

CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB

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CRESTHAVEN STAMP CLUB

MONTHLY NEWSLETTER

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WWI BELGIAN RELIEF FUND

DAN MADDALINO

In 1914, after being invaded by Imperial Germany, Belgium suffered a food and clothing shortage. The tiny nation, at the time among the most urbanized countries in Europe, only grew enough food to meet 20% of its needs. During World War I, armies had grown so large that supplying them with food and clothing became a perpetual problem.

By the time German troops were fighting in northern France their supply lines back to Germany were stretched thin and it was easier to take resources directly from Belgium. German troop consumption was so great that it led to starvation among the civilians. The occupying army was even stripping the clothing off the backs of the Belgian adults and children.

Charitable organizations quickly sprang up to help save Belgium. Fund raising for the purchase of food and clothing was very active in the USA and other neutral nations (the US did not enter this war until 1917). The sale of Relief Bonds, poster stamps (Cinderella), and other items was at a fever pitch.

The United States had dozens of charitable organizations producing fund raising items. An example of one of the many poster stamps sold at this time is shown in Figure 1. Examples of fund-raising package seals from other nations are shown in Figures 2 and 3.

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Figure 1: Very popular US Poster Stamp
1 1/8 x 1 1/4 inches



Figure 2: Barbados Package Seal
1 1/2 x 1 3/4 inches



Figure 3: Grenada Letter Seal
1 1/2 x 1 1/4 inches

After collecting Red Cross and Charity Relief stamps for years, I encountered an item new to me: The War Post Card (Figure 4), with a reference number of 5R6. Luckily, I have acquired others and it appears that these were part of a larger set. These post cards went on sale in the US in late 1914, primarily intended as a Belgium Relief Fund donation souvenir.

Since adding these to my collections I have unsuccessfully searched for additional Belgium Relief Fund postal stationery.

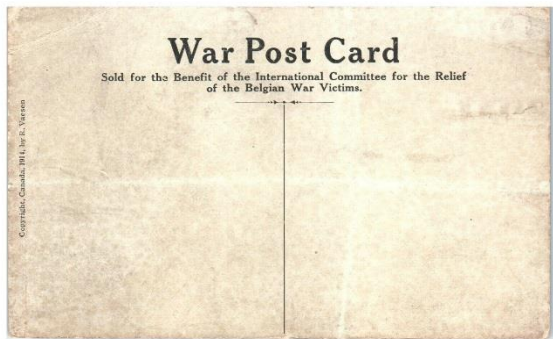


Figure 4: Side b of the War Post Card. All of these cards have the same layout on side b.

If you have, or know of the existence of, additional postal stationery for the World War One Belgium relief funds please contact me.

Side a of these cards depict either a scene of devastation within Belgium or a Belgian war hero (Figures 5 and 6).



Figure 5: Side a of 5R6
Street scene of Vise, Belgium



Figure 6: Side a of 5R3
King Albert the 1st
King and War Hero of Belgium

Collecting WWI charity labels (and now postal stationery) is very educational, and the hunt is exciting. However, the modern market is crowded with old and new fakes. Gather some basic knowledge and I invite you to take up the hunt and collect these obscure philatelic treasures.

All stamps and post cards are from the authors collections.

From the Publisher...

Dan Maddalino

Belgian War Funds, 1970 P.T. Barnum Cinderella, US No Denomination, Canadian Match Box tax stamps, and Marc Chagall. We call this variety! Since the first issue of your Stamp Club News appeared, we have focused on balance and variety of topics. This is with the hope that each reader will find something of interest within these pages. We trust we have met that goal.

October starts the frantic rush towards the end of the year. There are the Articles of Distinction nominees in November, planning of our Annual Holiday Luncheon for January, and the close of the seventh year for this publication in December. The new year will continue to bring opportunities for your involvement in your club.

October 24 is the date that your stamp club makes history. For the first time in almost **35 years** there will be a regional Stamp and Postcard Show and Sale in the Palm Beaches. All members are requested to participate to make this a successful event. There are many big and little tasks that require attention. Please contact **Bob Burr** ASAP to offer any help that you can.

