

MALAKYE GRIND



BASS TAB AND NOTATION ALL 11 TRACKS
MUSIC FOR MIDNIGHT PEOPLE



WATCH THEM BURN
WANNA PARTY
SAY THE WORDS
CHASING SUNSHINE
APPEARANCES
ALL OUR NIGHTS ARE WILD
ERASE THE TAPES
TAKE IT ALL AWAY
WE LOST CONTROL
BLUE MEANIES
ANOTHER DAY

Brook plays aria Bases For more info visit www.ariaguitarsglobal.com

Music for Midnight People

Available to license at www.extrememusic.com

Instagram: @MalakyeGrind

Facebook: MalakyeGrind

YouTube: MalakyeGrind

CONTACT: malakye grind@gmail.com



Watch Them Burn

Music for Midnight People

Malakye Grind
(Smith/Burke/Rees)

♩ = 160

F#m

D

First system of musical notation, measures 1-8. The bass staff is in F#m and the guitar staff is in D. Both staves contain whole rests.

Verse 1

9

F#m

D

Second system of musical notation, measures 9-16. The bass staff is in F#m and the guitar staff is in D. Both staves contain whole rests.

17

F#m

Third system of musical notation, measures 17-20. The bass staff is in F#m and the guitar staff is in D. The bass staff has a melodic line with eighth notes and rests. The guitar staff has a rhythmic pattern of eighth notes.

21

D

Fourth system of musical notation, measures 21-24. The bass staff is in D and the guitar staff is in D. The bass staff has a melodic line with eighth notes and rests. The guitar staff has a rhythmic pattern of eighth notes.

Pre-Chorus

25

D

Fifth system of musical notation, measures 25-28. The bass staff is in D and the guitar staff is in D. The bass staff has a melodic line with eighth notes and rests. The guitar staff has a rhythmic pattern of eighth notes.

29

D

Sixth system of musical notation, measures 29-32. The bass staff is in D and the guitar staff is in D. The bass staff has a melodic line with eighth notes and rests. The guitar staff has a rhythmic pattern of eighth notes.

Verse 2

33 F#m

33 34 35 36

2-2-5-5-2-2 2-4 2-4-2 2-2-5-5-2-2 2-4 2-4-2

37 D

37 38 39 40

5-5-5-5-5-5 2-3-3-2 5-5-5-5-5-5 (0)-2 5-2-3-3-2 5

Pre-Chorus

41 D

41 42 43 44

5-5-5-7 7-7-7-9-9-7-7 5-5-5 2-2-2-2-5-5-2-2

45 D

45 46 47 48

5-5-5-5-7 7-7-7-9-9-7-7 5-5-5-7 7-7-7-9

Chorus 1

49 F#m E

49 50 51 52

2-2-2-2-2 2-2-2-2-5-5-5 0-0-0-0-0 0-0-0-0-2-2-2

53 D

53 54 55 56

5-5-5-7-7-7-9 9-9-9-12-12-12-14-14 17-17-17 0-0-0-0-2 2-2-2-5-5-5-2-2

57 F#m E

2-2-2-2-2-2 2-2-2-2-5-5-5 0-0-0-0-0-0 0-0-0-0-2-2-2

61 D

5-5-5-7-7-7-7-9 9-9-9-7-7-7-9-9 12-12-12-9-9-9-11 11-11-11-14-14-14-16-16

Verse 3

65 F#m D

9 2-3-3-2-5

73 F#m

2-2-5-5-2-2 2-4-2-4-2 2-2-5-5-2-2 2-4-2-4-2

77 D

5-5-5-5-5-5-2 5-2-3-3-2-5 5-5-2-2 4-4-7-7

Pre-Chorus

81 D

5-5-5-7-7-7-7-9-9-9-7-7 5-5-5-2-2-2-2-5-5-2-2

85 D

5 5 5 5 7 7 7 7 9 9 9 7 7 5 5 5 7 7 7 7 9

Chorus 2

89 F#m E

2 2 2 2 2 2 2 2 2 2 5 5 5 0 0 0 0 0 0 0 2 2 2

93 D D

5 5 5 7 7 7 7 9 9 9 7 7 7 9 9 5 5 5 0 0 0 0 2 2 2 2 5 5 5 7 7

97 F#m E

2 2 2 2 2 2 2 2 2 2 5 5 5 0 0 0 0 0 0 0 2 2 2

101 D

5 5 5 7 7 7 7 9 9 9 7 7 7 9 9 12 12 12 9 9 9 9 11 11 11 11 14 14 14 16 16

Chorus 3

105 F#m E

2 2 2 2 2 2 2 2 2 2 5 5 5 0 0 0 0 0 0 0 2 2 2

I Wanna Party

Music for Midnight People

Malakye Grind
(Smith/Burke/Rees)

Effects: Big Muff; Octave in Verses

♩ = 140 F#m

First system of musical notation (measures 1-4). The bass staff is in F#m (two sharps) and 4/4 time. The guitar staff shows a sequence of chords: F#m, B, F#m, B, F#m, B, F#m, B. The guitar part features a repeating eighth-note pattern in the lower register.

Second system of musical notation (measures 5-8). The bass staff continues the F#m melody. The guitar staff shows a sequence of chords: F#m, E5, C#m, B5, A5. The guitar part continues the eighth-note pattern.

Third system of musical notation (measures 9-12). The bass staff continues the F#m melody. The guitar staff shows a sequence of chords: F#m, Bm, F#m, Bm. The guitar part continues the eighth-note pattern.

Fourth system of musical notation (measures 13-16). The bass staff continues the F#m melody. The guitar staff shows a sequence of chords: F#m, Bm, Bm, C#m. The guitar part continues the eighth-note pattern.

Fifth system of musical notation (measures 17-20). The bass staff continues the F#m melody. The guitar staff shows a sequence of chords: F#m, Bm, Bm, C#m. The guitar part continues the eighth-note pattern.

