

# CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

**PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB**

**JULY 2021**

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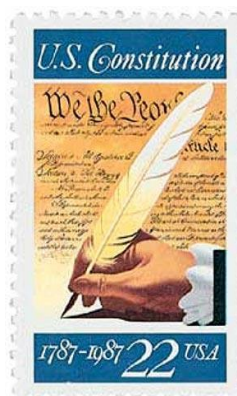
**APS CRESTHAVEN STAMP CLUB RECRUITING TIP FOR JULY:** SHARE AN INTERESTING ARTICLE OR A COPY OF THE CRESTHAVEN STAMP CLUB NEWS WITH A FRIEND, NEIGHBOR, OR COWORKER.

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**THIS MONTHS FEATURED ARTICLE**

## OATH OF OFFICE



**[www.CRESTHAVENSTAMP.CLUB](http://www.CRESTHAVENSTAMP.CLUB)**

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## ANNOUNCEMENTS

Annual Meeting Schedule can be found on our  
webpage: [www.cresthavenstamp.com](http://www.cresthavenstamp.com)



FloridaStampShows.com

The source for all show  
related information for the  
state of Florida



Your auction items needed. Bring in your good stuff  
and pick up an auction form from Bob or Richard.



**MID-YEAR MESSAGE FROM  
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## INFORMATION YOU NEED

### 2021 IMPORTANT CLUB CONTACTS

**PRESIDENT:** BOB BURR  
561-267-1903  
**VICE PRESIDENT:** JUAN  
RIERA at meeting  
**SECRETARY:** RICHARD  
KAYE at meeting  
**TREASURER:** HARRY  
CLIFFORD at meeting  
**WEBMASTER:** MICHAEL  
SWOPE via  
[www.cresthavenstamp.club](http://www.cresthavenstamp.club)

MEETINGS 2<sup>nd</sup> & 4<sup>th</sup>  
TUESDAYS

**ALL MEETINGS  
1 PM – 3 PM**

**2605 Barkley Drive West,  
West Palm Beach, FL**

**FULL SCHEDULE AT  
[www.cresthavenstamp.club](http://www.cresthavenstamp.club)**

### ARTICLE & NEWS SUBMISSION

- CALL or EMAIL US:  
You may call me at  
561.758.6497.  
**Please leave a  
message!** Thanks,  
Dan.
- EMAIL:  
[dmaddalino@aol.com](mailto:dmaddalino@aol.com)



# Philatelic Memorabilia

## Oath of Office

By Michael Swope

J. Calvin Coolidge Jr., was born In Plymouth Notch, Vermont on July 4, 1872. After working his way through Massachusetts state politics, this Republican lawyer was elected Vice-President of the United States on November 2, 1920. Upon notice of President Warren G. Harding's death on August 2, 1923 in San Francisco, California, Calvin Coolidge became the 30<sup>th</sup> President of the United States in accordance with the Succession Clause of the U.S. Constitution (Article II; Section 1, Clause 6).



The Presidential Oath of Office, delineated in Article II; Section 1, Clause 8, of the United States Constitution: "I do solemnly swear (or affirm) that I will faithfully execute the office of President of the United States and will to the best of my ability, preserve, protect, and defend the Constitution of the United States." This oath was administered to a vacationing Calvin Coolidge on August 3, 1923, by his father, John Calvin Coolidge Sr. (a notary public), at the family homestead in Plymouth Notch, Vermont.

Shown is a dreary looking anniversary commemorative cover, affixed with the 1930 rotary press printing of the 1½¢, President Harding stamp (Scott # 684). It is postmarked at Plymouth, Vermont on August 3, 1938, and commemorates the 15<sup>th</sup> anniversary of the administration of the oath of office to President Coolidge – the only presidential oath ever administered by a family member.

