

CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB

Mailing address: 6128 Royal Birkdale Drive, Lake Worth, Florida 33463

NOW ON THE WEB @ www.cresthavenstamp.club



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MONTHLY NEWSLETTER

VOLUME 7, NUMBER 1
WHOLE NUMBER 67

JANUARY 2020

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POST OFFICE FIRE**

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Welcome New Members

Don and Pat Hensley

They now split their time between
South Carolina and Florida

Also welcome **Steve Kennedy**
of Riviera Beach



CRESTHAVEN STAMP CLUB



1970 - 2020

APS CHAPTER #923

STAMP CLUB NEWS

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OUR CLUB HISTORY

PAGE 10

2020 IMPORTANT CLUB CONTACTS

PRESIDENT: BOB BURR
561-267-1903
VICE PRESIDENT: ARNOLD ZENKER
at meeting
SECRETARY: MICKEY PANZER at meeting
TREASURER: HARRY CLIFFORD at meeting

CRESTHAVEN STAMP CLUB

NEWS STAFF

EDITOR/PUBLISHER:
DAN MADDALINO
PROOF EDITOR:
BETTY BRODIE
PHOTOGRAPHER:
MARTY COHN



MARTY



BETTY

➤ **CALL US:**



Reader feedback is always welcome and encouraged. You may email me at dmaddalino@aol.com anytime. You may also call at 561.758.6497. Please leave a message! Thanks, Dan.

EMAIL: dmaddalino@aol.com



CRESTHAVEN STAMP CLUB NEWS
January 2020, Page 2

LEADERSHIP TEAM FOR 2020



BOB **ARNOLD** **MICKEY**
President **V. President** **Secretary**



HARRY
Treasurer

~~~~~  
**2020 MEETING SCHEDULE**  
**ALL REGULAR MEETINGS**  
**1 PM – 3 PM**

**FULL**  
**SCHEDULE**  
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OOOOOOOOOOOOOOOOOOOOOOOOOOOO



**FLORIDA POSTAL  
HISTORY SOCIETY**

ON THE WEB AT [FPHSonline.com](http://FPHSonline.com)  
ESTABLISHED 1978

Do you have an interest in Florida Postal History? Then check out our website for a wealth of information covering a wide selection of Florida history. Look us up or see Dan for info.

## *From the Publisher...*



Dan Maddalino

At the start of 1970, the **Cresthaven Stamp and Coin Club** was being formed by former members of the Palm Beach Stamp Club. The Palm Beach Club had existed since the early 1930's but was beginning to disband by the end of 1969. The **Cresthaven Stamp and Coin Club** began meeting at 2751 Dudley Drive West, WPB. Yes, right next door to our current meeting location. Our club has never moved far from where it began. We are now known as the **Cresthaven STAMP Club**, and proud of it! See page 10.

Many stamp clubs, from Boca/Delray to West Palm/Jupiter, have come and gone over these past 50 years. Each one an important part of Palm Beach County's philatelic history. However, longevity had eluded them. Many of our members remember some of these clubs, and those happy memories have aided in developing the fellowship of **Cresthaven Stamp Club**.

As we step out into our next 50 years, I hope we all keep our future, and the future of stamp collecting, in mind. It has brought joy to us, so let's pay that forward! Share the JOY of stamp collecting.

## RENEWALS FOR 2020 DUE NOW

If you have not already renewed your club membership for 2020 (Still only \$10) please see Harry Clifford ASAP! If not paid by March 1<sup>st</sup> you could be **dropped from the newsletter mailing list**.



APS CHAPTER #923  
MEMBER SINCE 1975

**HARRY CLIFFORD** is our newest APS member! Welcome and congratulations! Who will be next?

READ OUR AD IN THE MONTHLY  
**NEIGHBORHOOD NEWS**  
WELCOME NEW MEMBERS

## **Cresthaven Stamp Club Reaches the Internet**

Through the generous contributions of both talent and treasury by club member Michael Swope, the Cresthaven Stamp Club is now "**On the web**". We are now an active participant in the 21<sup>st</sup> Century! Visit your club home page at:

[cresthavenstamp.club](http://cresthavenstamp.club)

**Thanks to Michael Swope**

# PRESIDENT BOB BURR FOR 2020

Today is 10 December 2019, so I am writing this with only twenty days remaining in this year. I ask, where are we positioned for 2020? We have added a couple of new members to the club. We continue to have good authorship for our Newsletter. Don't forget, our annual luncheon is coming up soon.

The really good news is we will have a stamp and postcard show on 21 March 2020 to celebrate the club's 50 years of stamp collecting and philatelic service to West Palm Beach. We can thank Past President Arnold Zenker for much of our history.

The other good news is the club has a website: [Cresthavenstamp.club](http://Cresthavenstamp.club). Its developer and webmaster is our own club member Mike Swope. Please visit our website and pass useful comments to Mike.

Do not be surprised to see your newsletter article published in next year's Lake Worth Herald and the Costal Observer newspapers. Dan Maddalino has launched a weekly column titled STAMPS in both papers, with the goal of expanding it to include articles as published in our club's Newsletter.

We are on the move. Let's keep it up!

Bob Burr

## **IMPORTANT NEWS FROM THE DECEMBER 10 CLUB MEETING**

Two announcements were made that effect every club member. The first was, beginning immediately, every current and future club member will be required to have on file with the club a PHOTO RELEASE FORM (provided by the club). As we have now entered the 21<sup>st</sup> century with a great website we are required to have your permission should we upload a club photograph in which you are included. You, of course, may decline (in writing) if you choose to. But you will still be required to complete this form.

A second form is currently undergoing refinement and applies only to authors of articles submitted to the Cresthaven Stamp Club News for publication. This form, CONSENT TO PUBLISH, will also be on file with the club. We intend to upload our monthly club Newsletter in the coming weeks and will need to be following current Personal Privacy Guidelines.

These new requirements are harmless but necessary for us to follow.  
Thanks for your cooperation.  
Dan Maddalino, Publisher

# STAMP CLUB NEWS

**ANNUAL LUNCHEON** will be held starting at Noon on January 28 in the Barkley Villas Auditorium. Lunch provided by your Cresthaven Stamp Club. Donated sides and deserts welcome. LUNCH STARS AT NOON!

**ARTICLES OF DISTINCTION** voting was held on December 10 and the results will be announced during the luncheon on January 28. Awards to be presented at that time..

**CALL FOR ARTICLES:** Stamp Stories Wanted, Storytellers Wanted, Philatelic Researchers Wanted, Your Stamp Collecting Memories Wanted. It's wide open, and we have a year ahead of us to share.

**CALL FOR PRESENTERS:** You've seen **THREE** of your fellow club members make **SEVEN** presentations to you this past year. Each presentation was of a small part of their personal collections/specialty. Each presentation was simple to make. So, make this year the year you add your variety to the club meetings. See Bob or Dan to claim your meeting date.



This is our **Fiftieth Year** (1970-2020) as an organized stamp club. Except for a brief two-year period (1979-1981) we have met in the Cresthaven Community. Celebrate this year by recruiting a neighbor, a friend, and a golf/fishing/poker/painter buddy to the pleasure of stamp collecting. They can start at any age! Invite them to our next meeting! As "**The Friendliest Stamp Club**" we will joyfully welcome them to the hobby.

## FEED THE FREE TABLE



Each meeting there is a designated FREE STUFF table. Members contribute magazines, catalogs, notices, and yes, even philatelic items. Please bring in your un-needed stamp magazines, catalogs, and philatelic items in need of a new home. Please feed the Free Stuff table every meeting.

## **DO YOU COLLECT FOREIGN REVENUE STAMPS? IF SO, SEE DAN ASAP**

### WANT LISTS FILLED

- Looking for France, Australia, Iceland, Denmark? Contact **Marty Cohn:** 561-335-2263 or send your Scott numbered want lists to **mdcohn1942@gmail.com**

# THE GREAT BELIZE POST OFFICE FIRE

DAN MADDALINO

This epic and deadly fire created the rarest postal history collectables in all the history of British Honduras/Belize. You'll want to take a closer look the next time you handle a "WAR" tax overprint on or off cover from this Central American British Colony.

From its founding as a British Crown Colony in 1862, until its independence on September 21, 1981, British Honduras was a colony in turmoil. Its capital, Belize, was a focal point for civil unrest and a haven for subversives. It was isolated from the rest of the British Empire by enemies to the west and south, and the Caribbean Sea to the East. Its government had a hard time coping with this challenge.



Government buildings and their post offices (there were only six throughout British Honduras) were a repeated target for insurgents. Between 1862 and 1924 the post offices were either severely damaged or set on fire multiple times. British Honduras did not have a standing army nor a viable police force. As a result, the cities and towns had to fend for themselves. Outside of Belize, the post offices did not hold cash nor very many stamps. These attacks were purely anti-British occupation acts of violence. That changed on the night of August 17, 1918 with a post office burning of epic proportion, referred to as "The Great Belize Post Office Fire."

Belize, as the capital, was the center for all government activity. The town was tightly packed into the edge of the jungle. Its most majestic building was the Governors' quarters, which faced the two story General (main) Post Office across the dirt street. The Governors' quarters were known for its tall colonial flagstaff placed by its entrance. The post office was the primary distribution point for postage stamps, money orders, and revenue stamps, as well as a large safe for holding the government funds. Between 7pm and 8pm on Saturday August 17, 1918, burglars broke into the General Post Office and proceeded, undetected, to ransack the offices. Unable to crack the safe they loaded up on stamps. Stamps were used as currency throughout the British Empire in lieu of Coin of the Realm. Satisfied with their haul, they needed to cover their tracks and make it impossible to accurately account for the total value stolen. Was this an "inside job" to cover accounting discrepancies? Who knows? But, for whatever reason the thieves doused the first floor with turpentine and set the building ablaze. They then disappeared into the night.



GOOD AS GOLD!

Engulfing the entire post office, and the District Commissioner's Office next door, the extremely hot fire rapidly spread to the wooden structures on both sides. Quickly, the whole city block was a raging inferno. The flames also jumped the dirt road and set the Governor's quarters on fire. By this time, people were pouring into the street with water buckets in a losing battle to contain the fire. Belize was being completely consumed by a super-hot and fast-moving blaze. This fire raged through the night and looting was rampant. From the falling of the Governor's burning flagstaff, His Excellency, the Governor, Hon. William Hart-Bennet was set afire and mortally wounded. He died from these injuries September 4, 1918 in the ashes of Belize City.

Jamaica's "The Daily Gleaner" (Vol. 84. No. 203, Wednesday, September 11, 1918, Kingston, Jamaica) carried the news under its frontpage banner "Disastrous Fire at Belize, Governor Seriously Hurt". It further reported on the governor's head wounds, and that the fire destroyed over 80,000 Pounds Sterling worth of buildings and property.

Following the cleanup after the fire, the transit time for mail from Belize, British Honduras to London, England, via Kingston, Jamaica, took an average of three months one way. However, this fire event created rare philatelic collectables; three temporary handstamp devices were assembled and used on the mail. The collection of examples of these markings, especially on cover, are extremely scarce, and prized by British West Indies collectors. The imprint from the first device (Type I), shown by Figure 1, has been found on **only three stamps, and no covers**. This was first reported in 1992 and the only known recorded date is August 19, 1918. The second imprint (Type II), shown by Figure 2 on piece, and Figures 3 and 4 on cover, has a double ring circular date stamp inscribed "BELIZE/ BRITISH HONDURAS" with the date.



Figure 1: Survived fire in the safe

A third device (Type III) exists as **a unique item on cover only**. This device was only used from August 22, 1918 until May 24, 1919. The spacing between "BELIZE" and the date stamp was wider (Figure 5 next page).



Figure 2: Survived the fire

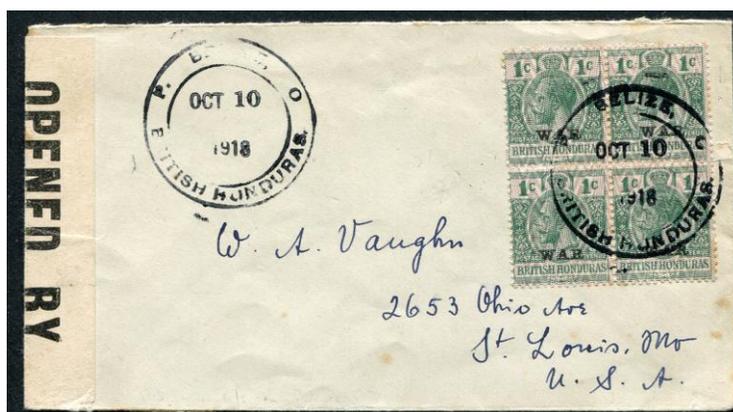


Figure 3: Block of four from stolen stock of stamps.

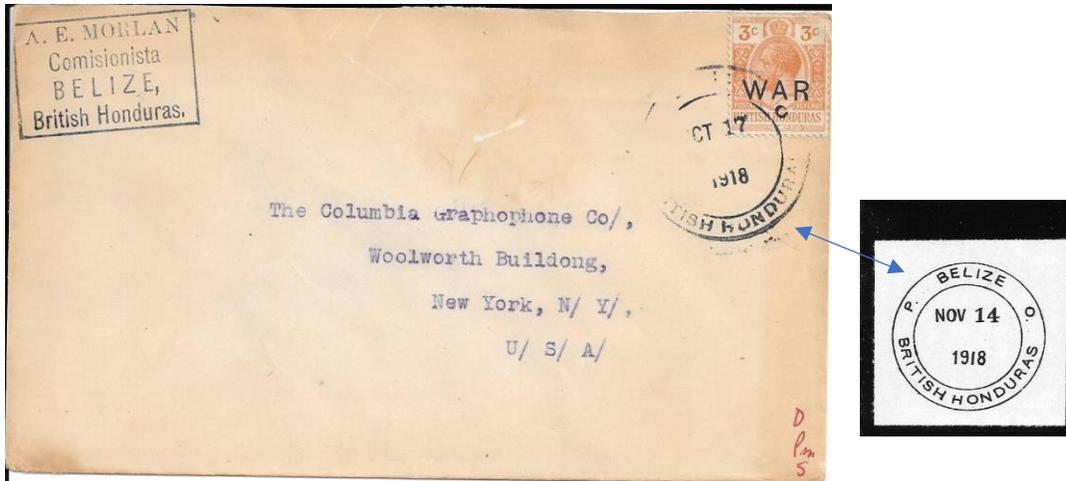


Figure 4: This stamp with the large WAR overprint arrived from London **after the fire**. Type II handstamp was used from August 22, 1918 – March 29, 1919 Only.



Figure 5: Type III exists as **a unique item** on cover only. Wide spacing between “Belize” and a small “August 29, 1918” date stamp.

The cover shown in Figure 3 is franked with a block of four of Scott MR1 with Moire Security overprint. Originally issued in August 1916, these stamps were only available from the Belize Post Office and none of these stamps were found after the fire. The only explanation for these showing up two months later is that they came from the stolen hoard.

Shown here for comparison are two stamps (Scott MR2 and MR3) displaying the pre-fire cancellation used in the Belize post office.

Continued next page...



After the fire there was a shortage of 1-cent War Stamps, so ordinary postage stamps were used until the second (and last) consignment of stamps from De La Rue arrived in 1919. The General Post Office was housed in temporary quarters until June 1924, while a new post office building was erected.

British Honduras WAR tax stamps: Look closer!

Principal Sources:

1. Davis, John G. M., War Tax Stamps of the British Empire – British West Indies, Royal Philatelic Society, London, UK. 2009
2. Proud, Edward B., The Postal History of British Honduras, Postal History Publishing Co. Heathfield, East Sussex, England. 1999
3. [www.beliezpostalservice.gov.bz](http://www.beliezpostalservice.gov.bz)
4. King, E. W., A Brief Postal History of Belize at [www.ufdc.ufl.edu/UF0009/5455/00001](http://www.ufdc.ufl.edu/UF0009/5455/00001)

**All covers and stamps (except in Figures 1 and 5), are from the authors collection**

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## **A Renaissance of Philately in Palm Beach County.**

Efforts have been made to draw attention to the **West Palm Beach Stamp and Postcard Show** and our **Cresthaven Stamp Club**. The goals are to have great participation at the Stamp Show from the public and to grow the club. Efforts to date have included:

### **For the show**

- >Show flyer on the [floridastampshows.com](http://floridastampshows.com) web page
- >Show flyer on the Florida Stamp Dealers Association web page
- >Show announcement in the APS monthly publication
- > A display ad in the Palm Beach Post (**donated by your President Robert Burr**)

### **To grow the club**

- >A monthly announcement of our meetings in the Neighborhood News (**donated by this Newsletters' publisher**).
- >A weekly announcement in both the Lake Worth Herald, and in the Coastal Observer.
- >A weekly stamp collecting column in both the Lake Worth Herald and the Coastal Observer (**both written by this Newsletter's publisher**).

### **How you can help**

- >Reach out to your friends and neighbors to inform them of the Stamp Show and the Club.
- >Invite them to both events.

# Brief History of the Cresthaven Stamp Club

West Palm Beach, Florida

DAN MADDALINO

## 1970 – DATE

This information was compiled from extensive reviews of available archived Florida Federation of Stamp Clubs publication; *The Florida Philatelist*, courtesy of the Central Florida Stamp Club historical archives, as well as interviews with current club members, and recently uncovered documents.

The roots of the **Cresthaven Stamp Club** go back to the changing times of the Palm Beach Stamp Club. Often referred to as the *West Palm Beach Stamp Club*, they were one in the same. The earliest notation I have found in the philatelic press concerning the Palm Beach Stamp Club is from the Florida Federation of Stamp Clubs publication; *The Florida Philatelist*, March 1958. It gives the following information;

### PALM BEACH STAMP CLUB

Meetings 2<sup>nd</sup> and 4<sup>th</sup> Mondays at 8:00pm

Phipps Park Clubhouse

3518 South Dixie Highway (U.S. 1)

President: Robert A, LaLane

Contact at: 940 Pasco Castalla

West Palm Beach

The original Palm Beach Stamp Club had been operating since the early 1930's. Reviewing 20 years of newsletters (1958 – 1978) I found that this club moved its meeting location quite frequently but remained an active organization until 1969.

During late 1969 the original Palm Beach Stamp Club may have disbanded, as it dropped from mention in the publications from the Florida Federation. It is at this same time that the **Cresthaven Stamp and Coin Club** was forming. Possibly a splinter group from the Palm Beach Club?

Recognizing that it takes about two years (at the earliest) for a new stamp club to raise the required funding and complete the application process to gain membership in the Federation, I found the first mention of our

**Cresthaven Stamp and Coin Club** in the Fourth Quarter Florida Philatelist for December 1972. I had then calculated the founding of our club had to occur during early 1970. Even though the date indicating membership as printed in the Florida Philatelist, for the **Cresthaven Stamp and Coin Club** is 1972, It is certain that **early-1970** is the actual date of our founding.

The original Palm Beach Stamp Club reorganized, and was reinstated into the Federation in 1976, only to **disband for good** in March 1978. The Florida Federation of Stamp Clubs **disbanded** in December 1999.

**The chronology of the Cresthaven Stamp Club is as follows;**

Early-1970 Former members of the **Palm Beach Stamp Club** formed the  
To 1978 **Cresthaven Stamp and Coin Club.**

Meeting at: 2751 Dudley Drive West  
West Palm Beach. Strong membership anchored the club for 8  
years.

1972: Earliest documentation of the Club as a member of the **Florida Federation of Stamps Clubs.**

1975: Club became a Chapter Member of the **American Philatelic Society.**

1978: Club met at 2680 Emory Drive East, West Palm Beach.  
To 1979 A change in membership (possibly the loss of the host member) caused a move while looking for a more permanent meeting site.

1979 Club met at 2508 10<sup>th</sup> Avenue North, Lake Worth.  
To 1981 Another short move indicates a smaller membership unable to secure a permanent meeting site. Documents indicate that It was also during this time that the club considered changing its name to the Lake Worth Stamp Club. This did not happen.

1981  
To 1994

Club met at 2625 Dudley Drive West, West Palm Beach. During this 14-year stint at a single meeting location indicates a growth in active membership. The fact that our club was strong enough to host the 1991 Stamporee (see below) in West Palm Beach shows there was not only membership numbers, but membership participation supporting the local philatelic community.

In the STAMPOREE '91 (May 1991) show program, the **Cresthaven Stamp and Coin Club** was erroneously listed as the "West Palm Beach Stamp Club". Of course, the West Palm Beach Stamp Club did not exist in 1991. STAMPOREE '91 was held in West Palm Beach.

1994  
To 1996

Club met at 2889 Crosley Drive, West Palm Beach. Another short move. Probably issues with the Dudley Drive host.

1996  
To 2016

Club moved to Ashley Activity Center, West Palm Beach and name shortened to **Cresthaven Stamp Club**. A strong 20-year philatelic stay at the Ashley Center. Our club has survived the contraction of stamp clubs that was driven by a national economy and the shifting influence stamp collecting was having in the community. Also, during this period, a Club Officer relocated out of State and took all known records of the club with her. When contacted requesting a return of these records, she replied that they were "lost" in the move.

2014  
To date

The launch of our monthly publication the Cresthaven Stamp Club News. This publication, along with our Secretary's meeting minutes has created a foundation for our new Historical Record.

2016  
To date

Club moved to its current location at the Barkley Activity Center, 2605 Barkley Drive West, West Palm Beach. When Ashley Management raised our "rent" from \$0 to \$200, it was time to seek new quarters. We had been donating \$125 each December as a Thank You for allowing our club to continue to gather at Ashley. Ashley was now under new management and felt we should be *required* to pay more. We look forward to many years of residence at Barkley. []

**COME AND JOIN US AT**

# **West Palm Beach Stamp & Postcard Show**

**HOSTED BY**  
**CRESTHAVEN STAMP CLUB**  
**PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB**  
**CELEBRATING 50 YEARS SERVICE TO THE PHILATELIC COMMUNITY**

**Being held at**

**BARKLEY ACTIVITY CENTER**  
**AUDITORIUM**  
**2605 Barkley Drive, West**  
**WEST PALM BEACH, FLORIDA**

## **Saturday, March 21, 2020**

**10am – 4:00pm**

**PROFESSIONAL AND LOCAL DEALERS COVERING  
MOST ASPECTS OF PHILATELY**

**FREE ADMISSION – PUBLIC INVITED**  
**In ONE HALL on ONE LEVEL and with SEATS at EVERY TABLE!**  
**FREE ON-SITE PARKING**

**CONTACT: ARNOLD ZENKER 561-969-3432 OR  
BOB BURR 561-267-1903 FOR MORE INFORMATION**

# CRESTHAVEN STAMP CLUB

WEST PALM BEACH, FLORIDA

## 2020 MEETING SCHEDULE

ALL MEETINGS START AT 1:00 PM



# 1970

# 2020

JANUARY 14 BUSINESS MEETING  
JANUARY 28 **HOLIDAY LUNCHEON**

JULY 14 BUSINESS MEETING  
JULY 28 TRADING SESSION

FEBRUARY 11 BUSINESS MEETING  
FEBRUARY 25 TRADING SESSION

AUGUST 11 BUSINESS MEETING  
AUGUST 25 TRADING SESSION

MARCH 10 BUSINESS MEETING  
MARCH 24 TRADING SESSION

SEPTEMBER 9 BUSINESS MEETING  
SEPTEMBER 22 TRADING SESSION

APRIL 14 BUSINESS MEETING  
APRIL 28 TRADING SESSION

OCTOBER 13 BUSINESS MEETING  
OCTOBER 27 TRADING SESSION

MAY 12 BUSINESS MEETING  
MAY 26 TRADING SESSION

NOVEMBER 10 BUSINESS MEETING  
NOVEMBER 24 TRADING SESSION

JUNE 9 BUSINESS MEETING  
JUNE 23 TRADING SESSION

DECEMBER 8 BUSINESS MEETING  
DECEMBER 22 TRADING SESSION

**PALM BEACHES OLDEST AND MOST  
FRIENDLY STAMP CLUB**

**PHILATELIC AUCTION AT EVERY MEETING**

# CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

**PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB**

Mailing address: 6128 Royal Birkdale Drive, Lake Worth, Florida 33463

[www.cresthavenstamp.club](http://www.cresthavenstamp.club)



The Cresthaven Stamp Club News is a member benefit delivered by email only.

## MONTHLY NEWSLETTER

VOLUME 7, NUMBER 2

**FEBRUARY  
2020**

WHOLE NO. 68

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STAMP COUPON**

PAGE 8

MICHAEL SWOPE

CRESTHAVEN STAMP CLUB



**1970 – 2020**

APS CHAPTER #923



ALSO



**STAMP  
CLUB  
NEWS**

PAGE 4 & 7

**2020 IMPORTANT CLUB CONTACTS**

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561-267-1903  
VICE PRESIDENT: ARNOLD ZENKER  
at meeting  
SECRETARY: MICKEY PANZER at  
meeting  
TREASURER: HARRY CLIFFORD at  
meeting

**CRESTHAVEN STAMP CLUB**

**NEWS STAFF**

EDITOR/PUBLISHER:  
DAN MADDALINO  
PROOF EDITOR:  
BETTY BRODIE  
PHOTOGRAPHER:  
MARTY COHN



MARTY



BETTY

➤ **CALL US:**



Reader feedback is always  
welcome and encouraged.  
You may email me at  
[dmaddalino@aol.com](mailto:dmaddalino@aol.com) anytime. You may  
also call at 561.758.6497. **Please leave a  
message!** Thanks, Dan.

**EMAIL:** [dmaddalino@aol.com](mailto:dmaddalino@aol.com)



CRESTHAVEN STAMP CLUB NEWS  
February 2020, Page 2

**LEADERSHIP TEAM FOR 2020**



**BOB**      **ARNOLD**      **MICKEY**  
President   V. President   Secretary



**HARRY**  
Treasurer

**2020 MEETING SCHEDULE**  
**ALL REGULAR MEETINGS**  
**1 PM – 3 PM**

**FULL**  
**SCHEDULE**  
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OOOOOOOOOOOOOOOOOOOOOOOOOOOO



**FLORIDA POSTAL  
HISTORY SOCIETY**

ON THE WEB AT [FPHSonline.com](http://FPHSonline.com)  
ESTABLISHED 1978

Do you have an interest in Florida Postal  
History? Then check out our website for  
a wealth of information covering a wide  
selection of Florida history. Look us up or  
see Dan for info.

## *From the Publisher...*



Dan Maddalino

March 21 is only a few fast-paced weeks away. That Saturday morning, we will see the rewards for the very hard work of a few. And yet the rewards will benefit the entire club. The awakening of the philatelic world in Palm Beach County will be the reward from a super stamp and postcard show. Be part of it – it's not too late.

Have you picked up a copy of the weekly **Lake Worth Herald** or the weekly **Coastal Observer**? Or be sure to get a copy of the monthly publication **Neighborhood News**. Find our club ads and share them with your friends. Remember to look for my weekly **STAMP COLLECTING** column in the **Herald** and **Observer** papers.

This month, we have a great article titled **STAMP COUPON** by **Michael Swope**. Besides a great read, he gives us a great model for a single page article. Give it a try.

Will I see you at the **Sarasota National Stamp Show** (February 7-9)? You'll find me snatching up Canada revenues and diving into dealer "Dollar Boxes". FUN!!

CRESTHAVEN STAMP CLUB NEWS  
February 2020, Page 3

## RENEWALS FOR 2020 DUE NOW

If you have not already renewed your club membership for 2020 (Still only \$10) please see Harry Clifford ASAP! If not paid by March 1<sup>st</sup> you could be dropped from the newsletter mailing list.



FloridaStampShows.com

The source for all show  
related information for the  
state of Florida



## ORIGINALITY COUNTS

Following my presentation of the Articles of Distinction Awards (January 28) I was approached by a club member and asked "Where do you get your articles? You place one or two articles in the Newsletter every month. I didn't see them in Linn's or APS?" Nor will you see them in any other publication before you see them first in our Newsletter.

Every article of mine that has appeared in the past **68 issues** of the **Cresthaven Stamp Club News** (and now also in the **Lake Worth Herald** and the **Coastal Observer**) is **ORIGINAL RESEARCH**. I have access to an extensive philatelic library, international contacts for obscure material, and an aggressive appetite for philatelic knowledge (and a good story). I actually find writing these articles to be fun! I am also glad you are reading the Newsletter to ask these questions. You keep reading and I'll keep writing. Deal?

# **STAMP CLUB NEWS**

## **ARTICLES OF DISTINCTION AWARDS for 2019**

**GOLD: BOB BURR** for his article -  
**United States Savings Stamps**

**SILVER: MICHAEL SWOPE** for his article -  
**My Stamps are Rusting**

**BRONZE: BETTY BRODIE** for her article -  
**The Kalevala**

**BRONZE: JOHN POTTER** for his article -  
**An Interesting Find**

**Bob Burr** has had his article submitted to the APS for their Article of Distinction Program.

**Congratulations to all that participated in writing  
for the Stamp Club News**

**CALL FOR ARTICLES:** Stamp Stories Wanted, Storytellers Wanted, Philatelic Researchers Wanted, Your Stamp Collecting Memories Wanted. It's wide open, and we have a year ahead of us to share.

**CALL FOR PRESENTERS:** You've seen **THREE** of your fellow club members make **FIVE** presentations to you this past year. Each presentation was of a small part of their personal collections/specialty. Each presentation was simple to make. Make this year the year you add your variety to the club meetings. See Bob or Dan to claim your meeting date.

# CEYLON POSTAL COMMISSION

DAN MADDALINO

The overprinted Ceylon postage stamps of 1883 -1884 (Scott # 88 – 89) shown in Figure 1 (Right) most often end up in dealers, and collector's "nickel box". They lack the understanding of the purpose for the overprint, nor have the time to research their meaning. This overprinting was done from 1888 – 1890 and are so rare that they are not listed in Scotts. If you collect British Empire, or even dabble in Ceylon, what these are, and how they were used, is important to know. Otherwise, you could be missing a valuable addition to your collections.

During the 19<sup>th</sup> and early 20<sup>th</sup> centuries, Ceylon, while rich in tea and rubber, was an impoverished British Crown Colony. It's distance from England made it long and difficult to receive goods and services (like postage stamps). Ceylon resorted to locally overprinting existing stocks of stamps for many other purposes than mail. Sometimes they would even re-overprint the overprints! Every time they changed postage rates they overprinted their stamps. Every time they needed a tax stamp, or a fiscal stamp, or a Duty, Judicial, or Port Entry stamp they turned to their local printer. In fact, Ceylon has overprinted over 80% of the all the stamps ever received from London. There are more overprinted stamps than non-overprinted stamps of Ceylon. So it is not surprising that sorting out the purposes for the overprints can be fatiguing.

## POSTAL COMMISSION STAMPS



Figure 1

A sampling of the overprints and their different styles

During the late 1880's the people of Ceylon, not trusting the local British banks, began to hoard their money by buying Postal Money Orders. They would hide them and not cash them.

A kind of personal savings plan. However, this created an accounting nightmare for the postal service. Unable to use the funds, the money received to purchase money orders just laid on their books. A stimulus was needed to get people to cash-out their money orders.

A public law was passed in 1888 requiring all money orders not cashed within 90 days of purchase would be assessed a 3 cents fee, and an additional 3 cents fee each 3 months thereafter. The fee rate was set at 3 cents per money orders for up to Rs 3.50 for up to Rs 7.50, and 10 cents for up to Rs 10 (the maximum for any one money order). However, regular postage stamps were used to pay the fees of 5 cents and 10 cents, and these values were not overprinted. The overprinted stamps were **not valid for postage**.

Ceylon's 4 cents postage stamps were over-printed *Postal Commission/3 Cents* (or *Three Cents*), and this stamp was to be applied to a money order as proof of the late fee having been paid. After the post office accounts were balanced and closed at the end of the day, those late fee paid money orders were then destroyed (burned). This is why there are no surviving specimens used on, or from, money orders. All used copies originate from either cancelled to order examples, fakes, or on the only five covers, and one partial cover, ever found.

These Postal Commission stamps were not available to the public. Only postal clerks who were authorized to cash-out postal money orders were given access to these stamps. It is thus assumed that the scarce number of *Postal Commission* stamps available to

collectors, and the six known covers, were originated (stolen) from the stock of stamps kept at a few post offices across Ceylon. Postal clerks were stamp collectors (and dealers) too!

Beginning in June 1890 the Postal Commission fee was incorporated into the design of all postal money orders. If presented to be cashed after 90 days of issue, the fee was collected and the commission indicia on the money order was cancelled. This eliminated the need for Postal Commission overprinted postage stamps. Remaining stocks were to be destroyed. They weren't.



An authentic mint margin pair.  
Note the old \$325 price in margin

Faced with such extreme scarcity, it is no surprise that the "fakers" moved in to fill the void. The basic stamps (Sc 88 – 89) used for the overprints were replaced in 1898, and unused stocks were returned to London, where they were sold to dealers to recover some of the original costs. These were then faked and sold as authentic *Postal Commission* stamps. There now exists many times more counterfeit *Postal Commission* overprints than the total number of stamps originally prepared!

The next time you find an overprinted stamp that you are unfamiliar with, don't just toss it into that nickel box. Take some time to study its purpose. You might have an overlooked rarity in your hand.



□

## MORE CLUB NEWS

### HAVE YOU SIGNED YOUR PHOTO RELEASE YET? See Bob Burr ASAP

- Have you seen our club announcements appearing in the weekly Lake Worth Herald? How about the Coastal Observer? The monthly Neighborhood News? Check 'em out  
Did you catch Dan's STAMP COLLECTING column in the weekly Lake Worth Herald?

All to awaken the stamp collectors (past and present) in our neighborhood. Ask your friends to join **PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB** (us, of course).

WELCOME NEW MEMBER **SHAWN McALLISTER**. Look for him at our next meeting and introduce yourself as a phellow philatelist!

-  This is our **Fiftieth Year** (1970-2020) as an organized stamp club. Except for a brief two-year period (1979-1981) we have met in the Cresthaven Community. Celebrate this year by recruiting a neighbor, a friend, and a golf/fishing/poker/painter buddy to the pleasure of stamp collecting. They can start at any age! Invite them to our next meeting! As "**The Friendliest Stamp Club**" we will joyfully welcome them to the hobby.

### FEED THE FREE TABLE



Each meeting there is a designated FREE STUFF table. Members contribute magazines, catalogs, notices, and yes, even philatelic items. Please bring in your un-needed stamp magazines, catalogs, and philatelic items in need of a new home. Please feed the Free Stuff table every meeting.

### WANT LISTS FILLED

- Looking for France, Australia, Iceland, Denmark? Contact **Marty Cohn**:  
561-335-2263 or send your Scott numbered want lists to [mdcohn1942@gmail.com](mailto:mdcohn1942@gmail.com)

**Club member, Jim Davis, has asked that we pass along that he will be away from club meetings for some time due to serious health issues. We want to pass along to Jim our best wishes for a speedy recovery and return to our fold.**

# Philatelic Memorabilia

## Stamp Coupon

Michael Swope



I was rummaging through a box-lot of different philatelic material that I recently purchased and found the “Coupon-Response International” (above). It was postmarked at Lausanne, Switzerland, 1963. My first question – What is this?

My research led me to the Universal Postal Union (UPU) website and background information on international reply coupons (IRCs). I had found my first IRC!

An international reply coupon is a coupon that can be exchanged for one or more postage stamps representing the minimum postage for an unregistered priority airmail letter of up to twenty grams sent to another Universal Postal Union member country. IRCs are accepted by all UPU member countries. In short, the IRC allows someone sending a letter to another country to pay for the postage for the reply in advance.

The IRC was created during the Rome Congress of the UPU in 1906. The first IRC became officially available to customers on October 1, 1907. IRCs cannot be bought directly from the UPU. They are available from local post offices. However, not all UPU member countries sell IRCs, including the United States. The U.S. Postal Service discontinued sale of IRCs on January 27, 2013. As a UPU member, however, they are mandated to accept IRCs presented for redemption.



*Universal Postal Union's Current International Reply Coupon*

# CRESTHAVEN STAMP CLUB

WEST PALM BEACH, FLORIDA

## 2020 MEETING SCHEDULE

ALL MEETINGS START AT 1:00 PM



# 1970

# 2020

JANUARY 14 BUSINESS MEETING  
JANUARY 28 **HOLIDAY LUNCHEON**

JULY 14 BUSINESS MEETING  
JULY 28 TRADING SESSION

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FEBRUARY 25 TRADING SESSION

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DECEMBER 22 TRADING SESSION

**PALM BEACHES OLDEST AND MOST  
FRIENDLY STAMP CLUB**

**PHILATELIC AUCTION AT EVERY MEETING**

**COME AND JOIN US AT**

# **West Palm Beach Stamp & Postcard Show**

**HOSTED BY**  
CRESTHAVEN STAMP CLUB  
PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB  
CELEBRATING 50 YEARS SERVICE TO THE PHILATELIC COMMUNITY

**Being held at**

**BARKLEY ACTIVITY CENTER  
AUDITORIUM  
2605 Barkley Drive, West  
WEST PALM BEACH, FLORIDA**

## **Saturday, March 21, 2020**

**10am – 4:00pm**

**PROFESSIONAL AND LOCAL DEALERS COVERING  
MOST ASPECTS OF PHILATELY**

**FREE ADMISSION – PUBLIC INVITED**  
In ONE HALL on ONE LEVEL and with SEATS at EVERY TABLE!  
**FREE ON-SITE PARKING**

CONTACT: ARNOLD ZENKER 561-969-3432 OR  
BOB BURR 561-267-1903 FOR MORE INFORMATION

# CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

**PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB**

Mailing address: 6128 Royal Birkdale Drive, Lake Worth, Florida 33463

[www.cresthavenstamp.club](http://www.cresthavenstamp.club)



The Cresthaven Stamp Club News is a member benefit delivered by email only.

## MONTHLY NEWSLETTER

VOLUME 7, NUMBER 3

**MARCH 2020**

WHOLE NO. 69

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CRESTHAVEN STAMP CLUB



**1970 – 2020**

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**2020 IMPORTANT CLUB CONTACTS**

PRESIDENT: BOB BURR  
561-267-1903  
VICE PRESIDENT: ARNOLD ZENKER  
at meeting  
SECRETARY: MICKEY PANZER at  
meeting  
TREASURER: HARRY CLIFFORD at  
meeting  
WEBMASTER: MICHAEL SWOPE via  
[www.cresthavenstamo.club](http://www.cresthavenstamo.club)

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MARTY



BETTY

➤ **CALL US:**



Reader feedback is always  
welcome and encouraged.  
You may email me at  
[dmaddalino@aol.com](mailto:dmaddalino@aol.com) anytime. You may  
also call at 561.758.6497. Please leave a  
message! Thanks, Dan.

**EMAIL:** [dmaddalino@aol.com](mailto:dmaddalino@aol.com)



**LEADERSHIP TEAM FOR 2020**



**BOB**      **ARNOLD**      **MICKEY**  
**President**   **V. President**   **Secretary**



**HARRY**  
**Treasurer**

