

CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB

APRIL 2021

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IT'S SPRING!

THE AWAKENING OF STAMP SHOWS
CHECK THEM OUT HERE:



FloridaStampShows.com

The source for all show
related information for the
state of Florida



THIS MONTHS FEATURED ARTICLE

LACE MAKING



www.CRESTHAVENSTAMP.CLUB

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ANNOUNCEMENTS

Annual Meeting Schedule can be found on our
webpage: www.cresthavenstamp.com

Calling our postcard collectors! The News is asking you to pick out a couple of your favorite postcards and describe why you favor them so much. Together we'll produce a super postcard themed article for an upcoming issue. Catch your publisher Dan at any meeting. But don't wait as we are working on the July issue and this year will go fast!

IT IS WITH HONOR that we recognize club member and NEWS contributor **JUAN RIERA** for having his article *A Pair of Interesting Aerograms* published in the April 2021 (Vol. 92 No. 4) issue of the Air Post Journal, Official Publication of the American Airmail Society. This article was the result of two aerograms Juan plucked from one of the "Covers" boxes at our monthly meeting. You've heard us say it before: "There is gold in them thar boxes!"

**SEE BOB BURR'S RECAP OF THE BIG SHOW
PAGE 7**

INFORMATION YOU NEED

2021 IMPORTANT CLUB CONTACTS

PRESIDENT: BOB BURR
561-267-1903

VICE PRESIDENT: DAN
MADDALINO at meeting

SECRETARY: MICKEY
PANZER at meeting

TREASURER: HARRY
CLIFFORD at meeting

WEBMASTER: MICHAEL
SWOPE via
cresthavenstamp.club

MEETINGS 2nd & 4th TUESDAYS

**ALL MEETINGS
1 PM – 3 PM**

**2605 Barkley Drive West,
West Palm Beach, FL**

**FULL SCHEDULE AT
Cresthavenstamp.club**

ARTICLE & NEWS SUBMISSION

- CALL or EMAIL us..
You may call me at
561.758.6497. -
**Please leave a
message!** Thanks,
Dan.
- EMAIL:
dmaddalino@aol.com



Lace Making – First Day Cover

PAT HENSLEY

Lace making has been around since the 1500s. There were two main types of lace: bobbin lace and needle lace. Lace was first produced in Belgium and Italy, but no one knows which type was first. Lace was portable and could show a person's wealth. Even Queen Victoria in 1840 wore a white wedding gown covered in lace. Machine lace didn't happen until the Great Depression, and during that time all luxuries were put on hold. Lace is made by interlacing threads of cotton, silk, or wool into beautiful patterns. In the beginning, lace patterns involved geometric designs and symbols of animals and humans. Eventually new patterns showed florals.

Today, there are several different types of lace. Bobbin lace is made by using bobbins of threads and pinning them into a pattern. Needlepoint lace uses a single thread and makes embroidery type stitches. Crocheted lace is one of the most popular and uses different crochet stitches in an intricate design. Darned lace uses a darning stitch with a needle to make the designs. Knotted lace involves covering lace with different types of knots. Macrame and Tatting are types of knotted lace forms.

The 22 cents lacemaking postage stamp was part of the American Folk Art Series. It was issued on August 14, 1987 in Ypsilanti, Michigan. These stamps were issued in a block of four designs created by Michigan lace makers and each design shows a different lace pattern (below). □



Original photo of a First Day Cover from husband's collection by Pat Hensley

Scott# 2351-2354

Principal Sources:

<https://www.broideriestitch.com/blogs/news/making-lace-by-hand-a-study-in-patience>
<https://bulbandkey.com/blog/handicrafts/lace-making-different-types-of-lace/>
<https://threadartproducts.com/bobbin-lace-making-its-history-and-how-to-start/>
<https://makezine.com/2015/06/11/skill-builder-make-needle-lace-bobbin-lacemaking/>
<https://www.mysticstamp.com/Products/United-States/2351-54/USA/>

Philatelic Memorabilia

(Not) Airmail

Michael Swope

I discovered this set of three “Iberia Issue Airmail” stamps on a sales card in a recent lot purchase.



Where exactly is Iberia? Actually, it is properly known as the “Iberian Peninsula”. It encompasses the countries of Spain and Portugal, and is separated from the rest of Europe by the Pyrenees Mountains.

The sales card indicates Spain as country of origin, however, none of the stamps appear in the Spanish section of Scott’s catalogues. Nor do the stamps appear in the Scott’s Portuguese section.