Ref:

[www.coolidgefoundation.org](http://www.coolidgefoundation.org)

[www.constitution.congress.gov](http://www.constitution.congress.gov)

# FROM THE PUBLISHER ...

DAN MADDALINO dmaddalino@aol.com



New issues, want lists, filling album spaces, buying on-line, buying more on-line. These are just a few of the many activities that we have focused on these past 18 months as a replacement for the “normal” things we did before COVID. What is interesting is that these “new things” are the same “normal” things we did before Covid. No replacement needed. Stamp collectors have fared well through the stresses and strains of our world. Stamp collecting is an international hobby that can be done in solitude. We love our stamp club meetings, our national and international magazines, our anticipation for new issues, and the satisfaction of filling those album holes, but we also thrive in quiet study of the beauty of our philatelic treasures. That’s stamp collecting.

>This issue of your Stamp Club News is the seventh this year to present a remarkable variety of both topics and authors. This club has seen the most number of articles submitted, by the most number of club members than any of the previous seven years. To steal from the poets: Stamp club newsletters do not vanish with a bang! They vanish with a whimper. Failure to thrive comes by way of lack of member content offerings. 2021 has been a very healthy year, and I truly appreciate, and offer my thank you’s, to every contributor. Also, I do not want to leave out you, the reader. Through your feedback we seek to make the NEWS even more readable. The members and followers that will read the NEWS cover to cover each month and express their pleasure (or not): You are our treasure. Thank you.

>A specialist is a person who knows more about a topic than most people who are interested in that topic know. A specialist is also someone who narrows their focus in order to concentrate on a smaller area of knowledge about that topic. In other words, A specialist is “someone who knows more and more about less and less, until they know everything about nothing”. So, it riles me when I read articles from Specialists that seem to be approaching terminal knowledge. I read a lot of publications, and just finished a regional journal (not from Florida). In it, an award winning author (also not from Florida) gave an excellent review of 19<sup>th</sup> century postage stamp production and philatelic terms. That is, until the topic of Demonetization was touched upon. Ouch, I’ve seen this before; “There has only been one United States issue demonetized, that of 1861.” Even I make mistakes, but I don’t claim to be the “go-to guy” for all answers philatelic. So, to save us embarrassment and coffee clutch chuckles, repeat after me: “The first (not the only) United States postage stamps to be officially demoneterized were the 1847 Franklen-Washington issues (Scott #1 & #2).” Lester G. Brookman restates in his classic publication *The Nineteenth Century Postage Stamps of the United States, Volume 1* (Copyright 1947, H.L. Lindquist), “The stamps of the 1847 issue were demoneterized in the Postal Act of March 3, 1851, as of July 1, 1851, and the stamps could not be legally used or accepted for postage after that date.” Done.

There is a great backstory as to why this was necessary, and one that should be researched and written by a club member for publication in the *Cresthaven Stamp Club News*. Consider this your invitation to add “Philatelic Researcher and Writer” to your legacy.

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# SPiRiT of '76 STAMPS

## PAT HENSLEY

There are three stamps (U.S. #1629-31) depicting a famous painting by Archibald M. Willard. The stamps show a fife player and two drummers in the Revolutionary War. It was issued in Pasadena, California on January 1, 1976 and commemorated the US Bicentennial. It was printed in a continuous horizontal design across three stamps. The stamps were designed by Vincent Hoffman. The USPS issued



a series of stamps in the Bicentennial series and this set was part of the series. The 13-cents stamps were printed on “Bureau of Engraving and Printing seven-color Andreotti gravure press (601) as sheets of two hundred subjects, tagged, perforated 11, and distributed as panes of fifty. Mr. Zip, MAIL EARLY IN THE DAY, electric eye markings, and five plate numbers, one in each color used to print the sheet, are printed in the selvage.”

The painting was originally titled Yankee Doodle for an exhibit in Philadelphia Centennial Exposition of 1876. This painting was bought in 1880 by General John Devereux, a Marblehead, Massachusetts native, and donated to the Town of Marblehead. It is displayed in Abbot Hall in memory of all the brave men of Marblehead who died for their country. My husband and I were able to see the original painting in Abbot Hall.

Music was used in the military to communicate orders to the soldiers. The fife and drums enabled messages to be heard at long distances even during battles. Boys under 16 and men over 15 were allowed to be musicians. Drums told when to load and fire muskets or which direction to march. Fifes told when to cease fire or parley. This is a great lesson on how music is used in wars.