21 F#m

9-12-9 9-9-12 9-12-9 9-9-12 9-12-9 9-9-12 9-12-9 9-9-12

25 F#m

9-12-9 9-9-12 9-12-9 9-9-12 9-12-9 9-9-12 9-12-9 9-9-12

Pre-Chorus

29 F#5 A5 B5 C#5 F#5 A5 B5

9-9 12-12 9-9 11-11 11-11 12-12 9-9 12-12

32 C#5 D5 E5 F5

11-11 11-11 12-12 12-12 14-14 14-14 15-15 15-15

Chorus 2

35 F#m Bm F#m Bm

9-9 7-9 9-7 7-5 7-7 7-0 9-9 7-9 9-7 7-5 7-7 7-0

39 F#m Bm Bm C#m

9-9 7-9 9-7 7-5 7-7 7-0 10-9 9-7 9-7

Verse 2

43

F#m

x4

Pre-Chorus

47

F#5

A5

B5

C#5

F#5

A5

B5

50

C#5

D5

E5

F5

Chorus 3

53

F#m

Bm

F#m

Bm

57

F#m

Bm

Bm

C#m

61 F#m Bm F#m Bm

9-9-7-9-7 9-7 7-5-7-7-0-0-0 9-9 7-9-7-11 11 9-9 11 9-10-11

65 F#m Bm Bm C#m

9-9-7-9-7 9-7 7-5-7-7-0-0-0 7-5-7-7-7-8-9 7-10-9-7-9-7 9-7

69 Bridge F#5 A5 B5 D5

7-7-7-7-4-4 7-7-7-7-4-4 2-2 7-7-7-7-4-4 5-5 8-8-8-7-5

73 F#5 A5 B5 D5

7-7-7-7-4-4 7-7-7-7-4-4 2-2 7-7-7-7-4-4 5-5 8-8-8-7-5

77 F5 E5 D5 E5 F5

8-8 8-8-8 7-7-7-7-7-7 5-5 5-5-5 7-7 7-7-8-8

Guitar Solo

81 F#m Bm F#m Bm

9-9-7-9-7 9-7 7-5-7-7-0-0-0 9-9-7-9-7 9-7 7-5-7-7-0-0-0

85 F#m Bm Bm C#m

9-9-7-9-7 9-7 7-5-7-7-0-0-0 7-5-7-7-7-8-9 7-10-9-7-9-7 9-7

89 F#m Bm F#m Bm

9

93 F#m Bm Bm C#m

7-5-7-7-7-8-9 7-10-9-7-9-7 9-7

97 F#m Bm F#m Bm

9-9-7-9-7 9-7 7-5-7-7-0-0-0 9-7 9-7-9-7-11 11 9-9-11 9-10-11

101 F#m Bm Bm C#m

9 9 7 9 7 9 7 7 5 7 7 0 0 0 7 5 7 7 7 8 9 10 9 7 9 7 9 7

Bridge 105 F#5 A5 B5 D5 x4

7 7 7 7 4 4 7 7 7 7 4 4 2 2 7 7 7 7 4 4 5 5 7 8 8 8 7 5

109 F5 E5 D5 E5 F5

8 8 7 8 7 8 7 7 7 7 7 7 5 5 7 5 7 5 7 5 7 7 7 7 8 8

113 F#m x3

2 5 2 0 2 2 2 2 2 0 2 5 2 0 2 5 2 0 2 2 2 2 0 2 5 2 0

117 F#m

2 5 2 0 2 2 0 2 7 2 2 0 2 5 2 0 2 5 2

Say the Words

Music for Midnight People

for 5-string Bass

♩ = 85

Malakye Grind
(Smith/Burke/Rees)

Guitar intro

E D F#m D

5 5 12

Verse 1

5 E D F#m D

7 9 5 7 5 9 11 9 5 5 7 5

9 E D F#m D

7 7 9 7 5 5 7 5 9 9 11 9 5 5 7 9 11 7 9

13 E D F#m D

9 7 9 9 0 0 9 11 0 9 9 9 9 9 9 9 9 0

17 E D F#m D

7 7 9 7 5 5 7 5 9 9 9 9 9 9 5 5 7

2 Chorus 1

21 E D F#m D

T A B

0 7 5 0 0 7 5 5 9 7 5 5 2 4 2 4 2 4 5 9 7 5 5 9 7

25 E D F#m D

T A B

0 7 5 0 0 7 5 5 9 7 5 5 2 4 2 4 2 4 5

Verse 2

29 E D F#m D

T A B

7 7 9 7 5 5 7 5 9 9 11 9 5 5 7 9 11 9

33 E D F#m D

T A B

9 7 9 9 0 0 9 0 9 9 9 9 9 9 9 9 9 0

37 E D F#m D

T A B

7 7 9 7 5 5 7 5 9 9 9 9 9 9 5 5 7

Chorus 2

41 E D

T A B

7 7 7 7 9 9 9 7 7 7 7 7 9 9 7 7 5 5 5 5 9 9 9 7 7 7 5 5 9 9 7 7

43 F#m D

T
A
B

45 E D

T
A
B

47 F#m D

T
A
B

Bridge
49 E D F#m D

T
A
B

53 E D F#m D D

T
A
B

58 E⁵ B⁵ D⁵ E⁵ B⁵ D⁵ E⁵ B⁵ D⁵ D

T
A
B

4

62 D/A E D F# D

T
A
B

67 E D F# D

T
A
B

71 E D F# D

T
A
B

75 E D F# D

T
A
B

79 E D F# D

T
A
B

Outro

83 E⁵ B⁵ D⁵ E⁵

T
A
B

Chasing Sunshine

Music for Midnight People

Malakye Grind
(Smith/Burke/Rees)

In **Drop D** tuning

♩ = 110

Verse 1

First system of musical notation (measures 1-6). The bass staff is in 4/4 time with a key signature of one flat (Bb). The guitar staff is in Drop D tuning (Tuning: A B). The notation shows a simple bass line and a guitar accompaniment consisting of eighth notes.

Second system of musical notation (measures 7-10). The bass staff continues the melody from the previous system. The guitar staff features a more complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 8.

Third system of musical notation (measures 11-14). The bass staff continues the melody. The guitar staff continues the complex accompaniment pattern, with various eighth and sixteenth note figures.

Fourth system of musical notation (measures 15-18). This system is labeled "Chorus 1". The bass staff features a new melody with eighth notes. The guitar staff has a simpler accompaniment with eighth notes and rests.

Fifth system of musical notation (measures 19-22). The bass staff continues the chorus melody. The guitar staff continues the simple accompaniment pattern.

23 Verse 2

Measure 23: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 8-8-8, B line has frets 8-8-8-5-5.

Measure 24: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 5-5-5, B line has frets 8-8-5-5.

Measure 25: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 8-8-8, B line has frets 8-8-8-5-5.

