

CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB

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MONTHLY NEWSLETTER

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1970 – 2020

APS CHAPTER #923

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GET THE WORD OUT!

From the Publisher...

Dan Maddalino

Yury Vatin gave us a great Asian themed article in April (Goddess Kannon). and now **Bob Burr** follows with Forged Japanese Stamps (page 5). Asia is a region that has been under-represented on the pages of your newsletter. If you are a collector of any Asian nation or specialty, please join Yury and Bob by sharing your knowledge with the club through this newsletter.

Check out **Pat Hensley** celebrating 19th Century abolitionist and suffragette LUCY STONE, an American reformist and hero for equality. Thanks, **Pat** and **Bob** for providing new and varied philatelic related stories to your fellow club members.

Fans, like me, of Sponge Bob Square Pants should quickly catch the humor in the *Inaugural Cover That Wasn't of the Ship That Wouldn't Sink!* Just add seawater!

A note about some changes to the News: The Officers and News Staff photographs have been removed to assure six feet of social distancing between us. No, really, it's to reduce duplication of material that is displayed on our website. So, to look us up and check our ID just go to the website www.cresthavenstamp.club. We're there looking right back at ya'.

Have a outstanding August and continue to support your local stamp dealers and club members.

Remember: Auction every meeting!

SUPPORT OUR FRIENDS AT:



FloridaStampShows.com

The source for all show related information for the state of Florida



FLORIDA POSTAL HISTORY SOCIETY

ON THE WEB AT FPHSonline.com

ESTABLISHED 1978

Do you have an interest in Florida Postal History? Then check out our website for a wealth of information covering a wide selection of Florida history. Look us up or see Dan for info.



INFORMATION YOU NEED

2020 IMPORTANT CLUB CONTACTS

PRESIDENT: BOB BURR

561-267-1903

VICE PRESIDENT: ARNOLD ZENKER
at meeting

SECRETARY: MICKEY PANZER at
meeting

TREASURER: HARRY CLIFFORD at
meeting

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cresthavestamp.club

CRESTHAVEN STAMP CLUB

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MEETINGS 2nd & 4th TUESDAYS

ALL MEETINGS

1 PM – 3 PM

FULL SCHEDULE AT
Cresthavenstamp.club
OOOOOOOOOOOOOOOOOOOOOOOOOO



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NOTICE

Opinions expressed in this newsletter are solely those of the author(s) placing article(s), and not reflective of the Cresthaven Stamp Club, West Palm Beach, Florida or any of its members. The publisher has the sole discretion to determine the types of material it will accept for inclusion in the Cresthaven Stamp Club News. No material will be permitted which may injure the good name or reputation of the Cresthaven Stamp Club or any of its members. The Cresthaven Stamp Club News (CSCN) is a monthly publication, delivered via email, intended to inform, educate, and at times amuse its members. The publisher reserves the right to edit submissions to meet the needs and requirements of the CSCN.

ARTICLE & NEWS SUBMISSION

➤ **CALL or EMAIL US:**



- . You may call me at **561.758.6497**. **Please leave a message!** Thanks, Dan.

➤ EMAIL: dmaddalino@aol.com XXXXXXXXXXXXXXXXXXXXXXXXXXXX



STAMP CLUB NEWS

PLAN NOW: We have turned the corner on our 2020 publication year: Halfway! Now is the time for anyone who is considering submitting an article for this year's Article of Distinction Awards to notify the publisher of your interest. We need to save the space and have enough time for your article (once published) to go to our Finalist Selection Committee (yes, we have one). All articles that have been submitted to date are automatically presented for committee review. Don't be left out! Contact us (see page 3).

AUCTION EVERY MEETING: As we resume our twice monthly meetings please remember that we have a philatelic auction at every meeting. This is a major fundraiser for your club (10% sale fee). We need sellers and buyers. To the sellers – remember to bring your “good stuff”. To the buyers – remember to bring the cash! This is a **win-win** for you and your club. We want to get the “good stuff” to a new home (yours) and help rebuild the club treasury after the long period of suspended meetings.

PLAN AHEAD: Lock in December 4, 5, 6, 2020 for FLOREX2020,. THE Florida stamp show held in Kissimmee, Florida. **www.FLOREXStampShow.com**



Reader feed-back is always welcome and encouraged. You may email me at **dmaddalino@aol.com** anytime. You may also call at **561.758.6497**. HOWEVER, unlike young people today, my phone is not surgically attached to my left hand. So, if I don't answer it's not that I'm ignoring you, I'm just away from my phone. Please leave a message! Thanks, your publisher, Dan Maddalino

MEETING ATTENDANCE IS ON THE RISE. **COVID-19** health and Safety Guidelines are followed, and you can feel safe to once again rejoin your fellow philatelists at our twice monthly meetings. See you soon...