Original photo by Pat Hensley

### References:

#1629-31 – 1976 13c *Spirit of '76*. (n.d.). Retrieved from Mystic Stamp Company : <https://postalmuseum.si.edu/exhibition/about-us-stamps-modern-period-1940-present-commemorative-issues-1970-1979-1976-1977-1976>  
D'Avino, D. (2006, May 16). *American Bicentennial Issue: The Spirit of '76*. Retrieved from Smithsonian National Postal Museum: <https://postalmuseum.si.edu/exhibition/about-us-stamps-modern-period-1940-present-commemorative-issues-1970-1979-1976-1977-1976>  
*Spirit of '76 Painting*. (n.d.). Retrieved from Marblehead Historical Commission: <https://marbleheadhistory.org/spirit-of-76-painting/>

# STAMP CLUB NEWS



>Club member **JUAN RIERA** continues to bring home the honors. He has had his article *TAMIAMI AIRPORT DEDICATION COVER* published in the May 2021 issue of the Airpost Journal, and his article *CAM 25 EXTENSION TO DAYTONA BEACH* published in the Airpost Journal for June 2021. Keep in mind, he found both covers here at Cresthaven Stamp Club. Look closer at those Lot Box offerings and piles of covers before you let them slip away. **Juan** also received an Honorable Mention Award for the L.P. Fricke Award from La Posta. He also was recognised by the APS in their June 2021 Newsletter. Congratulations Juan!!

>**New Auction Slips:** Please use the **NEW auction slips** (right), introduced by President Bob Burr at the April 13 club meeting. They are located in our Club Box and available at every club meeting.

A sample of a new auction slip form. It includes fields for 'Stamp Auction Sheet', 'Lot Number', 'Description', 'Bidder', and 'Bid'. There is a large rectangular area for a stamp or image, and a table at the bottom for recording bids.

## MID-YEAR MESSAGE FROM PRESIDENT BOB BURR

We had a good first half of 2021. We had a great turnout for our January Annual Holiday Luncheon and for our March West Palm Beach Stamp and Postcard Show. Good number of well stocked and friendly dealers, as well as a record turnout of guests seeking some good deals, made this a success! Our Newsletter is in its eighth year and our Stamp Collecting column in the weekly Lake Worth Herald, and the Greenacres Coastal Observer, continue to attract interest in our club. Our website ([www.cresthavenstamp.club](http://www.cresthavenstamp.club)) is growing, and recently added a sales section for members to sell their philatelic holdings. Please make a daily stop at the club's website to keep up to date. As we grow, we have had some (infrequent) changes in club leadership. We welcomed Richard Kaye as our new Secretary, and Juan Riera as club Vice President.

As your club president I will continue to try to coerce you into the class of collector that enjoys organized philately, volunteering for club activities, authoring a narrative on stamps or in other ways using some personal time to assist stamp collecting. The Cresthaven Stamp Club has many activities to entertain its members and keep collecting alive. However, it is not a one man show, and as our membership ages and slows down, new recruits need to accept the duties and services by volunteering to support the club activities when asked.

The biggest project awaiting us is the planned October West Palm Beach Stamp and Postcard Show. Attend club meetings and read your club newsletter to keep up to date and find how you can participate.