So, what are these stamps? Located directly below the stamp value is the notation “sin valor postal”, Spanish for “no postal value”. And, located just above the bottom frame of the stamps is “Pro Montepio”, a Spanish phrase meaning “gratuity for widows and orphans”.

These are not airmail stamps, nor are they even postage stamps! They are Cinderella Charity Stamps, printed in 1945, with proceeds to benefit Iberian Airline employee widows and orphans. A Cinderella stamp is almost anything that resembles a postage stamp, but not issued for postal purpose by a government postal administration.

Ref: Stamp Community Forum, September 26, 2010
L.N. & M. Williams (Ed), *The Cinderella Philatelist*, (1961)
L.N. & M. Williams, *Cinderella Stamps*, Heinemann Publishing, London (1970)

FROM THE PUBLISHER ...

DAN MADDALINO dmaddalino@aol.com



As stated elsewhere in this issue, we have had a great outpouring of support for the Cresthaven Stamp Club News. Bob Burr, Michael Swope, Pat Hensley, and Juan Riera have been generous with providing well studied and written articles on a surprising variety of philatelic topics. This year the club members and the Content Committee will have a challenging time sorting out the Articles of Distinction selections, and, we are not even halfway through 2021 yet! These club members are doing an outstanding job providing you, our readers, with interesting and valuable content. Please take a moment at the next meeting to thank them for their participation.

Next is a note received (and modified) last month from a club member. It is both humorous and serious. Thanks, Mr. Anonymous.

How Every Club Member Can Participate in Club Auctions at Every Meeting

1. Prior to coming to the club meetings make sure to bring a, well stocked, billfold and a Crowbar.
2. Upon arrival at a club meeting remove your billfold from your pocket and lay it on the table in front of you.
3. Using the crowbar, pry open the billfold. Keep at it until it is open flat on the table.
4. Using the fingers on your dominant hand carefully remove several bills from the currency fold. Please aim for the higher denominations.
5. Now, when the auction begins, direct your attention to the "Club Lots".
6. When a "Club Lot" is up for bid, bid to win. You didn't come here to come in second!
7. Pay the Treasurer and be proud to have both added something extra to your philatelic holdings and have helped meet the club's financial needs.
8. Repeat at every meeting. Your club will thank you.

I want to take this space to say **THANK YOU** to every club member and every club guest who has attended a Cresthave Stamp Club meeting since we reconvened last year. You have shown that we can safely come together and perform all aspects of club function and social interaction. In the many months since we were permitted to use the Barkley Villas auditorium not a single member nor guest has become virus ill from attending a stamp club meeting. **None!** Please note that we cannot deny that we are a "vulnerable population". Masks are still mandatory and practical social distancing is observed. You should be as proud of this record as I am. So again, Thank you for being a loyal participant and Thank You Barkley Villas Association for the opportunity to work together.

CRESTHAVEN STAMP CLUB NEWS

April 2021, Page 5

Quick Review of Fakes & Forgeries

BOB BURR

Forgeries

Forgeries, or counterfeits, of stamps are reproductions of stamps. Forgeries are generated to defraud the collector. One example is Latvia's unissued Western Army Eagle issue that is in everyone collection. The 8 stamps ordered by the Cdr. of the Western Russian Volunteer Army were never issued because control of the postal system had been returned to the Latvian government. By the early 1920's genuine stamps were offered at high prices by German dealers. Forgeries differ in detail.

Counterfeits are made to defraud the issuing government. Forgeries first showed up about 1860. Hamburg is a good example. None of the counterfeits have a watermark.

Fakes

Fakes are genuine stamps altered in some way to make them more desirable (often to hide faults). More than 80% of all fakes on the philatelic market today are re-gummed, re-perforated (or perfed for the first time), or bear forged overprints, surcharges or cancellations.

Facsimiles

Facsimiles are copies made to represent original stamps, but which do not pretend to be originals. A catalogue illustration is a facsimile. Facsimiles, often made for reference, most often are marked in front or back with the word facsimile, falsch, or faux.

Fake Overprints

The obvious fake overprint is the one on top of a cancel. The duty of an overprint is to change the value or function of the stamp.

Fake Cancellations

Cancels show a usage of locale, time, or event that increases the historical or collecting value of the stamp or the paper to which it is attached. Faking or altering such cancels adds value. The German period of high inflation, 1 July 1922 to 1 Dec 1923, has extensive faked cancels on the stamps of this period.