Measure 26: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 5-5-5, B line has frets 8-8-5-5.

27

Measure 27: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 8-8-8-10-8, B line has frets 8-5-8-7.

Measure 28: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 8-10-8, B line has frets 8-5-7-7-8-7.

Measure 29: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 8-8-8-10-8, B line has frets 8-5-8-7.

Measure 30: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 8-10-8, B line has frets 8-5-7-7-8-7.

31 Chorus 2

Measure 31: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 1-1-1, B line has frets 3-3-3-0-0.

Measure 32: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 0-5-5-5-3-3-0-0, B line has frets 0-5-5-5-3-3-0-0.

Measure 33: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 1-1-1, B line has frets 3-3-3-0-0.

Measure 34: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 0-5-5-5-3-3-0-0, B line has frets 0-5-5-5-3-3-0-0.

35

Measure 35: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 1-1-3, B line has frets 3-5-5-3-4.

Measure 36: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 5-5-3-3-7-7-8-7, B line has frets 5-5-3-3-7-7-8-7.

Measure 37: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 1-1-3, B line has frets 3-5-5-3-4.

Measure 38: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 5-5-3-3, B line has frets 0-0-1-0.

39 Verse 3

Measure 39: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 1-1, B line has frets 1-1.

Measure 40: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 1-1, B line has frets 1-1.

Measure 41: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 8-5-5-5-8-8-5-5, B line has frets 8-5-5-5-8-8-5-5.

Measure 42: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 8-5-5-5-8-8-5-5, B line has frets 8-5-5-5-8-8-5-5.

43

Measure 43: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 8-8-8, B line has frets 5-5-5-8-8.

Measure 44: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 8-8-8, B line has frets 8-5-5-5-8-8-5-5.

Measure 45: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 8-8-8, B line has frets 5-5-5-8-8.

Measure 46: Bass staff has a whole note chord (F2, A2, C3). Guitar staff A line has frets 8-5-5-5-15-16, B line has frets 8-5-5-5-15-16.

47 Chorus 3

Measures 47-50 of Chorus 3. The system consists of a bass staff and a guitar staff. The bass staff contains a continuous eighth-note line in B-flat major. The guitar staff shows a sequence of chords: Bb7, Ab7, Bb7, Ab7, Bb7, Ab7, Bb7, Ab7. The fretboard diagram below the guitar staff indicates the following fret numbers: 1-1-1, 3-3-3-0-0, 0-5-5-5-3-3-0-0, 1-1-1, 3-3-3-0-0, 0-5-5-5-3-3-0-0.

51

Measures 51-54. The bass staff continues with eighth notes, ending with a half note G#4. The guitar staff shows chords: Bb7, Ab7, Bb7, Ab7, Bb7, Ab7, Bb7, Ab7. The fretboard diagram indicates fret numbers: 1-1-1, 3-3-3-0-0, 0-5-5-5-3-3-0-0, 1-1-1, 3-3-3-0-0, 0-5-5-5, and 10-11-12 for the final measure.

55

Measures 55-58. The bass staff features eighth notes with slurs and ties. The guitar staff shows chords: Bb7, Ab7, Bb7, Ab7, Bb7, Ab7, Bb7, Ab7. The fretboard diagram indicates fret numbers: 8-8, 10-7-7, 10, 10, 10-8, 7, 7-7-8-7, 8-8, 10-7-7, 10, 10, 10-8, 7, 7-7-8-7.

59

Measures 59-62. The bass staff continues with eighth notes and slurs. The guitar staff shows chords: Bb7, Ab7, Bb7, Ab7, Bb7, Ab7, Bb7, Ab7. The fretboard diagram indicates fret numbers: 8-8, 10-7-7, 10, 10, 10-8, 7, 7-7-8-7, 8-8, 10-7-7, 10, 10, 10-8, 7, 7-7-8-7, and 8-8 with an accent (>) in the final measure.

Appearances

♩ = 122

Malakye Grind

Effects: Big Muff in the Bridge

Verse 1

The image shows the musical score for the first verse of 'The Sound of Silence' by Simon & Garfunkel. It consists of two staves. The top staff is a bass line in 4/4 time, starting with a rest followed by a series of eighth and sixteenth notes. The bottom staff is a guitar line, also in 4/4 time, featuring a series of chords and a melodic line. The guitar line includes a 'Drum hits' section with a series of eighth notes. The score is labeled 'Verse 1' and includes chord markings: Am, Em, and F.

6 Am Em F

The musical score for 'The Rose Tree' is written in bass clef. The melody is on the upper staff, and the guitar accompaniment is on the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing rests. The guitar accompaniment features a mix of eighth and quarter notes, with some measures containing rests. The score is divided into three measures, each with a chord change: Am, Em, and F.

10 Am Em F

This musical score is for the second part of 'The Sound of Silence' by Simon & Garfunkel. It is written for a piano and features a bass clef. The key signature is A minor, indicated by the 'Am' chord symbol. The time signature is 4/4. The score consists of two staves. The upper staff contains the melody, which begins with a series of eighth and sixteenth notes. The lower staff contains the accompaniment, which includes a bass line with various chords and a series of eighth and sixteenth notes. The score is divided into three measures, each with a chord symbol above it: Am, Em, and F. The first measure is marked with a '10' in the top left corner. The second measure is marked with an 'Em' chord symbol. The third measure is marked with an 'F' chord symbol. The score ends with a double bar line.

14 Am Em F

The image shows a musical score for the song "The Sound of Silence" by Simon and Garfunkel. The score is for guitar and bass. The guitar part is in the treble clef and the bass part is in the bass clef. The key signature is A minor (Am) and the time signature is 4/4. The score shows the first 14 measures of the song. The guitar part features a complex melody with many accidentals and ties. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The score is written in standard musical notation with a key signature of one flat and a time signature of 4/4.