PRESENTATIONS – On August 11 Dan Maddalino will give an overview of this clubs current community outreach and service project titled “STAMP COLLECTING with Dan Maddalino”. This weekly column is written for new and experienced stamp collectors, and always invites them to our club meetings. He will display examples of the columns submitted and samples of the published works as they appeared in the Lake Worth Herald and the Greenacres Coastal Observer. Editor Judy Easton has received his columns to be published through September 22. Forty-two columns which have received very positive feedback and praise from the readers in these communities. The catch is that his commitment is ending the week of November 3, 2020 and a new column writer is required in order to keep this project going. **We need YOU to step up** and lend a hand with this critical service to our communities. Contact Bob Burr or Dan ASAP.

FORGED JAPANESE STAMPS

BOB BURR

This note is an expansion of an article written by Michael Rogers (a member of the Hollywood Stamp Club) who is an outstanding expert in Asian philately. I forget which magazine I clipped it from. Michael writes:



Japanese tourist sheets are not often what they seem to be.

“Beginning in the 1890’s, forgeries of Japanese stamps mounted on large pages with decorative borders were sold to foreign tourists as souvenirs of their visits to Japan. These souvenirs, sold primarily in seaport shops, became known as “tourist sheets”. The number of stamps on the page varied, but there were usually 40 to 50. Most of the forgeries are attributed to one of two men.”

“Wada Kotaro was the most prolific Japanese stamp forger of his day. Unlike some other forgers who specialized in producing single convincing forgeries, Wada’s forgeries were mass produced. In addition to the standard tourist sheets, Wada’s forgeries were sold in booklets, usually referred to as “tourist booklets”. The other forger was Maeda Kihei. His forgeries, printed and distributed by the Kamigataya firm, are known as “Kamigata forgeries.” For many years it was assumed that the name of the forger who produced these stamps was Kamigata. The actual name of the forger was only revealed in recent years.”

“Wada avoided prosecution by the Japanese government for the stamp forgeries that he produced by inserting the character for “sanko” (reference) or “mozo” (imitation) in his forgeries.”

“Early versions of tourist sheets were also inscribed “imitations” in English. But this practice was later dropped, making it unlikely that a non-Japanese speaking tourist would realize that he was buying forgeries and lending credence to the notion that deception was intended.

Later sheets contained as many as 90 stamps, with a mixture of forged and inexpensive genuine stamps.”

A large number of the forgeries of Japanese stamps are known as “signed forgeries”. They are marked with small Kangi characters reading as shown below. Genuine copies of Japanese stamps are *overprinted* with the word “mihon” for distribution as samples. These must not be confused with the forgeries which contain the word “mihon” as an *inscription*.



Michael continues. “Over the years, many of the original stamp forgeries have been removed from the tourist sheets and placed in collections, with other stamps, either genuine or forgeries, substituted in their places on the sheets. Today, it is difficult to find tourist sheets and booklets that still have all their original stamps. This also makes it difficult to trace the evolution of the different types of forgeries, as more recent forgeries are sometimes placed on older sheets.”

“In 2004, the International Society of Japanese Philately published a fine monograph on this subject titled The Tourist Sheets and Booklets of Japan by Ron Casey. This work traces the development of both the Wada and the Kamigita forgeries, as well as the tourist sheets and booklets that bore them. The sheets themselves come in various distinct types and printings, making a challenging and interesting collecting area. The monograph includes many color photographs of tourist sheets as well as enlargements of distinguishing characteristics. The tourist sheet forgeries are a challenging collecting topic for anyone interested in Japanese Philately or forgery in general.”

From my copy of a Japanese tourist sheet I cropped some stamps from the lower left hand portion of the sheet. That cropped copy is illustrated below.



We want to view the bottom left three stamps more closely.



The stamps are Scott # 60 to 62, 6 sen orange, 8 sen violet brown and 10 Sen blue. The postal cancels looked CTO-ish and all are valued at \$73.50. Except!!!

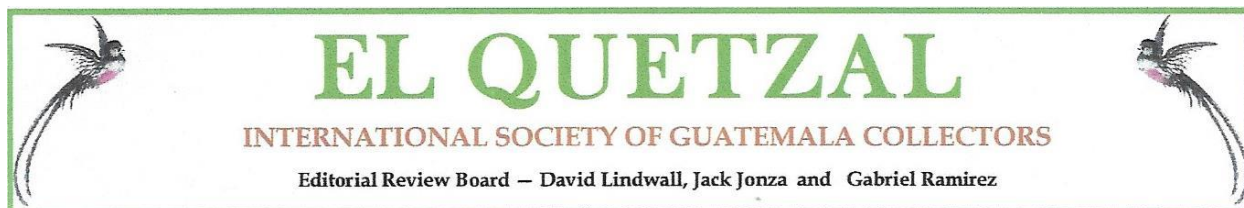
Remember the signed forgeries? Comparing the ten sen stamp with the 6 and 8 sen stamps shows additional symbology in the white circle of the lower valued stamps. They don't quite look like the Sanko or Mozo symbols but do not belong on the stamps. These are forgeries to loosen the cash in a tourist's pocket.