Fantasy/Bogus stamps

A fantasy is an adhesive created for a nonexistent stamp-issuing authority. Also call Phantom. If a stamp-issuing entity exists and could have issued stamps but did not, the item is considered bogus. Most illegally issued stamps are bogus.

Cinderella

Cinderella is a catch-all term used by stamp collectors to describe all of the above and includes seals, labels, and similar items. □

STAMP CLUB NEWS

Recap of Saturday 20 March Stamp Show

On 20 March 2021 Cresthaven Stamp Club hosted a stamp and postcard show at the Barkley Auditorium in the Cresthaven subdivision of southern West Palm Beach. Eight dealers used seventeen tables and Dan Maddalino presented three exhibits which were well observed. First time dealers included Alan Tohn (the Cover Man), Dave Medeiros (Quality Stamps/Pres. Hollywood Stamp Club) and Pat Gibbs avid stamp and coin collector. Our own Yury Vatin set himself up for a while and sold some material. Your president, Bob Burr, was a dealer this time and did very well and all other dealers were quite satisfied.

Most of the signed-in fifty-four guests at the show did more than just look us over, they bought stamps and coins and still others brought collections for appraisal and sale. We noted eight club member/volunteers and an additional eight members/spouses. The club registration table crew did an outstanding job of keeping count, answering questions and maintaining Covid standards. The show sign advertising staff made sure the show was easy to find. Thanks to Eric for setup assistance.

We enlisted one new member and two dealers stated their interest in visiting the club on our regular second and fourth Tuesday meetings. Some dealers expressed a need for quarterly shows. The financial side of the show will be discussed at the next meeting.

All in all, our March show doubled the activity of the previous October show. Congratulations to all for a job well done.

Bob Burr
President
Cresthaven Stamp Club



WELCOME NEW MEMBER

It was our pleasure to welcome **Mr. Noel Vassallo** of Boca Raton as our newest stamp club member. Noel joined during the March 20 West Palm Beach Stamp and Postcard Show. His collecting interests include; Stamps and Americana collectables (US Revolutionary and Civil War artifacts). Catch Noel at our next meeting and introduce yourself as a fellow member of the Friendliest Stamp Club in Palm Beach County.

Stamp Club News Continues Next Page



THANK YOU, WEB-MASTERS,

Thanks to our own Michael Swope for developing and managing our club web-site (cresthavenstamp.club), and to Francis Ferguson, web-master for FloridaStampShows.com for getting the message out about our big show. Both of you are applauded for your contributions to the success of the 2021 West Palm Beach Stamp and Post Card Show.

DOOR PRIZES: Your club is working to assure that good quality door prizes are being offered at almost every meeting. Value has gone up. Given away this year, so far, have been (Jan 26) a stack of mint and FDC for the D and E rate stationery; (Feb 9) a stack of mint and FDC for the F and G rate stationery, plus a set of stamps from Iceland; and (Feb 23) a stack of mint and FDC for the C rate stationery, plus a US classic stamp. Stay for the chance to win a good Door Prize!

AUCTIONS: We have a member who always brings in good quality stamps and a number of Box-Lots and collections. Last meeting, we saw what happens when that member cannot be in attendance. So, we are asking all members to fish around in your “extra stuff” box and bring in at least one item for the club auction every time you are attending. We will thank you and your stuff will thank you.

FREE STUFF TABLE: Here is another way to make room in your philatelic world. This is done by passing on to other collectors the stuff you keep passing over. The extras. The Dups. The collection material no longer giving you those Good Vibes. Grab it and add it to the FREE STUFF TABLE (look for the FREE STUFF sign). We all thank you!

CLUB SERVICE: No, this is not a plea, a beg, nor a cry (yet) for you to run for President, Vice President, Treasurer, Secretary, Publisher or Editor. That will come in the last quarter of 2021. No, this is a request for service that every member can do as you leave the meetings. Whether the 1st or 31st to hit-the-door, please help us return the meeting room to the state of readiness that we found it in. Grab a chair or three and return them to their proper place at the table; return any catalogues borrowed to the library box; or just remove any clutter from your 6 feet of social distancing you might spot. Simple acts that go a long way for saying “thanks” to Barkley Villas for use of their facilities. Club Service everyone can do.

Ripley's Believe It or Not! Philately

Juan L. Riera

Robert LeRoy Ripley (c. 1891- May 27, 1949) is considered a cartoonist, entrepreneur, and amateur anthropologist, but few realize that he began by having a sports column in a newspaper. Once, during the holiday season, and during a horrible snowstorm, he had no sports news as he was nearing his deadline. In its place he submitted a few sports cartoons with interesting and amazing information that changed his life and created a cultural phenomenon. Following this, the U.S. Post Office Department estimated that Ripley alone received as much mail as the entire town of Coral Gables, Florida. I found this amazing as the city currently has a population of 50,000, but I would venture to guess that this estimate dates back to the early 1940s when Coral Gables had a population probably just shy of 20,000.

