

# CRESTHAVEN STAMP CLUB NEWSLETTER

## West Palm Beach, Florida

*The Palm Beaches Oldest & Friendliest Stamp Club*

## June 2022

Although not a public holiday, June 14<sup>th</sup> is commemorated across the United States as Flag Day. This day celebrates the birthday of the United States flag, first adopted on June 14, 1777. Officially, it was in 1916 that President Woodrow Wilson proclaimed June 14 as Flag Day, to be observed every year.

Other Celebrations and dates to remember this month: June 5, United Nations “World Environment Day” (Do something earth friendly); June 19, Father’s Day; June 21, Summer Solstice (the longest day of the year); June 25, (1950), the start of the Korean War; June 14 & 28, Cresthaven Stamp Club meetings.

Our president, Bob Burr reports that the club has had a successful first-half of 2022. This is due, in large part, to the efforts of all club members contributing in some small way to improve our hobby. Your continued effort is appreciated. Saturday, October 22, 2022 has been approved for our fall Stamp & Postcard Show.

Regards,  
*Michael Swope*

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Meetings: Barkley Clubhouse  
1:00 p.m. - 2<sup>nd</sup> & 4<sup>th</sup> Tuesdays  
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FloridaStampShows.com

The source for all show related information for the state of Florida



# President's Mid-Year Message

Bob Burr

I want to thank all members for volunteering for club activities, authoring a narrative on stamps, or in some other way using personal time to assist in our stamp collecting hobby. The Cresthaven Stamp Club is not a one-man show and our membership has stepped up to accept those duties and responsibilities by volunteering to support club activities when asked. We have had an excellent first half year.

We hosted our most successful "West Palm Beach Stamp and Postcard Show" ever, in March. Dan and Betty transitioned operation of the club's newsletter to Michael Swope and wife Shelley. We picked up firm club sponsorship through the Barkley Men's Club. Our own club member published articles continue to show up in APS publications.

The web site expands with new meeting dates, pictures and announcements. Our auction table sales and donations have expanded the club treasury six-fold in the past year. The reference library increased with the addition of donated airmail reference volumes.

Collectively we have agreed to host another stamp and postcard show in October. It will be our sixth consecutive show.

I've noticed some slack in recent attendance because the "snowbirds" have gone north. See you in the fall and enjoy the summer and, no - I don't have any extra gas money.



## Philatelic Facts

Stamp errors fall into two categories: Design or Production. Design errors on stamps are the result of human mistakes that usually occur when the artist or engraver is supplied with the wrong information, makes an inaccurate interpretation, misspells words, or fails to follow an approved depiction. Production errors, on the other hand, occur as a result of equipment malfunction or human misadventure.

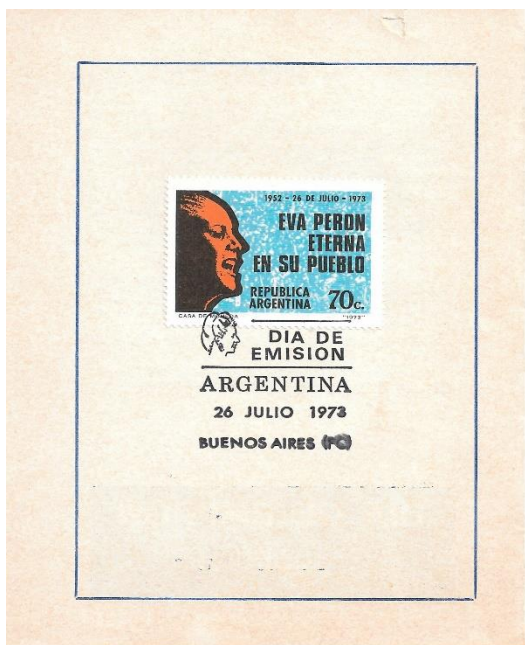
Design errors differ from production errors in that an entire printing is affected. Even when a second printing is made that corrects a mistake, it does not then become a variation of the corrected stamp, but generally remains a major variety in its own right.