Japanese 8 Sen forgery.

I hope this improves Michael Rogers story without injury to his words.

For information about the International Society of Japanese Philately, visit online at **www.isjp.org**; or contact ISJP secretary Kenneth Kamholz, Box 1283, Haddonfield, New Jersey 0803

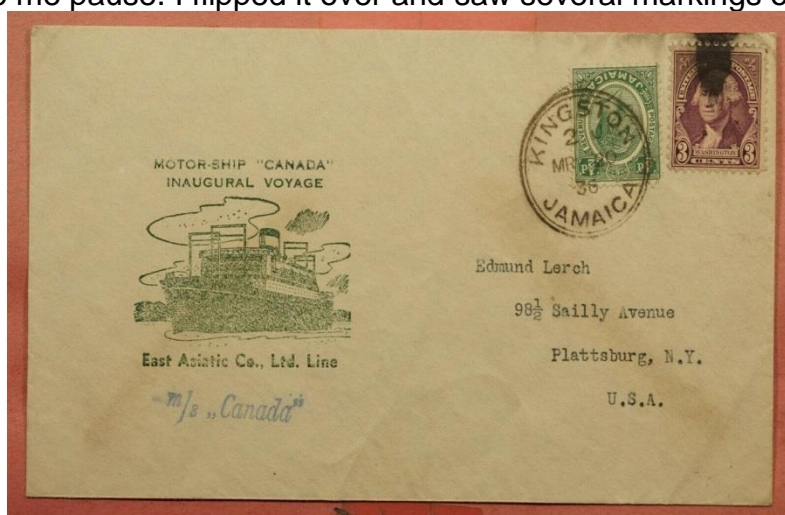


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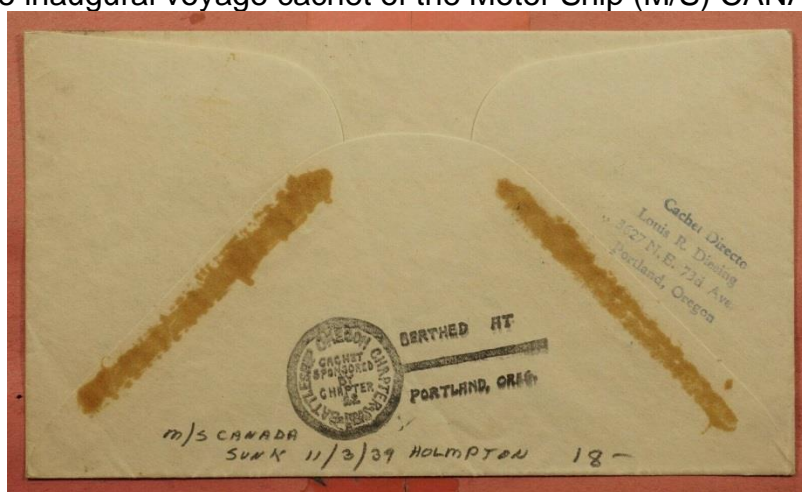
THE INAUGURAL COVER THAT WASN'T OF THE SHIP THAT WOULDN'T SINK!

DAN MADDALINO

I enjoy the search for a good story related to my philatelic treasures. Digging through a stack of unrelated covers I encountered the one shown below. A dull cachet announcing the inaugural voyage of the Motor Ship (M/S) Canada. It also carries a blue ink ships handstamp "*M/S Canada*". However, there are no dates given, so we must turn to the cancellation of the stamps to clear this up. The (damaged) CDS states "KINGSTON / JAMAICA / MR 20 / 36. Deciphered; This was not the M/S Canada's inaugural voyage. This was its second trip and had put into port at Kingston, Jamaica, posting this letter on March 20, 1936. The mixed franking was an interesting philatelic mismatch but not enough to make me pause. I flipped it over and saw several markings on its reverse.



The inaugural voyage cachet of the Motor Ship (M/S) CANADA.



On the reverse it is backstamped with a thick circle stating BATTLESHIP OREGON CHAPTER / CACHET SPONSORED BY CHAPTER 22 (R&RS?) along with BERTHED

AT / PORTLAND OREG. Thus, indicating that this cover was prepared, but not used, for its return leg of the M/S Canada inaugural voyage during **1935**.

