

# Take It All Away

Music for Midnight People

Effects: Delay, in Outro

Malakye Grind  
(Smith/Burke/Rees)

♩ = 135

Am Verse 1

F

Measures 1-3 of the first system. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar line has a capo on the 2nd fret, indicated by 'A' and 'B' above the staff.

4 Dm

F

Dm

Measures 4-6 of the first system. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar line has a capo on the 2nd fret, indicated by 'A' and 'B' above the staff.

7 Am

F

Measures 7-9 of the first system. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar line has a capo on the 2nd fret, indicated by 'A' and 'B' above the staff.

10 Dm

F

Dm

Measures 10-12 of the first system. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar line has a capo on the 2nd fret, indicated by 'A' and 'B' above the staff.

13 Am

F

Measures 13-15 of the first system. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar line has a capo on the 2nd fret, indicated by 'A' and 'B' above the staff.

16 Dm F Dm

Pre-Chorus

19 F Dm

Chorus 1

23 Am G

27 F Dm

Verse 2

31 Am F Dm

35 F Dm Am

39 F Dm F Dm

1-1 3 3-2-3-2 3-5 5-5-5-5-2-3-2 5-3 1-1 3 3-2-3-2 3-5 5-5-5-5-2-3-2 5-3

Pre-Chorus

43 F Dm

1-1-1-1-1-1-1-1 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Chorus 2

47 Am G

5-12-10 10 5 5-5-12-10 10 3 3-3-12-10 10 3 3-3-12-10 10 3

51 F Dm

3-3-3-3-2-2-2-2 5-5-5-5-3-3-3-3 5-5-5-5-5-5-5-3 5-5-5-5-5-5-5-5

55 Am

5

63 Am G

5-12-10 10 5 5-5-12-10 10 3 3-3-12-10 10 3 3-3-12-10 10 3

67 F Dm

3-3-3-3-2-2-2-2 | 5-5-5-5-3-3-3-3 | 5-5-5-5-5-5-5-3 | 5-5-5-5-5-5-5-5

71 Am G

5-12-10-10 | 5-5-5-12-10-10 | 3-3-3-12-10-10 | 3-3-3-12-10-10

75 F Dm

8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

79 Am G Am

5-5 | 5-5 | 5-5 | 5-5 | 3-3 | 3-3 | 5-5

Outro - Delay pedal

let ring-----|

84 Am sim. G/A

9-7-0 | 9-7-0 | 5-7-0 | 5-7-0 | 7-5-0 | 7-5-0 | 4-5-0 | 4-5-0

88 F/A G/A

5-3-0 | 5-3-0 | 2-3-0 | 2-3-0 | 5-3-0 | 5-3-0 | 4-5-0 | 4-5-0

92 Am G/A 5

9 7 0 9 7 0 7 17 19 0 17 19 0 17 19 7 5 0 7 5 0 5 16 17 0 17 0 17

96 F/A G/A

5 3 0 5 3 0 3 14 15 0 14 15 0 14 15 5 3 0 5 3 0 3 16 17 0 17 0 17

100 let ring Am

10 14 10 0