~~~~~  
2020 MEETING SCHEDULE

**ALL REGULAR MEETINGS
1 PM – 3 PM**

**FULL
SCHEDULE
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OOOOOOOOOOOOOOOOOOOOOOOOOOOOOO



**FLORIDA POSTAL
HISTORY SOCIETY**

ON THE WEB AT FPHOnline.com
ESTABLISHED 1978

Do you have an interest in Florida Postal
History? Then check out our website for
a wealth of information covering a wide
selection of Florida history. Look us up or
see Dan for info.

From the Publisher...



Dan Maddalino

Welcome **Pat Hensley**, of the new member team of Don and Pat Hensley, as our newest article contributor. Her experience at a recent American First Day Cover Convention, known as Americover, shows how a casual encounter with stamp and cover collecting can be relaxing, fun, and educational (page 6).

Also, this month, we have another great article titled **Senator Stamps** by **Michael Swope**. This marks Michael's second article in the News this year (page 5). He's got a good head start!!!

Of course, we have the **1st West Palm Beach Stamp and Postcard Show** on Saturday, March 21! It promises to be quite a success. Do not miss this. **Wear your 50th Anniversary tee shirt!!**

Check out the APS 2020 Challenge on page 10. You could win a **FREE** lifetime membership.



CRESTHAVEN STAMP CLUB NEWS
March 2020, Page 3

**DO YOU COLLECT USA OR
WORLDWIDE E-F-O's?
Please see DAN asap!**

**WE ARE ON THE WEB
TELL YOUR FRIENDS
Cresthavenstamp.club**



FloridaStampShows.com

The source for all show
related information for the
state of Florida



**Share our meeting notices
now appearing weekly in the
Lake Worth Herald and the
Coastal Observer, and
monthly in the Neighborhood
News.**



THANK YOU

I want to say **THANK YOU** to **Pat Hensley and Michael Swope** for giving **YOU** the month off! That's right, they took over the honors of providing original philatelic writing, stories, and tales. But fear not! I shall be back on these pages next month. That is, unless more of you will contribute your knowledge, experiences, and stamp club adventures for the coming issues. Pat and Mike did it. Who's next?

STAMP CLUB NEWS

I was pleased with the positive response received after my February 11 club meeting presentation of the **Postal Commission Stamps of Ceylon 1888 – 1890**. Part of member retention is member activity. I will be doing other topics throughout the year so don't miss a meeting. Planned for March is **JAMAICAN WWII RED CROSS APPEAL CAMPAIGN LABEL**. If you would like to participate with our philatelic presentation's, please see me asap! Plenty of help is available for the asking... Dan



- This is our **Fiftieth Year** (1970-2020) as an organized stamp club. Except for a brief two-year period (1979-1981) we have met in the Cresthaven Community. Celebrate this year by recruiting a neighbor, a friend, and a golf/fishing/poker/painter buddy to the pleasure of stamp collecting. They can start at any age! Invite them to our next meeting! As **"The Friendliest Stamp Club"** we will joyfully welcome them to the hobby.

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Stuff table every meeting.

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WANT LISTS FILLED

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NEWSLETTER NOTICES

Opinions expressed in this newsletter are solely those of the author(s) placing article(s), and not reflective of the Cresthaven Stamp Club, West Palm Beach, Florida or any of its members. The publisher has the sole discretion to determine the types of material it will accept for inclusion in the Cresthaven Stamp Club News. At times the publisher may request the club's Newsletter Advisor to render an opinion on items being considered for inclusion or exclusion. No material will be permitted which may injure the good name or reputation of the Cresthaven Stamp Club or any of its members. The Cresthaven Stamp Club News (CSCN) is a monthly publication, delivered via email, intended to inform, educate, and at times amuse its members. The publisher reserves the right to edit submissions to meet the needs and requirements of the CSCN.

WE ARE ON THE WEB AT: **cresthavenstamp.club** (check us out)

PHILATELIC MEMORABILIA

SENATOR STAMPS

SUBMITTED BY MICHAEL SWOPE



Shown above is a 1962 campaign souvenir cover from the late Michigan State Senator John H. Stahlin (1914-1997). This cover was sent from Belding to Richmond, Michigan. It is affixed with a four cent Project Mercury stamp (Scott #1193, and is tied by a Belding, Michigan, cancellation dated July 27, 1962.