Chorus 1

18 Am G F

5 3 5 7-5 7-5 5 5 5 5 7-8 8-8 8-7 7-7 5 8-1 1-1 3-3 5-5 3 5

22 Am G F

Fingering: 5-5-5 7-5 7-5 5 5-3-5 5-7-8 8-8-7-7-7-5 8-1 1-1-3-3-5-5 3 5

26 Am G F

Fingering: 5-5-5 7-5 7-5 5 5 7 5-7-8 8-8-7-7-7-5 8-1 1-1-3-3-5-5 3 5

30 Am G F

Fingering: 5-5-5 7-5 7-5 5 5-3-5 5-7-8 8-8-7-7-7-5 8-1 1-1-3-3-5-5 3 5

Verse 2
34 Am Em F

Fingering: 5 7-8 7 7 8 7 1 1 8 8-8-7-7 8-8-5 5

38 Am Em 1. F

Fingering: 5 7-8 7 7 8 7 1 1 8 8-8-7-7 8-8-5 5

42 2. F

Fingering: 1 1 1-1-5-5 3-3-5-8 8-8-12-12 10-10-12-15 15-15-19-19 17-17-19

Chorus 2

46 Am G F

5 3 5 7 5 7 5 5 5 5 7 8 8 8 7 7 7 5 8 1 1 1 3 3 5 5 3 5

50 Am G F

5 5 3 5 7 5 7 5 5 5 3 5 5 7 8 8 8 7 7 7 5 8 1 1 1 3 3 5 5 3 5

54 Am G F

5 5 3 5 7 5 7 5 5 5 7 8 8 8 7 7 7 5 8 1 1 1 3 3 5 5 3 5

58 Am G F

5 5 3 5 7 5 7 5 5 5 5 7 8 8 8 7 7 7 5 8 1 1 1 3 3 5 5 3 5

Bridge - Big Muff

62 Em F Am G

7 9 7 9 7 10 8 8 8 7 9 7 9 7 10 0 0 0 9 9 9 7 10 10 10 7 9 7 9 7 10 0

66 Em F Am G

7 9 7 9 7 10 8 8 8 7 9 7 9 7 10 0 0 0 9 9 9 7 10 10 10 10 10 10 10 10 10 10 3

Verse 3 - Pedal off

71 Am Em F

5 7-8 7 8 1 1 8 8-8-7-7 8-8-5 5

75 Am Em F 1. 2. F

5 7-8 7 8 1 1 8 8-8-7-7 8-8-5 5 8-8-12-12 10-10-12 5

Chorus 3

Am G F

5 3 5 7-5 7-5 5 5-5-5-7-8 8-8-7-7-7-5 8-1 1-1-3-3-5-5-5

Am G F

5 5 3 5 7-5 7-5 5 5-3-5-5-7-8 8-8-7-7-7-5 8-1 1-1-3-3-5-5-5

Am G F

5 5 3 5 7-5 7-5 5 5 5-7-8 8-8-7-7-7-5 8-1 1-1-3-3-5-5-5

Am G F

5 5 3 5 7-5 7-5 5 5-3-5-5-7-8 8-8-7-7-7-5 8-1 1-1-3-3-5-5-5

Am G F

5 3 5 5 3 5 3 3 5 8 8 5 8 8 8 7 7 7 5 8 1 1 1 3 3 5 5 3 5

Am G F

5 5 3 5 7 5 7 5 5 5 3 5 5 7 8 8 8 12 12 10 10 12 15 15 15 19 19 17 17 19

Am G F

5 3 5 5 3 5 3 3 5 8 8 5 8 8 8 7 7 7 5 8 1 1 1 3 3 5 5 3 5

Am G F Am

5 5 3 5 7 5 7 5 5 5 3 5 5 7 8 8 8 7 7 7 5 8 1 1 1 3 3 5 5 3 3 5

All Our Nights are Wild

Music for Midnight People

Effects: Big Muff; Overdrive

Malakye Grind
(Smith/Burke/Rees)

♩ = 152

Intro

Guitar in

Am F G Em

7 Am F G Em

Verse 1 - 8 times round

11 Am F G Em

Pre-Chorus

15 Am

19 Am

Chorus 1

23 Am C Em G

5-5-5-5-7-8 8-8-0-0-0 5-7-7-10 7-10 10-10-3-3-3

27 Am C Em G

5-5-5-5-7-8 8-8-0-0-0 5-7-7-10 7-10 10-3-3-3-3-3

31 Am C Em G

5-5-5-5-7-8 8-8-0-0-0 5-7-7-10 7-10 10-10-3-3-3

35 Am C Em

5-5-5-5-7-8 8-8-0-0-0 5-7-7-10 7-10

38 G F

10-10-10-10-10 8-8-8-8-8-8-8-8

41 Am F G Em x4

5-5-3-5 1-1-5-1 3-3-5-3 7-7-5-5-3-3

Verse 2 - 3 times round

3

45 Am F G Em

Bass line: 45 Am F G Em. The bass line consists of eighth notes and quarter notes. The guitar line consists of chords and single notes with fret numbers: 5-5-3-5, 1-1-5-1, 3-3-5-3, and 7-7-5-5-3-3.

Pre-Chorus

49

Bass line: 49. The bass line consists of eighth notes and quarter notes. The guitar line consists of chords and single notes with fret numbers: 12-12-7-12-7-12-7-12, 7-12-7-12-7-10-12-10, 12-12-7-12-7-12-7-12, and 7-12-7-12-7-10-10-10.

53

Bass line: 53. The bass line consists of eighth notes and quarter notes. The guitar line consists of chords and single notes with fret numbers: 12-12-7-12-7-12-7-12, 7-12-7-12-7-10-12-10, 12-12-7-12-7-12-7-12, and 7-12-12-12-10-12.

Chorus 2

57 Am C Em G

Bass line: 57 Am C Em G. The bass line consists of eighth notes and quarter notes. The guitar line consists of chords and single notes with fret numbers: 5-5-5-5-7-8, 8-8-0-0-0, 5-7-7-10-7-10, and 7-10-10-3-3-3.

61 Am C Em G

Bass line: 61 Am C Em G. The bass line consists of eighth notes and quarter notes. The guitar line consists of chords and single notes with fret numbers: 5-5-5-5-7-8, 8-8-0-0-0, 5-7-7-10-7-10, and 7-10-10-3-3-3-3-3.

65 Am C Em G

Bass line: 65 Am C Em G. The bass line consists of eighth notes and quarter notes. The guitar line consists of chords and single notes with fret numbers: 5-5-5-5-7-8, 8-8-0-0-0, 5-7-7-10-7-10, and 7-10-10-3-3-3.

