

BARNSTAPLE PHOTOGRAPHIC CLUB COMPETITION & EVENT GUIDELINES

Any images submitted for club events or competitions, may be displayed on the club website, social media, external competitions or other relevant media (Copyright still remains with the photographer).

Images entered into a Club competition should not have been entered into a previous Barnstaple Club competition. Images entered into a 'Fun Event' should be new to the club, and can be used in any future club competitions.

1. *Images Entered into a Competition or Fun Event will be digital only 'Unless Stated Otherwise'.*
2. The 'Photographer of the Year' and 'Club Members Battle' events will be scored out of 20 points. All other external judges' competitions events, will be graded into 'Gold', 'Silver', 'Bronze' and a small selection of 'Commended' images. The judge will also have the options of selecting one or two 'Judges Award Images'.
3. All competition events images will be critiqued by an external judge. Members can choose to have their competition images non-graded; with no award being allocated. All images submitted into a 'scoring points' event will be scored by the judge.
4. Reserve Image competitions. A reserve image **cannot be entered** into the '**Buy A Subject**' or '**Photographer of the Year**' events. Reserve images must be marked as follows: '**R Image Title-Mxx.jpg**'. Reserve images may be dropped if the total number of images per competition exceeds the allocated judge's time. A reserve image, if dropped, can be used in a future club competition.
5. For the Monochrome Competition, colour or colour popping is not acceptable. Colour, colour popping and monochrome images are accepted in every other competition or Fun Event.
6. Landscape images should not deceive the viewer or misrepresent the reality of the Landscape or what was originally captured by the camera. Removal of minor distractions is allowed.

7. **Competition Definitions:**

Mono & Open PRINTS ONLY (for 25/26 Season)

Maximum 3 images, one of which must be marked as your reserve - see 4 above.

Open Mono Prints: - any subject but monochrome only, but must be mounted on mount board 50 by 40 cm. Colour 'popping' **not allowed** on the image.

Open Print:.. any subject, but must be mounted on mount board 50 by 40 cm

- o Submitting 3 images, then three in the Open Print and none in the Mono Print, or vice versa.
- o Submitting 3 images, then two in the Open Print and one in the Mono Print, or vice versa.
- o Submitting 2 images, then two into the Open Print or two into Mono Print, or one in each.
- o Submitting 1 image, enter this image into the Open Print or Mono Print event.

Street & Creative Digital Only (same evening).

Maximum 3 images, one of which must be marked as your reserve - see 4 above.

Creative image: - defined as showing an "Artistic Bent" or an "Alternative Reality" in the image.

Street image - -defined as all aspects on Street Photography with people.

- o Submitting 3 images, then three in the Creative and none in the Street, or vice versa.
- o Submitting 3 images, then two in the Creative and one in the Street, or vice versa.
- o Submitting 2 images, then two into the Creative or two into Street, or one in each.
- o Submitting 1 image, enter this image into the Creative or the Street event.

Members Creative Ideas document available on our web page - Password Protected. [Click here.](#)

Members Team Battle Digital Only

This is an 'Open Subject' event, in which your image(s) could be a straight from the camera shot, or manipulated in software, or creative in the camera or with software, or both! Submitted images should not be used in any previous Barnstaple Competition. Team members are selected randomly from the hat. The judge will score each images out of 20 points. See more information on this event by [clicking here.](#)

Open & Scape Digital or Prints (from 25/26 season) (same evening).

Prints must be mounted on mount board 50 by 40 cm.

Maximum 3 images, one of which must be marked as your reserve - see 4 above.

Open Image: - defined as any subject but must not be defined as a Scape image.

Scape Image: - defined as open vista with Sky, Urban, Sea, or Land as the main subject - **see note 6 above**

- Submitting 3 images, then three in the Open and none in Scape, or vice versa.
- Submitting 3 images, then two in the Open and one in the Scape, or vice versa.
- Submitting 2 images, then two into the Open or two into Scape, or alternatively one in each.
- Submitting 1 image, enter image into the Open or Scape event.

Buy A Subject & Buy a Location (Maximum 2 images).

- For £2.00 you can Buy 2 Subjects and 1 Location picked - at random from 2 bags.
- You must use the subject for the title of the image, e.g.: If you pick 'Blue Sky' as your subject, then the image title will be Blue Sky-Mxx.jpg. Enter more than one image using your 'Blue Sky' subject then titles become Blue Sky 1-Mxx.jpg, Blue Sky 2-Mxx.jpg. A location image title will be e.g. Swimbridge-Mxx.jpg
- You can enter 2 images as follows
- 1 Subject and 1 Location or 2 Subjects
- You can of course should you wish, just enter 1 image into either category

Photographer of the Year

The Judge will score each image out of 20.

