

# I Wanna Party

Music for Midnight People

Malakye Grind  
(Smith/Burke/Rees)

Effects: Big Muff; Octave in Verses

♩ = 140 F#m

First system of musical notation, measures 1-4. The bass line features a complex rhythmic pattern with many sixteenth notes. The guitar line consists of a series of power chords and single notes, with fret numbers 9, 11, 7, and 9 indicated.

Second system of musical notation, measures 5-8. The bass line continues with a similar rhythmic pattern. The guitar line includes a variety of chords and notes, with fret numbers 9, 11, 7, 9, 9, 11, 11, 11, 9, 9, 6, 6, 4, 2, 4, 4, 2, 0 indicated.

Third system of musical notation, measures 9-12, labeled "Chorus 1". The bass line has a more straightforward rhythmic pattern. The guitar line features a sequence of chords: F#m, Bm, F#m, Bm. Fret numbers 9, 9, 7, 9, 7, 9, 7, 7, 5, 7, 7, 0, 0, 0, 9, 9, 7, 9, 7, 9, 7, 7, 5, 7, 7, 0, 0, 0 are shown.

Fourth system of musical notation, measures 13-16. The bass line continues with a rhythmic pattern. The guitar line includes chords F#m, Bm, Bm, C#m. Fret numbers 9, 9, 7, 9, 7, 9, 7, 7, 5, 7, 7, 0, 0, 0, 7, 5, 7, 7, 7, 8, 9, 7, 10, 9, 7, 9, 7, 9, 7 are shown.

Fifth system of musical notation, measures 17-20, labeled "Verse 1". The bass line has a simple rhythmic pattern. The guitar line features a sequence of chords: F#m. Fret numbers 9, 12, 9, 9, 9, 12, 9, 7, 9, 12, 9, 12, 9, 12, 9, 9, 9, 12, 9, 7, 9, 12, 9, 12, 9, 12 are shown.

21 F#m

9-12-9 9-9-12-9 9-12-9-9-9-12-9 9-12-9-9-9-12-9

25 F#m

9-12-9 9-9-12-9 9-12-9-9-9-12-9 9-12-9-9-9-12-9

Pre-Chorus

29 F#5 A5 B5 C#5 F#5 A5 B5

9-9-7 12-12-7 9-9-7 11-11-11-11-9-12 9-9-7 12-12-7 9-9

32 C#5 D5 E5 F5

7-11-11-11-11-9-12 12-12-7-12-14-14 7-14-14-14-15-15-15

Chorus 2

35 F#m Bm F#m Bm

9-9-7-9-7 9-7-7-5-7-7-0-0-0 9-9-7-9-7 9-7-7-5-7-7-0-0-0

39 F#m Bm Bm C#m

9-9-7-9-7 9-7-7-5-7-7-0-0-0 7-5-7-7-7-8-9 7-10-9-7-9-7 9-7

Verse 2

43 F#m X4

Musical notation for Verse 2, measures 43-46. The bass line consists of eighth notes. The guitar accompaniment features a repeating chord pattern with fingerings: 9-12-9-9-9-12-9, 7-9-12-9-12-9, 9-12-9-9-9-12-9, and 7-9-12-9-12-9.

Pre-Chorus

47 F#5 A5 B5 C#5 F#5 A5 B5

Musical notation for Pre-Chorus, measures 47-50. The bass line consists of quarter notes. The guitar accompaniment features chords with fingerings: 9-9-7-12-12, 7-9-9, 7-11-11-11-11-9-12, and 9-9-7-12-12-7-9-9.

50 C#5 D5 E5 F5

Musical notation for Pre-Chorus, measures 51-52. The bass line consists of quarter notes. The guitar accompaniment features chords with fingerings: 7-11-11-11-11-9-12, 12-12-7-12-14-14, and 7-14-14-14-15-15.

Chorus 3

53 F#m Bm F#m Bm

Musical notation for Chorus 3, measures 53-56. The bass line consists of eighth notes. The guitar accompaniment features chords with fingerings: 9-9-7-9-7, 9-7-7-5-7-7-0-0-0, 9-9-7-9-7, and 9-7-7-5-7-7-0-0-0.

57 F#m Bm Bm C#m

Musical notation for Chorus 3, measures 57-60. The bass line consists of eighth notes. The guitar accompaniment features chords with fingerings: 9-9-7-9-7, 9-7-7-5-7-7-0-0-0, 7-5-7-7-7-8-9, and 7-10-9-7-9-7-9-7.

61 F#m Bm F#m Bm

9 9 7 9 7 9 7 7 5 7 7 0 0 0 9 7 9 7 11 11 9 9 11 9 10 11

65 F#m Bm Bm C#m

9 9 7 9 7 9 7 7 5 7 7 0 0 0 7 5 7 7 7 8 9 7 10 9 7 9 7 9 7

69 Bridge F#5 A5 B5 D5

2-2 7 7-7-7-4-4 5-5 7 7-7-7-4-4 2-2 7 7-7-7-4-4 5-5 7 8-8-8-7-5

73 F#5 A5 B5 D5

2-2 7 7-7-7-4-4 5-5 7 7-7-7-4-4 2-2 7 7-7-7-4-4 5-5 7 8-8-8-7-5

77 F5 E5 D5 E5 F5

8-8 7 8 7 8 7 8 7 7 7 7 7 7 5-5 7 5 7 5 7 5 7-7 7 7 7-8-8

## Guitar Solo

81 F#m Bm F#m Bm

9-9-7-9-7 9-7 7-5-7-7-0-0-0 9-9-7-9-7 9-7 7-5-7-7-0-0-0

85 F#m Bm Bm C#m

9-9-7-9-7 9-7 7-5-7-7-0-0-0 7-5-7-7-7-8-9 7 10-9-7-9-7 9-7

89 F#m Bm F#m Bm

9

93 F#m Bm Bm C#m

7-5-7-7-7-8-9 7 10-9-7-9-7 9-7

97 F#m Bm F#m Bm

9-9-7-9-7 9-7 7-5-7-7-0-0-0 9 7 9 7 9-7-11 11 9 9 11 9 10-11

101 F#m Bm Bm C#m

9 9 7 9 7 9 7 7 5 7 7 0 0 0 7 5 7 7 7 8 9

Bridge

105 F#5 A5 B5 D5 x4

2 2 5 5 2 2 5 5 8 8 8 7 5

109 F5 E5 D5 E5 F5

8 8 7 8 7 8 7 7 7 7 7 7 5 5 5 5 7 7 7 7 8 8

113 F#m x3

2 5 2 0 2 2 2 2 2 0 2 5 2 0 2 5 2 0 2 2 2 2 0 2 5 2 0

117 F#m

2 5 2 0 2 2 0 2 2 2 0 2 5 2 0 2 5 2