florida" by local author and historian Erwin Wunderlich. Mr. Wunderlich will be speaking about the Civil War in Florida, specifically how Confederate gold managed to travel all the way from the Confederate capital in Richmond, Virginia to Florida in 1865.

Wunderlich is a local historian and resident of Longwood. He recently published a fiction novel entitled *Drummer Boy on the Run*. It is a story centered around the life of young James Beverley. His legendary 2nd Florida Regiment, a part of Lee's Army, has just given up at Appomattox. For the Rebel soldiers, though, everything begins and ends with pride in their land. In James' long march home, he meets Sally Stanard, a displaced nurse from Virginia. "Pappy" Tuttle is an aged soldier likewise now trying to find his place in a devastated South. They, along with James' younger brother Henry, unwittingly become part of an elaborate scheme to hide Richmond's gold and silver. To this day, uncertainty remains about the treasure's final whereabouts as it crossed into Florida in May of 1865. Can the group outfox Union search parties, bandits, spies, and Confederate double-crossers? If so, they will become part of arguably the greatest wagon train exploit ever.

Mesmerized as a child by elder's stories of the Civil War, award-winning author and fifth-generation Floridian Erwin Wunderlich pens yet another novel about this tragic conflict. Authentic locales and settings, and relentless action and suspense, set the stage for treasure and treachery in his new thriller! To learn more about Mr. Wunderlich, please visit his website, <https://erwinwunderlich.wordpress.com>.

Space is limited as seating will be socially distanced. We ask all guests to wear masks during the presentation. We hope to also stream this event via Facebook Live. It is free and open to the public!

32nd Annual Zora Neale Hurston Festival of the Arts and Humanities

<https://zorafestival.org/schedule/>



January 7-31, 2021

Both Virtual and In-Person Programming

First presented in 1990, the ZORA!® Festival is a multi-day, multi-disciplinary, intergenerational event composed of public talks, museum exhibitions, theatrical productions, arts education programming, and a 3-day Outdoor Festival of the Arts. The event takes place primarily in Eatonville, Florida (10 miles north of Orlando) and throughout Orange County.

VIRTUAL EVENTS:

Unearthing Rosewood: An Archaeology of Violence and Hope

<https://floridahumanities.clickmeeting.com/unearthing-rosewood-an-archaeology-of-violence-and-hope/register>



September 23, 6:00 pm

Presented by Dr. González-Tennant, Scholar

Rosewood was a prosperous African American community hard-won from the swampy hammocks of north Florida. Although the town was destroyed in 1923, the community continued, scattered across the state of Florida and beyond. Now, nearly 100 years after this tragic event the story of Rosewood remains shrouded from public view. Those who have heard of Rosewood are rarely aware of the community's deeper history,

or its relation to other places across the state. Dr. González-Tennant will discuss the role of archaeology and geospatial sciences in unearthing Rosewood's complex history. In addition to describing how digital technologies aid traditional archaeological methods, he'll discuss the importance of outreach and its ability to support a public conversation on racial reconciliation.

This event is funded by the Florida Humanities Florida Talks: At Home! program. Event is free.

Dr. Mary McLeod Bethune Comes to Life

<https://floridahumanities.org/event/dr-mary-mcleod-bethune-comes-to-life/?bblinkid=240502003&bbemailid=23925705&bbejrid=1621648737>

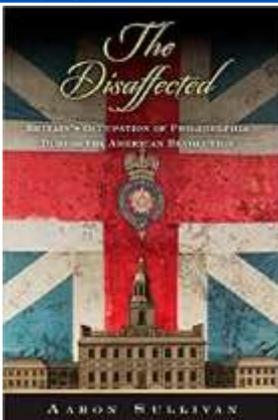


September 24, 6:00 pm

Presented by Ersula Knox Odom, Chautauquan. Dr. Mary McLeod Bethune (1875-1955) was the founder of Bethune-Cookman University. She served as a New Deal government official – she was one of the 20 highest-level offices held by women in the administration, and the highest held by an African-American woman. She was the founder of FDR's "black cabinet" and served as president of the National Association of Colored Women. Ersula Odom's in-character performance brings Dr. Bethune to life before your eyes. Event is free.

