

CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB

Mailing address: 6128 Royal Birkdale Drive, Lake Worth, Florida 33463

www.cresthavenstamp.club



MONTHLY NEWSLETTER

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From the Publisher...

Dan Maddalino

IMPORTANT ANNOUNCEMENT:

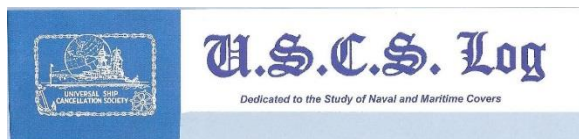
IT IS NOW SAFE FOR YOU TO RESUME YOUR PHILATELIC ACTIVITIES. THIS INCLUDES JOINING YOUR FELLOW STAMP COLLECTING FRIENDS AT STAMP CLUB MEETINGS. WEAR YOUR MASK PER COUNTY ORDINANCE. SEE YOU THERE!!!

WOMEN AND STAMP COLLECTING

We hope you noticed our invitation, beginning last issue, promoting women as stamp collectors. This page is also posted over our club meeting announcement at Barkley. Please help spread the word that women are needed and invited to participate in this hobby we enjoy. Share the notice!

This issue of your Stamp Club News offers three of our many best writers, and they have successfully put me on the sideline. **Michael Swope, Pat Hensley, and Bob Burr** return to fill another issue with interesting variety. We (yes, me too) should all feel grateful that our monthly offering of articles and news is prepared and presented by much more than just the Publisher. Thank you!

2021 MEETING DATES are on page 13. Please print and retain this information.



SUPPORT OUR FRIENDS AT:



FloridaStampShows.com

The source for all show related information for the state of Florida



FLORIDA POSTAL HISTORY SOCIETY

ON THE WEB AT FPHOnline.com

ESTABLISHED 1978

Do you have an interest in Florida Postal History? Then check out our website for a wealth of information covering a wide selection of Florida history. Look us up or see Dan for info.



INFORMATION YOU NEED

2020 IMPORTANT CLUB CONTACTS

PRESIDENT: BOB BURR

561-267-1903

VICE PRESIDENT: ARNOLD ZENKER
at meeting

SECRETARY: MICKEY PANZER at
meeting

TREASURER: HARRY CLIFFORD at
meeting

WEBMASTER: MICHAEL SWOPE via
cresthavenstamp.club

CRESTHAVEN STAMP CLUB

NEWS STAFF

EDITOR/PUBLISHER:

DAN MADDALINO

PROOF EDITOR:

BETTY BRODIE

PHOTOGRAPHER:

MARTY COHN

MEETINGS 2nd & 4th TUESDAYS

ALL MEETINGS

1 PM – 3 PM

FULL SCHEDULE AT
Cresthavenstamp.club
OOOOOOOOOOOOOOOOOOOOOOOOOO



NOTICE

Opinions expressed in this newsletter are solely those of the author(s) placing article(s), and not reflective of the Cresthaven Stamp Club, West Palm Beach, Florida or any of its members. The publisher has the sole discretion to determine the types of material it will accept for inclusion in the Cresthaven Stamp Club News. No material will be permitted which may injure the good name or reputation of the Cresthaven Stamp Club or any of its members. The Cresthaven Stamp Club News (CSCN) is a monthly publication, delivered via email, intended to inform, educate, and at times amuse its members. The publisher reserves the right to edit submissions to meet the needs and requirements of the CSCN.

ARTICLE & NEWS SUBMISSION

➤ **CALL or EMAIL US:**



- You may call me at **561.758.6497**. **Please leave a message!** Thanks, Dan.

