

Cresthaven Stamp Club Newsletter

June 2024

World Blood Donor Day is celebrated around the globe on June 14th. The day is part of a global public health campaign by the World Health Organization, created to raise awareness about the scarcity of good blood supplies in many countries, and how important it is for healthy people to donate their blood as it can help with medical treatments and emergencies, and research. It is also a day to thank all blood donors around the world.



Scott #1425

June 6th is the 80th anniversary of D-Day in World War II; we will celebrate Father's Day on the 16th; and, we pay tribute to our flag during National Flag Week, June 9th to 15th - the Continental Congress adopted the "Stars & Stripes" on June 14, 1777.

Regards,
Michael Swope

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Chapter Affiliate #923
Membership Affiliate #81338

Meetings: 1:00 p.m.
2nd & 4th Tuesdays
Barkley Clubhouse
2605 Barkley Drive
West Palm Beach
Florida, 33415

cresthavenstamp.club



2023 APS Star Route Award

President: Richard Kaye
V-Pres: Kelley McDougall
Secretary: Pat Hensley
Treasurer: Harry Clifford
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Cresthaven Stamp Club News



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NEW VIRTUAL STAMP CLUB BOOTS UP

The American Philatelic Society received some very exciting news: a new virtual stamp club is starting soon! Learning About Stamps Online (LASO) is an independent stamp club that plans to provide an online forum for stamp collectors of all ages, skill levels, and philatelic interests – and membership is free! All that is required is an internet connection and a passion to learn. The club will begin hosting regular online meetings by July, with a potential first meeting in June. For registration information, go to stamps.org (APS) and search LASO or contact Antone Aboud antonejaboud@gmail.com.

The American Topical Association celebrates its 75th Anniversary this year (1949-2024). Consider topical/thematic collecting as a way to personalize your collecting journey. You're never too old to start. Visit AmericanTopical.org.

Florida Stamp Shows.com

The Florida Stamp Dealers Association will hold its summer show on June 1, 2024, at the Venue on the Lake, Maitland Civic Center, 641 Maitland Ave. S., Maitland, FL, 32751

Our May 14 meeting was again well attended, highlighted by a Summer Series Presentation: “St Vincent, B.W.I. Handmade Provisional Stamps, 1916-1917.” Everyone was offered a handout packet to follow along. It was well received and raised some member discussion. Thanks to everyone who made this a popular topic. Our next presentation is scheduled for June 11. Come to a meeting and have some fun as we travel on another philatelic adventure.

President Richard Kaye reminds club members of our upcoming West Palm Beach Stamp Show on October 19th. Volunteers needed.

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Panama Canal Celebrates 25th Anniversary

Juan L. Riera

On November 6, 1903, the Hay-Bunau-Varilla Treaty was signed granting rights to the United States to build and indefinitely administer the Panama Canal Zone and its defenses. The U.S. formally took control of canal property on May 4, 1904. The Isthmian Canal Commission (ICC) was established to oversee construction and control of the Panama Canal Zone, over which the United States exercised sovereignty. The fifty-one-mile canal was completed on August 15, 1914, shortly after the outbreak of World War I.



The first day cover (above) commemorates the 25th anniversary of the completion of the Panama Canal with the release of the 3¢ postage stamp, Scott # 856, on August 15, 1939 – just a few weeks before the outbreak of World War II. The Stamp depicts president Theodore Roosevelt; George Washington Goethals (1858-1928) a United States Army General and civil engineer who administered and supervised construction of the Panama Canal; and, the Gaillard Cut (now known as the Culebra Cut) which is an artificial valley that cuts through the Continental Divide in Panama. The cut forms part of the Panama Canal, linking Gatun Lake, and thereby the Atlantic Ocean, to the Gulf of Panama and hence, the Pacific Ocean. The color description is red violet as well as deep red violet. Roosevelt appointed Goethals chief engineer of the canal on February 26, 1907. Goethals later served as the first governor of the Canal Zone.