The Disaffected: Britain's Occupation of Philadelphia

<https://www.facebook.com/events/370983930572831/>



September 28, 7-9 pm

Hosted by American Revolution Round Table of Philadelphia, join us online. The speaker will be Aaron Sullivan, a local historian, writer, and history professor at Temple University, Holy Family University, and Rider University. In 2019, he released his first book, *The Disaffected: Britain's Occupation of Philadelphia During the American Revolution*. Two hundred forty-three years and two days after the British marched into Philadelphia during the Revolutionary War, Dr. Sullivan will be presenting on his recent book. His book is available on Amazon.

A meeting invitation with link will be sent out to members a few days before the meeting.

Forts: On the Edge of Empire

<https://floridahumanities.org/event/florida-forts-on-the-edge-of-empire/?bblinkid=240502004&bbemailid=23925705&bbejrid=1621648737>



September 30, 6:00 pm

Presented by James Zacharias, Scholar

Discover the amazing forts that now sit as relics to a bygone age in Florida History. The Spanish, English, French, and Americans all built major fortifications to control the all-important strategic peninsula. Uncover the history of Florida through historic forts such as Fort Caroline, Fort Clinch, St Augustine Castillo, Fort Pickens, Fort Christmas, and many more. Learn about Florida History through its amazing forts. This event is free and is funded by the

Florida Humanities Florida Talks: At Home! program.

AWAIRE Presents Weedon Island

<https://youtu.be/AviQc2TluF4>



Here is something fun to do during the corona virus lockdown...view this new video about Weedon Island history and archaeology by IntoNature Films with support from the Friends of Weedon Island. Just click on the link below to visit the WI Preserve YouTube site and enjoy!

CFAS 2020 OFFICERS

President: Deborah L. Bauer

Vice-President: Edward González-Tennant

Secretary: Susan Harrington

Media Relations Liaison: Richard J. Ott

Find us on Facebook at Central Florida Anthropological Society!

Check out our website at <https://cfasorlando.com/>

CFAS AND FAS MEMBERSHIP APPLICATIONS

We encourage those interested in Florida archaeology/anthropology to become members of The Florida Anthropological Society (FAS) and The Central Florida Anthropological Society (CFAS). Annual dues are due in January and membership applications to both organizations are attached. Membership in the FAS provides you with four annual volumes of *The Florida Anthropologist* and occasional newsletters on anthropological events in Florida in addition to the annual statewide meeting. More information on FAS can be found online at: www.fasweb.org. Membership in CFAS offers you a local series of talks on archaeological and anthropological subjects that you can attend. The CFAS newsletter keeps you up to date on local events as well as other important archaeological topics. We urge you to support both with your membership. All of the CFAS Lecture Series are open to the public at no charge.



CFAS

Central Florida Anthropological Society

Central Florida Anthropological Society
P.O. Box 530005
Orlando, FL 32853

Website: <http://www.cfasorlando.com>
www.facebook.com/groups/CentralFloridaAnthropologicalSociety
E-mail: centralflorida.fas@email.com Twitter: @CFASOrlando

Membership in CFAS is open to all interested individuals who have an interest in the prehistory or history of Florida as well as the anthropological fields of archaeology, cultural anthropology, and many other sub fields, who are dedicated to the preservation of Florida's shared cultural heritage, and who are willing to abide by the FAS statement of ethics (FASweb.org).

Membership is for one calendar year (running from January 1st until December 31st no matter what day of the year you join.)