On page 6 I have included a sample of the articles that have been published weekly in the Lake Worth Herald and the Greenacres Costal Observer for this past year. This is a very popular Cresthaven Stamp Club public service project. FYI.

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SUPPORT OUR FRIENDS AT:



FloridaStampShows.com

The source for all show related information for the state of Florida



FLORIDA POSTAL HISTORY SOCIETY

ON THE WEB AT FPHsonline.com

ESTABLISHED 1978

Do you have an interest in Florida Postal History? Then check out our website for a wealth of information covering a wide selection of Florida history. Look us up or see Dan for info.

WELCOME NEW MEMBER

RICHARD KAYE

Collects US

Richard found us through our invitation in the monthly **NEIGHBORHOOD NEWS**

INFORMATION YOU NEED

2020 IMPORTANT CLUB CONTACTS

PRESIDENT: BOB BURR

561-267-1903

VICE PRESIDENT: ARNOLD ZENKER
at meeting

SECRETARY: MICKEY PANZER at
meeting

TREASURER: HARRY CLIFFORD at
meeting

WEBMASTER: MICHAEL SWOPE via
cresthavenstamp.club

CRESTHAVEN STAMP CLUB

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DAN MADDALINO

PROOF EDITOR:

BETTY BRODIE

PHOTOGRAPHER:

MARTY COHN

MEETINGS 2nd & 4th TUESDAYS

ALL MEETINGS

1 PM – 3 PM

FULL SCHEDULE AT
Cresthavenstamp.club
OOOOOOOOOOOOOOOOOOOOOOOOOOOO



NOTICE

Opinions expressed in this newsletter are solely those of the author(s) placing article(s), and not reflective of the Cresthaven Stamp Club, West Palm Beach, Florida or any of its members. The publisher has the sole discretion to determine the types of material it will accept for inclusion in the Cresthaven Stamp Club News. No material will be permitted which may injure the good name or reputation of the Cresthaven Stamp Club or any of its members. The Cresthaven Stamp Club News (CSCN) is a monthly publication, delivered via email, intended to inform, educate, and at times amuse its members. The publisher reserves the right to edit submissions to meet the needs and requirements of the CSCN.

ARTICLE & NEWS SUBMISSION

➤ **CALL or EMAIL US:**



- . You may call me at **561.758.6497**. **Please leave a message!** Thanks, Dan.

- EMAIL: dmaddalino@aol.com
XXXXXXXXXXXXXXXXXXXXXXXXXXXX



STAMP CLUB NEWS

FIRST NOTICE: ALL MEMBERSHIPS EXPIRE DECEMBER 31. YOU MUST HAVE YOUR **\$15 DUES** FOR 2021 PAID BY THAT DATE IN ORDER TO NOT LOSE YOUR MEMBERSHIP AND BENEFITS.

2021 MEETING SCHEDULE: You will find the 2021 meeting schedule in this issue of the News. Please retain a copy for your reference. It will also be posted on our website (www.cresthavenstamp.club).

STAMP AND POSTCARD SHOW AND SALE OCTOBER 24: We are making history! Be part of it.

REMINDERS: **SHOW SETUP FRIDAY NIGHT 10/23 – BOB, GUS, ERIC**
 SHOW SIGNAGE FRIDAY NIGHT 10/23 – HARRY, JOHN, DAN
 SHOW WELCOME TABLE 10/24 – DAN, MICKEY, STAN



STAMP COLLECTING [Lake Worth Herald]

With Dan Maddalino

Christmas Island, in the Indian Ocean, lying between Java and Australia, is administered as an external territory of Australia. First sighted in 1615, the island was named on Christmas Day 1643 by the British sea Captain William Mynors.

Today, 65% of the islands 52 square miles is a national preserve. This keeps the population below 1,400. With little else to offer, Christmas Island uses its stamp programs to attract interest (and income) to the region.