The stamp was released simultaneously in the city of Charleston, South Carolina, in the Canal Zone, and aboard the *USS Charleston (PG-51)*.

The *USS Charleston* (below) was the fourth vessel to carry that name. It was an Erie-class patrol gunboat, laid down on October 27, 1934 at the Charleston Navy Yard, Charleston, South Carolina; launched on February 25th, 1936; and commissioned on July 8th, 1936. It was accidentally damaged at the Canal Zone in 1940 and again in Kuluk Bay, Adak, Alaska, in 1943. It was decommissioned on May 10, 1946 and transferred to the Maritime Commission. It was transferred to the Massachusetts Maritime Academy in 1948, and then sold to an Italian Investment company in 1957 for a planned conversion into a floating night club / hotel.



USS Charleston (PG51)

Her initial tour was to Europe before returning to Charlestown. The vessel served in Panama and the Caribbean on various tours from 1937 to 1940, conducting off-shore patrols and goodwill visits. The postally used cover (though the penciled destination is barely visible) was CDS cancelled aboard the *USS Charleston* on August 15, 1939.

When this cover was mailed, there were new construction plans going on at the Panama Canal to allow newer and larger U.S. naval ships to cross the canal because war was on the horizon. This construction and further plans for expansion were ultimately abandoned.

From November 1940 through the end of World War II the *USS Charleston* was stationed in the Pacific Northwest, initially between Seattle and Alaska and eventually, in Alaskan waters until the end of the war.

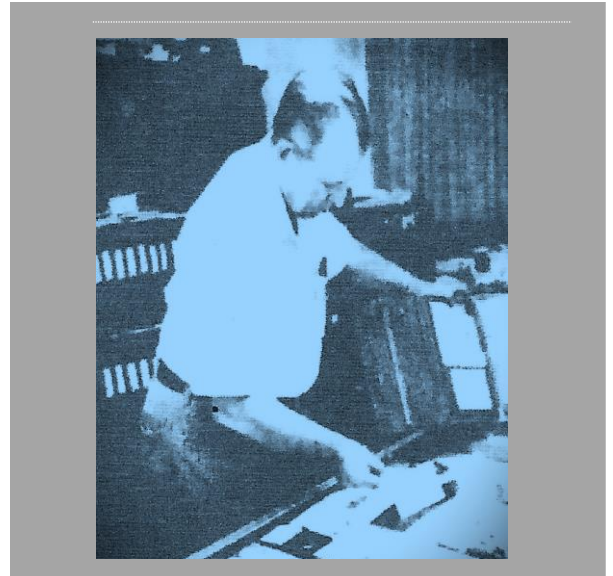
Ref: Cover from Author's collection
Navsource.org

The McDaniel Stock

Michael Rogers

In late 1986, the Winter Park, Florida, preeminent stamp dealer, John W. McDaniel (at right), passed away. Though John had been ill for many years, apparently, he had given little or no instruction on how to dispose of his mammoth inventory.

I was employed by John from 1973 to 1976, eventually becoming his right-hand man. Over time, I found myself chomping at the bit wanting to try merchandising strategies that John couldn't see – but, it was his company, and I learned a lot. By 1978, I had saved enough money to open my own shop, also in Winter Park, just down the street from John. It was easy to pop in and see him from time to time.



When John passed, I assumed his inventory would go to auction, for it was large and valuable. Then I heard large dealers were making bids. Though I would have wanted to be included in the process, instinctively I knew I couldn't afford it. But I did get a phone call from the executor of John's estate, almost as an afterthought, because Mrs. McDaniel had informed him that I would be interested. Though I was sick with the flu, I wanted to do nothing more than walk around at the stock viewing, give a bid and leave. After a few minutes, I thought to myself, 36K for what I could see, plus another 25K for what I didn't - 61K total. So, I wrote that amount on the back of my business card and left. In the car, on my way home, the executor told me my bid was the highest. Now I had a week to come up with a cashiers check for \$61,000.00! Gulp! I didn't have the money, so I went to the bank and got a signature loan for six weeks.