The M/S Canada was now on its way home from Jamaica to Denmark (a ship of the Eastern Asiatic Line Co, Copenhagen, Denmark). But what then caught my attention was the hand printed notation "*M/S Canada sunk 11/3/39 Holmpton*". Holmpton is a village in Yorkshire, England lying just inland off the North Sea coast. In 1939 the United Kingdom was at war with Germany (WWII).

Motor Ship Canada (Launched 1935)

Built: Nakskov Skibsværft, Nakskov, Denmark.

Tonnage: 10950 dwt., 11108 gt.

Diesel: 7000 HP, service speed 14.75 knots.

Passenger & cargo motorship. Sister vessels

Amerika & Europa. **Maiden voyage August 1935.**



M/S CANADA

The loss of *Canada*: A ship that refused to sink!

After discharging on her homeward bound voyage following a stop in Jamaica (Voyage no. 14), the vessel departed Hull, UK November 3, 1939. Shortly after leaving from the mouth of the river Humber and joining an Allied convoy heading northwards, a German mine exploded under its no. 2 hold. The position was just outside the village of Holmpton. As the North Sea began to rush into the ship's hold, everybody onboard left *Canada* in the lifeboats, and no one suffered injury. However, as the vessel was apparently not sinking, (!) the captain, together with 12 crew members, went back on board. Upon inspection, they found that although the sea water was entering the cargo holds, the *Canada* remained afloat (?).

After seeing to it that the remaining part of the crew and all passengers were taken-up by another ship passing by and subsequently landed at Grimsby, UK, and as it was still possible to run the main engine, the course was set towards the shore. Now out of the shipping lanes and encountering submerged rocks, the vessel was set aground about 10 nautical miles from The Humber Lightship due east of Humberston. Surprisingly, the M/S *Canada* still remained on the surface. It sat a bit lower in the water, but not sinking (!) further.

The cargo consisted of hundreds of tons of soya beans in huge bags and even though the crew tried to pump the damaged holds dry, the entering seawater made the soya beans expand to such an extent, that made the hull burst, and caused a near total destruction of the vessel. Yet it still sat high on the rocks!

A few days afterwards, the Greek steamer *Georgios*, traveling at night and outside the designated lanes, collided with the wreck and was stuck on the foredeck. Finally, the end of the *M/S Canada* was assured. It sank (!), carrying its soya beans, and the *Georgios*, with it. □

THE LUCY STONE STAMP

PAT HENSELY

This US stamp is a 50 cents stamp issued on August 13, 1968. It is the first woman in the Prominent American Series (1965-1981). The Prominent American Series recognized people who played an important role in US history.



When I first saw this stamp, I asked who is Lucy Stone? She may have been a prominent person in history, but I had never heard of her before. I love it when I find something new that I must research. I guess I like to do research and learn about new people, things, or events.

Lucy Stone was born on August 13, 1818, in Massachusetts. She was one of 9 children to parents who were farmers. She was very frustrated when her brothers were



encouraged to attend college, but women were not. She became a teacher at 16 years old and saved her money to attend college. She graduated in 1847 from Oberlin College in Ohio but she refused to write her commencement speech, which had to be read by a man.

After college, she was hired by abolitionist William Lloyd Garrison for his American Anti-Slavery Society. She wrote and gave abolitionist speeches as well as those on women's rights. She organized the first National Women's Rights Convention. Traveling around the United States, she attended other women's rights conventions. In 1855, she married Harry Blackwell. Their vows omitted the reference to wifely obedience, and she retained her maiden name. She gave birth to two children but only one survived.

At the end of the Civil War, Lucy Stone went to Kansas to work on the referendum for suffrage. She was president of the New Jersey Suffrage Association. When she moved to Boston in 1869, she helped organize the New England Suffrage Association. Meanwhile, she also served on the executive committee of the American Equal Rights Association.

In 1869, Stone was unhappy that the 15th amendment to the Constitution gave voting rights to black men and not black women. Stone, along with Julia Ward Howe formed the American Woman Suffrage Association. In 1879, Stone registered to vote but was removed from the roll because she used her maiden name. Lucy Stone gave her last speech at the 1893 World's Columbian Exposition. She died on October 18, 1893, at the age of seventy-five.

WOMEN AND STAMP COLLECTING

QUEEN ELIZABETH II is a life-long stamp collector and postal history enthusiast. *She invites ALL WOMEN* to explore stamp and stamp topical collecting.



Never tried it? Not a problem. Stamp collecting is easy, relaxing, and quite a social activity.

Stop in any Second and Fourth Tuesday each month to begin your "Hobby of Queens".



Cresthaven Stamp Club meets at the Barkley Activity Center at 1 PM. Ask for Bob or Dan. They'll get you started.

PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB