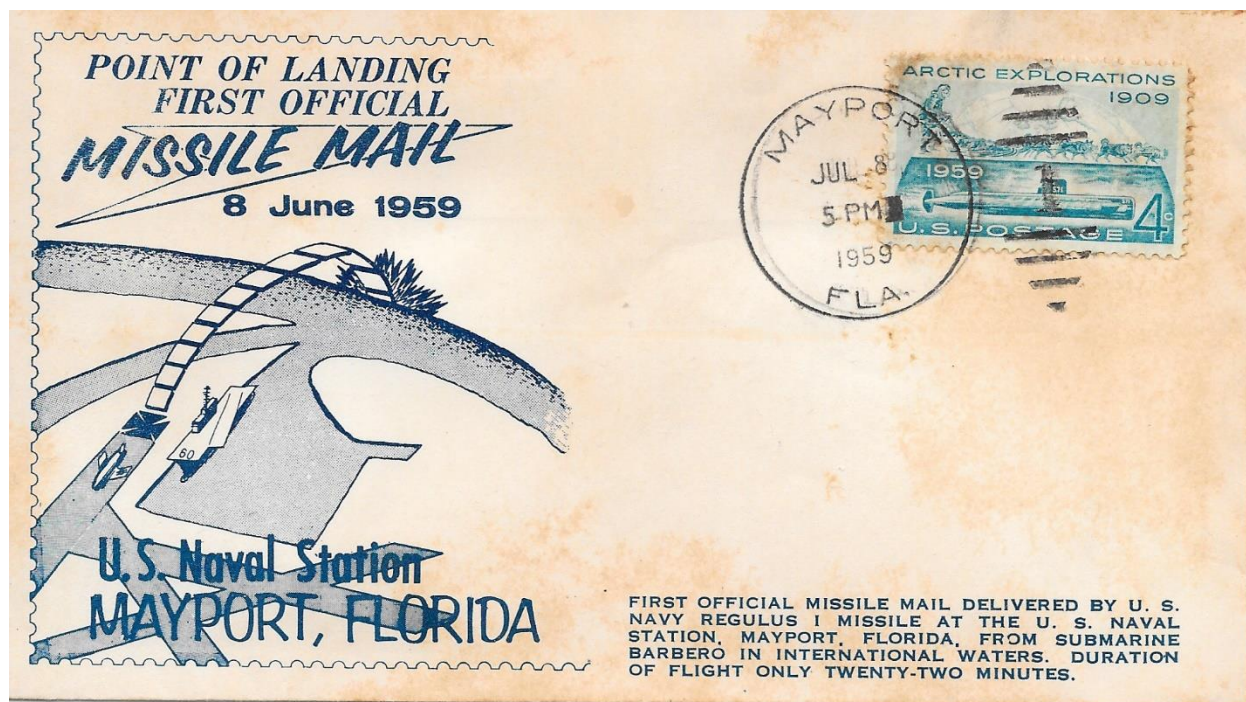
- EMAIL: dmaddalino@aol.com
XXXXXXXXXXXXXXXXXXXXXXXXXXXX



Philatelic Memorabilia

Missile Mail

Submitted by Michael Swope



Shown above is a souvenir cover from the United States Naval Station at Mayport, Florida, commemorating the point at which the first missile-launched mail landed on June 8, 1959. It is affixed with the four cent "Arctic Explorations" issue, Scott #1128, and tied to the cover with a July 8, 1959 postmark – thirty days after the missile launch!

Scientific experiment or fools' errand? Shortly before 12:00 noon on June 8, 1959, one hundred miles off the coast of Florida, about 3,000 letters were stuffed into a compartment of a Regulus I guided missile aboard the submarine USS Barbero, and then launched toward the Mayport Naval Station.

The 36-foot long Regulus I missile flies at subsonic speed up to an altitude of 30,000 feet, with a range of 500 miles. In 1958 dollars, the cost to produce a single Regulus I missile was \$267,000.00.

The USS Barbero, a Balao-class diesel/electric submarine, was commissioned in 1944, then recommissioned in 1955 with two deck-mounted compartments to carry Regulus I missiles.

Despite the Postal Services background of exploring faster and more efficient means of mail transport, missile mail was doomed to become an historical footnote.

FIRST US REVERSE SIDE PRINTING

PAT HENSLEY

In 1973, the postal service decided to spotlight ten special stamps showing different services performed by our nation's "Postal People." The 8 cent Postal People Issue was the first US stamp to have writing on the reverse side under the adhesive. In 1973, couriers covered enough miles each day to equal eight round trips on the moon. All ten stamps appeared in a pane of 50 stamps (10 across and five complete sets top to bottom). A non-toxic green dye was used for the messages on their backs.

The stamps were designed by Edward Vebell and issued on April 30, 1973.

The stamp series was made to emphasize the important duties that the United States Postal Service employees performed. The printed matter on the back showed the magnitude of the task of processing and delivering the mail.

Here are the different stamps and the messages on the back:



Window Clerk: Sc# 1489 "Nearly 27 billion U.S. stamps are sold yearly to carry your letters to every corner of the world. People Serving You."



Mail Pickup: Sc# 1490 "Mail is picked up from nearly a third of a million local collection boxes, as well as your own mailbox. People Serving You."



Conveyor Belt: Sc# 1491 "More than 87 billion letters and packages are handled yearly – almost 300 million every day. People Serving You."



Sorting Parcels: Sc# 1492 "The people in your postal service handle and deliver more than 500 million packages yearly. People Serving You."