Philatelist or savvy politician? John Stahlin was affectionately known as “Senator Stamps”, due to frequent use of postal covers in his political campaigns.

The first example of Stahlin’s use of a postal cover appeared on June 25, 1958 – a first day cover of Scott #1109, the three cent Mackinac Bridge stamp. He mailed these covers to constituents in Michigan’s 25th Senate District. In a red-inked block under the return address was the announcement: “Important Notice – Save this envelope and stamp. It is a collector’s item and will become valuable. This is being mailed on the first day of issue of this new stamp commemorating the dedication of Michigan’s new Mackinac Bridge.”

John Stahlin served in the Michigan Senate from 1959 to 1962. In a bid to become Michigan’s Lieutenant Governor in 1963, he was defeated. Stahlin later served on several boards and commissions, including the Advisory Commission to the Sleeping Bear Dunes – which, due in some part to his efforts, became a National Lakeshore in 1970.

AMERICOVER EDUCATION

By Pat Hensley

Recently, my husband Don and I attended the Americover (Georgia on My Mind) Convention hosted by the American First Day Cover Society (AFDCS). It was held at the Hilton in Peachtree Corners, Georgia. Even though my husband is a First Day Cover collector, and I really don't know a lot about this, I had a really good time and learned a lot of very interesting things.

Since we had never been to this annual event before, we really didn't know what to expect. I had expected to go sit in a corner and knit quietly while my husband had fun. But I was curious and ended up meeting new people and learning new things.

When we got there, it was free parking and free registration (free is always our favorite word!). While my husband was walking around the dealers, I wandered around too. There were nice exhibits and you were asked to vote on your favorite exhibit. The US Postal Service was there, and I stamped my program with the two different cancellation stamps they had. One man talked to me about how he is collecting postcards, putting the related stamp on the front of the picture, and then getting it canceled. He gave me a popsicle postcard and put the popsicle stamp on it. I then took and canceled it with the popsicle cancellation stamp from the postal service.



When I went outside to sit and knit, I talked to some other people who asked me what I collected and if I was going to the seminars. After finding out that they were free too and that we didn't need to sign up for a class (which is different from the knitting festivals that I go to!), I got my husband and we attended two seminars.

The first seminar was "How Therome Cachets are Created", presented by Tom Peluso. It was very interesting to learn about his process of producing cachets. He uses Photoshop to make his cachets in the same way I use it to make scrapbook pages. When he was finished, he gave us all a First Day Cover of the first USPS Scratch and Sniff stamps.

The second seminar we attended was on the Basics of Publicity presented by Lloyd de Vries. Mr. De Vries is also the President of the AFDCS. He was really interesting and full of wonderful information. My husband says that Mr. De Vries has an awesome website, [Virtual Stamp Club](#), that he frequently visits. This session was on how to publicize your event, the best way to write a press release, and who to contact to get it spread.

The several things I learned include:

1. A First Day Cover (FDC) is an envelope or card bearing a stamp which is canceled on the day the stamp is initially placed on sale by the postal authorities. They usually have a cachet which complements or tells us something about the stamp (from the AFDCS website).
2. I should have put the stamp and the cancellation on the back of the program. There was a different cancellation stamp for each day.

Attending this event has made me more curious about First Day Covers. I have been doing a lot of envelope art (cachets) because I have been writing to my parents every week. My dad is 99 years old and can't hear me over the phone, so I've taken to letter writing. I may want to do some envelope art with new stamps coming out. I will be doing more research and looking at the FDC. I want to look and see if there are any about Knitting and Spinning Yarn. I also want to hunt for Education themed FDC's.

I'm glad we went to this and hope to go to future ones!