4 69 Am C Em

5 5 5 5 7 8 8 8 0 0 0 5 7 7 7 10 10

72 G F

7 10 7 10 7 10 10 10 8 8 8 8 8 8 8 8

75 Am F G Em

5 5 1 1 3 3 7 7 7 5 5 3 3

79 Am F G Em

5 5 1 1 3 3 7 7 7 5 5 3 3

83 Am F G Em

5 5 5 1 1 1 3 3 3 7 7 7 5 5 3 3

87 Am F G Em

5 5 (12) (12) 1 8 3 3 7 7 7 5 5 3 3

Pre-Chorus

91 Am

12-12 12 12 12 12 12 12 12 10-12 10 12-12 12 12 12 12 12 12 10-10-10

95 Am

12-12 12 12 12 12 12 12 12 10-12 10 12-12 12 12 12 12 12 12 12-12-12-10-12

Chorus 3

99 Am C Em G Am C Em G

5 10 10-10-10-10-10

107 Am C Em G

5-5 5 5-7-8 8 8 0-0-0 5-7 7 10 7-10 10 10 3-3-3

111 Am C Em

5-5 5 5-7-8 8 8 0-0-0 5-7 7 10 7-10

114 G F

10 10 10 10-10 8 8 8 8 8 8 8 8

117 Am C Em G

5-5 5 5-7-8 8 8 0-0-0 5-7 7 10 7-10 10 10-10-10-10-10

121 Am C Em G

5-5 5 5-7-8 8 8 0-0-0 5-7 7 10 7-10 10 3-3-3-3-3

125 Am C Em G

5-5 5 5-7-8 8 8 0-0-0 5-7 7 10 7-10 10 10-10-10-10-10

129 Am C Em

5-5 5 5-7-8 8 8 0-0-0 5-7 7 10 7-10

132 G F

10 10 10-10-10 8 8 8 8 8 8 8 8

135 Am F G Em 4 times round Am

5-5 3 5 1-1 1 3-3 5 3 7 7-5-5-3-3 5 5 3 5-5

Erase the Tapes

Music for Midnight People

Effects: Envelope Filter; Bass Driver

Malakye Grind
(Smith/Burke/Rees)

♩ = 82

Am⁷ Dm⁷ F^Δ B^bΔ

5-5-5-5-5-5-5-8 10-10-10-10-10-10-10-3 1-1-1-1-1-1-1-1 6-6-6-6-5-5-5-5

Detailed description: This block contains the first four measures of the piece. The top staff is in bass clef with a 4/4 time signature. Measure 1 (Am⁷) has a descending eighth-note line: G2, F2, E2, D2, C2. Measure 2 (Dm⁷) has a descending eighth-note line: B1, A1, G1, F1, E1. Measure 3 (F^Δ) has a descending eighth-note line: D2, C2, B1, A1, G1. Measure 4 (B^bΔ) has a descending eighth-note line: F1, E1, D1, C1, B0. The bottom staff shows fret numbers for the bass. Measures 1-4 are: 5-5-5-5-5-5-5-8, 10-10-10-10-10-10-10-3, 1-1-1-1-1-1-1-1, and 6-6-6-6-5-5-5-5. A capo is indicated at the 5th fret.

Verse 1

5 Am⁷ Dm⁷ F^Δ B^bΔ

5-5-5-5-5-5-5-8 10-10-10-10-10-10-10-3 1-1-1-1-1-1-1-1 6-6-6-6-5-5-5-5

Detailed description: This block contains measures 5-8, marked as 'Verse 1'. The notation and fret numbers are identical to measures 1-4. Measure 5 starts with a repeat sign. The fret numbers for measures 5-8 are: 5-5-5-5-5-5-5-8, 10-10-10-10-10-10-10-3, 1-1-1-1-1-1-1-1, and 6-6-6-6-5-5-5-5.

9 Am⁷ Dm⁷ F^Δ B^bΔ

5-5-5-5-5-5-5-8 10-10-10-10-10-10-10-3 1-1-1-1-1-1-1-1 6-6-6-6-5-5-5-5

Detailed description: This block contains measures 9-12. The notation and fret numbers are identical to measures 1-4. Measure 9 starts with a repeat sign. The fret numbers for measures 9-12 are: 5-5-5-5-5-5-5-8, 10-10-10-10-10-10-10-3, 1-1-1-1-1-1-1-1, and 6-6-6-6-5-5-5-5.

13 Am⁷ Dm⁷ F^Δ B^bΔ

5-5-5-5-5-5-5-8 10-10-10-10-10-10-10-3 1-1-1-1-1-1-1-1 6-6-6-6-5-5-5-5

Detailed description: This block contains measures 13-16. The notation and fret numbers are identical to measures 1-4. Measure 13 starts with a repeat sign. The fret numbers for measures 13-16 are: 5-5-5-5-5-5-5-8, 10-10-10-10-10-10-10-3, 1-1-1-1-1-1-1-1, and 6-6-6-6-5-5-5-5.

17 Am⁷ Dm⁷ F^Δ B^bΔ

5-5-5-5-5-5-5-8 10-10-10-10-10-10-10-3 1-1-1-1-1-1-1-1 6-6-6-6-5-5-5-5

Detailed description: This block contains measures 17-20. The notation and fret numbers are identical to measures 1-4. Measure 17 starts with a repeat sign. The fret numbers for measures 17-20 are: 5-5-5-5-5-5-5-8, 10-10-10-10-10-10-10-3, 1-1-1-1-1-1-1-1, and 6-6-6-6-5-5-5-5.

21 Am⁷ Dm⁷ F^Δ B^bΔ Am⁷

Verse 2

26 Am⁷ Dm⁷ F^Δ B^bΔ

30 Am⁷ Dm⁷ F^Δ B^bΔ

34 Am⁷

38 Am⁷ Dm⁷ F^Δ B^bΔ

42 Am⁷ Dm⁷ F^Δ B^bΔ

46 Am⁷ Dm⁷ F^Δ Bb^Δ

5-5-5-5-5-5-8 10-10-10-10-10-10-3 1-1-1-1-1-1-1-1 6-6-6-6-5-5-5-5

50 Am⁷ Dm⁷ F^Δ E[∅]

5-5 X-5-0-3-4-5 3-4-5 X 5-3-4-5-3 5-1 X-1-0-1-0 3 0-1-2 2 7-5 7-6-5 8-5

54 Am⁷ Dm⁷ F^Δ E[∅]

X-5-0-3-5 X 7-6-5 5 X 5-5-3 X-5-4-3-1 1 X-10 8 7-10 7-8-9 9 X-7-7-7-6 X-X

58 Dm⁷ E[∅] Am⁷ G[∅] Dm⁷ E[∅] F^Δ G[∅]

5-5-5-6-7-7 3-4 5-5 7-5-5-5 3-4 5-5-5-5-7-7-7-7 8-8-8-8-10-10-11-11

62 Am⁷ Gm⁷ F^Δ E⁷ Am⁷ Gm⁷

T P T P P P T P T P P P T P P P P T P P P P T P T P P P P
7-7 7-5 5-5 5-7 3 6-7 9-7 8-9 7-7 7-5 5-5 5-7
5-5 3-3 1 3-4-5 0 7-5 6-7 5-5 3-3