Mail Canceling: Sc# 1493 “Thousands of machines, buildings, and vehicles must be operated and maintained to keep your mail moving. People Serving You.”



Manual sorting: Sc# 1494 “The skill of sorting mail manually is still vital to the delivery of your mail. People Serving You.”



Machine Sorting: Sc# 1495 “Employees use modern, high speed equipment to sort and process huge volumes of mail in central locations. People Serving You.”



Loading Truck: Sc# 1496 “Thirteen billion pounds of mail are handled yearly by postal employees as they speed your letters and packages. People Serving You.”



Letter Carrier: Sc# 1497 “Our customers include 54 million urban and 12 million rural families, plus millions of businesses. People Serving You.”



Rural Delivery: Sc# 1498 “Employees cover 4 million miles each delivery day to bring mail to your home or business. People Serving You.”



Pan-American Exposition – 1901 And it's Collectibles

BOB BURR

History

The event was organized by the Pan-American Exposition Company, formed in 1897. Cayuga Island was initially chosen as the place to hold the Exposition because of the island's proximity to Niagara Falls, which was a huge tourist attraction. When the Spanish–American War broke out in 1898, plans were put on hold. After the war, there was a heated competition between Buffalo and Niagara Falls over the location. Buffalo won for two main reasons. First, Buffalo had a much larger population—with roughly 350,000 people, it was the eighth-largest city in the United States. Second, Buffalo had better railroad connections—the city was within a day's journey by rail for over 40 million people.

In July 1898, Congress pledged \$500,000 for the Exposition to be held at Buffalo. The "Pan American" theme was carried throughout the event with the slogan "commercial wellbeing and good understanding among the American Republics."

The advent of the alternating current power transmission system in the US allowed designers to light the Exposition in Buffalo using power generated 25 miles (40 km) away at Niagara Falls.



Nighttime view of Pan American Expo

Buildings and exhibits

Buildings and exhibits featured at the Pan-American Exposition included

The Administration Building

The Agricultural, Manufacturers, and Liberal Arts Buildings designed by George Shepley.

The Electric Tower (the Fair's center piece) designed by John Galen Howard.

The Electricity Building designed by Green & Wicks.
The Ethnology Building designed by George Cary.
The Government Building designed by James Knox Taylor.
The Machinery and Transportation Building designed by Green & Wicks.
The Maine, Forestry and Graphic Arts Building, and Horticulture Buildings all designed by Robert Swain Peabody.
The New York State Building designed by George Cary and constructed of Vermont Marble.
The Stadium, used for athletic sports was modeled after the Panathenaic Stadium.
The Temple of Music which served as the center for the live performances. Designed by Esenwein & Johnson.
The Woman's Building

Attractions

The Court of Fountains, the central court to the exposition.
The Great Amphitheater
The Triumphal Bridge, which was positioned over the "Mirror Lake".
Joshua Slocum's sloop, the *Spray*, on which he had recently sailed around the world alone.
A Trip to the Moon, a mechanical dark ride that was later housed at Coney Island's Luna Park.



The Electric Tower was considered the "the crowning feature of the Exposition".

Like any expo show one had to buy a ticket to attend. Shown below is an admission ticket to the 1901 Pan American Expo. Engraved by E.A. Wright of Philadelphia, this ticket is stamped Farewell Day, November 2, the last day of the show.



Expo Admission Ticket for last day

The US government did its part in advertising the Pan Am Expo by the issuance of special stamps announcing the exposition. Six stamps were issued on the 1 May 1901 opening day as shown below. We know them today as Scott # 294 to 299. A special printing of Scott # 296a with an inverted center was also made. Scott values this inverted issue today at \$35,000.00. Other inverts are known.



Scott # 294-299

The expo itself and other enterprising individuals (to make a few dollars) did their advertising part. I'm not sure who manufactured the stamp-like labels below. At least eight different labels show the Expo activities and buildings. The differences are in the general design characteristics and all may have been available for purchase at the Expo. One group of five have the same design configuration (bottom two rows).



There are eight different labels in this group.



These five labels are of the same design.

Advertising was done in advance of the Expo and two examples of such advertising by stamp-like labels are shown below. The city of Buffalo or the state of New York may have created them.



Here's two more that we can identify.