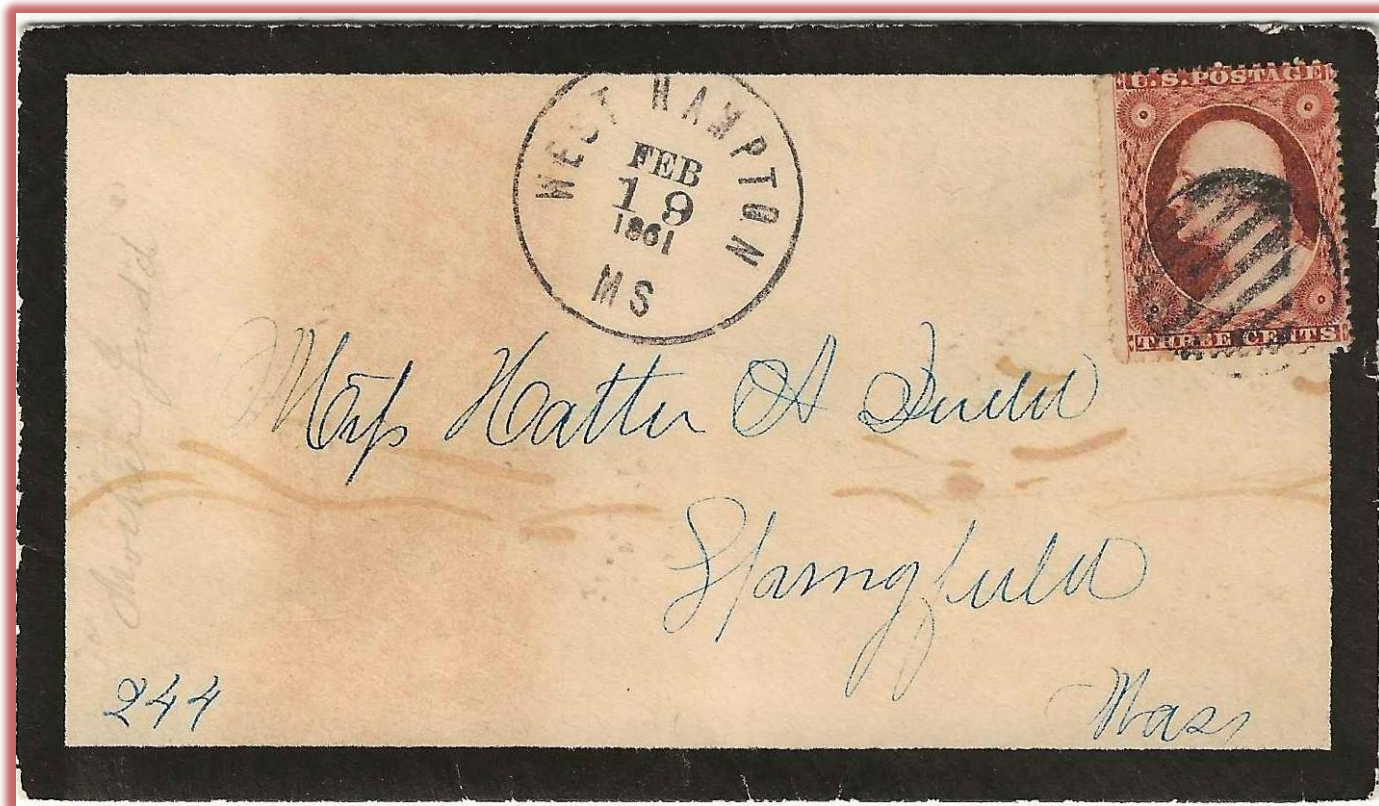
Out of the blue, I received a call from Stephen Osborne of merry old England, a leading stamp dealer there. He wanted to know what I wanted for the lot but I wouldn't give him a price, so he made me an incredible offer: 100K and I could remove anything I wanted. I didn't like the offer because "anything" was left to interpretation. I countered that I would remove face-value U.S. postage and anything Chinese for my China business.