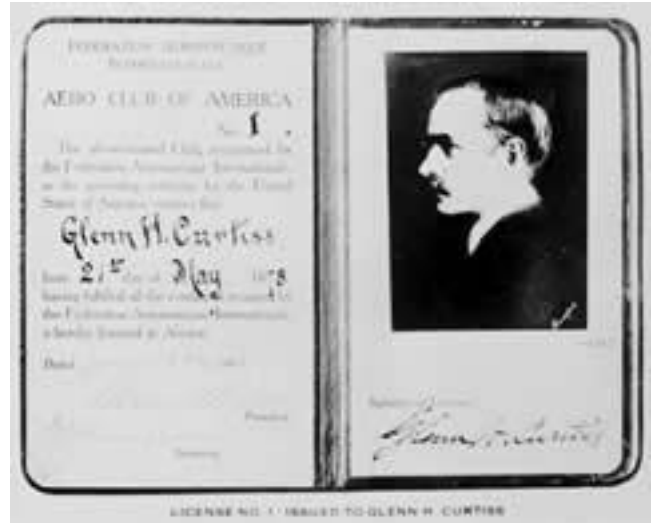
Let's have a GREAT second half of 2021,

*Bob Burr*

# GLEN CURTISS in EARLY PALM BEACH

Juan L. Riera

As a philatelist interested in airmail and Florida mail routes, I have long known of the influence of Glen Curtiss in aviation and the development of metropolitan Miami. He was the founder of the cities of Hialeah, Opa Locka, and Miami Springs, as well as donating land for Miami Municipal Airport and the Opa Locka Airport. Recently, I learned that he was one of three key individuals in the *American Trans-Oceanic Company*.



## GLEN CURTISS AEROPLANE LICENSE #1

The American Trans-Oceanic Company was headquartered in New York City, with hubs in Port Washington (New York) and Palm Beach (Florida). This early airline was founded by Rodman Wanamaker in 1914 and ended with his death in May of 1928. In addition to Wanamaker, Glen Curtiss and Grover Whalen were his key partners in this company. Since flight was still in its infancy, this airline had a flight school program at each of its hubs. Unable to determine the exact or precise role played by Curtiss in this company, I presume it involved two things- the flight school and equipment (plane) usage by the airline. Curtiss was involved with and owned several locations with flight schools as well as designing and manufacturing planes and engines. In 1918, the American Trans-Oceanic Company had a fleet of aircraft consisting of the Curtiss Model F, for short routes with 5-6 passengers, and the Curtiss H-16, for longer routes with a passenger capacity of 14 to 16. As was common at the time, both planes were flying boats.



The destinations from the Palm Beach Hub were Havana, Nassau, and Bimini. Prices ranged from \$15 for a 15-minute sightseeing tour to \$250 for the 320-mile flight to Havana, Cuba. While the prices seem exorbitant, there were many passengers. By 1918, the airline had safely flown between 4,000 and 5,000 passengers. There were also four flights a week to Bimini, a five-hour flight at night. Destinations from the Port Washington Hub were New York City, Atlantic City, Newport, Bar Harbor, New London, Boston, Saratoga Springs, Lake George, and Albany.



In 1927 Rodman Wanamaker spent \$150,000 to fund a Transatlantic attempt by Richard E. Boyd in a Fokker Trimotor, named *America*. The aircraft failed in the attempt, (completed by Charles Lindbergh that same year) having crashed. The huge amount of money to fund this attempt was funneled through the American Trans-Oceanic Company.

#### CURTISS H-16 IN FLIGHT

What I know of early aviation during this period of time I am relatively confident that this airline transported airmail, even if it was in small quantities.

If you know anything about this company, please feel free to contact me at:

Juan L. Riera  
P.O. Box 522942  
Miami, FL 33152  
Or at: [juanr377@gmail.com](mailto:juanr377@gmail.com)





# KING EDWARD VIII – OFFICES ABROAD

DAN MADDALINO

Last month you were introduced to the *soon to be forgotten* stamps of U.K. King Edward VIII. Due to Edwards quick abdication of the throne, the Royal Mail only had enough time to prepare, and issue, four stamps. No other member of the British Empire issued a stamp for Edward. However, we learned that a shipment of the full set of four stamps was delivered to the British Offices Abroad in Morocco (via Cairo, Egypt). These stamps were then overprinted for use in the Moroccan Agencies post offices.

Continuing from last month, we are seeing these stamps along with the known variations, and samples of use on cover. These stamps were overprinted using French currency (centimes) and Spanish currency (centimos), as well as remaining in British pence. All of these stamps were approved for domestic use within England.