Originally presented at <http://successfulteaching.blogspot.com> written by Pat Hensley



~~~~~

## American First Day Cover Society

**Devoted to the advancement of First Day Cover collecting**



The **American First Day Cover Society** (AFDCS) is a volunteer non-profit and non-commercial organization serving the needs of First Day Cover collectors, cachet makers, and dealers. Founded in 1955, the society has a membership of approximately 1,500 active first day cover collectors, including hundreds of collectors who design and manufacture their own cachet FDCs.

The AFDCS holds a national annual convention, [Americover](#), maintains a historical archive, and publishes a journal, [First Days](#), full of news and education every two months (six issues a year). There are many benefits to membership, including our [Member Mentor Program](#), [Tax Deductions](#), [Fund Raising Auction](#) and discounts on our many informative [Handbooks](#). This is all available to you for the very modest membership dues of \$35 per year (\$100 per year for non-US residents; \$24 per year for anyone worldwide for an online only membership), \$20 for age 17 and under (U.S. addresses). [Come join us](#).

# A MESSAGE WELL RECEIVED

What follows is a reprint from the February 6, 2020 editions of the Lake Worth Herald and the Greenacres Coastal Observer. The message here was very well received by the readers of these two papers. Collectors in other genera expressed the same sentiments regarding collecting for future collectors. A message we should well receive...

## STAMP COLLECTING

With Dan Maddalino  
Greenacres Coastal Observer  
Lake Worth Herald  
February 6, 2020

At times you may hear a US stamp collector sigh and say, "Wish my grandfather or great grandfather, could have saved some of those high value Columbian Exposition, Mississippi Exposition, or some early 20<sup>th</sup> Century high value definitive (everyday usage) postage stamps." Those \$1 - \$5 face value stamps are the elusive "Grand Prize" for Classic Era US stamp collectors.

At the time these 19<sup>th</sup> and 20<sup>th</sup> Century high face value definitive stamps were available it required only pennies to mail cards and letters. The high values paid for weighty packages and special services. Things that were unnecessary for the average postal patron. Few were purchased, and so the Post Office Department had to withdraw large quantities of these stamps and destroy them.

Take the opportunity to seek, and set aside, the high face valued definitive stamps issued since the beginning of this the 21<sup>st</sup> Century. Set them aside (in singles, blocks, and full sheets) for a future grandson, grandniece, or other young stamp collector that will look back at our time and be glad we thought of them.

Some of the high face value definitive stamps issued so far include the \$1 Wisdom (2002 & 2008), \$1, \$2, \$5, and \$10 Waves (2012), \$2 Inverted Jenny (2013), \$1 and \$2 Patriotic Waves (2015), \$1, \$2, and \$5 Freedom (2018). A total of \$32 face value invested for the future young stamp collector. The eventual rewards are immeasurable, and by-the-way, the kids will thank you!

CRESTHAVEN STAMP CLUB NEWS  
March 2020, Page 8



# CRESTHAVEN STAMP CLUB

WEST PALM BEACH, FLORIDA

## 2020 MEETING SCHEDULE

ALL MEETINGS START AT 1:00 PM



# 1970

# 2020

JANUARY 14 BUSINESS MEETING  
JANUARY 28 **HOLIDAY LUNCHEON**

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DECEMBER 22 TRADING SESSION

**PALM BEACHES OLDEST AND MOST  
FRIENDLY STAMP CLUB**

**PHILATELIC AUCTION AT EVERY MEETING**

# THE YEAR OF MEMBERSHIP THE APS 2020 CHALLENGE

## THE CHANCE OF A LIFETIME RECRUIT – JOIN – WIN

**A new decade, a new challenge:** Recruiting 2,020 new members for 2020. This ambitious goal will require all of us to accomplish it. We're so serious we're offering THREE LIFE MEMBERSHIPS as an incentive and a thank you:

**APS Members:** For every new member you recommend, your name will be entered into a drawing to win a free life membership.

**Dealers and Chapters:** For every successful new recruitment, the dealer or chapter name will be entered into a separate Dealer/Chapter drawing for a free life membership.

**New Member:** All new members recruited in 2020 will be entered into a drawing for a free life membership.

The year-long contest will end on December 31, 2020. Life membership drawings will occur at the General Membership meeting during the Spring Meeting at St. Louis Expo (March 19-21, 2021).

APS members are our best recruiters because they know exactly why membership in the American Philatelic Society is important!

The APS will host two leader boards, updated weekly, for the individual and Dealer challenges, as well as a weekly update towards our goal of 2,020 new members!



# CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

**PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB**

Mailing address: 6128 Royal Birkdale Drive, Lake Worth, Florida 33463

[www.cresthavenstamp.club](http://www.cresthavenstamp.club)



The Cresthaven Stamp Club News is a member benefit delivered by email only.

## MONTHLY NEWSLETTER

VOLUME 7, NUMBER 4

**APRIL 2020**

WHOLE NO. 70

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BOB BURR

CRESTHAVEN STAMP CLUB



**1970 – 2020**

APS CHAPTER #923

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PAGE 10

## Club President's Early 2020 Thoughts.

As your club president I will try to coerce you into the class of collector that enjoys organized philately, volunteering for club activities, authoring a narrative on stamps or in other ways using some personal time to assist stamp collecting. The Cresthaven Stamp Club (CSC) has many activities to entertain its members and keep collecting alive. However, it is not a one man show and as our membership ages and slows, new recruits need to accept the duties and services by volunteering to support the club activities when asked.

Our attempt to have a stamp show on 21 March showed that we could do such a show. We were unfortunately killed by Covid-19 and thrown out of the auditorium. We are the affected class of aged people. APS called to confirm our shows demise. The Hollywood Club is similarly closed until further notice.

The club learned from the show planning two major points. We need to charge more to dealers for table space, and with the addition of a website (a plus+plus activity) and advertising, we need more cash. I am proposing a dues hike to \$15 starting Jan. 2021.

I talked to the Lantana senior post office official about celebrating their 50<sup>th</sup> birthday with a show in September, similar to the March show, and they were willing to support such an activity. Many of our dealers are ready to participate in a September show.

Also, please stay in touch with our incapacitated members Betty and Jim.

I'd like to recap our club's 2019 successes and thank Dan, Mike and Harry for their extraordinary efforts.

Dan and Betty are in their 6<sup>th</sup> year of publishing our club's digital newsletter.

Club member published articles are making it to the Am. Philatelic Society.

CresthavenStamp.Club is our new website with meeting data, newsletter, announcements and pictures.

Many more of us are using the Auction table to our club's benefit.

I am sure that I have forgotten to mention the efforts, input and support of the many club members that make the club prosper and **I thank you.**

*Bob Burr*

Cresthaven Stamp Club President  
and Collector

## A LETTER FROM MYSTIC STAMP COMPANY

**Dear Cresthaven Stamp Club, West Palm Beach, Florida,**

We all know that COVID-19 has changed our lives in ways we never wanted or expected. Businesses have closed, no sports, no concerts, and social distancing. These drastic changes are unsettling and can be stressful.

This is when we're lucky to be collectors. I've been turning off the news and pulling out my stamps. Just looking and thinking about my stamps puts me in a better place emotionally. I'm sure it's the same for you. They are the perfect escape.

I encourage you for the sake of your own peace of mind, to join me and spend some time with your stamps. All hobbies, especially stamp collecting are wonderful stress relievers in troubled times. Only you get to decide what, when and how you collect.

By turning to my stamps, I realize the great history they symbolize. Stamps remind us of our heritage as a nation that will never be conquered by fear. They remind us of all the great things Americans have done to make our world a better place.

Your stamps, like mine, are a wonderful way to relax and clear your head. You don't even need to spend money. Just pull out your stamps... perhaps reading why a stamp was issued and thinking about its design can transport you to a different place mentally and give your mind a needed break. And if you are like me, you have some stamps that need sorting, mounting or hinging. This is a good time to get those stamps organized and into your album or stock book.

I hope you'll let your stamps give you some much-deserved relaxation today. Remember – we stamp collectors are a breed apart. We have the benefit of knowing more about the world we live in, as well as our own country, and the people who helped build it. Many of them came from other nations to find freedom and a better way of life and ended up on US postage stamps. What a country... and what a hobby!

Thank you for your support of our wonderful hobby of stamp collecting,

*Don Sundman*

President Mystic Stamp Company  
and Collector

# THE SHORT STORY OF THE “GODDESS KANNON” STAMP

By Yury Vatkin

In 1951, Japan issued the “Goddess Kannon” stamp (Sc. 516) shown in Figure 1. Then, in 1953, the 1951 “Kannon” was redrawn and reissued in honor of Philatelic Week 1954 (Figure 2, and on cover in Figure 3) cataloged as Sc. 580. Then again, in 1959, a coil stamp was issued of the 1953 reissue (Sc. 672). Rendered in red-brown and lilac, all three stamps (except for Sc. 516 with its unnecessary .00 in its value) show the same image, format, and face value. Japanese Kannon, or Kuan-jin in China, is the Goddess of compassion and mercy. She is one of the most widely worshipped Divinity in Asia and Japan from both ancient and modern times.

Zeros



Figure 1 Sc. 516

Zeros removed



Figure 2 Sc.580

Figure 3 Sc. 580 on cover



Veneration of Kannon began in Japan during the late 6<sup>th</sup> century CE, soon after Buddhism reached Japan by way of Korea and China. The earliest known images of Kannon in Japan can be found in the city Nara, the cultural center and capital of Japan in the 6<sup>th</sup> and 7<sup>th</sup> century CE.

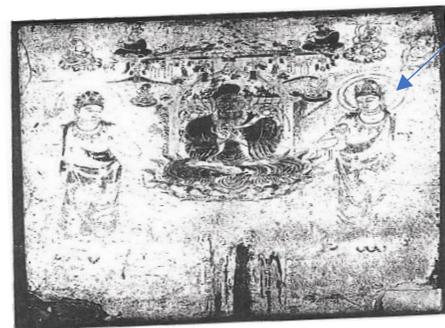
There are several murals (wall paintings) in the Golden Hall of HORYU TEMPLE in Nara. This Temple is shown on Japan Sc. 934 (Figure 4). One of



Figure 4 Sc. 934

these murals (the AMITABHA TRINITY) depicts a scene with Buddha seated on the Throne, flanked on either side by standing deities, or BODHASATTVAS. A Bodhasattva is a person who takes up a course in his or her life which moves them in the direction of Buddha. On the left side of Buddha an anonymous artist had painted an iconic presentation of the Goddess Kannon as a Bodhasattva (Figure 5). Her portrait was chosen as a prototype for the design used on Sc. 516, 580, and 672 (coil version of 580).

Figure 5 Mural with Goddess Kannon



A fire in January 1949 destroyed part of the Golden Hall and severely damaged the “Trinity” mural. Fortunately, this fresco was very well documented with

many photographs and color prints. By 1954, using these photographs, the mural was restored. One of the published photographs taken at the mural just prior to the fire in 1949 was used as a base for the Goddess Kannon image (Figure 6) designed into Sc. 516, et al.



Figure 6 showing borders of image used on the Goddess Kannon stamps

Part of this photo (inside the outlined rectangle) shows the actual image of the Kannon stamps. On the cut-away portions of this photo one can see the upper part of Goddess Kannon's crown with the small figure of Buddha (a) on the top, and the shoulders (b) of the Goddesses image.

Such "corrections" of the 7<sup>th</sup> century iconographic work brought nothing but harm. The original harmonized proportions and shape of the Goddess were distorted, which made this stamp confusing and unattractive. It must be said that the figure of Buddha on top of the crown is not simply a fragment of a jeweled decoration, but symbolic detail emphasizing the close union between Goddess Kannon and her spiritual

father. Unfortunately, sometimes designers "create" new stamps by working mainly with their scissors!

Linn's Stamp News in 2015 published an article by Fred Bauman, where the author applies the term "BLUNDER" to stamp errors in production and design. They are: "In the precise sense of that word – blunder, being a gross error or mistake, resulting from stupidity, ignorance or carelessness." I think that this definition for blunder fully applies to the job of all individuals who designed and produced the Goddess Kannon stamps of Japan.

However, just as before this fire, people all over Japan were still attracted to the sculpture and painted image of the Goddess Kannon, symbolic of compassion and humility.

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2. Whittaker, Clío; An Introduction to Oriental Mythology; Quinter Ltd. London, UK. 1989
3. Bauman, Fred; Errors, Freaks, Oddities and Blunders: From the Sublime to the Ridiculous; Linn's Stamp News, Amos Media, Chicago, Illinois, USA. November 16, 2015
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5. Scott Standard Postage Stamp Catalog; Amos Media, Chicago, Illinois, USA. 2018

**All stamps and cover are from the collection of the author.**

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#### NEWS STAFF

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DAN MADDALINO

PROOF EDITOR:

BETTY BRODIE

PHOTOGRAPHER:

MARTY COHN

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### 2020 MEETING SCHEDULE

ALL REGULAR MEETINGS

1 PM – 3 PM

**FULL  
SCHEDULE  
PAGE 10**

OOOOOOOOOOOOOOOOOOOOOOOOOO

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[www.stamps.org/Local-Clubs](http://www.stamps.org/Local-Clubs)

CRESTHAVEN STAMP CLUB NEWS  
Page 6, April 2020

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## *From the Publisher...*



Dan Maddalino

It is April, which means that we have said “Goodbye” to most of our seasonal members. We wish them a safe and healthy summer as we swelter through until the leaves fall and those seasonal members return. But, do not worry, for we shall meet every 2<sup>nd</sup> and 4<sup>th</sup> Tuesday, and enjoy the fellowship of our hobby.

You, dear reader, are in luck again! Two months in a row this newsletter has featured articles from members other than me. **Yury Vatkin** brings us a well-researched and presented look at a true “blunder”. See his article on the Goddess Kannon stamp – page 2. Then drop in on page 6 as **Bob Burr** gives us a look at early Israeli stamp development. The News needs one more author for MAY to ensure that I am sidelined for a third month. You can do it!

Beginning this issue, you will start to see some changes to the Newsletter content. We are moving some information over to the website to reduce duplication. So, make sure that you visit [www.cresthavenstamp.com](http://www.cresthavenstamp.com) frequently. And tell your friends too.

CRESTHAVEN STAMP CLUB NEWS  
April 2020, page 7

The renaissance of postage stamp and post card collecting, and philatelic studies is becoming a reality in Palm Beach County. Through the efforts of our 2020 leadership team we are seeing the attraction of many interested people to organized philately. Several are becoming our newest members. **Unfortunately, the largest stamp and post card show in years (March 21) had to be canceled due to the health and safety concerns associated with the coronavirus.** However, the communities throughout Palm Beach County (and beyond) are now aware that a welcoming stamp club has been in their midst for the past 50 years. The challenge now is to keep the momentum going. With so many opportunities to satisfy one’s hobby needs now available on-line, we must ask ourselves a very important question: **“What does the Cresthaven Stamp Club offer that I cannot get via the internet?”** We can offer a personal interactive experience. Share our knowledge, experience, and interests with friends who share theirs. Share our albums and collections with people who understand why we are passionate for this hobby. Those are just a quick couple of thoughts. I am sure that you have others to offer. Take a moment and answer this question for yourself, your interests, your hobby.

Our challenge is to welcome change that revives our hobby and helps us grow. Every member is invited to participate in this revival and help us enjoy this hobby. Sketch an article for this Newsletter, speak to the club about what you collect (bring examples to share), participate in the club auctions, explore new roads and report on your progress. Do this at every meeting. Be part of the fun of stamp collecting. Thank you!

# ISRAELI STAMP DEVELOPMENT MAY 1948

BY ROBERT BURR

Postal services in British controlled Palestine became more precarious and finally stopped completely on April 25, 1948, because the main road to Jerusalem was blocked by Arab mercenaries. The British Mandate postal service in Tel-Aviv and Haifa ended officially on May 5, 1948. By May 9, 1948, it was possible to get some mail through again, and local stamps, 3 issues, depicting the map of Palestine and overprinted, were used in Jerusalem as late as July 1948. The first stamps of the new State of Israel did not arrive until the third week of July.

The People's Administration Council, "Minhelet Ha'am", decided to adopt an emergency measure to be uniformly observed until the first stamps of the State of Israel were issued. It authorized the use of Jewish National Fund "Keren Kayemet L'Israel", commonly called "KKL" labels, which were available from the Jewish National Fund (JNF) office in Palestine. These labels have been used since the beginning of the 20th century for fundraising purposes all over the world.

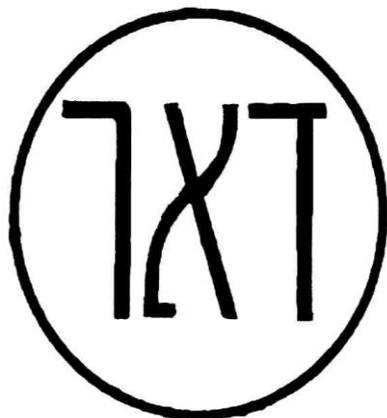
The JNF stamps were overprinted from May 3 to 14, 1948. Their sale ended on May 14, 1948, with remaining stocks ordered to be returned and destroyed. Use of these stamps was tolerated until May 22, 1948. The Mandate's postal rates remained unchanged during this period.

Minhelet Ha'am used 31 different JNF labels. Owing to different denomination and overprints, there are at least 104 variants catalogued. Eight of the stamps feature Jewish Special Operations paratroopers killed during WWII, including Abba Berdichev, Hannah Szenes, Haviva Reik and Enzo Sereni. The JNF also honored kibbutzim Hanita and Tirat Zvi, the Jewish Brigade, the Technion, the Warsaw Ghetto uprising, an illegal immigrant ship, and Zionists Yehoshua Hankin, Chaim Weizmann, Eliezer Ben Yehuda, and, pictured here, Theodore Herzl with Chaim Nachman Bialik. A JNF stamp label with a Tel Aviv overprint in May 1948 is shown right.

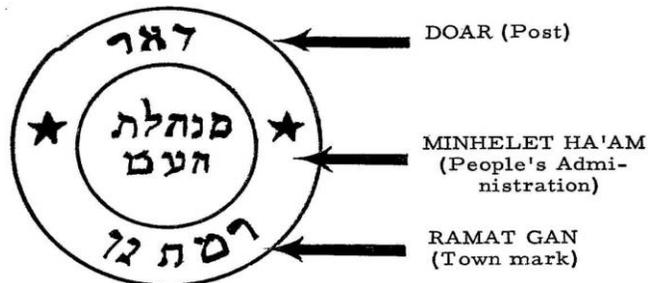


There is no definite information available as to why certain KKL labels were chosen for postal use, but common sense would tell us that those available in larger quantities were used. All in all, 80 postal agencies were in operation during the interim's Minhelet Ha'am period. Postal rates continued to be applied per previous regulations. When the British authorities closed or abandoned the smaller post offices and postal agencies on April 15, 1948, the Jewish postal workers remained at their posts. Thus, the Jewish postal system was effectively functioning in the smaller agencies, while the Mandate Postal Services were still operating in the large cities from mid-April to May 15, 1948.

These labels were validated for postal use by overprinting them with a rubber stamps “Doar”, the Hebrew word for Post, (that looks like 7N7) to be canceled with an all new Hebrew obliteration (canceler). There were two different overprints, one for Haifa and Kiriyat Motzkin with “Doar” in a circle, and a straight line “Doar” for Tel-Aviv and the other post offices. These overprinted, or rather, stamped, KKL labels were placed on sale on May 2, 1948, and remained on sale until May 16, 1948, when the first stamps of the State of Israel, known as “Doar Ivri”, Hebrew Post, were distributed and sold. As the overprints on the KKL labels were done by students and older people with small rubber stamps, all kinds of varieties exist. The ink used was mostly black in Haifa, and purple and red in Tel-Aviv. The legitimate use of the Interim stamps was to have ended completely on May 23, 1948, but due to the chaotic conditions of the period, which resulted in delays in the supplying of all post offices with the Doar Ivri stamps, occasional much later use can be found. It was also impossible to supply all 80 postal agencies with the new State of Israel obliterations immediately, so that many post offices were advised to use the Minhelet Ha’am cancelers or simple rubber stamps. Consequently, either may appear on a piece of mail from that early period. Examples of overprinted JNF label stamps, DOAR overprint markings, and cancels are shown, beginning here.



Kiryat Motzkin Marking



DOAR (Post)

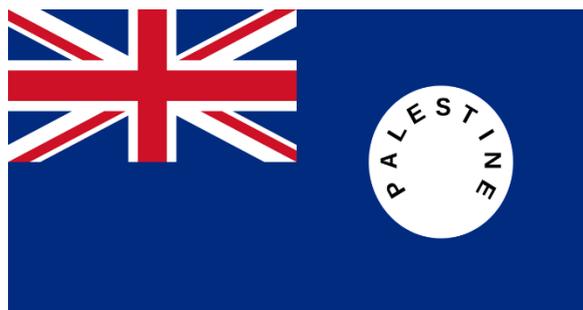
MINHELET HA'AM  
(People's Administration)

RAMAT GAN  
(Town mark)