Students	\$10
Individual	\$20
Family	\$25

Membership guarantees the following benefits: notification of the latest archaeology & anthropological happenings in Central Florida & beyond; early notification of speakers in our popular monthly Guest Lecture speaker series; opportunities to volunteer on archaeological digs; the ability to apply for scholarships the society funds to allow students to attend the annual Florida Anthropological Society conference; membership to our monthly newsletter; and fellowship opportunities with people of like-minded anthropology or anthropology related professions and/or hobbies.

Objectives of the Florida Anthropological Society (FAS) and thus CFAS are:

1. To provide a formal means by which individuals interested in anthropological and archaeological studies in the State of Florida and related areas may come together for mutual benefits;
2. To promote the continuing study of the peoples of Florida from ancient times to the present;
3. To establish and promulgate to its members and to the general public, rules of conduct, a code of ethics, and standards of quality to govern anthropological work
4. To effect harmony and cooperation between the amateur and professional anthropologist and archaeologist so that the work of all will permanently enrich our knowledge of human history;
5. To bring to the attention of the general public and of appropriate governmental agencies the need for preservation of archaeological and historical sites within the State of Florida as well as for the recording of the ways of life of extant groups in Florida and related areas.
6. To disseminate information on anthropology and archaeology and in particular on the work of the Society members through periodic, regularly scheduled meetings of the Society, through a program of publications by the Society, and through such special events and other activities as the Society may consider proper to further its objectives;
7. To assist in establishing archaeological museums through contributions or gifts of materials or money;
8. To encourage the scientific collections, preservation, classification, study and publication of ethnological materials and archaeological remains; and
9. To initiate and maintain appropriate By-Laws, Rules, and Regulations in the best interests of all its members.
10. Membership in the Society is open to all interested individuals who are willing to abide by the FAS statement of ethics.

Our parent organization needs you too! Chapters of FAS operate largely independently, but adhere to an agreed upon code of ethics and organizational structure that is maintained by the state organization. Unfortunately, we do not have a system in place wherein membership in a regional chapter gives membership in the statewide society. Please consider joining the statewide society to support their work. Joining is easy as you can do it online at FASweb.org.

*****Membership application is located on the back of this document!*****

CFAS MEMBERSHIP APPLICATION

Name: _____

Email: _____

Mailing Address:

City, State, & Zip Code:

Telephone: _____

Membership Level: _____

Date Joined: _____

New Membership _____ OR Membership Renewal _____

Do you receive our newsletter via e-mail?

_____ Yes _____ No

Do you wish to received our newsletter via e-mail?

_____ Yes _____ No

Are you a member of the statewide Florida Anthropological Society? _____ Yes _____ No

For office use only:

Received By: _____ Date received: _____ Payment Received: _____ Payment Method: _____

FAS Membership Categories

Membership in the Society is open to all interested individuals who are willing to abide by the Florida Anthropological Society Statement of Ethical Responsibilities, which can be found on our website fasweb.org. *Membership is for one year.*

Student *	\$15	Sustaining	\$100
Regular	\$30	Patron	\$1,000
Family	\$35	Benefactor	\$2,500
Institutional	\$30		

*Student membership is open to graduate, undergraduate and high school students. A photocopy of your student ID must accompany payment. **Add \$25 for foreign addresses.

Send Membership Form and Dues Payment to:

Florida Anthropological Society, P O Box 1561 Boynton Beach, FL 33425

You can join online or pay Membership dues renewals via PayPal on our website fasweb.org.

THE FLORIDA ANTHROPOLOGICAL SOCIETY, INC. IS A TAX-EXEMPT 501C3 ORGANIZATION. TAX ID#59-1084419.

Name: _____

Membership Category: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: _____ Email: _____

FAS Chapter: _____

I wish to make a donation to:

\$ _____ Dot Moore/FAS Student Grant Fund \$ _____ Florida Archaeology Month Account

\$ _____ Florida Anthropologist Monograph Fund \$ _____ Florida Anthropologist Endowment Fund

Total Enclosed: \$ _____

_____ I agree to abide by the Code of Ethics of the Florida Anthropological Society.

Signature

Date