## OVERPRINT IN FRENCH CURRENCY “CENTIMES” APPLIED IN TANGIER, MOROCCO

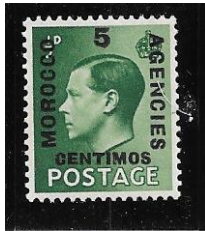
Scott #437 5 Centimes on ½ d

Scott #438 15 Centimes on 1½ d



OVERPRINT IN SPANISH CURRENCY “CENTIMOS” APPLIED IN TANGIER, MOROCCO

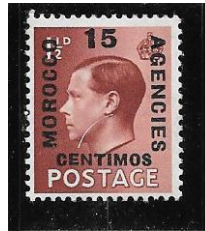
Scott #78



Scott #79



Scott #80



Scott #81



Scott #78  
Broken **S** plate flaw  
**CENTIMOS**



Scott #79  
Double-perf - **FAKE**

USE ON COVER



1937 “MOROCCO AGENCIES” Spanish overprints  
Tangier, Morocco to London, England

OVERPRINT IN ENGLISH WITH BRITISH CURRENCY

14mm **"MOROCCO"** APPLIED IN TANGIER, MOROCCO

15mm **"MOROCCO"** APPLIED IN CAIRO, EGYPT

Scott #244  
14mm



Scott #244a  
15mm



Scott #245  
14mm



Scott #245a  
15mm



AGENCIES OVERPRINT ON BRITISH CURRENCY

**"TANGIER"** OVERPRINT APPLIED IN TANGIER, MOROCCO

Scott #511



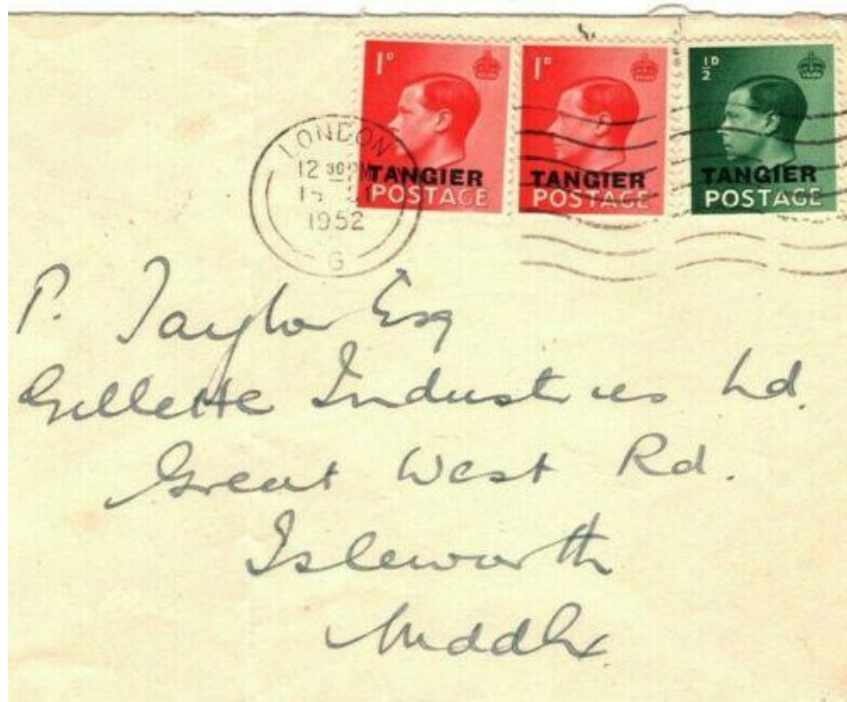
Scott #512



Scott #513



USED ON COVER



1952 Late use: "TANGIER" overprints accepted for domestic London postage



## THE WHOLE FAMILY



1937 REGISTERED cover Tangier, Morocco to London, England

THESE STAMPS WERE REPLACED IN EARLY 1937 WITH THE CORONATION  
OF KING GEORGE VI

ALL STAMPS AND COVERS ARE FROM THE AUTHORS COLLECTION

□

## WELCOME TO THE AMERICAN PHILATELIC SOCIETY

One of our newest members, and our newest APS member is **NOEL VASSALLO** of Boca Raton. A collector of US, Malta, and Civil War Patriotic Covers. Recorded as member number 233480. It is great to have you as an APS member.