Local Postal Services (in this timeframe): In the town of Safed, the departure of the British in April left the Haganah trying to establish control. The Haganah enlisted a postal clerk to print up postal envelopes, which were never used, as well as 2,200 stamps (10 mils each). On the stamps was written, in Hebrew: *Safed mail Eretz Israel*. Once stamped, mail was routed by the Haganah through Rosh Pina. These Safed emergency stamps were the only ones issued by the Haganah. The "Doar Ivri" stamps issued by *Minhelet Ha'am* went on sale in Safed on May 16, 1948.

In rural Rishon Lezion, the local council voted to issue their own stamps and provide a mail service via armored car. The stamps were first sold on April 4, 1948, more than a month before the establishment of the state of Israel, and service discontinued on May 6. However, these stamps were not authorized by *Minhelet Ha'am*.

During the 1948 War the city of Nahariya was cut off and the town administration, without authorization from *Minhelet Ha'am*, issued local stamps.



Flag for British Mandate (April 24, 1920)



Flag for Israel (October 28, 1948)

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## STAMP CLUB NEWS

**WELCOME NEW MEMBER MATTI KORPINEN** (Lantana). Matti collects US and Finland. Please introduce yourselves and share your common interests.

-  This is our **Fiftieth Year** (1970-2020) as an organized stamp club. Except for a brief two-year period (1979-1981) we have met in the Cresthaven Community. Celebrate this year by recruiting a neighbor, a friend, and a golf/fishing/poker/painter buddy to the pleasure of stamp collecting. They can start at any age! Invite them to our next meeting! As "**The Friendliest Stamp Club**" we will joyfully welcome them to the hobby.

**GET WELL SOON:** Your Club wishes a speedy recovery for several of its members whom have recently encountered health issues. We hope to see you back with us soon.



# CRESTHAVEN STAMP CLUB

WEST PALM BEACH, FLORIDA

## 2020 MEETING SECHEDULE

ALL MEETINGS START AT 1:00 PM



# 1970

# 2020

JANUARY 14 BUSINESS MEETING  
JANUARY 28 HOLIDAY LUNCHEON

JULY 14 BUSINESS MEETING  
JULY 28 TRADING SESSION

FEBRUARY 11 BUSINESS MEETING  
FEBRUARY 25 TRADING SESSION

AUGUST 11 BUSINESS MEETING  
AUGUST 25 TRADING SESSION

MARCH 10 BUSINESS MEETING  
MARCH 24 TRADING SESSION

SEPTEMBER 8 BUSINESS MEETING  
SEPTEMBER 22 TRADING SESSION

APRIL 14 BUSINESS MEETING  
APRIL 28 TRADING SESSION

OCTOBER 13 BUSINESS MEETING  
OCTOBER 27 TRADING SESSION

MAY 12 BUSINESS MEETING  
MAY 26 TRADING SESSION

NOVEMBER 10 BUSINESS MEETING  
NOVEMBER 24 TRADING SESSION

JUNE 9 BUSINESS MEETING  
JUNE 23 TRADING SESSION

DECEMBER 8 BUSINESS MEETING  
DECEMBER 22 TRADING SESSION

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## MONTHLY NEWSLETTER

VOLUME 7, NUMBER 5  
WHOLE NO. 71

**MAY 2020**

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CRESTHAVEN STAMP CLUB



**1970 – 2020**

APS CHAPTER #923

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## *From the Publisher...*



Dan Maddalino

It is the early part of April that I sit and key my thoughts into this space. In March our club was hit with three catastrophes, of which the most disheartening was our fellow club members health. Five of our longtime and active members encountered either age related health declines, major lifesaving and life changing surgery, falls at home, or a delay of major surgical repair due to COVID-19. I will speak for the Club in expressing our wishes for your full return to a healthy status, if not now, then soon. Secondly, I trust that all our members, their families, neighbors, and friends avoided this highly contagious ailment (COVID-19) and will be returning to our meetings. The third "hit" we took was the cancellation (again COVID-19) of our second attempt at hosting the largest springtime stamp and postcard show in South Florida. All Cresthaven Stamp Club Members, whether involved or not, should take the time to offer a thank you to all those that gave their time, talent, and yes, their money to make this a super success.

Regarding the Show: The efforts put forth were not wasted. We received great publicity and new friends (some are now members of our club). We have established ourselves in the community and are still running club announcements in local publications.

Our community outreach includes a weekly Stamp Collecting column in two newspapers. I would call that a Renaissance of Stamp Collecting in Palm Beach County. I call that a success! Be proud!

Looking on to this months' newsletter, we hope you find our short articles to be of interest. The first, **Unconstitutional** was prompted by a short reference piece in a very popular Stamp Dealer and Collector monthly. This case points out that unchecked local and state governments do venture into illegal legislation unless called out by the citizenry. Here, the State of California enforced a revenue Tax Stamp law, unconstitutionally, for more than a year before someone spoke up. Next, **Help the War Blinded, Jamaica** is an addition to my long running series on British West Indies World War I Red Cross and War Relief Charity Stamps and Labels. I have covered the well known and popular stamps and labels, and now I venture into the rare and obscure. This material is exciting to hunt down, and even a bigger challenge to uncover any scraps of historical information on the reason for their existence. Many of these (especially the small) charities have faded from memory or morphed into another organization. Thus, they have vanished from both memory and written documentation. This is all part of becoming a true Philatelist. Happy hunting!

Don't stop reading until you finish **American Wool by Pat Hensley** (page 10). She uses an American postage stamp to highlight an important industry. Celebrate, once again, its 450<sup>th</sup> anniversary. **Late entry: JOIN THE HUNT (page 5). Be part of it!!!**

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PHOTOGRAPHER:

MARTY COHN

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CRESTHAVEN STAMP CLUB NEWS  
May 2020, Page 3

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# 1606 Flaw?

## BOB BURR

### JOIN THE HUNT

Let me see if I can tell this story correctly! Some months ago as I was going through a stack of plate blocks for possible sale I noted what I hope is a reoccurring flaw.

The stamp of interest is the green 30 cent Morris Township School No. 2 stamp, Scott # 1606, issued 27 August 1979. It is a common stamp cataloging at 55 cents mint never hinged.



Morris Township  
School No. 2, Devils  
Lake, ND — A1006

My plate block of 4 (PL # 39134) on next page, shows a light on in the top window in only the topmost pair in the plate block. See below.

I have searched the Internet without success for more information.



Plate Block #39134 for Scott #US 1606  
Lights no in Upper Windows

**What I need is help** to tell me if this is a one-time occurrence or a constant plate flaw. How about some of you US collectors going through your material and let me know what you find. If we're lucky the club can take credit for a new discovery.

Call Bob Burr at 561-267-1903 or email to [RMBTEL@gmail.com](mailto:RMBTEL@gmail.com)

**JOIN THE HUNT** to locate additional "Light in the Window" flaw.

# UNCONSTITUTIONAL

Dan Maddalino



In his monthly column, *Civil War Era Fiscal History*, Michel Mahler (American Stamp Dealer & Collector, No. 129, March 2019) references a little known, and less remembered, incident between Master J. C. Almy of the vessel *Ratler* and the Dockmaster for the City of San Francisco, California. This incident resulted in the U.S. Supreme Court declaring, for the only time in US history, that the use of a Bill of Lading revenue stamp was **Unconstitutional!** Not only was this case peculiar, but the players were high profile and powerful people.

The case is officially known as JOHN C. ALMAY, JUN., PLAINTIFF IN ERROR v. THE PEOPLE OF THE STATE OF CALIFORNIA filed January 28, 1861 (65 U.S. 169, 16 L. Ed. 644, 24 How. 169, 1860 U.S. LEXIS 384). Chief Justice Roger Brooke Taney presiding.

Representing Master Almay was Montgomery Blair. For the people of California was Judah P. Benjamin. We recall that Mr. Blair was the attorney for Scott before the Supreme Court in the famous *Dred Scott* case. Mr. Chief Justice Taney delivered the opinion in that case as well. Mr. Benjamin was a prominent lawyer in both London, England and Washington DC and a US Senator. He soon went on to become the Secretary of State for the newly formed Confederate States of America.

The vessel *Ratler* was in San Francisco Bay taking on a shipment of gold bars and gold dust for transit to New York. The Master then signed the Bill of Lading (see definition below) declaring the contents of his cargo along with its intended destination. As soon as the Dockmaster saw the document, he had Master Almay arrested. The charge: signing a Bill of Lading that was not embossed nor otherwise stamped with a California Bill of Lading revenue stamp. The fine was to be \$100. Master Almay refused to pay on the grounds that California may not collect a State tax (enacted 1860) on imports nor exports, to or from a State to any destination outside that State. He was tried and convicted by the California State Court of Sessions (California's Supreme Court). As was available at this time, Master Almay immediately appealed to the US Supreme Court.

In a single page ruling, Chief Justice Taney ruled that the State of California's taxation of a bill of lading violated Section 10 of Article I of the Constitution of the United States: "No state shall, without the consent of Congress, levy any imposts or duties on imports or exports..." Thus he ruled that the California Bill of Lading revenue tax stamps were **unconstitutional**. Only the US Federal Government had the authority to apply a tax on a Bill of Lading.

California collected, and destroyed, all affected stamps and stamped paper.

Bill of Lading defined:

The bill of lading is a required document to move a freight shipment. The bill of lading works as a receipt of freight services, a contract between a freight carrier and shipper and a document of title. The bill of lading is a legally binding document providing the driver and the carrier all the details needed to process

**Primary sources:**

1. *Civil War Era Fiscal History*, Michel Mahler; American Stamp Dealer & Collector, No. 129, March 2019, p.66
2. Internet: [www./CourtListener.com](http://www.CourtListener.com): John C. Almay, Jun., Plaintiff in Error v. The People of the State of California;
3. Internet: [www.freightquote.com/how-to-ship-freight/bill-of-lading/](http://www.freightquote.com/how-to-ship-freight/bill-of-lading/)

□

## **A LETTER FROM MARTY**

### **MARTY COHN**

I remember when I was a small child, my mom would make me come indoors at about 3:00pm to take a nap for my health, because that was the hottest part of the day. When I was in my teen's during the 1950's, my parents biggest worries for me were polio and tuberculosis. Now, I am 77 (and I hope to reach 78 later this year!) we are living in the time of COVID-19.

What does this have to do with stamps you say? We'll I'll tell you. We've been quarantined for weeks now, which should have given us more time to focus on our collections. For me, I work on stamp collecting when I have stamps to work with. I also watch a lot of TV. When I have the money, I send an order to two of my favorite stamp dealers. Yesterday, I had a few extra bucks, so I sent off couple of orders. They'll probably take a week or so to get here. In the meantime, when I don't have any stamps to fill space's, I go through my albums to see which holes to fill from my next orders. So, I really never run out of ways to work with my collections.

While we are all in this "crises mode" together, I hope everyone is using the extra time to work on their collections as I am.

Stay well and I will see everyone once our meetings resume.

Marty

# HELP THE WAR BLINDED

## DUNSTAN'S CHAPEL, JAMAICA, B.W.I.

### DAN MADDALINO

Accompanying this article is a commercial cover mailed from Kingston, Jamaica to Toronto, Canada. It is franked with a Jamaican Sc #119a, meeting the 2cent letter rate within the British Empire, and a Help the War Blinded fund charity "Cinderella" label. The date of cancellation is May 18, 1941, making it a WWII fundraising device. This label is sought by Jamaican charity and benefit label collectors and is collected along with the 1940 Jamaican "WAR FUND" (red cross) label (right).

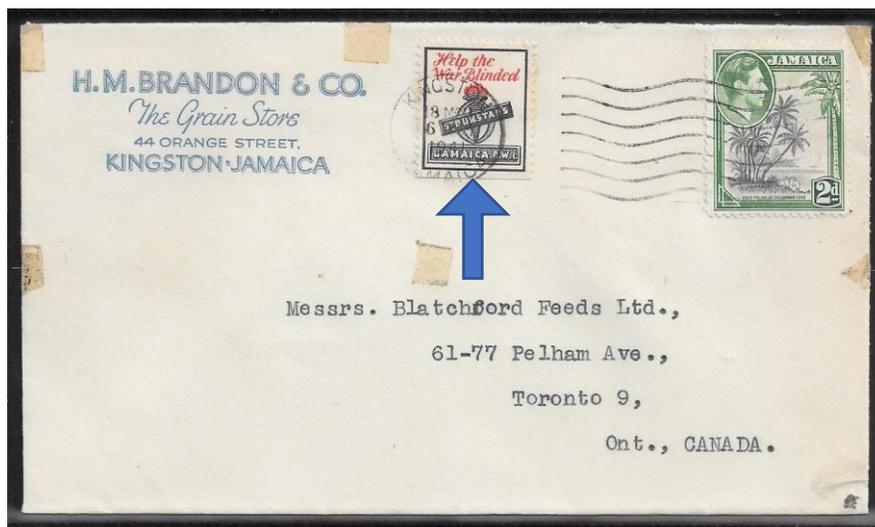


During the First World War (1914), Arthur Pearson, a London publicist, had developed blinding glaucoma. Seeking treatment, he appealed to the **Church of England** to establish a blind (mustard gas) war veterans relief fund. The funds collected would go to treating and rehabilitating those afflicted, Oh, and by the way, treat his condition as well. The Church agreed and called their charity "The House of Hope". The charity was picked up by the Anglican Church in Canada and renamed "Dunstan's Chapel" after a small chapel in London, England.



During the 1930's, Dunstan's Chapel expanded their mission to include rehabilitation of all Great War veterans. The concept spread throughout the British Empire. Jamaica organized their Dunstan's Chapel but, due to the difficulty in raising large sums of money, they restricted their focus to the original goal: Helping the war blinded.

Today in Jamaica, this organization is known as the Blind Veterans Fund and participates in the Annual WWI & WWII Remembrance Day Commemoration, held the second Sunday every November in Kingston, Jamaica.



Cover from the authors collection

## AMERICAN WOOL PAT HENSLEY

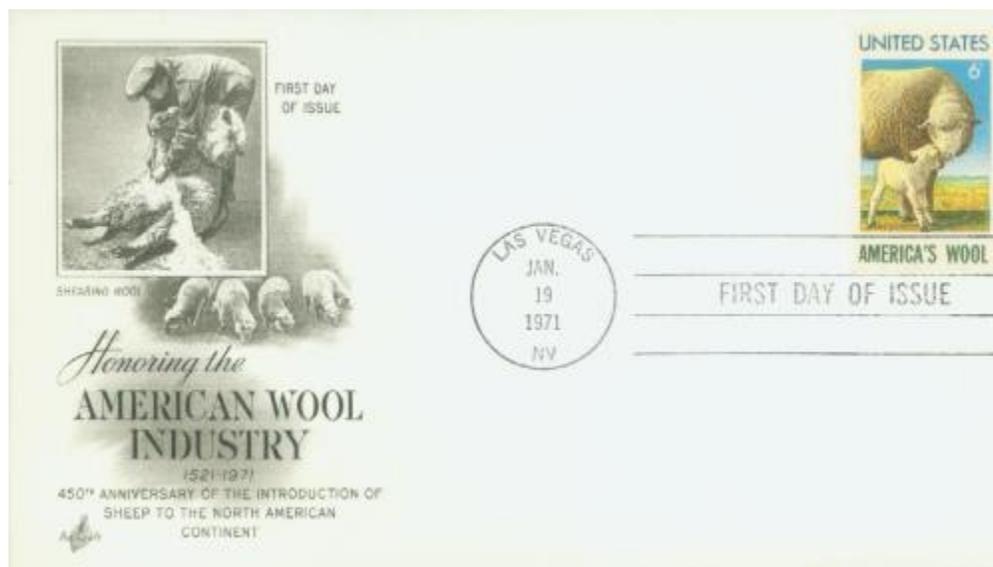


Wool is fiber from sheep. It is used to make many different items. Clothing and other items made of wool have been found dating from the first century B.C. One notable quality of wool is that it can absorb and repel water at the same time. It is very effective in keeping the clothing wearer very warm because it is a great insulator. It has become a very important part of the US Military uniform and it is the single largest consumer of American Wool. The Berry Amendment requires that all U.S. military uniforms be made from 100 percent domestic products.

Different breeds of sheep give wool different qualities which are characteristic of that breed.

I have taken raw wool and processed (cleaned) it to spin into yarn. Once it is cleaned, I hand-carded the fiber to get the fibers going in the same direction for spinning. Then I'm able to spin this fiber into yarn. I spin the yarn into separate strands and then ply (or twist) them together to make thicker yarn for different projects. Yarn can be knitted, crocheted, woven, or felted.

Celebrate **American Wool** – Made in the USA!



# CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

**PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB**

Mailing address: 6128 Royal Birkdale Drive, Lake Worth, Florida 33463

[www.cresthavenstamp.club](http://www.cresthavenstamp.club)



## MONTHLY NEWSLETTER

VOLUME 7, NUMBER 6  
WHOLE NO. 72

**JUNE 2020**

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## *From the Publisher...*



Dan Maddalino

Thanks to **Robert Burr, Pat Hensley, Michael Swope, and Yury Vatkin** for their participation in making this 2020 Stamp Club Newsletter successful. This month (our 72<sup>nd</sup> Issue) there is an article on collecting postage stamps from our Caribbean neighbor: **Haiti**. Another one discussing **miore printing** for British Honduras, A third offering from the Philatelic Memorabilia series, and still another great article from Bob Burr: **Imperforate 18c UV Signature**. Now that is variety! Looking to next month, both Pat Hensley and Bob Burr return with more diverse and interesting philatelic offerings. Thanks!

While I have files full of draft articles and topics, there are some areas of our hobby where I am requesting your assistance. These include **Postcards, German and French African colonies, all Asia, and a variety of Topicals**. Please step forward and let's collaborate on sharing your knowledge in these, as well as many other, areas of collecting.



CRESTHAVEN STAMP CLUB NEWS  
June 2020, Page 2

## RECOMMENDATION **COLLECT HAITI**

When stamp collectors focus on the postage history and stamps from the Caribbean region, they rarely think of Haiti.

Although it is in the Caribbean Sea, occupying the western third of the island of Hispaniola, it is not a tourist destination. It has one of the poorest populations in the region. Yet, it has been issuing interesting and attractive postage stamps for almost 140 years.

Haiti's first postage issues were a set of six imperforate stamps that went on sale July 1, 1881. Their dull colors and slightly blurred impression were a result of typographic printing from a die based on a wooden engraving. However, this makes them even more collectable.

This first issue was replaced less than a year later with a fully perforated variety.

Moving between depictions of national pride and independence to a variety of heads of state, the Haitian postage stamps are colorful, attractive, and focused upon their nations special culture. But not without some humor.

Its relationship with its island neighbor, the Dominican Republic, has been difficult at best. The bone of contention has always been where exactly is the border? If you use the map stamp issued in 1900 by the Dominican Republic, you will note that Haiti had been shrunk by more than 50% of its actual size. In a "tit for tat", Haiti issued its map stamp in 1924 showing the Island of Hispaniola, labeled simply as "Haiti", with no notation of there being a Dominican Republic at all.

Collect Caribbean? Haitian stamps are very reasonably priced. So, I invite you to take a closer look at Haiti.

**(To appear in the Lake Worth Herald)**

## INFORMATION YOU NEED

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561-267-1903

**VICE PRESIDENT:** ARNOLD ZENKER  
at meeting

**SECRETARY:** MICKEY PANZER at  
meeting

**TREASURER:** HARRY CLIFFORD at  
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### ARTICLE & NEWS SUBMISSION

#### ➤ **CALL or EMAIL US:**



- . You may call me at **561.758.6497**. Please leave a message! Thanks, Dan.

- EMAIL: [dmaddalino@aol.com](mailto:dmaddalino@aol.com)  
XXXXXXXXXXXXXXXXXXXXXXXXXXXX

### SUPPORT OUR FRIENDS AT:



[FloridaStampShows.com](http://FloridaStampShows.com)

The source for all show related information for the state of Florida



# STAMP CLUB NEWS



➤ This is our **Fiftieth Year** (1970-2020) as an organized stamp club. Except for a brief two-year period (1979-1981) we have met in the Cresthaven Community. Celebrate this year by recruiting a neighbor, a friend, and a golf/fishing/poker/painter buddy to the pleasure of stamp collecting. They can start at any age! Invite them to our next meeting! As **“The Friendliest Stamp Club”** we will joyfully welcome them to the hobby.

**50<sup>th</sup> Anniversary T's are almost sold out. Got yours?! See Harry Clifford ASAP!!!!**

Let your neighborhood and community know that there has been an active stamp club here for 50 years. **Wear your 50<sup>th</sup> Anniversary tee shirt** more than just at club meetings. I was approached in a Publix with inquires about our club. The “T” opens conversations from those who have an interest in this GREAT HOBBY!

## NOTICE – NOTICE - NOTICE

AS OF THIS DATE THE CRESTHAVEN STAMP CLUB CONTINUES TO BE ON LEAVE FROM OUR MEETING SITE: BARKELY COMMUNITY CENTER.

PLEASE CONTINUE TO VISIT CRESTHAVENSTAMP.CLUB (MEETINGS TAB) FOR THE LATEST NEWS ON WHEN WE WILL BE PERMITTED TO MEET AGAIN.

**Cresthavenstamp.club**

### PLAN AHEAD:

**Presenters needed to share their special stamp collecting treasures with fellow club members at meetings when we return. Help us PLAN AHEAD by contacting this newsletter Publisher and lets pick a date (see page 3).**



## IMPERFORATE 18 CENT ULTRAVIOLET SIGNATURE ROBERT BURR

Linn's 5 November 1990 front page release describing the 18c Flag over Lighthouse printer's waste stamp triggered a recall of six covers purchased from a collector many years ago. Typically I placed them aside for further research and never quite got back to them until the article appeared in press. The covers were acquired in the classic collecting sense – a collector had someone bring him every cover used to pay bills at the City of Rockville, MD during the 1980-1984 timeframe. His initial assumptions were that he had his hands on an imperforated Scott #1891 coil stamp on cover. He annotated one of the covers so stating that fact which is shown in Figure 1.

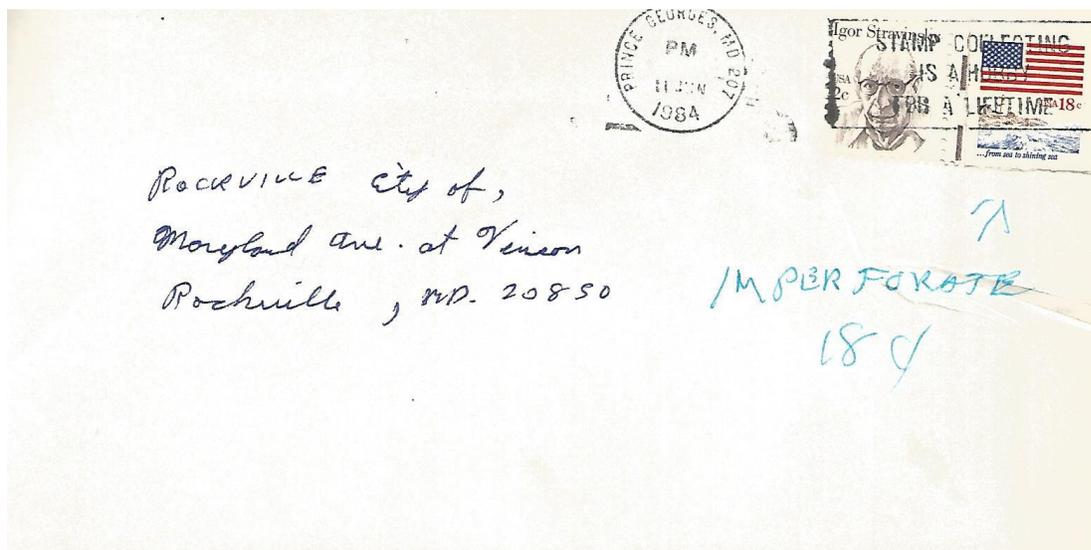


Figure 1

Linn's Wayne Youngblood write-up gives us some great background data. He stated in part "Improper handling on the part of a Maryland paper recycling firm once again nearly resulted in a large quantity of printers waste making its way to the philatelic market. On 12 Sept 1990 US postal inspectors and the Secret Service jointly seized more than 2,000 imperforate 18c Flag over Lighthouse stamps from an individual who was attempting to sell them to a Maryland stamp store. That individual, a Cambodian woman, worked for the recycling firm in 1981". Stan Goldfarb, a Potomac, MD, dealer who specializes in errors, told Linn's that "the woman said the stamps fell on her and almost killed her, so she took some of the stamps home. Since that time more than nine years ago, the woman has been using the stamps for postage and giving them to relatives for their postage needs. The woman reportedly used a large quantity of the imperf stamps to wallpaper a room."

My covers, used between 1982 and 1984, required more than 18c for postage because of the October 1981 rate increase, so additional postage was affixed. A 31 July 1982 cover, illustrated in Figure 2, cancelled by a Prince George MD flag, tied a pair of imperforated pair of waste stamps on the envelope. Addressed to the City of Rockville, MD, its purpose was apparently to carry the bill payment or water, sewer and refuse.

