

We Lost Control

Music for Midnight People

Malakye Grind
(Smith/Burke/Rees)

Instrumental

$\text{♩} = 174$

4

T
A
B

5

T
A
B

9

T
A
B

13 Verse 1

T
A
B

17

T
A
B

21

T
A
B

49 Chorus 2

49 Chorus 2

Tablature for measures 49-52:

3	3	3	3	3	3	3	3	3	3	5	5	5	1	1	1	1	1	1	1	1	1	1	3	3	3
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53

53

Tablature for measures 53-56:

7	0	0	7	7	7	7	7	10	7	8	9	8	8	7	0	0	7	7	7	7	7	10	7	8	9	8	8
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57 Bridge

57 Bridge

Tablature for measures 57-60:

5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	7	5	7	5	7	5	7	5	7	6	5	6	7	6	5	3
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61

61

Tablature for measures 61-64:

5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	7	5	7	5	7	5	7	5	7	8	7	5	7	5	7	6
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65

65

Tablature for measures 65-68:

5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	7	7	7	12	14	14	7	7	7	12	14	14	15	14	12	14
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69

69

Tablature for measures 69-72:

8	8	8	8	8	8	8	8	0	1	3	0	1	1	1	5	7	7	7	5	7	7	7	5	7	7	8	5	7	7	7	5	7	7	7	5
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73

Musical notation for measures 73-80. The bass staff shows a whole rest in the first measure followed by seven measures of whole rests. The guitar staff shows a 7th fret barre in the first measure followed by seven measures of whole rests.

81 Guitar Solo

Musical notation for measures 81-84. The bass staff shows a melodic line with eighth notes and slurs. The guitar staff shows fretting patterns: 5 7 7 7 7 7 7 7, 7 5 7 8 8 7 6 5, 5 7 7 7 7 7 7 7, 7 5 7 8 8 7 7 6.

85

Musical notation for measures 85-88. The bass staff shows a melodic line with eighth notes and slurs. The guitar staff shows fretting patterns: 5 7 7 7 7 7 7 7, 7 5 7 8 8 7 6 5, 5 7 7 7 7 7 7 7, 7 5 7 8 8 7 7 6.

89 Chorus 3

Musical notation for measures 89-92. The bass staff shows a rhythmic pattern of eighth notes with accents. The guitar staff shows fretting patterns: 3 3 3 3 3 3, 3 3 3 3 5 5 5, 1 1 1 1 1 1, 1 1 1 1 3 3 3.

93

Musical notation for measures 93-96. The bass staff shows a melodic line with eighth notes and slurs. The guitar staff shows fretting patterns: 7 0 0 7 7 7 7, 7 10 7 8 9 8 8, 7 0 0 7 7 7 7, 7 10 7 8 9 8 8.

97

Musical notation for measures 97-100. The bass staff shows a rhythmic pattern of eighth notes with accents. The guitar staff shows fretting patterns: 3 5 5 5 5 5, 3 5 6 7 6 5 6, 3 5 5 5 5 5, 3 5 6 7 6 5 6.

101

3 5 5 5 5 5 | 3 5 6 7 6 5 6 | 3 5 5 5 5 5 | 3 5 6 7 6 5 6

105

7 0 0 7 7 7 7 | 7 10 7 8 9 8 10 8 | 7 0 0 7 7 7 7 | 7 10 7 8 9 8 10 8

109

7 0 0 7 7 7 7 | 7 10 7 8 9 8 10 8 | | |

113

7 0 0 7 7 7 7 | 7 10 7 8 9 8 10 8 | 7 7 0 0 7 7 7 7 | 0