Between February 1972 and June 1973 the island government issued a 16 stamp series showing ships that were critical to the survival of the residents. These stamps ranged in value from 1c to \$1 and overlaid the ship to be honored, and its name, onto a map of Christmas Island. This series was released in four sets of four stamps.

The first two sets of stamps were issued with collectors giving them little attention. So, the designers intervened. The third set of four contained one “error”. This was on the 9c value which was inscribed “*HMS Imperious*”, when in fact the armored cruiser it depicted was the “*HMS Imperieuse*”. With that, the philatelic world took notice and started to grab up this developing series.

Not a surprise, but the final four stamps issued contained two more “errors”. First the 10c value said to show the “*HMS Egeria*”, that visited the island in 1887, actually showed the “*HMS Hecate*”, a coastal defense ship that never left British waters. The second was the 25c value showing the “*HMS Gordon*”. Unfortunately, there never was an *HMS Gordon* in the Royal Navy. These “errors” were fabricated for the enjoyment of stamp collectors. Sail on...

1970 PT Barnum Cinderella Stamp

By Bob Burr

Between 1847 and 1894, Delavan, WI was home to 26 circus companies. The Mabie Brothers U.S. Olympic Circus, then the largest in America, arrived in 1847, to become the first circus to quarter in the territory of Wisconsin. Its famous rogue elephant, "Romeo", stood 10 ½ feet high, and 10,500 pounds. The original [P. T. Barnum Circus](#) was organized here in 1871 by [William C. Coup](#) and Dan Costello. Over 130 members of Delavan's 19th century circus colony are buried in Spring Grove and St. Andrew cemeteries.

According to several sources, including the *Wisconsin Magazine of History*, Coup met P.T. Barnum in Delavan in 1870, and convinced Barnum to use his reputation as founder of the American Museum in Brooklyn, New York, to create his own circus. Barnum was skeptical at first, but Coup – along with partner Dan Costello – convinced Barnum to try the venture.

Coup knew the tricks of the trade but wanted to try something new. Specifically, he wanted to transport Barnum's Circus by rail instead of wagon – a decision that would change the industry forever. In the spring of 1871, P.T. Barnum's first circus show left Delavan by railcar. It was headed to Brooklyn, New York, where Barnum would base his new act.

Historian Gordon Yadon wrote that Barnum merely loaned his name to the show. He was a retired museum owner by 1870, with little experience in live entertainment. A noted scholar, A. Davies, insists "It was Coup who put the first circus on its own railroad train. It was Coup who introduced the second and third rings. Coup, not Barnum, was the real founder of the Greatest Show on Earth."

During five years of business partnership, Barnum and Coup ran a successful show and established the "Great Roman Hippodrome" in New York, an outdoor arena that eventually became Madison Square Garden. James A. Bailey joined the venture in 1888, creating the Barnum & Bailey Circus.

Several decades later, Delavan hosted yet another anniversary party for the Barnum & Bailey Circus. Countless train cars, elephants, and performers came back to town, recalling that moment in 1870 when Coup and Costello convinced Barnum to try his hand at the circus.

