

MALAKYE GRIND



BASS TAB AND NOTATION ALL 11 TRACKS
MUSIC FOR MIDNIGHT PEOPLE

I Wanna Party

Effects: Big Muff; Octave in Verses

Malakye Grind (Smith/Burke/Rees)

♩ = 140

First system of music (measures 1-4). The bass line features a repeating eighth-note pattern in F#m, with a slash indicating a repeat. The guitar line features a repeating eighth-note pattern in F#m, with a slash indicating a repeat.

Second system of music (measures 5-8). The bass line features a repeating eighth-note pattern in F#m, with a slash indicating a repeat. The guitar line features a repeating eighth-note pattern in F#m, with a slash indicating a repeat. Chords F#m, E5, C#m, B5, and A5 are indicated above the staff.

Third system of music (measures 9-12). The bass line features a repeating eighth-note pattern in F#m, with a slash indicating a repeat. The guitar line features a repeating eighth-note pattern in F#m, with a slash indicating a repeat. Chords F#m and Bm are indicated above the staff.

Fourth system of music (measures 13-16). The bass line features a repeating eighth-note pattern in F#m, with a slash indicating a repeat. The guitar line features a repeating eighth-note pattern in F#m, with a slash indicating a repeat. Chords F#m, Bm, and C#m are indicated above the staff.

Fifth system of music (measures 17-20). The bass line features a repeating eighth-note pattern in F#m, with a slash indicating a repeat. The guitar line features a repeating eighth-note pattern in F#m, with a slash indicating a repeat. Chords F#m and Bm are indicated above the staff.

21 F#m

9 7 9 9 9 7 9 7 9 7 9 7 9 7 9 7 9 7

25

9 7 9 9 9 7 9 7 9 7 9 7 9 7 9 7 9 7

Pre-Chorus

29 F#5 A5 B5 C#5 F#5 A5 B5

2 2 5 5 2 2 4 4 4 4 2 5 2 2 5 5 2 2

32 C#5 D5 E5 F5

4 4 4 4 2 4 5 5 5 5 5 7 7 7 7 8 8 8

Chorus

35 F#m Bm F#m Bm

4 4 2 4 2 4 2 2 0 2 2 0 0 0 4 4 2 4 2 4 2 2 0 2 2 0 0 0

39 F#m Bm Bm C#m

4 4 2 4 2 4 2 2 0 2 2 0 0 0 2 0 2 2 2 3 4 3 2 0 2 0 2 0

Verse

43 F#m

2 4 4 4 4 7 4 7 4 4 4 2 4 2 4 2 4 4 4 7 4 7 4 4 4 2 4 2

47 F#m

2 4 4 4 4 7 4 7 4 4 4 2 4 2 4 2 4 4 4 7 4 7 4 4 4 2 4

51

2 4 4 4 4 7 4 7 4 4 4 2 4 2 4 2 4 4 4 7 4 7 4 4 4 2 4

55 F#5 A5 B5 C#5 F#5 A5 B5

2 2 5 5 2 2 4 4 4 4 2 5 2 2 5 5 2 2

4

58 C^{#5} D⁵ E⁵ F⁵

9—4—4—4—4—2—4 | 5—5—5—5—5—7 | 7—7—7—7—8—8—8

Chorus

61 F^{#m} Bm F^{#m} Bm

9—9—7—9—7—9—7—7 | 9—7—7—5—7—5—7—0—0—0 | 9—9—7—9—7—9—7—7 | 9—7—7—5—7—5—7—0—0—0

65 F^{#m} Bm Bm C^{#m}

9—9—7—9—7—9—7—7 | 9—7—7—5—7—5—7—0—0—0 | 9—9—7—9—7—9—7—7 | 7—10—9—7—9—7—9—7

69 F^{#m} Bm F^{#m} Bm

9—9—7—9—7—9—7—7 | 9—7—7—5—7—5—7—0—0—0 | 9—7—9—7—9—7—11—11 | 9—9—11—9—10—11

73 F^{#m} Bm Bm C^{#m}

9—9—7—9—7—9—7—7 | 9—7—7—5—7—5—7—0—0—0 | 9—9—7—9—7—9—7—7 | 7—10—9—7—9—7—9—7

Bridge

77 F^{#5} A⁵ B⁵ D⁵

2-2 (0) 5-5 (0) 2-2 (0) 5-5 8-8 8-7-5

81 F^{#5} A⁵ B⁵ D⁵

2-2 (0) 5-5 (0) 2-2 (0) 5-5 8-8 8-7-5

85 F^{#5} A⁵ B⁵ D⁵

2-2 (0) 5-5 (0) 2-2 (0) 5-5 8-8 8-7-5

89 F⁵ E⁵ D⁵ E⁵ F⁵

8-8 8 8 8 7 7 7 7 7 7 5-5 5 5 5 7 7 7 7 8-8

Guitar Solo

93 F^{#m} Bm F^{#m} Bm

9-9 7-9 7 9-7 7-5 7-5 7-0 0-0 9-9 7-9 7 9-7 7-5 7-5 7-0 0-0

97 F#m Bm Bm C#m

9 9 7 9 7 9 7 7 5 7 5 7 0 0 0 7 5 7 7 7 8 9

101 F#m Bm F#m Bm

9

105 F#m Bm Bm C#m

7 5 7 7 7 8 9 7 10 9 7 9 7 9 7

109 F#m Bm F#m Bm

9 9 7 9 7 9 7 7 5 7 5 7 0 0 0 9 7 9 7 11 11 11 9 10 11

113 F#m Bm Bm C#m

9 9 7 9 7 9 7 7 5 7 5 7 0 0 0 9 9 7 9 7 9 7 7 10 9 7 9 7 9 7

Bridge

7

117 F^{#5} A⁵ B⁵ D⁵

121 F^{#5} A⁵ B⁵ D⁵

125 F^{#5} A⁵ B⁵ D⁵

129 F^{#5} A⁵ B⁵ D⁵

133 F⁵ E⁵ D⁵ E⁵ F⁵

137 F#m

2-5-2-0-2-2-0-2 7 2-2-0-2-5-2-0 2-5-2-0-2-2-0-2 7 2-2-0-2-5-2-0

141 F#m

2-5-2-0-2-2-0-2 7 2-2-0-2-5-2-0 2-5-2