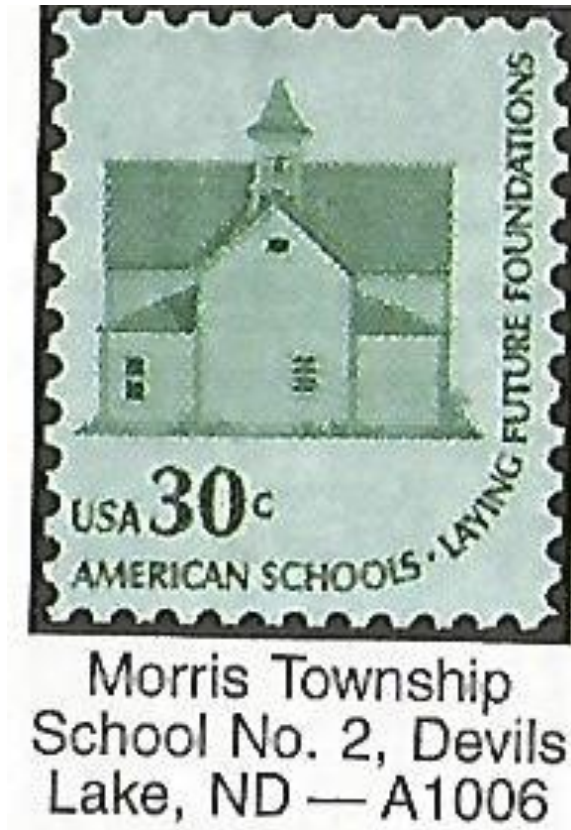


# 1606 Flaw Update

**BOB BURR**

Let me see if I can tell this story correctly! Some months ago, as I was going through a stack of plate blocks for possible sale, I noted what I hope is a reoccurring flaw.

The stamp of interest is the green 30 cent Morris Township School No. 2 stamp, Scott # 1606, issued August 27, 1979. It is a common stamp cataloging at 55 cents mint never hinged.



My plate block of 4 (PL # 39134) shows a light on in the top window in only the topmost pair in the plate block. See Figure 1 on next page.

I have searched the Internet without success for more information. What I need is help, to tell me if this is a one-time occurrence or a constant plate flaw. How about some of you US collectors going through your material and let me know what you find. If we're lucky the club can take credit for a new discovery.



Figure 1

I found a second occurrence of a light in the window on 1606(Fig. 2). The plate block of 39133 shows a light in the window of the vertical leftmost pair of this bottom right plate block.

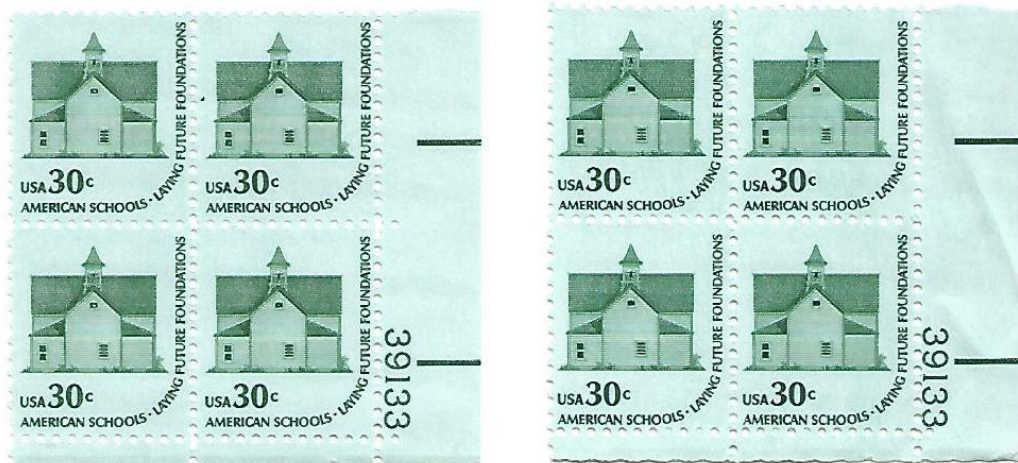


Figure 2

Another copy of plate block 39133 (on the right side of Figure 2) shows no light in the windows. I also have a used single of 1606 which shows the light.

Call Bob Burr at 561-267-1903 or email to [RMBTEL@gmail.com](mailto:RMBTEL@gmail.com) if you find such a light in the window.