Castle Warden (Postcard Figure 1) was built in St. Augustine, Florida by William G. Warden of Philadelphia in 1887 as a residence for his family. He was a partner of Henry Flagler and John D. Rockefeller in Standard Oil and was attracted to the area of northeast Florida by Flagler. He served on a number of municipal improvement boards in St. Augustine, such as President of the St. Augustine Gas and Electric Light Co. and Financial Director of the St. Augustine Improvement Co., while spending the winters in the area.



Figure 1

Wealthy hotelier Norton Baskin and his wife, Pulitzer Prize winning author Marjorie Kinnan Rawlings, purchased Wardens' home in 1941 and converted it into upscale hotel accommodations. Robert Ripley stayed there a number of times and expressed his interest in purchasing the hotel to store his collection of oddities. In 1950 Ripley's family bought the property and shortly thereafter it opened as the first Ripley's Believe It or Not! Museum, or Odditorium (Postcard Figure 2). Currently there are in the neighborhood of 300 Ripley's Believe It or Not! Attractions worldwide.



Figure 2

Among the oddities in the collection there are several with a philatelic focus. For example, in July 1988 Ripley's publicized what it called a "Bananagram"- a banana that was properly addressed, stamped, and delivered to Mrs. Rachel Collona at St. Raphael's

Hospital in Italy. The banana was sent by her niece with the words “I Love You” in Italian. If you were wondering, it required two stamps and was eaten and enjoyed. The exact date given for this event was July 19, 1988.

In 1989, Cornel Bierens of the Netherlands was commissioned by the Netherlands Bureau of Tourism to create something artistic for a 100th anniversary celebration of Van Gogh. He created a Van Gogh Self Portrait made of 3,000 Van Gogh art postcards that measured 25 feet tall and 20 feet wide. It was later acquired by Ripley’s and became their largest exhibit (Figure 3).



Figure 3

Ripley’s Believe It or Not! has frequently put out numerous postcards of oddities (Figures 4 & 5). For example, Alfred Langview of Detroit, Michigan, could blow up balloons, smoke a cigarette, and play a recorder-through his eye! He was featured in a 1930 Believe It or Not! cartoon, appeared at Ripley’s Odditoriums from 1933 to 1940, and in a 1931 compendium and on a postcard.



Figure 4

Figure 5

I hope you have found this a fun and interesting article and encourage you to visit a Ripley’s Believe It or Not! attraction. In Florida there are locations in St. Augustine- where they also run the Red Train, Key West, and Orlando. Perhaps you can also look for and collect Ripley’s related philatelic material. It is a lot of Fun- Believe It or Not! Don’t forget to pick up some postcards while there!

Primary Source:

The World of Ripley’s Believe It or Not! by Julie Mooney.

WEST PALM BEACH STAMP AND POSTCARD SHOW

OBSERVATIONS FROM THE REGISTRATION DESK

PAT HENSLEY



March 2021 West Palm Beach Stamp and Postcard show

This past Saturday (March 20), our Cresthaven Stamp Club hosted a free stamp show. There were 8 vendors and approximately 60 attendees. It was a marvelous day, and I thank a very successful show. While I'm not a stamp collector, I did work the registration desk most of the day and really enjoyed welcoming people and listening to all the wonderful conversations. One member, Dan Maddalino, had three education displays set up, and I found them extremely fascinating and educational.

Attendees included new stamp collectors and seasoned stamp collectors. One father brought his young daughter to learn about stamp collecting because she was going to inherit his collection. A teacher had heard about the show and brought her grandfather. One man showed up and was so excited that he left and brought back his family. Some people were interested in U.S. stamps, while others were interested in foreign stamps. Another man showed up because he was interested in how to start collecting stamps. The president of the club, Bob Burr, took time to show him how to get started. One other man came with postcards and wanted to know if the postcards he inherited had any value, so a member of our club who collects postcards went through them and explained to him why they were valuable. There were people of all ages and all cultures who attended. Masks and social distancing were expected.

I learned a lot by just listening to all the conversations and asking questions. If you happen to see a stamp show close to you, I recommend you take the time to bring your family and have some fun.

www.cresthavenstamp.club