The left sticker was made by the R & R Stamp Co., Ellicott Square, Buffalo, NY. The right sticker was copyright in 1899 by I.J.Shults. The Raynor Hubell Stamp Co. of Buffalo, NY manufactured stickers, stamps, FDCs and a variety of Expo products. Another titbit – President McKinley was shot at this expo- another story for another time. The Pan Am Expo has been written up by a number of philatelic authors. Rich Barrett who wrote Buffalo Cinderella's, is credited for the following:

“Raymond Hubbell (1874-1961) (his book's Gentleman) was a native of Buffalo. By the age of 21, Hubbell had a stamp store in downtown Buffalo. In 1898 he moved to the 10-story Ellicott Square building. In 1900 he created and began selling Pan Am Expo labels. He sold more than four million labels. Within ten days after the close of the exposition he filed for bankruptcy, but by 1946 he was back in the stamp business as a Confederate dealer and eventually became one of the most respected individuals within that specialty, and served as president of the Confederate Stamp Alliance.”

“William Bennett Hale (1871-1930) (his book's Huckster) was born in Williamsburg, Mass, and by his early teens Hale was already a stamp dealer, advertising in a number of publications and producing several himself. By 1896, well before the Expo, Hale was already becoming known as a disreputable dealer. In 1900 Hale left for Europe and spent 16 months there, where he began dealing with the French forger Alfred Baguet. Baguet designed and printed more than 80 varieties of Hale's exposition labels.”

Hale produced a series of Cinderella stamp labels promoting the Pan Am Expo two of which are shown below.



On some bogus Newfoundland stamps, as well the label on the left, can be found the name and address of William B. Hale of Williamsburg, Mass. In 1906 while living in Williamsburg, he was accused by J.M.Bartels of Boston of selling newspaper stamps with forged cancellations to customers in Germany, and the case was reported to authorities. Hale reportedly died in 1936 in the federal penitentiary in Atlanta, GA.

So, my story ends here. But I want more. I need more labels, a first day cover or two and some souvenirs to complete this story. All collectors dig in your shoeboxes and give me a hand, please.



STAMP CLUB NEWS

It is with sadness that we must report that long-time Cresthaven Stamp Club Member Al Frankowski had passed away on May 4, 2020. He was recently relocated to Westfield, New Jersey by his family and resided in a nursing home there. We knew him as a collector of the world and true lover of all stamps. He was also a proud veteran, having flown 14 missions as a tail-gunner in a B26 during World War Two against the Germans. We will miss Al's brimming smile and philatelic enthusiasm.

CALL FOR NEWSLETTER WRITERS! The Cresthaven Stamp Club News is requesting members to provide content for the calendar year **2021**. We'd like to encourage more members to join our roster of philatelic writers. If you have sketched an article, a special philatelic treasure, or just a cool idea, please contact me (Dan Maddalino) at any club meeting, or by email (dmaddalino@aol.com) and let's talk! There could be a Gold Article of Distinction Award at the end of the year. Give it a try.



FREE

Every meeting we offer a FREE STUFF table. Please bring in and donate ANY, and all types of philatelic items. We especially need **literature**. Magazines and catalogues, and yes even books.

STAMP SHOW AND SALE

> SATURDAY OCTOBER 24 <

11:00 AM – 3:00 pm

CRESTHAVEN STAMP CLUB

WEST PALM BEACH, FLORIDA

2021 MEETING SCHEDULE

ALL MEETINGS START AT 1:00 PM

WE MEET: 2605 Barkley Drive West, West Palm Beach, FL

JANUARY 12 MEMBERS MEETING
JANUARY **26** HOLIDAY LUNCHEON

JULY 13 MEMBERS MEETING
JULY 27 TRADING SESSION

FEBRUARY 9 MEMBERS MEETING
FEBRUARY 23 TRADING SESSION

AUGUST 10 MEMBERS MEETING
AUGUST 24 TRADING SESSION

MARCH 9 MEMBERS MEETING
MARCH 23 TRADING SESSION

SEPTEMBER 14 MEMBERS MEETING
SEPTEMBER 28 TRADING SESSION

APRIL 13 MEMBERS MEETING
APRIL 27 TRADING SESSION

OCTOBER 12 MEMBERS MEETING
OCTOBER 26 TRADING SESSION

MAY 11 MEMBERS MEETING
MAY 25 TRADING SESSION

NOVEMBER 9 MEMBERS MEETING
NOVEMBER 23 TRADING SESSION

JUNE 8 MEMBERS MEETING
JUNE 22 TRADING SESSION

DECEMBER 14 MEMBERS MEETING
DECEMBER 28 TRADING SESSION

PALM BEACHES OLDEST AND MOST FRIENDLY STAMP CLUB

FOUNDED 1970

Cresthavenstamp.club

PHILATELIC AUCTION AT EVERY MEETING