

Another Day

In **Drop D** tuning

Music for Midnight People

Malakye Grind
(Smith/Burke/Rees)

♩ = 122

Bass entry

Chords: C, G

Fretboard diagram: 19 | 19 | 0 | 17-17 | 19 | 7 | 15 | 15-14 | 15-15 | 12 | 7 | 10 | 10-7 | 5-5 | 3 | 9

Verse 1

4 Am C G x4

sim.

Fretboard diagram: 7-7-7-7-7-7-7-7 | 10-10-10-10-10-10-10-10 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

8 Am C G

Fretboard diagram: 7-7-7-7-7-7-7-7 | 10-10-10-10-10-10-10-10 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

12 Am C G

Fretboard diagram: 7-7-7-7-7-7-7-7 | 10-10-10-10-10-10-10-10 | 5-5-5-5-5-5-5-5 | 10-10-10-10-10-10-10-10

Verse 2

16 Am C G

1. 2. 3.

Fretboard diagram: 7-7-7-7-7-7-7-7 | 10-10-10-10-10-10-10-10 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

2

20 $\left| \begin{array}{c} 4. \\ G \end{array} \right.$

5 5 5 5 5 5 5 10 10 10 10 10 10 10 10

Chorus 1

22 $Bm7(b5)$ F Dm $Bm7(b5)$ F Dm $Bm7(b5)$ F Dm

0-2-2-2 0-3-3-0-0-3-3-5 0-2-2-2 0-3-3-0-0-3-3-5 0-2-2-2 0-3-3-0-0-3-3-5

25 $Bm7(b5)$ F Dm $Bm7(b5)$ G F

0-2-2-2 0-3-3-0-0-3-3-5 0-2-2-2 2-2-2-2 2-2-2-2 10-10-10-10-8-8-8-8-7-8-7

28 $Bm7(b5)$ F Dm $Bm7(b5)$

0-2-2-2 0-3-3-0-0-3-3-5 0-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

30 Dm G F $Bm7(b5)$

5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3 0-2-2-2-2-2-2-2-2-2-2

34 Dm G F

5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 3

37 Verse 3 1. 2. 3. 3

41 4.

43 Chorus 2 Bm7(b5) F Dm Bm7(b5) F Dm Bm7(b5) F Dm

46 Bm7(b5) F Dm Bm7(b5) F Dm G F

49 Bm7(b5) F Dm Bm7(b5)

51 Dm G F

54 Bm7(b5) Dm G F

0-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 3

58 Bm7(b5) F Dm F

Guitar in

Am C G Am

0-2-2-2 0-3-3-0-0-3-3-5 3 19

67 C G

Outro

19 19 17-17 19 7 15 15-14 12-12 15 7 12 12-10 7-7 5 3

70 Am C G

7 10 5 5

74 Am C G x4

Verse 4

7 10 5 5

78 Am C G Am C G

Drums out

7 10 5 5 7 10 5 5