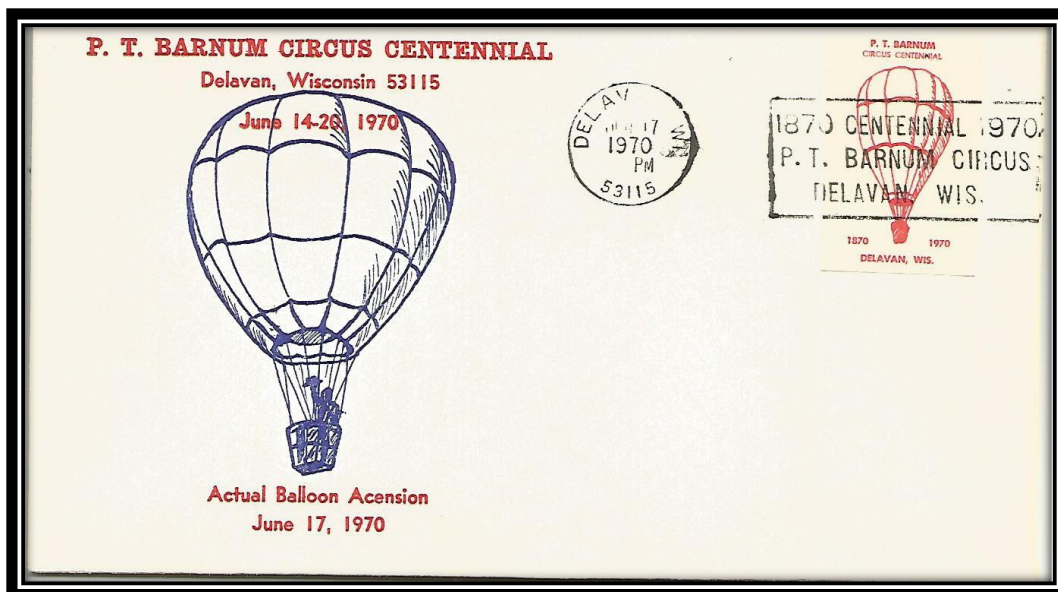
In 1970, Ringling Brothers and Barnum & Bailey Circus returned to Delavan to celebrate the 100th anniversary of Barnum's circus.



1970 poster for the "Centennial Circus".

One hundred years had gone by. But what to do to make this 18-20 June 1970 circus truly memorial? The circus added special coins and planned a hot-air balloon flight. The coins are highly collectable today and can be found on E-bay. But I'm a stamp collector so what philatelic thing did Barnum do to get my attention?

Why not generate a Cinderella stamp!



1970 PT Barnum Circus Centennial Cover

In celebration of the 100-year centennial circus (and to certainly attract the local population) the hot-air balloon ascension was scheduled in the middle of the circus on 17 June 1970.

We don't know the printer of the PT Barnum stamp (but possibly a local Delavan print firm) or who designed it. The simple red colored balloon with PT Barnum circus centennial printed in red atop the balloon and a red 1870-1970 Delavan WIS printed beneath the balloon completed this Cinderella stamp. It was placed in the normal upper right hand corner of the envelope and apparently postally cancelled with a box containing the words -1870 centennial 1970-P.T. Barnum Circus-Delavan WIS (all in Caps). A circle to the left of the box cancel with Delavan Wis. 17 Jun 1979 53115 is slightly higher than the box cancel. The cancellation was most likely accomplished by post office personnel. This stamp may be one of many similar manufactured advertising stamps.

The accompanying cachet tells us the date of the circus is 14-20 June and shows an individual in an ascending balloon. The balloon is colored black with the centennial data and the words - Actual Balloon Ascension – June 1, 1970 are in a red color similar to that found on the stamp. The balloon flyers are unknown to me but look on the next page.



#C54 ON P.T. BARNUM CIRCUS CENTENNIAL CACHET SIGNED BY BALLOONIST & MAYOR. Asking \$299.00 on eBay.

The balloonist was R.E. Friedman and the pilot's name is unreadable to me. The city mayor at that time was Robert Miller who also signed the balloon flight cover. Two things to observe! The cover image is totally reconfigured in the copy process. It really looks like the envelope above. The second observation is that there is a seven cents air mail stamp (Scott # C54) affixed to validate the cover for US postal use. It is, however, unaddressed, and a gift cover for giveaway.

I don't believe this cover is valued at the asking price, but I have three of the other covers that I will part with for \$25.00 each. Any takers?