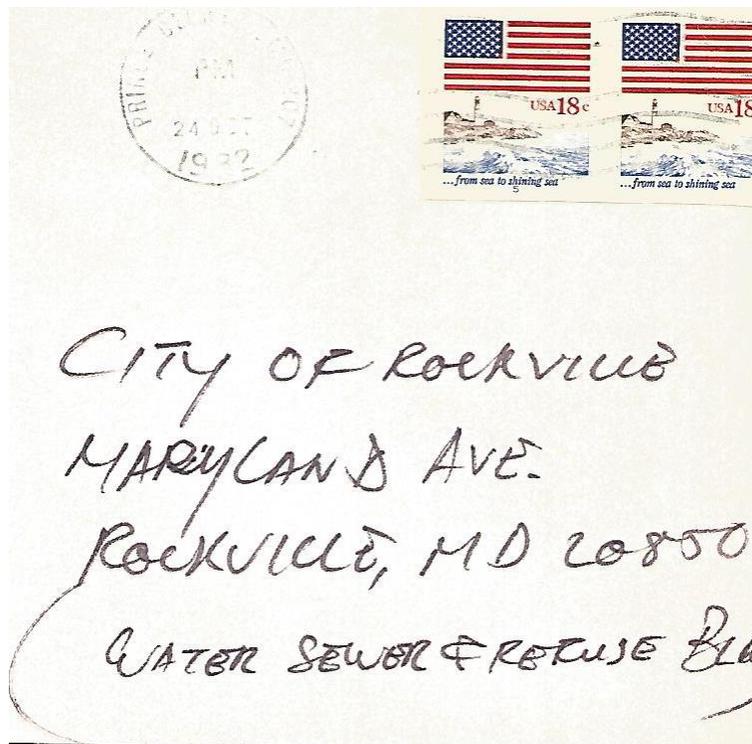


Figure 2

Faintly visible at the bottom of the left stamp is PNC number 5 which tells us the sleeve number involved. Both of these covers were verified by Stan Goldfarb by comparison with the stamps unique UV signature against his mint copy. (I was a member of the Gaithersburg (MD) Stamp Club during this time.)

Youngblood responded to my article, similar to this one, on a 14 May 1991 Linn's Stamp News letterhead, thanking me for the PNC 5 sleeve notification.

On to the UV problem with the 18c stamp. Figure 4 shows an overlay creates on an enlarged black and white copy of the stamp to illustrate the unique ultraviolet signature used to identify the stamps and further illustrate why the stamp was rejected by the Post Office.

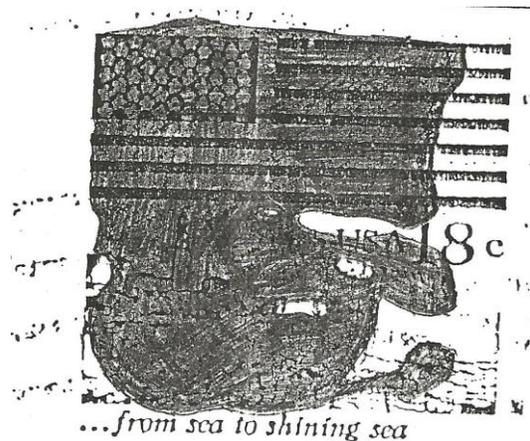


Figure 3

Overall tagging was required, and the dark area shown on the stamp in Figure 3 represents the rejected tagging. Approximately 20% of the right side of the stamp is missing the phosphorescent substance. Interwoven eddies of phosphors and three islands of missing phosphors are located in the lower right quadrant of the stamp below the flag.

A July 1998 APS two-page article by Scott Troutman described his acquisition of five of ten covers dated 1987 containing the Scott #1891 18 cent printer's waste stamp. The important part of the story is that 10 covers dated 1987 utilized these rejected stamps. I have six covers so 16 are known. The covers, bearing Washington DC, Prince George MD and other DC area cancels were generated between the date of manufacture/rejection in 1981 and in 1990 when the postal inspectors rounded up the remaining 2189 stamps. (Those used for wall paper were probably not counted).

My earliest cover is dated 31 July 1982 and the latest is dated 11 June 1984, all addressed to the City of Rockville for payment of utility bills. It appears that a stamped cover was forwarded for bill payment but not all covers were saved. An estimated 24 bill payment covers were sent during this time frame

Now for the wild ride. Estimates of availability of this rejected stamp for the collector can be made in the following manner. Nine years of 12 bill payment per year equals 108 covers per utility. Averaging five utility/credit card payments per month gives us a likely 540 covers available to combine with other mailings estimated at 3 per month times 108 months for another 327 covers. Totaling 870 stamps used with a 10% collection rate we have between 80 and 90 rejected stamps that may be available to the collector. Assuming that half have been cut and soaked there are 45 or so in common kiloware or misinterpreted as a true imperforated #1891 coil stamp. Another 30 or so covers may be found in the future. Keep using the UV light on all those 18 cent Flag over Lighthouse stamps. □

**AMORE**  **NO! A MOIRE!**  
**DAN MADDALINO**

Moire is a very common printing technique used worldwide to provide security for currency, revenue paper, bank checks, and the like. This technique is also employed in graphic arts to give the appearance of texture. Simply stated, it is a printing technique used to obscure the original image so that it cannot be duplicated.

Although I have handled many items that were moire overprinted, it wasn't until I began to study British Honduras postage stamps issued during the Great War that my interest peaked. Why apply a moire print on postage stamps?

Immediately, at the start of the Great War in Europe (August 1914), British Honduras became isolated from the Empire. Its location in Central America, with thousands of miles of battle-torn ocean separating British Honduras' capital (Belize) from London, caused merchant and mail ships to rarely call upon their single port.

In early 1915, when the colony needed new postage stamps, there were fears that this new stamp shipment might be captured by a German commerce raider or even a surfaced U-boat. To easily identify the stamps, Postmaster G.L. Hulse (1908-1919) ordered them covered with a network of zigzag lines (moire) in violet. The stamps were

very distinctive and could be quickly spotted. If these stamps were captured by the Germans, the entire issue could be quickly invalidated.

By the time the stamps were ready for shipment, safety in the sea-lanes looked a lot better for the Allies. The German cruiser SMS Karlsruhe captured or sank 16 Allied ships in the Gulf of Mexico and the Caribbean Sea in 1914. But on the night of November 4, 1914, while on the way to attack shipping bound for Barbados, the SMS Karlsruhe was destroyed by an accidental explosion. On December 8, 1914, the Germans lost four cruisers and two auxiliary vessels to the Royal Navy at the Battle of the Falklands in the South Atlantic. By early 1915 the German commerce raiders were far less of a worry.

The British Honduras stamps shipped from England made it through for distribution to colonial post offices. There were three denominations of the new moire-overprinted stamps. Shown below: a 1c green, a 2c carmine and a 5c ultramarine (Scott # 85-87).



On August 23, 1916, 16,400 of the 1c stamps were overprinted "WAR" in black ink (Scott MR1) by Government Printers of His Majesty's Prison in Belize. This stamp (block of 4 shown right) paid the postal war tax, which was implemented throughout the Empire, to help pay for the war efforts.



Look for moire printing on many other world-wide stamps and revenue paper. They make a great display collection.

You'll love 'em – **Amore!**

### Principle Sources:

1. Internet; [www://stampcommunity.org](http://www://stampcommunity.org)
2. King, E.W., A Postal History of Belize; University of Florida Digital Collection. [www://ufdc.ufl.edu](http://www://ufdc.ufl.edu)
3. Field, D.; Allied Postage Stamps of the Great War and After, 1914-1923. Pardy & Son, London, England. May 1923
4. Davis, John; War Tax Stamps of the British Empire, First World War; Royal Philatelic Society London, England. 2009

**Stamps from the collection of the author**

# Philatelic Memorabilia

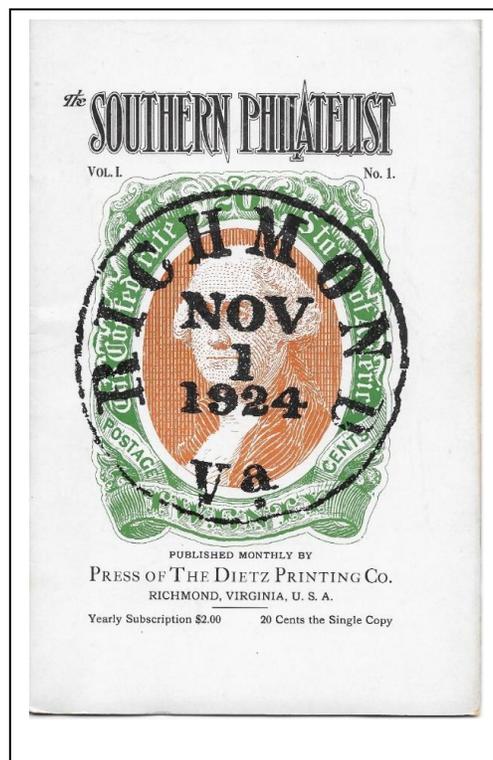
## The Southern Philatelist

Michael Swope

Shown here is the inaugural issue of the "Southern Philatelist", Volume 1, No. 1, dated November 1, 1924. Published by the Press of The Dietz Printing Company, at Richmond, Virginia. August Dietz Sr., (1869-1963), editor.

Dietz was a philatelist, editor, and publisher who specialized in the study of mail and postal history of the Confederate States of America. Twenty-seven years earlier, Dietz had penned a salutatory to philately in the first issue of "The Virginia Philatelist" – an endeavor that lasted three years.

When I discovered this philatelic publication in a box lot purchase, I wondered if it would reveal changes in stamp collecting that have occurred in the nearly 100 years since it was printed?



The answer is surprising, especially from a "stamp club" point of view. Dietz laments in his opening remarks "Where are the good old dealers who patronized us?"; "Where are the old-time stamp collectors?"; & "Where are the enthusiastic philatelic writers?" Yes, those statements have a familiar ring today.

This issue contains the first installment of a series, entitled "The Story of the Post-Office Department of the Confederate States of America and Its Postage Stamps". It is a remarkably well documented article.

Of special interest is the documentation regarding the Confederate States Post Office's request for postage stamp proposals published on April 6, 1861 – six days before Fort Sumpter was attacked. Yet, of the seven companies that submitted bids to print the Confederate stamps, six were located in northern states! Cover design is Scott #CSA 13, experimentally rendered in two colors.

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## WE ARE BACK

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### MONTHLY NEWSLETTER

VOLUME 7, NUMBER 7  
WHOLE NO. 73

**JULY 2020**

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CRESTHAVEN STAMP CLUB



**1970 – 2020**

APS CHAPTER #923

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## *From the Publisher...*

Dan Maddalino

**Bob Burr** returns with another new and interesting article. This one is about postage stamps inserted as promotions with cigarette cards (in cigarette packs). Maybe these days we should try inserting stamps into Happy Meals®!

Our newest prolific contributor, **Pat Hensley**, celebrates the Girl Scouts of America and their place in our postage stamp history. As Boy Scouts, my friends and I used to camp in central Florida, right across a lake from the Girl Scout camp (and they thought that would keep us apart...). Thanks Pat and Bob for providing new and varied philatelic related stories to your fellow club members.

One of the (many) frustrating, and at times humorous, aspects of wading through online listings is the offering of undeclared fakes (and the money they bring the unscrupulous sellers). This year alone, I have followed several **blatant FAKE** postal history pieces and seen them get knocked down for hundreds of dollars each. To the untrained eye these all have been scarce and stunning offerings. However, slow down and study what is before you and you'll be happy you took the time to educate yourself on what a genuine specimen looks like. In my piece **ANOTHER ONLINE FAKE** I show you why what you see isn't always what you will get, even if masterly created.

July begins our seventh year of publication. As I started on this adventure, I asked that you help us trailblaze our way. Now, as we move away from a worldwide crises, I ask that you help keep us steady and strong. Your stamp collecting contributions to this

newsletter are the bulkheads that keep us afloat. Now is the time to strengthen your club newsletter. Write an article. One page or more is all that you need to do. Or, just show us a piece from your collection that you find interesting and let us develop a story to bring it to your fellow members. It's easy, and no public speaking required.

Checking around the state, it has been great to find that most of the stamp clubs that produce a newsletter have, like us, continued to keep to our monthly publication promise. This in face of the COVID-19 pandemic which forced us all to suspend our fellowship and meetings. We here at the Cresthaven Stamp Club News hope you have found our offerings to you enjoyable and informative. Thank you, everyone.



## FLORIDA POSTAL HISTORY SOCIETY

ON THE WEB AT [FPHOnline.com](http://FPHOnline.com)

ESTABLISHED 1978

Do you have an interest in Florida Postal History? Then check out our website for a wealth of information covering a wide selection of Florida history. Look us up or see Dan for info.



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The source for all show related information for the state of Florida



# STAMP CLUB NEWS

**PLAN NOW:** We have turned the corner on our 2020 publication year: Halfway! Now is the time for anyone who is considering submitting an article for this year's Article of Distinction Awards to notify the publisher of your interest. We need to save the space and have enough time for your article (once published) to go to our Finalist Selection Committee (yes, we have one). All articles that have been submitted to date are automatically presented for committee review. Don't be left out! Contact us (see page 3).

**AUCTION EVERY MEETING:** As we resume our twice monthly meetings please remember that we have a philatelic auction at every meeting. This is a major fundraiser for your club (10% sale fee). We need sellers and buyers. To the sellers – remember to bring your “good stuff”. To the buyers – remember to bring the cash! This is a **win-win** for you and your club. We want to get the “good stuff” to a new home (yours) and help rebuild the club treasury after the long period of suspended meetings.

**PLAN AHEAD:** Lock in December 4, 5, 6, 2020 for FLOREX2020,. THE Florida stamp show held in Kissimmee, Florida. [www.FLOREXStampShow.com](http://www.FLOREXStampShow.com)

## WE ARE BACK

Cresthaven Stamp Club is back, having held its first meeting since March 10<sup>th</sup>! June 23 saw 8 members gather in the Card Room for a return to fellowship and philately. **Bob Burr** gave a great presentation of French Colony forgeries and our auctions returned as well.

Thanks to everyone for holding out and retaining the eagerness to bring us back to “normal.” We have some catching up to do and it will take everyone's participation to achieve our postponed goals. So, when each person feels comfortable, we look forward to seeing you again!

**Two important pieces of business** were addressed during the meeting. First was the discussion on giving our **Stamp and Postcard Show** another go. After input from all present it was agreed to proceed with the show in either September (19<sup>th</sup>) or during October. It was decided that Bob first survey the vendors who have agreed to participate on which month they preferred. **The second order of business** was the proposal for the first dues increase in decades. Following additional, and healthy discussion, it was unanimously approved to raise the club membership dues from \$10/year to \$15/year beginning January 1, 2021.

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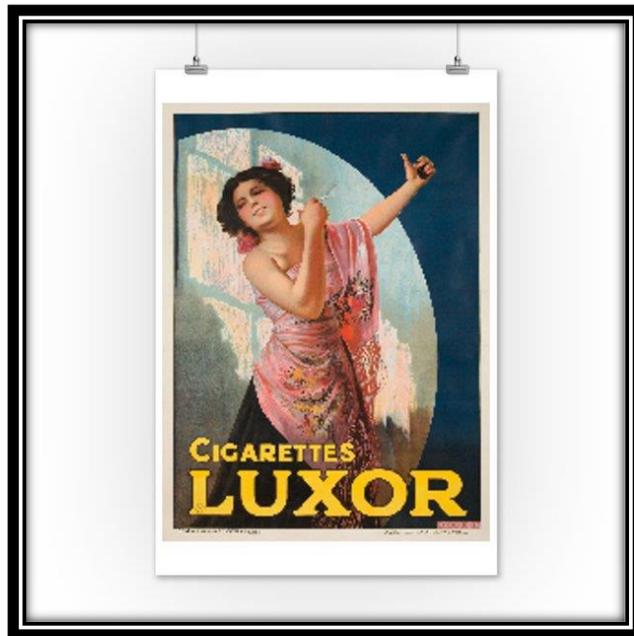
# Stamps with German Cigarette Cards

## BOB BURR

Cigarette cards, also called tobacco cards, were trading cards that tobacco companies placed in cigarette packages to stiffen the sides. They contained advertising and were illustrated with many different types of pictures. These early collector cards were the predecessors of today's baseball cards and other types of trading cards. Collector albums for cigarette card sets were also produced.

The Allen and Ginter Tobacco Company of Richmond, Virginia was the first tobacco company to place cigarette cards with advertising in their packages. The company began producing the cards in 1875. The cards were illustrated with pictures of famous actresses, baseball players, boxers, horses, and Indian chiefs. Other tobacco companies followed suit and the practice spread to the United Kingdom in the 1880s. Not to be excluded, German tobacco companies followed this practice.

The cigarette factory Kosmos of Dresden AKA Tobacco & Cigarette Factory H. F. Wolf AG produced a number of tobacco products, one of which was Luxor Cigarettes. A picture of the front portion of the packaging is shown below.

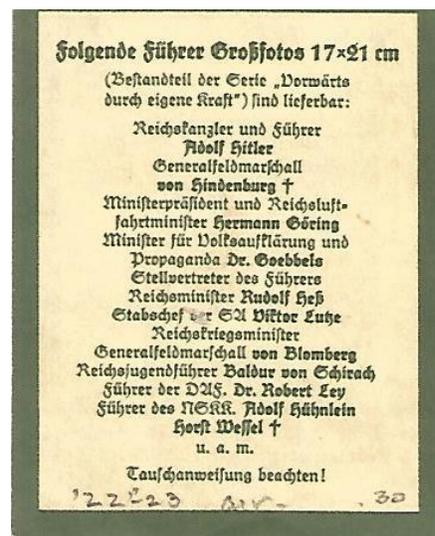


In the nineteen thirties a premium or added benefit to the purchase of a pack of these cigarettes was a cigarette card which contained a stamp on an advertising card. Shown on the next page is an example found on E-bay for sale for \$25 from a Netherlands seller.



The stamp is a used Brazilian 1918-1937 Aviation 100 Reis stamp like Scott #224. These were issued over a ten year period with different watermarks and perforations. The reason for all this research is my copy of a Luxor cigarette card which I have had laying around for years.

My Luxor cigarette card contains a mint never hinged copy of German Scott # C3 issued between 1922 and 1923. The stamp was replaced by the new airmail stamps of 1926-28. Like the Brazilian stamp card it states up the left side of the card –Each stamp is valuable - and down the right side – Smart collecting brings winning. Luxor cigarettes apparently sold for 3 ½ pfennigs. The card similarly offered stamp albums for 50 pf. and stock books for 15 pf. Direct mail purchase was available for an additional 8 pf. for post and handling or found in tobacco specialty stores.



What didn't show in the Brazilian example was the back of the cigarette card. This backside was used for additional tobacco factory advertising. This advertising basically stated the following:

### **Upcoming Fuhrer large photos 17 X 21 cm.**

Items in the series ("Forward through Our Strength") for delivery. The list of photos includes Adolf Hitler, Goering, Goebbels, Hess, and a host of other German high officials. It ends with "Follow the Instructions".

I conclude that the Luxor Stamp series was era 1935-37 and was soon to add the Hitler era photo cards to the cigarette packages. These photos, unlike the stamp card, became great collectibles.

□

## **GIRL SCOUTS CELEBRATED ON US STAMPS PAT HENSLEY**

The stamp at right (Scott 1199) is the most recognized, and most used, to honor the Girl Scouts of America (GSA). Issued to celebrate the GSA on its 50<sup>th</sup> anniversary in 1962, its image projects pride, patriotism, and strength.



The Girl Scouts is an organization for girls in the United States and American girls living abroad. They were founded by Juliette Gordon Low in 1912 (Scott 974 below left).



Girl Scouts offer leadership experience for girls. It is a safe place for girls to try new things and develop new skills. Skills in four areas form the foundation of the Girl Scouts program: Science, technology, engineering, and math (STEM), Outdoors, Life Skills and Entrepreneurship. Girl Scouts help girls thrive in five ways: by developing a strong sense of self, displaying positive values, seeking challenges and learning from setbacks, forming and

maintaining healthy relationships, and learning to identify and solve problems in her community. One of their largest fundraising activity is the annual, and world famous, Girl Scout cookie sale. This money helps fund trips to our nation's capital, as well as, community projects and outdoor adventures. Selling cookies helps girls to be entrepreneurs and gain skills from working with others, setting goals, and dealing with customers. She learns decision making, money management, people skills, and business skills.

Girls earn badges when they complete and master certain skills (Scott 2251). Girls can earn badges in the following categories: financial, literacy, STEM, outdoors, life skills, entrepreneurship, art, citizenship, relationships, health, cybersecurity, robotics, mechanical engineering, environmental stewardship, space science, coding, and high adventure. There are six different levels of groups within the Girl Scout program. Daisies are K-first grade. Brownies are second and third graders. Juniors are fourth and fifth graders. In grades K-5, the girls earn badges, join troops, hike, camp and participate in the cookie program. Cadettes are sixth through eighth graders. Seniors are ninth and tenth graders. Ambassadors are eleventh and twelfth graders. In middle and high school, the girls explore careers in science and technology, travel the world, discover nature and take on projects that help their communities.



Next time you see these USA or any foreign Girl Scout themed postage stamps keep in mind the great work that this organization has done for more than a century (Scott 4691). You might even consider financially supporting them and/or becoming a volunteer.



Girl Scouts of Southeast Florida  
 Lake Worth, Florida 33467-2948  
 (561) 427-0177  
 (866) 727-4475 - Local Toll Free Phone  
 Email: [ljohnson@gssef.org](mailto:ljohnson@gssef.org)  
 Website: <https://www.gssef.org>  
 Facebook: <http://facebook.com/gssef>  
 Twitter: <http://twitter.com/GSSEF>

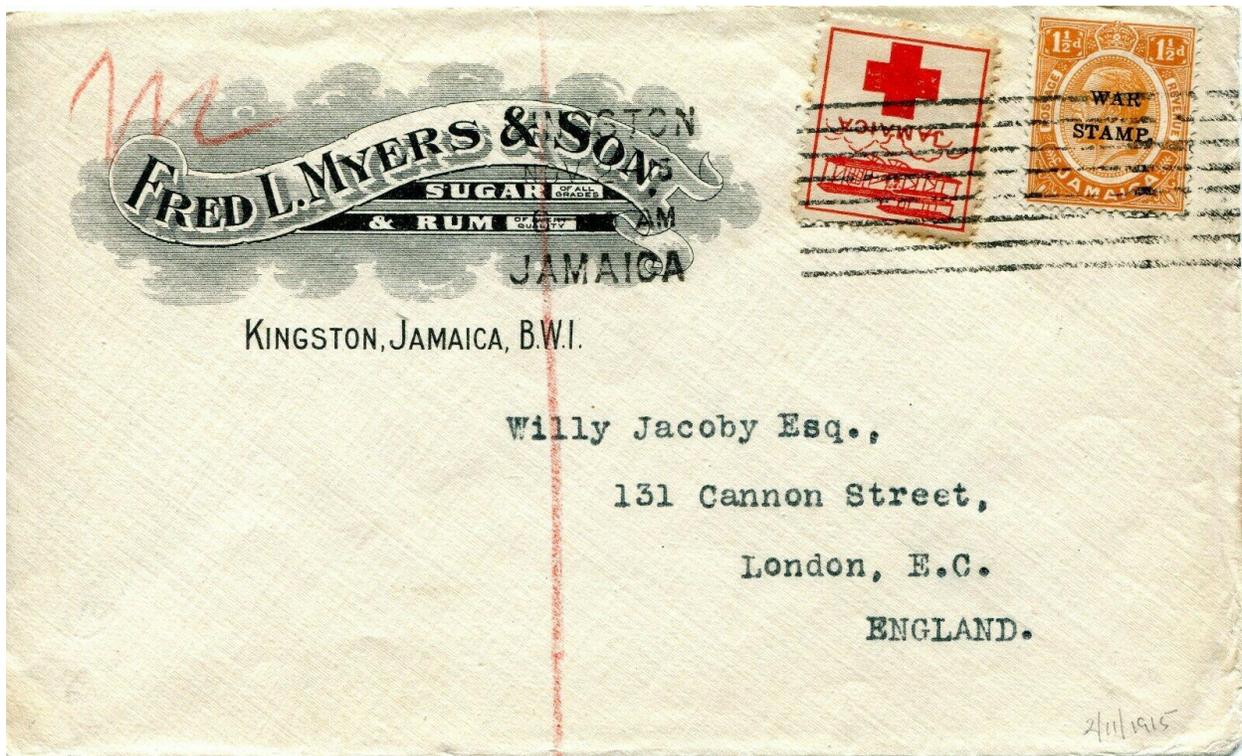


# ANOTHER ONLINE FAKE

## DAN MADDALINO

Knowledgeable “E-Bayer’s” will only groan. Inexperienced ones will lose their money. We groan, or chuckle, and move on. Seen this before and we are helpless to intervene and save the inexperienced. I’ve sung this song many times: Don’t just “collect stamps”, become a “Philatelist”. It’s not hard to do, nor take ages to accomplish. You collect what you love. Get to know your Paramore more intimately and avoid deception. A blatant case of fakery for deceit is examined below.

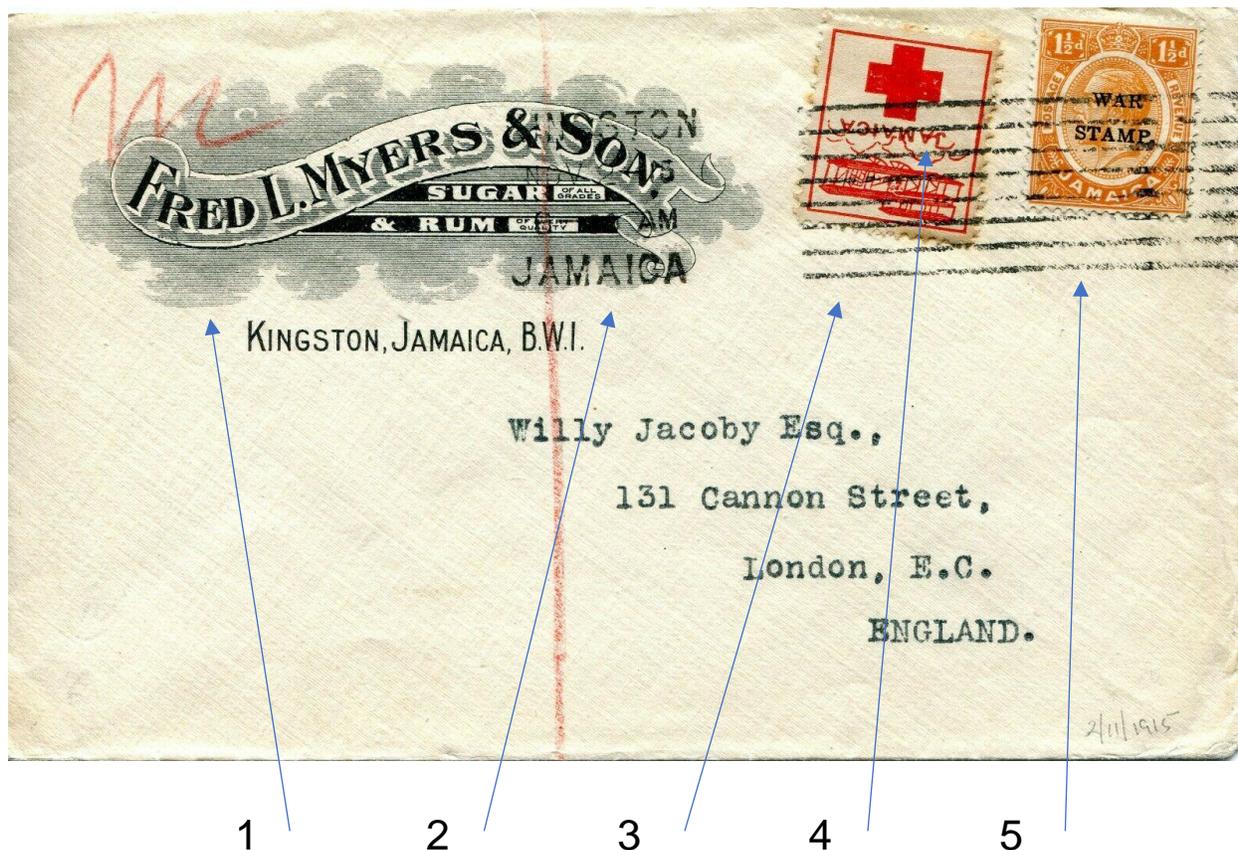
During the first week of May an EBay listing was posted stating “**Jamaica 1915 KGV War Stamp Advertising Cover to England**”, and what a super deal this was!



Kingston, Jamaica to London, England, November 2, 1915

The seller offered an opening bid at 4.99GBP, and after 4 bidders giving 12 bids, it sold for 104GBP (US\$131.51). If this item were genuine it should sell for between US\$250-\$350. The prize here is the WWI “Red Cross” charity stamp with the red JAMAICA overprint, tied on cover. Very Rare! However, let’s take a close look at the elements of this cover.

## REFERENCE DIAGRAM



1. Corner card for Fred Myers & Son. Very well known international merchants of raw sugar and fine rums.
2. Machine cancellation **KINGSTON / NOV 2 (19)15 / 6 – AM / JAMAICA**
3. Jamaican WWI “Red Cross” charity stamp
4. Red **JAMAICA** overprint on the charity stamp
5. Jamaican WWI **WAR (tax) STAMP**

There are additional points to discuss about this cover. However, the five listed above are enough to condemn it and its seller.

**Element number 1** on the Reference Diagram is the corner card for Fred Myers & Son. The problem with this is that, as shown in Figure 1-1, this design was not used until after the First World War ended. Figure 1-2 shows the corner card as it appeared in 1911 and Figure 1-3 shows it as it was used in 1916. Figure 1-3 has the correct corner card for the date on the fake cover above



Figure 1-1: Corner card as it appeared in 1919

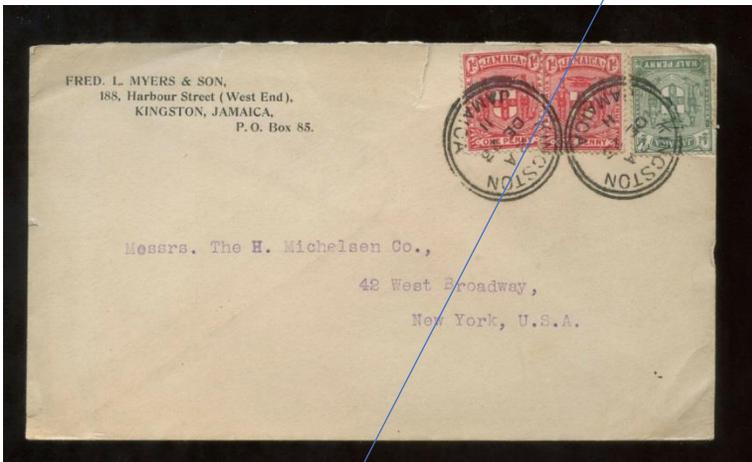


Figure 1-2: Corner card 1911

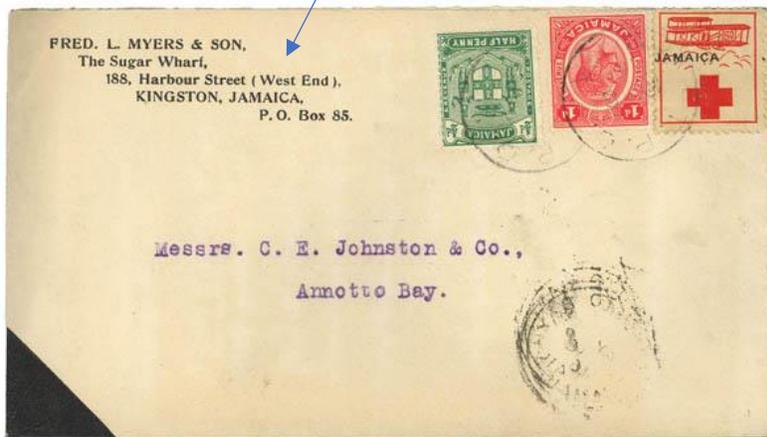


Figure 1-3: Corner card 1916