Five images (or less). Up to five different subjects selected from the following:

- **Close up (Cu)** - From about a flower size to macro as you like.
- **Landscape (L)** - 'Open Vista' with Sky, Sea, Land or Urban as the main subject.
- **Movement (M)** - Image portraying movement in the image.
- **People (Pe)** - Portraits, candid's, normal or working habitat.
- **Sport (S)** - Showing sports event, with or without movement.
- **Creative / Arty /Alternative Reality (Cr)** - Image showing 'Artistic Bent' or 'Alternative Reality'.
- **Architecture (A)** - Including parts of buildings or structures.
- **Animals (An)** - Domestic pets or wild animals, not human.
- **Nature (N)** - No pets, humans or cultivated plants, or images with an obvious artistic treatment.

Only images where live organisms are the primary subject(s). Can include subjects in controlled environment conditions such as a zoo, game parks, botanic gardens, aquariums and manmade enclosures. Scientific bands, tags and collar are permissible. Cropping, correction of colour or exposure, reduction of noise, dodging/burning, HDR, focus stacking, sharpening and cloning of distractive elements in the image are acceptable.

Note: 'Quirky/comic titles' acceptable but may result in a lower scoring from the judge!

- **Photo Travel (Pt)** - Images should express the characteristics, culture or environment of the land and its people. Allowable adjustments will be - removal of minor distractions, removal of sensor dust (spots), digital noise, restoration of the original scene, complete conversion to monochrome and cropping of the image is permissible. All adjustments must appear natural to the original image taken by the camera lens.

- **From 25/26 Still Life to be Included as a subject.**

Note: See specific 'Image Title Format' for the 'Photographer of the Year' images.

Club Fun Events:

- Includes, 'UB The Judge', 'Members Talks' and any previous years Fun Events.
- Images submitted for any Fun Event should be new to the Club.
- Images entered into a Fun Event, from this year, or from any previous year, that has not already been entered into a club event, can be used in any future club competition.

BARNSTAPLE PHOTOGRAPHIC CLUB - SUBMITTED IMAGE FORMATS.

Digital Projected Image (DPI) Format and Size:

- Landscape Format maximum 1600(w) by 1200(h) pixels.
- Square Format maximum 1200(w) by 1200(h) pixels.
- Portrait format maximum 1200(h). The width should not exceed 1600(w) pixels.
- You do not need a canvas around your image to make up the above sizes.
- Colour spec = sRGB. File Format = jpg.
- When saving your image as a jpg, use maximum quality setting.

Submitting DPI Images - Image File Title Format:

Note: To help the administration process please use the file name separation character '-' **and not the** '_' (underscore) as in previous image entries.

- File name format - '**Title- Mxx.jpg**' where Mxx is your membership number: e.g. The Tree-M06.jpg.
- Reserve images files titles should be in the format: '**R Title- Mxx.jpg**'.
- Membership numbers below 10, should include the zeroes, e.g. M01, M02, etc....
- For the '**Photographer Of the Year**' event, the file name title format changes to the following: '(X) Title-Mxx.jpg', where '(X)' is the subject of the image, e.g: (Cu) for Close Up, (An) Animals, (L) Landscape, etc.. Example: '**(L) The Lone Tree- M02.jpg**'.

Submitting Prints:

- On the back of the mount board, print the image title e.g. '**The Car Race**'. There is no need to include your membership number.
- Each print images submitted must be accompanied by a digital version of the image. Title format of this digital image 'Title-Mxx.jpg'. For example, '**The Car Race- M09.jpg**'. See '**Digital Projected Image (DPI) Format and Size**' above, on submitting DPI Image.

Mounts and Printed Images

- Mounts size - 50 by 40 cm only.
- Print image within the mount can be any size providing of course it fits within the mount!
- Mounts colours - 'judge's preferences' tends towards white, off-white, cream, or black.
- **DO NOT** use masking tape to attached printed image to mount. This type of tape can peel off damaging member's prints and/or mounts within the print box.
- **DO NOT** use 'easily removed' sticky labels on the mount. These can peel off damaging member's prints and/or mounts within the print box.
- Write image title on the back of mount (suggest pencil).
- With abstract prints, mark which way is up, with an arrow, on back of mount.