# LET'S COLLECT SOMETHING DIFFERENT

## FOREIGN FIRST DAY OF ISSUE PROGRAMS

DAN MADDALINO

The United States Postal Service has built an industry around First Day of Issue ceremonies. For every stamp issued there is a ceremony. The guests receive a program, listen to speeches, get in line to buy the stamp(s), affix a stamp to the program and then get in another line to have their stamp/program cancelled with a First Day of Issue cancellation. There are a very large number of USA stamp collectors who love to add these programs to their stamp albums. It is something different that brings even more interest to a collection.



A foreign stamp collector may ask “Do other countries do the same?” Yes, but most focus on special issues and commemoratives. Many members of the British Empire and Western Europe will issue Presentation Pacts that can receive a First Day cancellation. Shown here are two First Day souvenirs from Argentina<sup>1</sup>. To the left is the cover of the multi-page ceremony program given out at Buenos Aires, and the right is a ceremony memorial card from Santa Fe. Both items are from the 1973 thirtieth anniversary (1943) of the Peron presidency (Scott # 1003<sup>2</sup>). The stamp features the profile image of



Maria Eva Duarte De Peron (AKA “Evita”), 1919-1952. The program booklet (left) details the life of Evita and her many accomplishments with improving the social structure of the Argentine people. Foreign First Day programs can be found in older collections coming from the country issued. These were considered as patriotic memorabilia by collectors and non-collectors alike and displayed in homes.

This is really something different for your collections. Current First Day Ceremony Programs from foreign nations can be easier to acquire than the older one's A good dealer handling material from the countries you collect should be able to hunt down older programs. A fantastic addition to your album.

Let's collect something different!

Ref:  
1-Argentina First Day program, and souvenir card from the collection of the author  
2-Housemen, Donna, Editor, (2022) Scott Standard Postage Stamp Catalogue, Vol. 1, Amos Media, Sidney, Ohio.

# Annapolis Tercentenary Stamp

Pat Hensley



On May 23, 1949, the Annapolis Tercentenary three-cent stamp (Scott, US #984) was issued in Annapolis, Maryland. It was printed by the Bureau of Engraving and Printing. The stamp was issued to commemorate the three hundredth anniversary of the founding of Annapolis.

The design features a map of the Annapolis area showing the water route from the Chesapeake Bay to the Severn River. Also shown are the masted ship and longboat carrying Puritans ashore to the original settlement and natural resources such as trees, hills, crab and rockfish. It was first called Providence and at first, the stamp's design had the words "First Settlement - Providence" on it but since no one used Providence anymore, the words "Original settlement" were used instead. Also shown is the coat of arms of Lord Baltimore, the first proprietor of the Maryland colony.

Annapolis was founded by the Puritans who came from Virginia in 1649. The Puritans came to America from 1629 to 1640 to get away from the tyranny of King Charles I of England. The Puritans were great believers in education and after arriving, immediately set up schools.

Annapolis is the state capital of Maryland. From 1783 to 1784, it was the temporary capital of the United States of America. The US Naval Academy is located in Annapolis and is the third oldest college in the United States.

## **Activities for children:**

Draw a map of the original thirteen colonies.

Find out more about the Puritans. When did they arrive in North America? Why did they leave England? What other things are 300 years old? Pick one and draw a picture or give a report about it.

Pretend you are a Puritan on the boat heading to Maryland. Write a letter back to a relative in England describing your trip.

*Ref:*

*Photo by author*

<https://www.mysticstamp.com/Products/United-States/984/USA/>

<https://postalmuseum.si.edu/exhibition/about-us-stamps-modern-period-1940-present-commemorative-issues-1940-1949-1948-1949-31>

# It Pays to Advertise

Bob Burr

So, you dig into a pile of foreign stamps and find Belgium, Scott # 265, 2¢ green, issued in 1937 (below). Scott reports the stamp was privately overprinted in 1950 and, this is not that overprint. The stamp has a private red overprint with the words “La Revue Postale, Rue du Midi, 24, Bruxelles.