Stephen flew in five days later. As part of inspection process, he went to a corner of the room and I saw him pull out a stack of U.S. 1847 5¢ and 10¢ first issue folded letters. Satisfied that I hadn't scooped material beyond my promise, he paid the money and I was one happy camper!

Ref: Reprinted in part from The American Stamp Dealer & Collector, Reminiscences, July, 2018

A Basic Classical Postal History Review

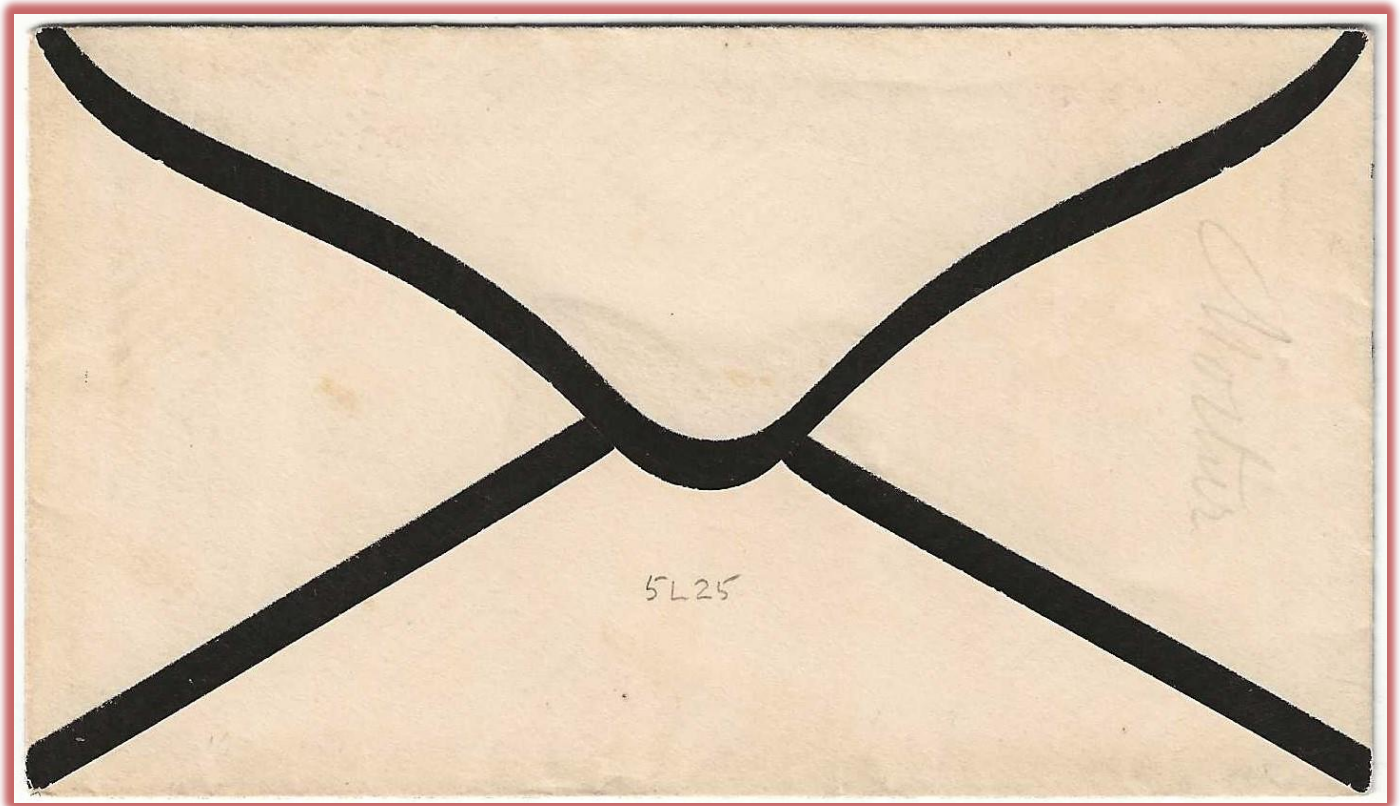
Dan Maddalino



The two elements that caused this cover (above) to catch my attention at a recent national stamp show were: It is a mourning cover, and it is in awesome condition. Looking it over, I found other features which made this a superb candidate for a postal history review. In basic classical postal history, the key points to examine and identify are *Rate*, *Route*, and *Special Markings*. Let's take them in reverse order.