COMING IN THE NOVEMBER STAMP CLUB NEWS

READ THE LIST OF NOMINEES FOR THE 2020 CRESTHAVEN STAMP CLUB ARTICLE OF DISTINCTION AWARDS

**MEMBER VOTING WILL OCCUR DURING THE CLUB MEETING
TUESDAY, DECEMBER 8**

**AWARDS PRESENTED DURING THE ANNUAL HOLIDAY LUNCHEON
TUESDAY, JANUARY 26, 2021**

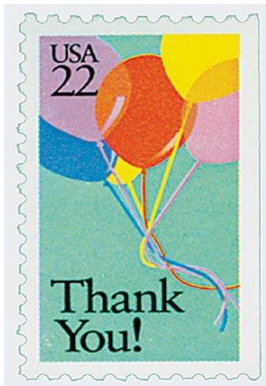
FIRST USA STAMP WITHOUT A PRINTED DENOMINATION PAT HENSLEY

The first USA non-denominated stamp (also called no value indicated) was used in 1975 (Sc#.1579), shown below. There was the uncertainty of a rate increase and Christmas stamps are usually printed in advance of the holiday. By not putting the denomination on this stamp, it gave the Postal Service the flexibility of not having to reprint millions of stamps if the rate increase went into effect before the holiday. The stamp's value was 10 cents because the rate increase did not take place until December 31, 1975. This stamp was issued on October 14, 1975, in Washington D.C. Following this 1975 Christmas issue, the contention between the Postal Rate Commission and the US Postal Service continued until the Forever rate was firmly established.



For the collector, there are two varieties. Stamp #1579a is a scarce imperforate (collected in pairs), and a second variety, which is a constant plate flaw showing the “d” damaged and no dot on the second “i” in “Ghirlandaio”. Remember to add these varieties to your collection.

NOTE TO OUR CONTRIBUTORS



THANK YOU

The Cresthaven Stamp Club News Staff wish to give our contributors a well deserved **THANK YOU** for your articles and content suggestions for this year. You truly personify the meaning of **GIVING** and **SHARING**.



CONTRIBUTORS



GIVERS AND SHARERS

CANADIAN MATCH BOX REVENUE STAMPS

DAN MADDALINO

No matter how tall or how small, your government will find a way to put a tax on it. During the reigns of King George V and King George VI, the Canadian government found a way to place a tax on – matches of all things!

During World War I a box of matches manufactured in Canada, and sold at tobacco shops, contained 10 matches. The War Tax Act of 1915 decreed that every box of 10 matches be taxed at ½ cent each, and that each individual box have a tax stamp (Figure 1) applied to it before sale. However, it did not take long for the match manufacturers to complain to Parliament that the extra cost of labor, and the delays in shipping, were driving their business into the red. Just imagine the work of applying a tax stamp to every small box of matches on the assembly line! At least they were precanceled.



Figure 1



Figure 2a
Figure 2b



During 1918 the tax codes were changed to allow the Canadian manufacturers to pre-print the tax paid right on the label (Figure 2). The changes in the tax code were for Canadian manufacturers only. Imports from foreign manufacturers were still required to individually apply a Canadian 3/16 cent Excise Tax stamp (Figure 3) to each and every box of matches entering Canada.



Figure 3

Tax for domestic matches was also increased to 1 cent per pack in 1918

The War Tax Act of 1915 was rescinded in 1948.

For an exciting new collecting experience, take a close look at Canadian Revenue Stamps! []