**Element number 2** on the Reference Diagram, the machine cancellation of **November 2, 1915** is simply the wrong date for the cover used, as well as the stamps affixed.

**Element number 3** on the Reference Diagram: The WWI Red Cross charity stamp used is from the second printing. This issue was placed on sale **December 22, 1915 (seven weeks after the cancellation date)** and replaced with the third printing on January 15, 1916. A very short run and making it the scarcest issue of the series - if it were real!

Left to right: Note that the Red Cross is at the bottom of the stamp

|                          |                          |                          |                          |
|--------------------------|--------------------------|--------------------------|--------------------------|
| 1 <sup>st</sup> Printing | 2 <sup>nd</sup> Printing | 3 <sup>rd</sup> Printing | 4 <sup>th</sup> Printing |
| 12/01/15                 | 12/22/15                 | 01/15/16                 | 03/11/16                 |



**Element number 4** on the Reference Diagram: A close examination of the red **JAMAICA** overprint on the charity stamp shows a dislodged **J**. A sloppy attempt to change an inexpensive Cinderella stamp to a highly desired one on cover. The trick here was placing the Red Cross stamp upside down. A technique used to confuse the eye and thus make deception less apparent.

Finally, **element number 5** on the Reference Diagram: A nice touch was to add a WWI Jamaican **WAR/STAMP** overprinted stamp. Wow! A Myers cover with a WWI Red Cross red **JAMAICA** overprinted stamp, and a WWI war tax stamp. Triple hitter! But wait! The war tax stamp used is from the second local printing with narrow vertical spacing. This stamp was placed on sale **September 1, 1916. Almost a year AFTER the cancellation date on the cover!**

|                                |                                |                                |
|--------------------------------|--------------------------------|--------------------------------|
| 1 <sup>st</sup> local printing | 2 <sup>nd</sup> local printing | 3 <sup>rd</sup> local printing |
|--------------------------------|--------------------------------|--------------------------------|



|             |        |      |
|-------------|--------|------|
| Single line | Narrow | Wide |
|-------------|--------|------|

All together it was good enough to separate an unknowing buyer from his money. But truly a gutsy FAKE. E-Buyers beware!

Please, learn more about your collections than just their Scott numbers!

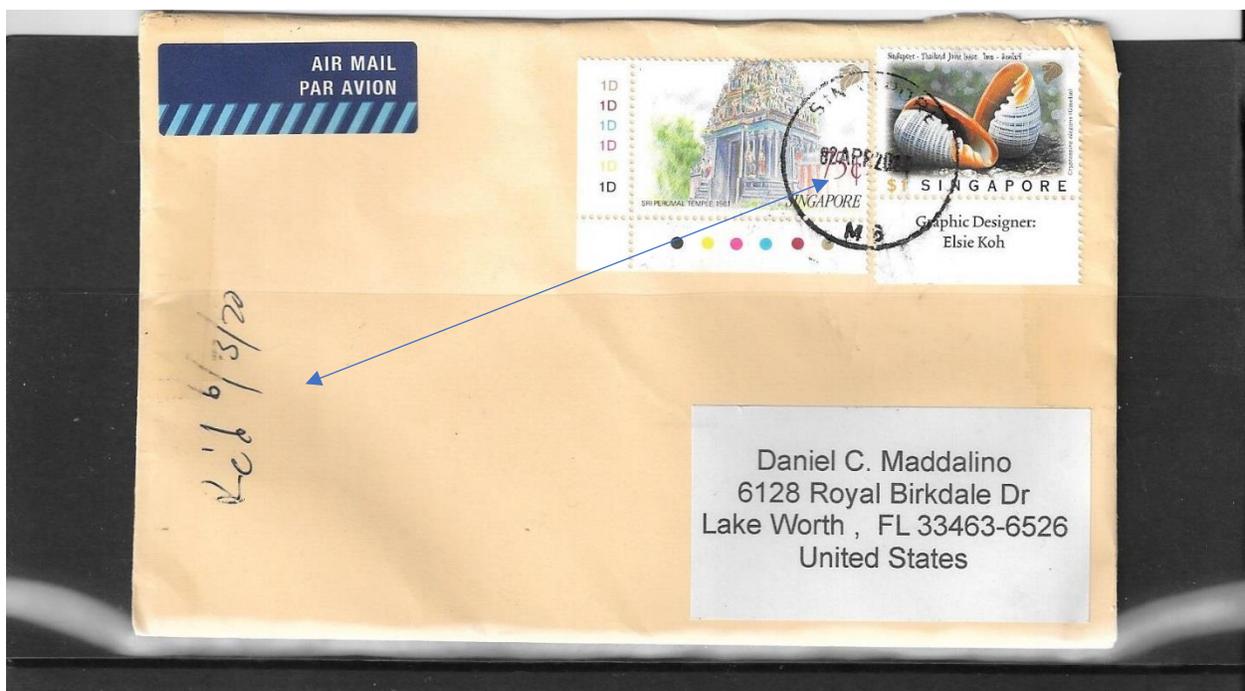
# PATIENCE

## DAN MADDALINO

During the peak (first wave) of the COVID-19 pandemic the mail services for many nations were heavily impacted. Long delays, lost mail, and interruptions of service were experienced by many postal patrons. My friends in both England and Scotland reported mail delivery had stopped for weeks all together. International mail arriving via New York and San Francisco were taking an additional two weeks longer than usual to reach me in Lake Worth. However, patience will pay-off.

Shown below is a cover mailed to me from Singapore. It was posted, via air mail, on April 2, 2020. Under normal circumstances this letter would take a week. I noted its arrival date on the front, left side; June 3<sup>rd</sup>! Eight weeks after posting!! I had given it up for "lost in the mail" condition. But wow was I surprised when my wife brought in the mail that day and handed this letter to me. "Patience, patience" she reminded me.

I later learned that due to the ban on air traffic from Asia this letter was diverted and traveled by boat (rowboat?)!



# CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

**PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB**

Mailing address: 6128 Royal Birkdale Drive, Lake Worth, Florida 33463

[www.cresthavenstamp.club](http://www.cresthavenstamp.club)



## MONTHLY NEWSLETTER

VOLUME 7, NUMBER 8  
WHOLE NO. 74

### AUGUST 2020

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CRESTHAVEN STAMP CLUB



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GET THE WORD OUT!

## *From the Publisher...*

Dan Maddalino

**Yury Vatin** gave us a great Asian themed article in April (Goddess Kannon). and now **Bob Burr** follows with Forged Japanese Stamps (page 5). Asia is a region that has been under-represented on the pages of your newsletter. If you are a collector of any Asian nation or specialty, please join Yury and Bob by sharing your knowledge with the club through this newsletter.

Check out **Pat Hensley** celebrating 19<sup>th</sup> Century abolitionist and suffragette LUCY STONE, an American reformist and hero for equality. Thanks, **Pat** and **Bob** for providing new and varied philatelic related stories to your fellow club members.

Fans, like me, of Sponge Bob Square Pants should quickly catch the humor in the *Inaugural Cover That Wasn't of the Ship That Wouldn't Sink!* Just add seawater!

A note about some changes to the News: The Officers and News Staff photographs have been removed to assure six feet of social distancing between us. No, really, it's to reduce duplication of material that is displayed on our website. So, to look us up and check our ID just go to the website [www.cresthavenstamp.club](http://www.cresthavenstamp.club). We're there looking right back at ya'.

Have a outstanding August and continue to support your local stamp dealers and club members.

**Remember: Auction every meeting!**

### **SUPPORT OUR FRIENDS AT:**



[FloridaStampShows.com](http://FloridaStampShows.com)

The source for all show related information for the state of Florida



## FLORIDA POSTAL HISTORY SOCIETY

ON THE WEB AT [FPHsonline.com](http://FPHsonline.com)

ESTABLISHED 1978

Do you have an interest in Florida Postal History? Then check out our website for a wealth of information covering a wide selection of Florida history. Look us up or see Dan for info.



## INFORMATION YOU NEED

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at meeting

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MARTY COHN

### MEETINGS 2<sup>nd</sup> & 4<sup>th</sup> TUESDAYS

ALL MEETINGS

1 PM – 3 PM

FULL SCHEDULE AT

[Cresthavenstamp.club](http://Cresthavenstamp.club)

OOOOOOOOOOOOOOOOOOOOOOOOOO



## NOTICE

Opinions expressed in this newsletter are solely those of the author(s) placing article(s), and not reflective of the Cresthaven Stamp Club, West Palm Beach, Florida or any of its members. The publisher has the sole discretion to determine the types of material it will accept for inclusion in the Cresthaven Stamp Club News. No material will be permitted which may injure the good name or reputation of the Cresthaven Stamp Club or any of its members. The Cresthaven Stamp Club News (CSCN) is a monthly publication, delivered via email, intended to inform, educate, and at times amuse its members. The publisher reserves the right to edit submissions to meet the needs and requirements of the CSCN.

### ARTICLE & NEWS SUBMISSION

#### ➤ CALL or EMAIL US:



- . You may call me at **561.758.6497**. Please leave a message! Thanks, Dan.

#### ➤ EMAIL: [dmaddalino@aol.com](mailto:dmaddalino@aol.com)

XXXXXXXXXXXXXXXXXXXXXXXXXXXX



# STAMP CLUB NEWS

**PLAN NOW:** We have turned the corner on our 2020 publication year: Halfway! Now is the time for anyone who is considering submitting an article for this year's Article of Distinction Awards to notify the publisher of your interest. We need to save the space and have enough time for your article (once published) to go to our Finalist Selection Committee (yes, we have one). All articles that have been submitted to date are automatically presented for committee review. Don't be left out! Contact us (see page 3).

**AUCTION EVERY MEETING:** As we resume our twice monthly meetings please remember that we have a philatelic auction at every meeting. This is a major fundraiser for your club (10% sale fee). We need sellers and buyers. To the sellers – remember to bring your “good stuff”. To the buyers – remember to bring the cash! This is a **win-win** for you and your club. We want to get the “good stuff” to a new home (yours) and help rebuild the club treasury after the long period of suspended meetings.

**PLAN AHEAD:** Lock in December 4, 5, 6, 2020 for FLOREX2020,. THE Florida stamp show held in Kissimmee, Florida. [www.FLOREXStampShow.com](http://www.FLOREXStampShow.com)

 **Reader feed-back** is always welcome and encouraged. You may email me at [dmaddalino@aol.com](mailto:dmaddalino@aol.com) anytime. You may also call at **561.758.6497**. **HOWEVER**, unlike young people today, my phone is not surgically attached to my left hand. So, if I don't answer it's not that I'm ignoring you, I'm just away from my phone. Please leave a message! Thanks, your publisher, Dan Maddalino

**MEETING ATTENDANCE IS ON THE RISE.** **COVID-19** health and Safety Guidelines are followed, and you can feel safe to once again rejoin your fellow philatelists at our twice monthly meetings. See you soon...

**PRESENTATIONS** – On August 11 Dan Maddalino will give an overview of this clubs current community outreach and service project titled **“STAMP COLLECTING with Dan Maddalino”**. This weekly column is written for new and experienced stamp collectors, and always invites them to our club meetings. He will display examples of the columns submitted and samples of the published works as they appeared in the Lake Worth Herald and the Greenacres Coastal Observer. Editor Judy Easton has received his columns to be published through September 22. Forty-two columns which have received very positive feedback and praise from the readers in these communities. The catch is that his commitment is ending the week of November 3, 2020 and a new column writer is required in order to keep this project going. **We need YOU to step up** and lend a hand with this critical service to our communities. Contact Bob Burr or Dan ASAP.

# FORGED JAPANESE STAMPS

## BOB BURR

This note is an expansion of an article written by Michael Rogers (a member of the Hollywood Stamp Club) who is an outstanding expert in Asian philately. I forget which magazine I clipped it from. Michael writes:



**Japanese tourist sheets are not often what they seem to be.**

“Beginning in the 1890’s, forgeries of Japanese stamps mounted on large pages with decorative borders were sold to foreign tourists as souvenirs of their visits to Japan. These souvenirs, sold primarily in seaport shops, became known as “tourist sheets”. The number of stamps on the page varied, but there were usually 40 to 50. Most of the forgeries are attributed to one of two men.”

“Wada Kotaro was the most prolific Japanese stamp forger of his day. Unlike some other forgers who specialized in producing single convincing forgeries, Wada’s forgeries were mass produced. In addition to the standard tourist sheets, Wada’s forgeries were sold in booklets, usually referred to as “tourist booklets”. The other forger was Maeda Kihei. His forgeries, printed and distributed by the Kamigataya firm, are known as “Kamigata forgeries.” For many years it was assumed that the name of the forger who produced these stamps was Kamigata. The actual name of the forger was only revealed in recent years.”

“Wada avoided prosecution by the Japanese government for the stamp forgeries that he produced by inserting the character for “sanko” (reference) or “mozo” (imitation) in his forgeries.”

“Early versions of tourist sheets were also inscribed “imitations” in English. But this practice was later dropped, making it unlikely that a non-Japanese speaking tourist would realize that he was buying forgeries and lending credence to the notion that deception was intended.

Later sheets contained as many as 90 stamps, with a mixture of forged and inexpensive genuine stamps.”

A large number of the forgeries of Japanese stamps are known as “signed forgeries”. They are marked with small Kangi characters reading as shown below. Genuine copies of Japanese stamps are *overprinted* with the word “mihon” for distribution as samples. These must not be confused with the forgeries which contain the word “mihon” as an *inscription*.



Michael continues. “Over the years, many of the original stamp forgeries have been removed from the tourist sheets and placed in collections, with other stamps, either genuine or forgeries, substituted in their places on the sheets. Today, it is difficult to find tourist sheets and booklets that still have all their original stamps. This also makes it difficult to trace the evolution of the different types of forgeries, as more recent forgeries are sometimes placed on older sheets.”

“In 2004, the International Society of Japanese Philately published a fine monograph on this subject titled *The Tourist Sheets and Booklets of Japan* by Ron Casey. This work traces the development of both the Wada and the Kamigata forgeries, as well as the tourist sheets and booklets that bore them. The sheets themselves come in various distinct types and printings, making a challenging and interesting collecting area. The monograph includes many color photographs of tourist sheets as well as enlargements of distinguishing characteristics. The tourist sheet forgeries are a challenging collecting topic for anyone interested in Japanese Philately or forgery in general.”

From my copy of a Japanese tourist sheet I cropped some stamps from the lower left hand portion of the sheet. That cropped copy is illustrated below.



We want to view the bottom left three stamps more closely.



The stamps are Scott # 60 to 62, 6 sen orange, 8 sen violet brown and 10 Sen blue. The postal cancels looked CTO-ish and all are valued at \$73.50. Except!!!

Remember the signed forgeries? Comparing the ten sen stamp with the 6 and 8 sen stamps shows additional symbology in the white circle of the lower valued stamps. They don't quite look like the Sanko or Mozo symbols but do not belong on the stamps. These are forgeries to loosen the cash in a tourist's pocket.



**Japanese 8 Sen forgery.**

I hope this improves Michael Rogers story without injury to his words.

For information about the International Society of Japanese Philately, visit online at [www.isjp.org](http://www.isjp.org); or contact ISJP secretary Kenneth Kamholz, Box 1283, Haddonfield, New Jersey 0803

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# EL QUETZAL

INTERNATIONAL SOCIETY OF GUATEMALA COLLECTORS

Editorial Review Board – David Lindwall, Jack Jonza and Gabriel Ramirez

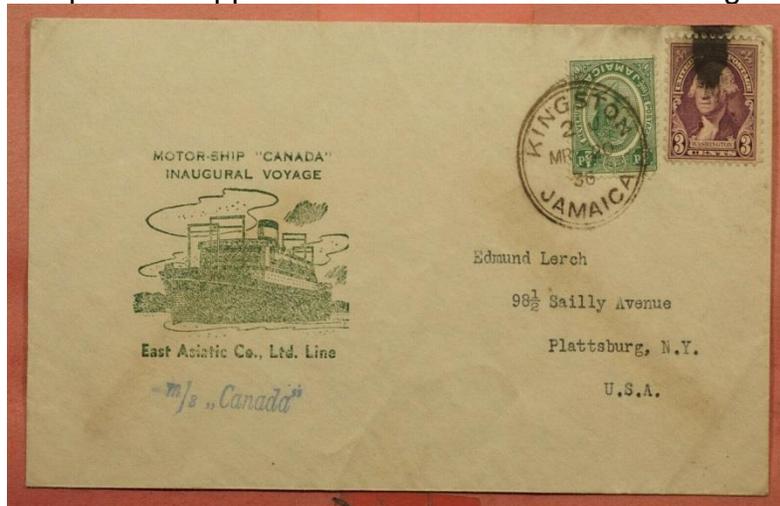


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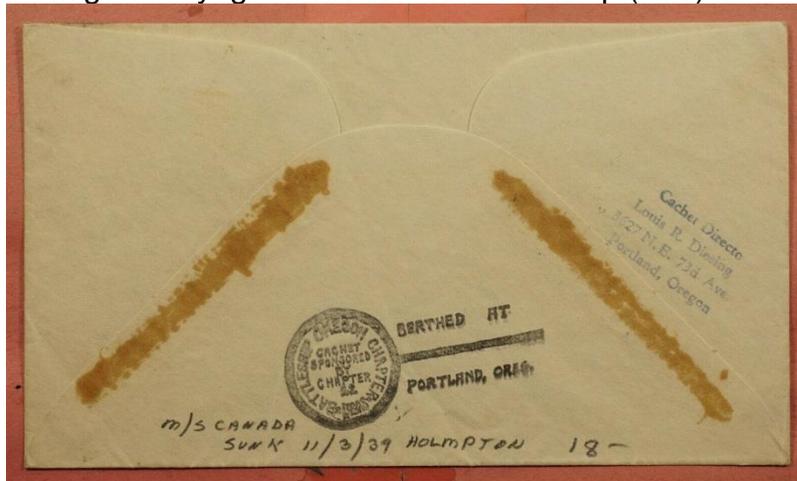
# THE INAUGURAL COVER THAT WASN'T OF THE SHIP THAT WOULDN'T SINK!

DAN MADDALINO

I enjoy the search for a good story related to my philatelic treasures. Digging through a stack of unrelated covers I encountered the one shown below. A dull cachet announcing the inaugural voyage of the Motor Ship (M/S) Canada. It also carries a blue ink ships handstamp "M/S Canada". However, there are no dates given, so we must turn to the cancelation of the stamps to clear this up. The (damaged) CDS states "KINGSTON / JAMAICA / MR 20 / 36. Deciphered; This was not the M/S Canada's inaugural voyage. This was its second trip and had put into port at Kingston, Jamaica, posting this letter on March 20, 1936. The mixed franking was an interesting philatelic mismatch but not enough to make me pause. I flipped it over and saw several markings on its reverse.



The inaugural voyage cachet of the Motor Ship (M/S) CANADA.



On the reverse it is backstamped with a thick circle stating BATTLESHIP OREGON CHAPTER / CACHET SPONSORED BY CHAPTER 22 (R&RS?) along with BERTHED

AT / PORTLAND OREG. Thus, indicating that this cover was prepared, but not used, for its return leg of the M/S Canada inaugural voyage during **1935**.

The M/S Canada was now on its way home from Jamaica to Denmark (a ship of the Eastern Asiatic Line Co, Copenhagen, Denmark). But what then caught my attention was the hand printed notation "*M/S Canada sunk 11/3/39 Holmpton*". Holmpton is a village in Yorkshire, England lying just inland off the North Sea coast. In 1939 the United Kingdom was at war with Germany (WWII).

**Motor Ship Canada** (Launched 1935)  
**Built:** Naskov Skibsværft, Naskov, Denmark.  
**Tonnage:** 10950 dwt., 11108 gt.  
**Diesel:** 7000 HP, service speed 14.75 knots.  
Passenger & cargo motorship. Sister vessels  
*Amerika & Europa*. **Maiden voyage August 1935.**



M/S CANADA

### **The loss of *Canada*: A ship that refused to sink!**

After discharging on her homeward bound voyage following a stop in Jamaica (Voyage no. 14), the vessel departed Hull, UK November 3, 1939. Shortly after leaving from the mouth of the river Humber and joining an Allied convoy heading northwards, a German mine exploded under its no. 2 hold. The position was just outside the village of Holmpton. As the North Sea began to rush into the ships hold, everybody onboard left *Canada* in the lifeboats, and no one suffered injury. However, as the vessel was apparently not sinking, (!) the captain, together with 12 crew members, went back on board. Upon inspection, they found that although the sea water was entering the cargo holds, the *Canada* remained afloat (?).

After seeing to it that the remaining part of the crew and all passengers were taken-up by another ship passing by and subsequently landed at Grimsby, UK, and as it was still possible to run the main engine, the course was set towards the shore. Now out of the shipping lanes and encountering submerged rocks, the vessel was set aground about 10 nautical miles from The Humber Lightship due east of Humberston. Surprisingly, the M/S *Canada* still remained on the surface. It sat a bit lower in the water, but not sinking (!) further.

The cargo consisted of hundreds of tons of soya beans in huge bags and even though the crew tried to pump the damaged holds dry, the entering seawater made the soya beans expand to such an extent, that made the hull burst, and caused a near total destruction of the vessel. Yet it still sat high on the rocks!

A few days afterwards, the Greek steamer *Georgios*, traveling at night and outside the designated lanes, collided with the wreck and was stuck on the foredeck. Finally, the end of the *M/S Canada* was assured. It sank (!), carrying its soya beans, and the *Georgios*, with it. □

# THE LUCY STONE STAMP

## PAT HENSELY

This US stamp is a 50 cents stamp issued on August 13, 1968. It is the first woman in the Prominent American Series (1965-1981). The Prominent American Series recognized people who played an important role in US history.



When I first saw this stamp, I asked who is Lucy Stone? She may have been a prominent person in history, but I had never heard of her before. I love it when I find something new that I must research. I guess I like to do research and learn about new people, things, or events.

Lucy Stone was born on August 13, 1818, in Massachusetts. She was one of 9 children to parents who were farmers. She was very frustrated when her brothers were



encouraged to attend college, but women were not. She became a teacher at 16 years old and saved her money to attend college. She graduated in 1847 from Oberlin College in Ohio but she refused to write her commencement speech, which had to be read by a man.

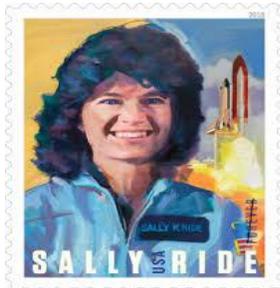
After college, she was hired by abolitionist William Lloyd Garrison for his American Anti-Slavery Society. She wrote and gave abolitionist speeches as well as those on women's rights. She organized the first National Women's Rights Convention. Traveling around the United States, she attended other women's rights conventions. In 1855, she married Harry Blackwell. Their vows omitted the reference to wifely obedience, and she retained her maiden name. She gave birth to two children but only one survived.

At the end of the Civil War, Lucy Stone went to Kansas to work on the referendum for suffrage. She was president of the New Jersey Suffrage Association. When she moved to Boston in 1869, she helped organize the New England Suffrage Association. Meanwhile, she also served on the executive committee of the American Equal Rights Association.

In 1869, Stone was unhappy that the 15<sup>th</sup> amendment to the Constitution gave voting rights to black men and not black women. Stone, along with Julia Ward Howe formed the American Woman Suffrage Association. In 1879, Stone registered to vote but was removed from the roll because she used her maiden name. Lucy Stone gave her last speech at the 1893 World's Columbian Exposition. She died on October 18, 1893, at the age of seventy-five.

# WOMEN AND STAMP COLLECTING

QUEEN ELIZABETH II is a life-long stamp collector and postal history enthusiast. *She invites ALL WOMEN* to explore stamp and stamp topical collecting.



Never tried it? Not a problem. Stamp collecting is easy, relaxing, and quite a social activity.

Stop in any Second and Fourth Tuesday each month to begin your "Hobby of Queens".



Cresthaven Stamp Club meets at the Barkley Activity Center at 1 PM. Ask for Bob or Dan. They'll get you started.

**PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB**



# CRESTHAVEN STAMP CLUB NEWS

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Mailing address: 6128 Royal Birkdale Drive, Lake Worth, Florida 33463

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## MONTHLY NEWSLETTER

VOLUME 7, NUMBER 9  
WHOLE NO. 75

## SEPTEMBER 2020

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CRESTHAVEN STAMP CLUB



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APS CHAPTER #923

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## From the Publisher...

Dan Maddalino

### IMPORTANT ANNOUNCEMENT:

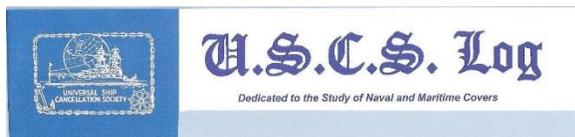