Special Markings: The most obvious special markings are its black borders (see envelope back side below). Mourning covers and cards were primarily used to notify someone of a death and these black borders warned the recipient of the nature of the contents. They were also used by a survivor to thank an original sender of the death announcement. These covers are usually found in poor condition.

Route: The route is the "from where to where" this cover traveled. The first route is the post office CDS (circle date stamp) which identifies where and when the cover was mailed. The information in this CDS is quite interesting. It tells us that it was mailed from West Hampton, Mississippi, on February 19, 1861. A quick reference check will tell you that Mississippi seceded from the United States of America on January 9, 1861, to become the Republic of Mississippi on the outbreak of the US Civil War (1861-1865).



The new independent republic then joined the newly formed Confederate States of America (CSA) on February 4, 1861. Thus, this cover was posted a mere two weeks after Mississippi joined the CSA. The “to where” markings are the name and location of the addressee. From West Hampton, Mississippi, it went to Miss Heather Judd, Springfield, Massachusetts. There are no receiving marks.

Rate: The postage stamp is the USA 3¢, 1851-1857 issue, Scott #26 Type II¹, perforated 15½, sheet position 5L25. The 1861 rate for sending a ½ ounce letter 3,000 miles² was 3¢. This stamp and all other USA stamps were demonetized in June 1861³.

Once you become comfortable with basic postal history you will want to move on to the next level. That is, investigating the story behind the cover. Let these covers tell you the people and events that created a postal history artifact. You will be amazed at who and what you will discover.

References

1. Brookman, Lester G, *The Nineteenth Century Postage Stamps of the United States, Volume 1 (1947)*. H.L. Lindquist, New York, New York
 2. *About.usps.com*
 3. *Renostamps.com*
- Cover from the collection of the author.*
The author invites you to investigate membership in the Florida Postal History Society. Find them at FPHOnline.com.

Scott Publishing

Michael Swope



Featured here is a commemorative souvenir cover celebrating Scott Publishing Company's 110th anniversary and the dedication of their new facility located at 10102 F Street, Omaha, Nebraska. The 6¢ Douglas MacArthur (Scott #1424) and the 2¢ Frank Lloyd Wright (Scott #1280) postage stamps have a "Philatelic Exhibition Station, Omaha, NE, June 10, 1971", cancellation.

Stamp dealer John Walter Scott (1845-1919) published his first significant stamp journal in 1868, entitled "American Journal of Philately". In the same year he published his first descriptive catalogue, the "Catalogue of American and Foreign Postage Stamps". Scott published his first stamp album in 1869. In subsequent years, his company gave up dealing in stamps but continued to publish the catalogue, gradually providing more detail as the hobby evolved and collectors became more sophisticated.

In 1885, Scott sold the rights to his business to stamp dealers Henry Calman (1863-1935) and his brother, Gustav Calman (1860-1898), who renamed the company, "Scott Stamp & Coin". Scott reverted to stamp dealing and publishing philatelic literature, including: "The Metropolitan Philatelist"; the "J.W. Scott & Company, Ltd. Weekly News Letter"; and, "John W. Scott's Junior Weekly Bulletin".

The above commemorated facility was closed in 1984 when Amos Advantage, the operations division of Amos Media, Inc., took over the catalogue publication business. Scott catalogue is now produced in Sidney, Ohio.

Ref:
Cover from author's collection
www.amosadvantage.com
www.shelbycountyhistory.org