All stamps and labels from the collection of the author

MARC CHAGALL

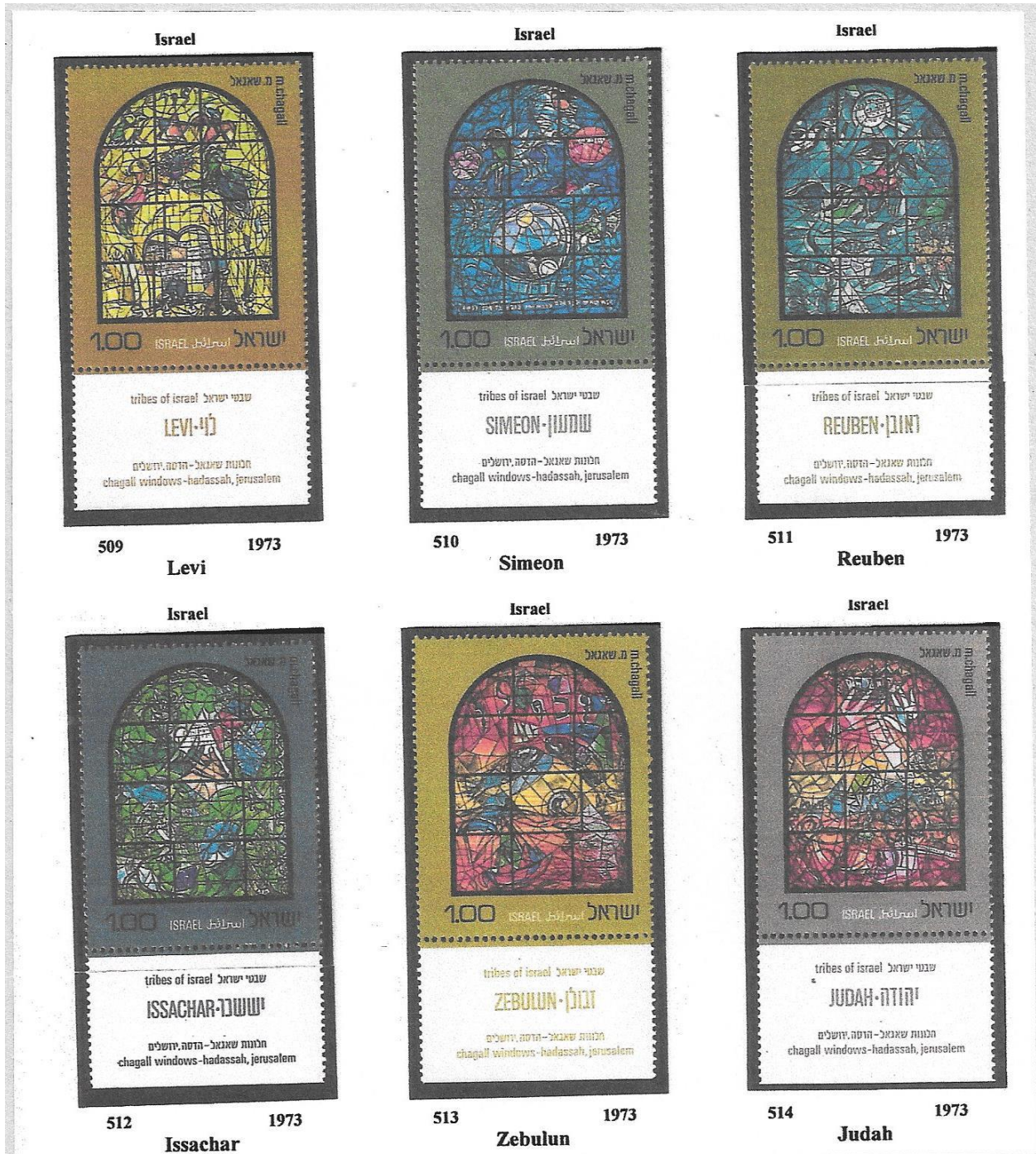
BETTY BRODIE

In 1960, Marc Chagall began creating stained glass windows for the synagogue of Hebrew University's Hadassah Medical Center in Jerusalem. The twelve windows represented the twelve tribes of Israel. Two years later the windows were completed, first exhibited in Paris and then the Museum of Modern Art in New York. They were installed permanently in Jerusalem in February 1962. Each of the windows is approximately eleven feet high and eight feet wide. The tribes form a symbolic guard of honor around the tabernacle.



MARC CHAGALL

Israel issued twelve stamps in 1973 of the twelve stained glass windows which form the crown of the Hadassah-Hebrew University Medical Center Synagogue in Ein Karem, Jerusalem. The windows symbolize the twelve sons of Jacob from whom stemmed the tribes of Israel. Here are Israel's stamps from Scott 509 – 514.