65 F^Δ E⁷ E⁷

T P P P P T P P P P T P P P P T P P P P
3 6-7 9-7 8-9 9-7 8-9 9-7 8-9
1 3-4-5 0 7-5 6-7 0 7-5 6-7 0 7-5 6-7

4

67 Am⁷ Dm⁷ F^Δ B^bΔ

5-5-5-5-5-5-5-8 10-10-10-10-10-10-3 1-1-1-1-1-1-1-1 6-6-6-6-5-5-5-5

71 Am⁷ Dm⁷ F^Δ B^bΔ

5-5-5-5-5-5-5-8 10-10-10-10-10-10-3 1-1-1-1-1-1-1-1 6-6-6-6-5-5-5-5

75 Am⁷ Dm⁷ F^Δ

5-5 7-10 7-10 10-7 10-11 7-10 7-10 7-10 7-10 3 5-7 5

78 B^bΔ Am⁷ Dm⁷

6-6 X 5-5 5-5 7-10 7-10 10-7 10-11 7-10 7-10 10-10

81 F^Δ B^bΔ x3

1-1 7-10 7-10 X 5-7 6-6 X 5-5 X-5-6-7

83

Take It All Away

Effects: Delay, in Outro

Music for Midnight People

Malakye Grind
(Smith/Burke/Rees)

♩ = 135

Am Verse 1

F

Measures 1-3 of Verse 1. The bass line features a steady eighth-note pattern. The guitar line consists of a series of chords: Am (5-5), Am (5-5), Am (5-5), Am (5-5), F (1-1-1-1-5), and F (3-4-5).

4 Dm

F

Dm

Measures 4-6. The bass line continues with eighth notes. The guitar line features chords: Dm (5-5-5-5-5-5-3), F (1-1-1-1-5), and Dm (3-4-5-5-5-5-3-5).

7 Am

F

Measures 7-9. The bass line continues with eighth notes. The guitar line features chords: Am (5-5), Am (5-5), Am (5-5), Am (5-5), F (1-1-3), and F (3-2-3-2-3-5).

10 Dm

F

Dm

Measures 10-12. The bass line continues with eighth notes. The guitar line features chords: Dm (5-5-5-5-2-3-2), F (1-1-3), and Dm (3-2-3-2-3-5-5-5-5-2-3-2-5-3).

13 Am

F

Measures 13-15. The bass line continues with eighth notes. The guitar line features chords: Am (5-5), Am (5-5), Am (5-5), Am (5-5), F (1-1-1-1-5), and F (3-4-5).

16 Dm F Dm

Pre-Chorus

19 F Dm

Chorus 1

23 Am G

27 F Dm

Verse 2

31 Am F Dm

35 F Dm Am

39 F Dm F Dm

1-1 3 3-2-3-2 3-5 5-5-5-5-2-3-2 5-3 1-1 3 3-2-3-2 3-5 5-5-5-5-2-3-2 5-3

43 F Dm

Pre-Chorus

1-1-1-1-1-1-1-1 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

47 Am G

Chorus 2

5-12-10 10 5 5-5-5-12-10 10 3 3-3-12-10 10 3 3-3-12-10 10 3

51 F Dm

3-3-3-3-2-2-2-2 5-5-5-5-3-3-3-3 5-5-5-5-5-5-5-3 5-5-5-5-5-5-5-5

55 Am

5

63 Am G

5-12-10 10 5 5-5-5-12-10 10 3 3-3-12-10 10 3 3-3-12-10 10 3

67 F Dm

Fingering: 3 3 3 3 2 2 2 2 | 5 5 5 5 3 3 3 3 | 5 5 5 5 5 5 5 3 | 5 5 5 5 5 5 5 5

71 Am G

Fingering: 5 12 10 10 | 5 5 5 12 10 10 | 3 3 3 12 10 10 | 3 3 3 12 10 10 | 3

75 F Dm

Fingering: 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

79 Am G Am

Fingering: 5 5 | 5 5 | 5 5 | 3 3 | 3 3 | 5 5

Outro - **Delay pedal**

let ring-----|

84 Am sim. G/A

Fingering: 9 7 0 | 9 7 0 | 5 7 0 | 5 7 0 | 7 5 0 | 7 5 0 | 4 5 0 | 4 5 0

88 F/A G/A

Fingering: 5 3 0 | 5 3 0 | 2 3 0 | 2 3 0 | 5 3 0 | 5 3 0 | 4 5 0 | 4 5 0

92 Am G/A 5

9 7 0 9 7 0 7 17 19 0 17 19 0 17 19 7 5 0 7 5 0 5 16 17 0 16 17 0 17

96 F/A G/A

5 3 0 5 3 0 3 14 15 0 14 15 0 15 5 3 0 5 3 0 3 16 17 0 16 17 0 17

100 let ring- Am

0 10 14 10 0

We Lost Control

for 5-string Bass

Music for Midnight People

Malakye Grind
(Smith/Burke/Rees)

♩ = 174

Instrumental

Musical notation for measures 1-4, instrumental section. The notation is for a 5-string bass in 4/4 time. The first staff shows a whole rest in each of the four measures. The second staff shows the fret numbers for the thumb (T), index (A), and bass (B) fingers for each measure.

Musical notation for measures 5-8, Em chord. The notation is for a 5-string bass in 4/4 time. The first staff shows the melody for each measure. The second staff shows the fret numbers for the thumb (T), index (A), and bass (B) fingers for each measure. The chord is Em.

Musical notation for measures 9-12, Em chord. The notation is for a 5-string bass in 4/4 time. The first staff shows the melody for each measure. The second staff shows the fret numbers for the thumb (T), index (A), and bass (B) fingers for each measure. The chord is Em.