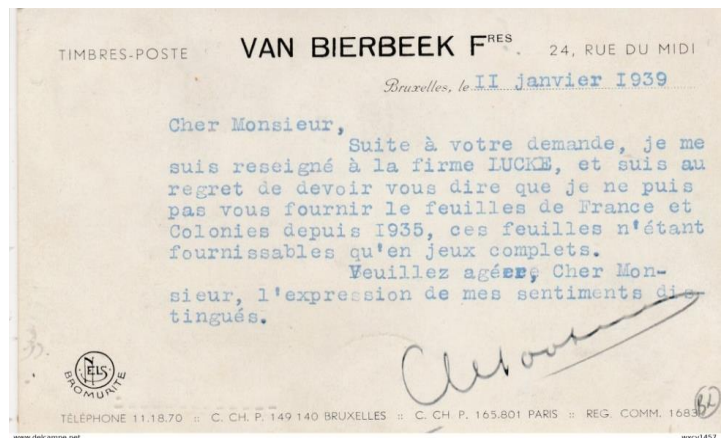


Belgium, Scott #265 With Overprint

Now, we have an overprinted stamp and an address to investigate. An Internet address search revealed a postcard with the same address, and Google Earth provided a current picture of that address.

Let's first discuss the overprinting on the stamp. Although Belgium did not authorize private overprinting on their stamps, government overprinting did occur. But, how to get around these rules? Simply buy the stamps legally at the post office and then overprint them with your own business information; and then, give them away for free of charge to patrons (like business cards). Apparently, this did not break any rules and is likely what occurred. It pays to advertise!

Next let's look at the postcard:



The activity at 24 Rue du Midi in Brussels was a stamp and album dealer named Van Bierbeek, and the postcard depicts his storefront. Belgium, Scott # 265 stamp adorns the front cover (with others). The Postal Review (La Revue Postale) was apparently a publication produced by Van Bierbeek. The postcard is dated 11 January 1939.

Business presumably when well for the next 16 months when a disruption occurred. Brussels was occupied by the German Army on 18 May 1940 and postal activities were heavily inspected. Mail to and from Belgium was censored. Britannica says that no extensive physical damage happened to the city of Brussels. Today (courtesy of Google Earth) Rue du Midi looks as shown below.



*26 Rue du Midi, Brussels (the corner store, 24 is the store next door)*

It appears that Van Bierbeek is no longer in business after 80 or so years. However, philately has not deserted Rue du Midi. A number of doors to the southwest at Rue du Midi 129-133 is the retail philatelic business and auction house of Corneille Soeteman SA, in business since 1965.

Who knows what one can learn from a single overprinted stamp!

# Married at First Sight

Michael Swope

Pictured below is a commemorative cachet cover, celebrating the 482<sup>nd</sup> wedding anniversary of King Ferdinand and Queen Isabella of Spain. The cover is affixed with the 1951, 90¢ Isabella (Scott #783) and the 1951, 10¢ Children at Seashore (postal tax stamp to benefit the tuberculosis fund, Scott #RA33). This certified cover was double-cancelled at Valladolid, Spain, on October 19, 1951 and mailed to Long Island, New York. The cachet features “Santa Maria La Antigua” (Church of Saint Mary the Ancient) and a likeness of Queen Isabella I, “Isabel La Catolica” (Isabella the Catholic).



Isabella was born in Castille on April 22, 1451. At the age of six years, she was betrothed to Ferdinand of Aragon (born, March 10, 1452). This early arrangement was made for political reasons, which quickly deteriorated. Isabella was betrothed several more times through family arrangements, all of which fell through. There is no evidence to suggest she had ever met any of the proposed suitors. Finally, after a brief introduction to her first betrothed, Isabella & Ferdinand eloped and married at Valladolid on October, 19, 1469.

From this youthful union, the King and Queen reigned together to complete the “Reconquista” (the reunification of Spain); were responsible for the “Alhambra Decree” (the forced expulsion of Jews and Muslims from Spain); for establishing Catholicism as the national church; for beginning the “Spanish Inquisition”; and, for supporting and financing Christopher Columbus’s 1492 voyage that led to the discovery of the New World. Married at first sight - a marriage for the ages!

Cover: Author’s collection. Ref: [www.History.com](http://www.History.com); [www.Wikipedia.com](http://www.Wikipedia.com); [www.Google/translate.com](http://www.Google/translate.com); Scott Standard Postage Stamp Catalogue, 2018, Amos Media, Sidney, OH.