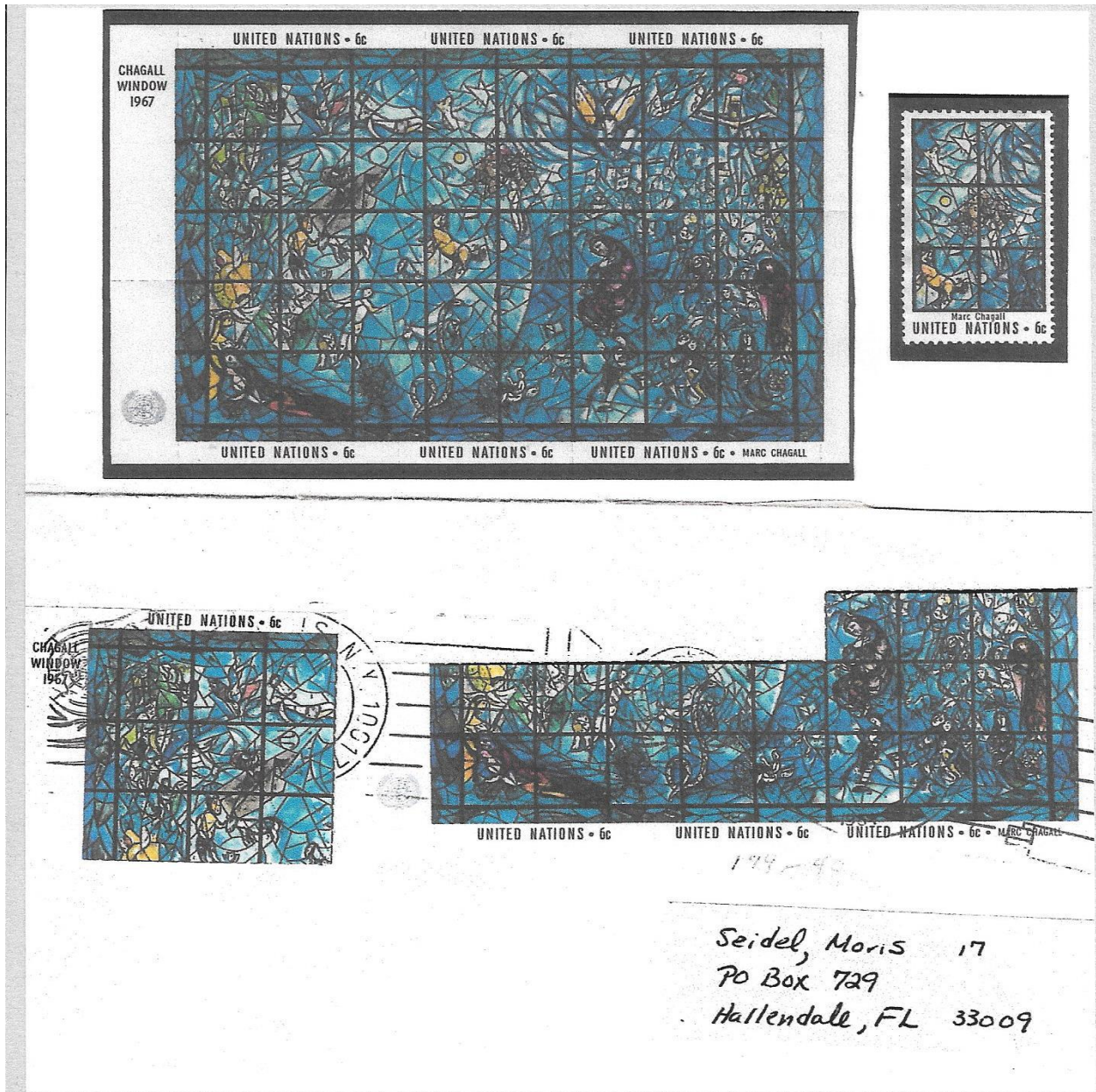
MARC CHAGALL

These six stamps, Scott 515 – 520, like those on the previous page, picture the other windows in Marc Chagall's group for the Hadassah-Hebrew University Medical Center Synagogue in Ein Karem. The windows symbolize the twelve sons of Jacob, of whom six – Reuben, Simeon, Levi, Judah, Zebulun and Issachar – were born to Leah, his oldest wife.