Verse 1

Musical notation for measures 13-16, Verse 1, Em chord. The notation is for a 5-string bass in 4/4 time. The first staff shows the melody for each measure. The second staff shows the fret numbers for the thumb (T), index (A), and bass (B) fingers for each measure. The chord is Em.

Musical notation for measures 17-20, Em chord. The notation is for a 5-string bass in 4/4 time. The first staff shows the melody for each measure. The second staff shows the fret numbers for the thumb (T), index (A), and bass (B) fingers for each measure. The chord is Em.

Musical notation for measures 21-24, Em chord. The notation is for a 5-string bass in 4/4 time. The first staff shows the melody for each measure. The second staff shows the fret numbers for the thumb (T), index (A), and bass (B) fingers for each measure. The chord is Em.

25 Em

T
A
B

29 Chorus 1 G Am F G

T
A
B

33 Em Em

T
A
B

37 Em

T
A
B

41 Verse 2 Em

T
A
B

45 Em

T
A
B

Chorus 2

3

49 G A F G

Tablature for measures 49-52:

Measure	T	A	B
49			3 3 3 3 3 3
50			3 3 3 3 5 5 5
51			1 1 1 1 1 1
52			1 1 1 1 3 3 3

53 Em

Tablature for measures 53-56:

Measure	T	A	B
53			7 0 0 7 7 7 7
54			7 10 7 8 9 8 10
55			7 0 0 7 7 7 7
56			7 10 7 8 9 8 10

Bridge

57 Am G Em

Tablature for measures 57-60:

Measure	T	A	B
57			5 5 5 5 5 5 5
58			3 3 3 3 3 3 3
59			7 5 7 5 7 5 5
60			7 6 5 6 7 6 5

61 Am G Em

Tablature for measures 61-64:

Measure	T	A	B
61			5 5 5 5 5 5 5
62			3 3 3 3 3 3 3
63			7 5 7 5 7 5 5
64			7 8 7 5 7 5 7

65 Am G Em

Tablature for measures 65-68:

Measure	T	A	B
65			5 5 5 5 5 5 5
66			3 3 3 3 3 3 3
67			7 7 7 12 14 14 7
68			7 12 14 14 15 14 12

69 F Em

Tablature for measures 69-72:

Measure	T	A	B
69			8 8 8 8 8 8 8
70			0 1 3 0 1 1 1
71			5 7 7 7 5 7 7
72			8 5 7 7 7 5 7

73 Em

73 Em

T A B 7

81 Em

Guitar Solo

81 Em

T A B 5 7 7 7 7 7 7 7 7 5 7 8 8 7 6 5 5 7 7 7 7 7 7 7 7 5 7 8 8 7 7 6

85

85

T A B 5 7 7 7 7 7 7 7 7 5 7 8 8 7 6 5 5 7 7 7 7 7 7 7 7 5 7 8 8 7 7 6

89

Chorus 3

G

A

F

G

89

T A B 3 3 3 3 3 3 3 3 3 3 5 5 5 1 1 1 1 1 1 1 1 1 1 3 3 3

93 Em

93 Em

T A B 7 0 0 7 7 7 7 7 10 7 8 9 8 10 8 7 0 0 7 7 7 7 7 10 7 8 9 8 10 8

97 Em

97 Em

T A B 3 5 5 5 5 5 3 5 6 7 6 5 6 3 5 5 5 5 5 3 5 6 7 6 5 6

101 Em

Exercise 101 in E minor. The notation consists of a bass staff and a three-string guitar staff (T, A, B). The bass staff contains a melodic line with eighth and sixteenth notes, including rests. The guitar staff shows fret numbers for the strings: T (Treble), A (Middle), and B (Bass). The sequence of fret numbers is: 3 5 5 5 5 5, 3 5 6 7 6 5 6, 3 5 5 5 5 5, and 3 5 6 7 6 5 6.

105 Em

Exercise 105 in E minor. The notation consists of a bass staff and a three-string guitar staff (T, A, B). The bass staff contains a melodic line with eighth and sixteenth notes, including rests. The guitar staff shows fret numbers: 7 0 0 7 7 7 7, 7 10 7 8 9 8 10 8, 7 0 0 7 7 7 7, and 7 10 7 8 9 8 10 8.

109 Em

Exercise 109 in E minor. The notation consists of a bass staff and a three-string guitar staff (T, A, B). The bass staff contains a melodic line with eighth and sixteenth notes, including rests. The guitar staff shows fret numbers: 7 0 0 7 7 7 7, 7 10 7 8 9 8 10 8, and two empty staves.

113 Em

Exercise 113 in E minor. The notation consists of a bass staff and a three-string guitar staff (T, A, B). The bass staff contains a melodic line with eighth and sixteenth notes, including rests. The guitar staff shows fret numbers: 7 0 0 7 7 7 7, 7 10 7 8 9 8 10 8, 7 7 0 0 7 7 7 7, and 0.

Blue Meanies

Music for Midnight People

Malakye Grind
(Smith/Burke/Rees)

Instrumental

♩ = 160

Am

G

Em

F

The first system of musical notation for 'Blue Meanies' is in 4/4 time. The bass staff features a continuous eighth-note pattern in the left hand and a melody in the right hand. The guitar staff shows a sequence of chords: Am (12-12, 12-12, 12-12, 12-12), G (12-12, 12-12, 12-12, 12-12), Em (5-5, 5-5, 5-5, 5-5), and F (3-3, 3-3, 3-3, 3-3). The system ends with a final F chord (0-0, 0-0, 0-0, 0-0) and a 1-fret note.

7

Am

G

Em

F

The second system of musical notation continues the instrumental piece. The bass staff features a continuous eighth-note pattern in the left hand and a melody in the right hand. The guitar staff shows a sequence of chords: Am (5-5, 5-5, 5-5, 5-5), G (3-3, 3-3, 3-3, 3-3), Em (0-0, 0-0, 0-0, 0-0), and F (8-8, 8-8, 8-8, 8-8). The system ends with a final F chord (8-8, 8-8, 8-8, 8-8).

11

Am

G

Em

F

The third system of musical notation continues the instrumental piece. The bass staff features a continuous eighth-note pattern in the left hand and a melody in the right hand. The guitar staff shows a sequence of chords: Am (0-5, 7-0, 12-0, 0-12), G (12-10, 0-10, 10-0, 12-12), Em (0-5, 7-0, 12-0, 0-12), and F (13-13, 13-13, 13-13, 10-10). The system ends with a final F chord (13-13, 13-13, 13-13, 10-10).