MARC CHAGALL

Another internationally famous stained-glass work by Marc Chagall is his "Memorial Window". Unveiled in New York in 1964, it was issued on a miniature sheet by the United Nations Offices in New York (Scott 179) in 1967. It contains six 6-cent stamps. The envelop below, using four of these stamps, was sent from Winchester, MA to Hallendale, Florida in 1984. "The Kiss of Peace", taken from the center of the window, was issued as a separate stamp (Scott 180). The "Memorial Window" was dedicated to the memory of Dag Hammarskjold, the United Nations secretary general killed in a plane crash in 1961. The dominant color of the window is blue, symbolizing life and peace.



(The return of the) MEMBER WANT LISTS

MARTY COHN

CALL: 1-203-470-8357, or stop by his table at the October 24
West Palm Beach Stamp and Postcard Show

He is looking for the following high-value US stamps **USED – ON PAPER**:

Cut clear of stamp please

1053 \$5 Alexander Hamilton / **1295** \$5 John B Moore / **1612** \$5 Lantern
1909 \$9.35 Express / **2196** \$5 Bret Harte / **2394** \$8.75 Express
2468 \$1 Seaplane / **2540** \$2.90 Priority / **2541** \$9.95 Express
2542 \$14 Int'l Express / **2543** \$2.90 Priority / **2544A** \$10.75 Express
3262 \$11.75 Express / **3412** \$11.75 Space / **3472** \$3.50 Priority
3473 \$12.25 Express / **4018** \$4.05 Priority / **4019** \$14.40 Express
4144 \$4.60 Priority / **4145** \$16.25 Express / **4378** \$4.95 Priority
4379 \$17.50 Express / **4438** \$4.90 Priority / **4439** \$18.30 Express
4511 \$4.95 Priority / **4649** \$5.15 Priority / **4650** \$18.95 Express
4720 \$10 Wave

DAN MADDALINO

CALL 1-561-758-6487 (leave message)
or catch ME at a Stamp Club meeting

I am seeking a MINT VF/OG/NH DOMINICA Scott #55 in a **BLOCK OF 4**



DOMINICA #55

WHAT'S IN YOUR WANT LIST? PLACE YOUR LIST HERE!

Contact the publisher

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CRESTHAVEN STAMP CLUB

WEST PALM BEACH, FLORIDA

2021 MEETING SCHEDULE

ALL MEETINGS START AT 1:00 PM

WE MEET: 2605 Barkley Drive West, West Palm Beach, FL

JANUARY 12 MEMBERS MEETING
JANUARY **26** HOLIDAY LUNCHEON

JULY 13 MEMBERS MEETING
JULY 27 TRADING SESSION

FEBRUARY 9 MEMBERS MEETING
FEBRUARY 23 TRADING SESSION

AUGUST 10 MEMBERS MEETING
AUGUST 24 TRADING SESSION

MARCH 9 MEMBERS MEETING
MARCH 23 TRADING SESSION

SEPTEMBER 14 MEMBERS MEETING
SEPTEMBER 28 TRADING SESSION

APRIL 13 MEMBERS MEETING
APRIL 27 TRADING SESSION

OCTOBER 12 MEMBERS MEETING
OCTOBER 26 TRADING SESSION

MAY 11 MEMBERS MEETING
MAY 25 TRADING SESSION

NOVEMBER 9 MEMBERS MEETING
NOVEMBER 23 TRADING SESSION

JUNE 8 MEMBERS MEETING
JUNE 22 TRADING SESSION

DECEMBER 14 MEMBERS MEETING
DECEMBER 28 TRADING SESSION

PALM BEACHES OLDEST AND MOST FRIENDLY STAMP CLUB

FOUNDED 1970

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PHILATELIC AUCTION AT EVERY MEETING