Verse 1

15

Am

G

Em

1. 2. 3.
F

F

The fourth system of musical notation continues the instrumental piece. The bass staff features a continuous eighth-note pattern in the left hand and a melody in the right hand. The guitar staff shows a sequence of chords: Am (0-5, 7-0, 12-0, 0-12), G (12-10, 0-10, 10-0, 12-12), Em (0-5, 7-0, 12-0, 0-12), and F (13-13, 13-13, 13-13, 10-10). The system ends with a final F chord (13-13, 13-13, 13-13, 10-10).

Chorus 1

20

Am

G

Em

F

The fifth system of musical notation continues the instrumental piece. The bass staff features a continuous eighth-note pattern in the left hand and a melody in the right hand. The guitar staff shows a sequence of chords: Am (5-5, 5-5, 5-5, 5-5), G (3-3, 3-3, 3-3, 3-3), Em (0-0, 0-0, 0-0, 0-0), and F (1-1, 1-1, 1-1, 1-1). The system ends with a final F chord (1-1, 1-1, 1-1, 1-1).

24 Am G Em F

28 Am G Em F

32 Am G Em F

36 Instrumental Am G Em F

40 Verse 2 Am G Em F F

1. 2. 3. 4.

45 1st time: Chorus 2
2nd time: Guitar Solo Am G Em F

49 Am G Em F

5 5 5 5 5 5 3 3 3 3 3 3 0 0 0 0 0 0 1

53 Am G Em F

5 5 5 5 5 5 3 3 3 3 3 3 0 0 0 0 0 0 1

57 Am G Em F

5 5 5 5 5 5 3 3 3 3 3 3 0 0 0 0 0 0 8 8 8 8 8 8 8 8

61 Bridge Am C Dm F

1. 2. 3.

5 2 3 3 5 7 8 8 8

65 4. Dm F

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

67 Am C Dm F

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

71 Am C Dm F

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8

75 Am C Dm F

5-5-5-5-5-5-5-2 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-7 8-8-8-8-8-8-8-8

79 Am C Dm F

12-12-12-12-12-12-12-12 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-7 8-8-8-8-8-8-8-8

83 Am C Dm F

5-5-5-5-5-5-5-2 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-7 8-8-8-8-8-8-8-8

87 Am C Dm F

12-12-12-12-12-12-12-12 15-15-15-15-15-15-15-15 17-17-17-17-17-17-17-17 8-8-8-8-8-8-8-8

91 Am

10-12-10 10-12-10 10-12-10 0

Another Day

In **Drop D** tuning

Music for Midnight People

Malakye Grind
(Smith/Burke/Rees)

♩ = 122

Bass entry

The bass entry section consists of a single staff in 4/4 time. It begins with a C chord (C4, E3, G3) and a G chord (G2, B1, D2). The melody is a descending eighth-note line: C4, B3, A3, G3, F3, E3, D3, C3. The bass line is a simple eighth-note pattern: C3, D3, E3, F3, G3, A3, B3, C4. The notation includes a 'Bass entry' label and a 'C' chord symbol.

Verse 1

The first system of Verse 1 (measures 4-7) features a bass line with a steady eighth-note pattern. The melody is a descending eighth-note line: C4, B3, A3, G3, F3, E3, D3, C3. The notation includes a 'Verse 1' label, a '4' measure marker, and chord symbols Am, C, and G. The bass line is marked with 'sim.' (simultaneous) and 'x4' (four times).

The second system of Verse 1 (measures 8-11) continues the bass line and melody. The notation includes a '8' measure marker and chord symbols Am, C, and G. The bass line is marked with 'sim.' (simultaneous) and 'x4' (four times).

The third system of Verse 1 (measures 12-15) continues the bass line and melody. The notation includes a '12' measure marker and chord symbols Am, C, and G. The bass line is marked with 'sim.' (simultaneous) and 'x4' (four times).

Verse 2

The first system of Verse 2 (measures 16-19) features a bass line with a steady eighth-note pattern. The melody is a descending eighth-note line: C4, B3, A3, G3, F3, E3, D3, C3. The notation includes a 'Verse 2' label, a '16' measure marker, and chord symbols Am, C, and G. The bass line is marked with '1. 2. 3.' (first, second, third) and 'x4' (four times).

2

20 4.
G

5 5 5 5 5 5 5 10 10 10 10 10 10 10 10

Chorus 1

22 Bm^{7(b5)} F Dm Bm^{7(b5)} F Dm Bm^{7(b5)} F Dm

0-2-2-2 0-3-3-0-0-3-3-5 0-2-2-2 0-3-3-0-0-3-3-5 0-2-2-2 0-3-3-0-0-3-3-5

25 Bm^{7(b5)} F Dm Bm^{7(b5)} G F

0-2-2-2 0-3-3-0-0-3-3-5 0-2-2-2 2-2-2-2-2-2-2-2 10-10-10-10-8-8-8-8-7-8-7

28 Bm^{7(b5)} F Dm Bm^{7(b5)}

0-2-2-2 0-3-3-0-0-3-3-5 0-2-2-2 2-2-2-2-2-2-2-2

30 Dm G F Bm^{7(b5)}

5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3 0-2-2-2-2-2-2-2-2-2

34 Dm G F

5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 3

54 Bm⁷(b5) Dm G F

0-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 3

58 Bm⁷(b5) F Dm F Am C G Am

Guitar in

0-2-2-2 0-3-3-0-0-3-3-5 3 19

67 C G

Outro

19 19 17-17 19 7 15 15 14 12-12 15 7 12 12 10 7 5 3

70 Am C G

7 10 5 5

74 Am C G x4

Verse 4

7 10 5 5

78 Am C G Am C G

Drums out

7 10 5 5 7 10 5 5

Malakye Grind

WATCH THEM BURN
WANNA PARTY
SAY THE WORDS
CHASING SUSHINE
APPEARANCES
ALL OUR NIGHTS ARE WILD
ERASE THE TAPES
TAKE IT ALL AWAY
WE LOST CONTROL
BLUE MEANIES
ANOTHER DAY

MUSIC FOR MIDNIGHT PEOPLE

© EXTREME MUSIC 2021

All songs written and composed by Malakye Grind Smith-Burke-Rees Produced by Brook Rees Mixed by Forrester Savell