IT IS NOW SAFE FOR YOU TO RESUME YOUR PHILATELIC ACTIVITIES. THIS INCLUDES JOINING YOUR FELLOW STAMP COLLECTING FRIENDS AT STAMP CLUB MEETINGS. WEAR YOUR MASK PER COUNTY ORDINANCE. SEE YOU THERE!!!

### WOMEN AND STAMP COLLECTING

We hope you noticed our invitation, beginning last issue, promoting women as stamp collectors. This page is also posted over our club meeting announcement at Barkley. Please help spread the word that women are needed and invited to participate in this hobby we enjoy. Share the notice!

**This issue of your Stamp Club News** offers three of our many best writers, and they have successfully put me on the sideline. **Michael Swope, Pat Hensley, and Bob Burr** return to fill another issue with interesting variety. We (yes, me too) should all feel grateful that our monthly offering of articles and news is prepared and presented by much more than just the Publisher. Thank you!

**2021 MEETING DATES** are on page 13. Please print and retain this information.



### SUPPORT OUR FRIENDS AT:



FloridaStampShows.com

The source for all show related information for the state of Florida



## FLORIDA POSTAL HISTORY SOCIETY

ON THE WEB AT [FPHOnline.com](http://FPHOnline.com)

ESTABLISHED 1978

Do you have an interest in Florida Postal History? Then check out our website for a wealth of information covering a wide selection of Florida history. Look us up or see Dan for info.



## INFORMATION YOU NEED

### 2020 IMPORTANT CLUB CONTACTS

**PRESIDENT:** BOB BURR

561-267-1903

**VICE PRESIDENT:** ARNOLD ZENKER  
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**TREASURER:** HARRY CLIFFORD at  
meeting

**WEBMASTER:** MICHAEL SWOPE via  
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PROOF EDITOR:

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MARTY COHN

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### MEETINGS 2<sup>nd</sup> & 4<sup>th</sup> TUESDAYS

ALL MEETINGS

1 PM – 3 PM

**FULL SCHEDULE AT**  
**[Cresthavenstamp.club](http://Cresthavenstamp.club)**  
OOOOOOOOOOOOOOOOOOOOOOOOOO



## NOTICE

Opinions expressed in this newsletter are solely those of the author(s) placing article(s), and not reflective of the Cresthaven Stamp Club, West Palm Beach, Florida or any of its members. The publisher has the sole discretion to determine the types of material it will accept for inclusion in the Cresthaven Stamp Club News. No material will be permitted which may injure the good name or reputation of the Cresthaven Stamp Club or any of its members. The Cresthaven Stamp Club News (CSCN) is a monthly publication, delivered via email, intended to inform, educate, and at times amuse its members. The publisher reserves the right to edit submissions to meet the needs and requirements of the CSCN.

### ARTICLE & NEWS SUBMISSION

➤ **CALL or EMAIL US:**



- . You may call me at **561.758.6497**. **Please leave a message!** Thanks, Dan.

- EMAIL: [dmaddalino@aol.com](mailto:dmaddalino@aol.com)  
XXXXXXXXXXXXXXXXXXXXXXXXXXXX



# Philatelic Memorabilia

## Missile Mail

Submitted by Michael Swope



Shown above is a souvenir cover from the United States Naval Station at Mayport, Florida, commemorating the point at which the first missile-launched mail landed on June 8, 1959. It is affixed with the four cent "Arctic Explorations" issue, Scott #1128, and tied to the cover with a July 8, 1959 postmark – thirty days after the missile launch!

Scientific experiment or fools' errand? Shortly before 12:00 noon on June 8, 1959, one hundred miles off the coast of Florida, about 3,000 letters were stuffed into a compartment of a Regulus I guided missile aboard the submarine USS Barbero, and then launched toward the Mayport Naval Station.

The 36-foot long Regulus I missile flies at subsonic speed up to an altitude of 30,000 feet, with a range of 500 miles. In 1958 dollars, the cost to produce a single Regulus I missile was \$267,000.00.

The USS Barbero, a Balao-class diesel/electric submarine, was commissioned in 1944, then recommissioned in 1955 with two deck-mounted compartments to carry Regulus I missiles.

Despite the Postal Services background of exploring faster and more efficient means of mail transport, missile mail was doomed to become an historical footnote

# FIRST US REVERSE SIDE PRINTING

## PAT HENSLEY

In 1973, the postal service decided to spotlight ten special stamps showing different services performed by our nation's "Postal People." The 8 cent Postal People Issue was the first US stamp to have writing on the reverse side under the adhesive. In 1973, couriers covered enough miles each day to equal eight round trips on the moon. All ten stamps appeared in a pane of 50 stamps (10 across and five complete sets top to bottom). A non-toxic green dye was used for the messages on their backs.

The stamps were designed by Edward Vebell and issued on April 30, 1973.

The stamp series was made to emphasize the important duties that the United States Postal Service employees performed. The printed matter on the back showed the magnitude of the task of processing and delivering the mail.

Here are the different stamps and the messages on the back:



Window Clerk: Sc# 1489 "Nearly 27 billion U.S. stamps are sold yearly to carry your letters to every corner of the world. People Serving You."



Mail Pickup: Sc# 1490 "Mail is picked up from nearly a third of a million local collection boxes, as well as your own mailbox. People Serving You."



Conveyor Belt: Sc# 1491 "More than 87 billion letters and packages are handled yearly – almost 300 million every day. People Serving You."



Sorting Parcels: Sc# 1492 "The people in your postal service handle and deliver more than 500 million packages yearly. People Serving You."





Mail Canceling: Sc# 1493 “Thousands of machines, buildings, and vehicles must be operated and maintained to keep your mail moving. People Serving You.”



Manual sorting: Sc# 1494 “The skill of sorting mail manually is still vital to the delivery of your mail. People Serving You.”



Machine Sorting: Sc# 1495 “Employees use modern, high speed equipment to sort and process huge volumes of mail in central locations. People Serving You.”



Loading Truck: Sc# 1496 “Thirteen billion pounds of mail are handled yearly by postal employees as they speed your letters and packages. People Serving You.”



Letter Carrier: Sc# 1497 “Our customers include 54 million urban and 12 million rural families, plus millions of businesses. People Serving You.”



Rural Delivery: Sc# 1498 “Employees cover 4 million miles each delivery day to bring mail to your home or business. People Serving You.”



# Pan-American Exposition – 1901 And it's Collectibles

BOB BURR

## History

The event was organized by the Pan-American Exposition Company, formed in 1897. Cayuga Island was initially chosen as the place to hold the Exposition because of the island's proximity to Niagara Falls, which was a huge tourist attraction. When the Spanish–American War broke out in 1898, plans were put on hold. After the war, there was a heated competition between Buffalo and Niagara Falls over the location. Buffalo won for two main reasons. First, Buffalo had a much larger population—with roughly 350,000 people, it was the eighth-largest city in the United States. Second, Buffalo had better railroad connections—the city was within a day's journey by rail for over 40 million people.

In July 1898, Congress pledged \$500,000 for the Exposition to be held at Buffalo. The "Pan American" theme was carried throughout the event with the slogan "commercial wellbeing and good understanding among the American Republics."

The advent of the alternating current power transmission system in the US allowed designers to light the Exposition in Buffalo using power generated 25 miles (40 km) away at Niagara Falls.



Nighttime view of Pan American Expo

## Buildings and exhibits

Buildings and exhibits featured at the Pan-American Exposition included

The Administration Building

The Agricultural, Manufacturers, and Liberal Arts Buildings designed by George Shepley.

The Electric Tower (the Fair's center piece) designed by John Galen Howard.

The Electricity Building designed by Green & Wicks.  
The Ethnology Building designed by George Cary.  
The Government Building designed by James Knox Taylor.  
The Machinery and Transportation Building designed by Green & Wicks.  
The Maine, Forestry and Graphic Arts Building, and Horticulture Buildings all designed by Robert Swain Peabody.  
The New York State Building designed by George Cary and constructed of Vermont Marble.  
The Stadium, used for athletic sports was modeled after the Panathenaic Stadium.  
The Temple of Music which served as the center for the live performances. Designed by Esenwein & Johnson.  
The Woman's Building

## Attractions

The Court of Fountains, the central court to the exposition.  
The Great Amphitheater  
The Triumphal Bridge, which was positioned over the "Mirror Lake".  
Joshua Slocum's sloop, the *Spray*, on which he had recently sailed around the world alone.  
A Trip to the Moon, a mechanical dark ride that was later housed at Coney Island's Luna Park.



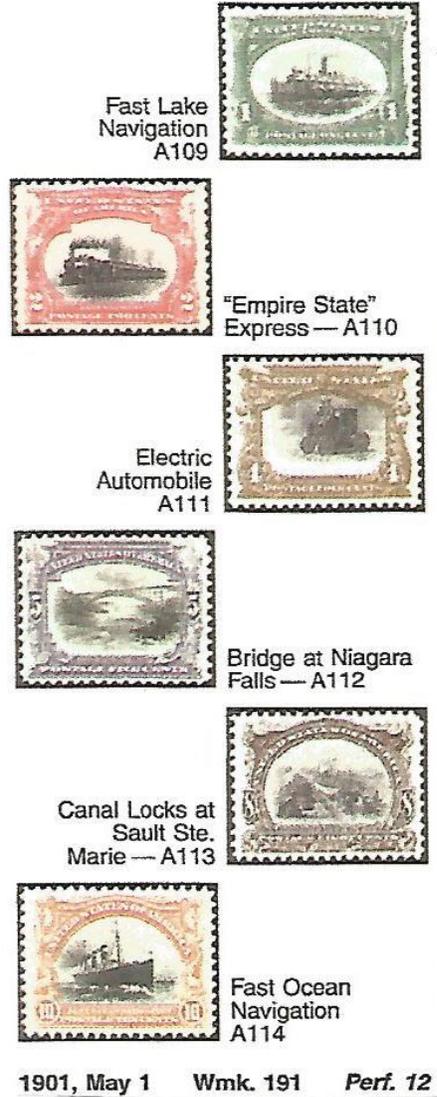
The Electric Tower was considered the "the crowning feature of the Exposition".

Like any expo show one had to buy a ticket to attend. Shown below is an admission ticket to the 1901 Pan American Expo. Engraved by E.A. Wright of Philadelphia, this ticket is stamped Farewell Day, November 2, the last day of the show.



Expo Admission Ticket for last day

The US government did its part in advertising the Pan Am Expo by the issuance of special stamps announcing the exposition. Six stamps were issued on the 1 May 1901 opening day as shown below. We know them today as Scott # 294 to 299. A special printing of Scott # 296a with an inverted center was also made. Scott values this inverted issue today at \$35,000.00. Other inverts are known.



Scott # 294-299

The expo itself and other enterprising individuals (to make a few dollars) did their advertising part. I'm not sure who manufactured the stamp-like labels below. At least eight different labels show the Expo activities and buildings. The differences are in the general design characteristics and all may have been available for purchase at the Expo. One group of five have the same design configuration (bottom two rows).



There are eight different labels in this group.



These five labels are of the same design.

Advertising was done in advance of the Expo and two examples of such advertising by stamp-like labels are shown below. The city of Buffalo or the state of New York may have created them.



Here's two more that we can identify.



The left sticker was made by the R & R Stamp Co., Ellicott Square, Buffalo, NY. The right sticker was copyright in 1899 by I.J.Shults. The Raynor Hubell Stamp Co. of Buffalo, NY manufactured stickers, stamps, FDCs and a variety of Expo products. Another titbit – President McKinley was shot at this expo- another story for another time. The Pan Am Expo has been written up by a number of philatelic authors. Rich Barrett who wrote Buffalo Cinderella's, is credited for the following:

“Raymond Hubbell (1874-1961) (his book's Gentleman) was a native of Buffalo. By the age of 21, Hubbell had a stamp store in downtown Buffalo. In 1898 he moved to the 10-story Ellicott Square building. In 1900 he created and began selling Pan Am Expo labels. He sold more than four million labels. Within ten days after the close of the exposition he filed for bankruptcy, but by 1946 he was back in the stamp business as a Confederate dealer and eventually became one of the most respected individuals within that specialty, and served as president of the Confederate Stamp Alliance.”

“William Bennett Hale (1871-1930) (his book's Huckster) was born in Williamsburg, Mass, and by his early teens Hale was already a stamp dealer, advertising in a number of publications and producing several himself. By 1896, well before the Expo, Hale was already becoming known as a disreputable dealer. In 1900 Hale left for Europe and spent 16 months there, where he began dealing with the French forger Alfred Baguet. Baguet designed and printed more than 80 varieties of Hale's exposition labels.”

Hale produced a series of Cinderella stamp labels promoting the Pan Am Expo two of which are shown below.



On some bogus Newfoundland stamps, as well the label on the left, can be found the name and address of William B. Hale of Williamsburg, Mass. In 1906 while living in Williamsburg, he was accused by J.M.Bartels of Boston of selling newspaper stamps with forged cancellations to customers in Germany, and the case was reported to authorities. Hale reportedly died in 1936 in the federal penitentiary in Atlanta, GA.

So, my story ends here. But I want more. I need more labels, a first day cover or two and some souvenirs to complete this story. All collectors dig in your shoeboxes and give me a hand, please.

□

## STAMP CLUB NEWS

It is with sadness that we must report that long-time Cresthaven Stamp Club Member Al Frankowski had passed away on May 4, 2020. He was recently relocated to Westfield, New Jersey by his family and resided in a nursing home there. We knew him as a collector of the world and true lover of all stamps. He was also a proud veteran, having flown 14 missions as a tail-gunner in a B26 during World War Two against the Germans. We will miss Al's brimming smile and philatelic enthusiasm.

**CALL FOR NEWSLETTER WRITERS!** The Cresthaven Stamp Club News is requesting members to provide content for the calendar year **2021**. We'd like to encourage more members to join our roster of philatelic writers. If you have sketched an article, a special philatelic treasure, or just a cool idea, please contact me (Dan Maddalino) at any club meeting, or by email ([dmaddalino@aol.com](mailto:dmaddalino@aol.com)) and let's talk! There could be a Gold Article of Distinction Award at the end of the year. Give it a try.



**FREE**

Every meeting we offer a FREE STUFF table. Please bring in and donate ANY, and all types of philatelic items. We especially need **literature**. Magazines and catalogues, and yes even books.

## STAMP SHOW AND SALE

> SATURDAY OCTOBER 24 <

11:00 AM – 3:00 pm

# CRESTHAVEN STAMP CLUB

WEST PALM BEACH, FLORIDA

## 2021 MEETING SCHEDULE

ALL MEETINGS START AT 1:00 PM

**WE MEET:** 2605 Barkley Drive West, West Palm Beach, FL

JANUARY 12 MEMBERS MEETING  
JANUARY **26** HOLIDAY LUNCHEON

JULY 13 MEMBERS MEETING  
JULY 27 TRADING SESSION

FEBRUARY 9 MEMBERS MEETING  
FEBRUARY 23 TRADING SESSION

AUGUST 10 MEMBERS MEETING  
AUGUST 24 TRADING SESSION

MARCH 9 MEMBERS MEETING  
MARCH 23 TRADING SESSION

SEPTEMBER 14 MEMBERS MEETING  
SEPTEMBER 28 TRADING SESSION

APRIL 13 MEMBERS MEETING  
APRIL 27 TRADING SESSION

OCTOBER 12 MEMBERS MEETING  
OCTOBER 26 TRADING SESSION

MAY 11 MEMBERS MEETING  
MAY 25 TRADING SESSION

NOVEMBER 9 MEMBERS MEETING  
NOVEMBER 23 TRADING SESSION

JUNE 8 MEMBERS MEETING  
JUNE 22 TRADING SESSION

DECEMBER 14 MEMBERS MEETING  
DECEMBER 28 TRADING SESSION

## PALM BEACHES OLDEST AND MOST FRIENDLY STAMP CLUB

FOUNDED 1970

[Cresthavenstamp.club](http://Cresthavenstamp.club)

PHILATELIC AUCTION AT EVERY MEETING

# CRESTHAVEN STAMP CLUB NEWS

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Mailing address: 6128 Royal Birkdale Drive, Lake Worth, Florida 33463

[www.cresthavenstamp.club](http://www.cresthavenstamp.club)



WE MEET: 2605 Barkley Drive, West Palm Beach, FL

CRESTHAVEN STAMP CLUB

## MONTHLY NEWSLETTER

VOLUME 7, NUMBER 10

WHOLE NO. 76

## OCTOBER 2020

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RELIEF FUND**

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CINDERELLA STAMP**

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**MARC CHAGALL**

BETTY BRODIE

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## 1970 – 2020

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**NO DENOMINATION**

PAT HENSLEY

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**CANADIAN MATCH  
BOX REVENUE  
STAMPS**

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**STAMP CLUB NEWS**

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# WWI BELGIAN RELIEF FUND

DAN MADDALINO

In 1914, after being invaded by Imperial Germany, Belgium suffered a food and clothing shortage. The tiny nation, at the time among the most urbanized countries in Europe, only grew enough food to meet 20% of its needs. During World War I, armies had grown so large that supplying them with food and clothing became a perpetual problem.

By the time German troops were fighting in northern France their supply lines back to Germany were stretched thin and it was easier to take resources directly from Belgium. German troop consumption was so great that it led to starvation among the civilians. The occupying army was even stripping the clothing off the backs of the Belgian adults and children.

Charitable organizations quickly sprang up to help save Belgium. Fund raising for the purchase of food and clothing was very active in the USA and other neutral nations (the US did not enter this war until 1917). The sale of Relief Bonds, poster stamps (Cinderella), and other items was at a fever pitch.

The United States had dozens of charitable organizations producing fund raising items. An example of one of the many poster stamps sold at this time is shown in Figure 1. Examples of fund-raising package seals from other nations are shown in Figures 2 and 3.

CRESTHAVEN STAMP CLUB NEWS  
October 2020, Page 2



Figure 1: Very popular US Poster Stamp  
1 1/8 x 1 1/4 inches



Figure 2: Barbados Package Seal  
1 1/2 x 1 3/4 inches



Figure 3: Grenada Letter Seal  
1 1/2 x 1 1/4 inches

After collecting Red Cross and Charity Relief stamps for years, I encountered an item new to me: The War Post Card (Figure 4), with a reference number of 5R6. Luckily, I have acquired others and it appears that these were part of a larger set. These post cards went on sale in the US in late 1914, primarily intended as a Belgium Relief Fund donation souvenir.

Since adding these to my collections I have unsuccessfully searched for additional Belgium Relief Fund postal stationery.

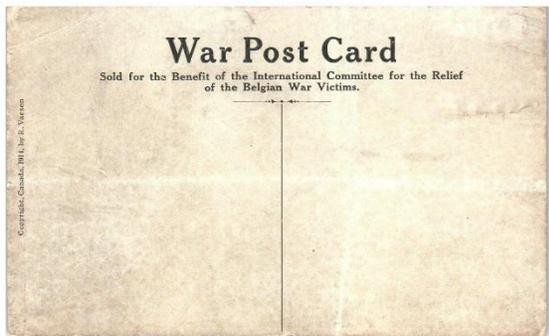


Figure 4: Side b of the War Post Card. All of these cards have the same layout on side b.

If you have, or know of the existence of, additional postal stationery for the World War One Belgium relief funds please contact me.

Side a of these cards depict either a scene of devastation within Belgium or a Belgian war hero (Figures 5 and 6).



Figure 5: Side a of 5R6  
Street scene of Vise, Belgium



Figure 6: Side a of 5R3  
King Albert the 1<sup>st</sup>  
King and War Hero of Belgium

Collecting WWI charity labels (and now postal stationery) is very educational, and the hunt is exciting. However, the modern market is crowded with old and new fakes. Gather some basic knowledge and I invite you to take up the hunt and collect these obscure philatelic treasures.

**All stamps and post cards are from the authors collections.**

## *From the Publisher...*

Dan Maddalino

**Belgian War Funds, 1970 P.T. Barnum Cinderella, US No Denomination, Canadian Match Box tax stamps, and Marc Chagall.** We call this variety! Since the first issue of your Stamp Club News appeared, we have focused on balance and variety of topics. This is with the hope that each reader will find something of interest within these pages. We trust we have met that goal.

October starts the frantic rush towards the end of the year. There are the Articles of Distinction nominees in November, planning of our Annual Holiday Luncheon for January, and the close of the seventh year for this publication in December. The new year will continue to bring opportunities for your involvement in your club.

**October 24** is the date that your stamp club makes history. For the first time in almost **35 years** there will be a regional Stamp and Postcard Show and Sale in the Palm Beaches. All members are requested to participate to make this a successful event. There are many big and little tasks that require attention. Please contact **Bob Burr** ASAP to offer any help that you can.

**On page 6 I have included a sample of the articles that have been published weekly in the Lake Worth Herald and the Greenacres Costal Observer for this past year. This is a very popular Cresthaven Stamp Club public service project. FYI.**

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### **SUPPORT OUR FRIENDS AT:**



FloridaStampShows.com

The source for all show related information for the state of Florida



## **FLORIDA POSTAL HISTORY SOCIETY**

ON THE WEB AT [FPHsonline.com](http://FPHsonline.com)

ESTABLISHED 1978

Do you have an interest in Florida Postal History? Then check out our website for a wealth of information covering a wide selection of Florida history. Look us up or see Dan for info.

### **WELCOME NEW MEMBER**

**RICHARD KAYE**

Collects US

Richard found us through our invitation in the monthly **NEIGHBORHOOD NEWS**

## INFORMATION YOU NEED

### 2020 IMPORTANT CLUB CONTACTS

**PRESIDENT:** BOB BURR

561-267-1903

**VICE PRESIDENT:** ARNOLD ZENKER  
at meeting

**SECRETARY:** MICKEY PANZER at  
meeting

**TREASURER:** HARRY CLIFFORD at  
meeting

**WEBMASTER:** MICHAEL SWOPE via  
[cresthavenstamp.club](http://cresthavenstamp.club)

### CRESTHAVEN STAMP CLUB

#### NEWS STAFF

EDITOR/PUBLISHER:

DAN MADDALINO

PROOF EDITOR:

BETTY BRODIE

PHOTOGRAPHER:

MARTY COHN

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### MEETINGS 2<sup>nd</sup> & 4<sup>th</sup> TUESDAYS

ALL MEETINGS

1 PM – 3 PM

**FULL SCHEDULE AT**  
**[Cresthavenstamp.club](http://Cresthavenstamp.club)**  
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## STAMP CLUB NEWS

**FIRST NOTICE:** ALL MEMBERSHIPS EXPIRE DECEMBER 31. YOU MUST HAVE YOUR **\$15 DUES** FOR 2021 PAID BY THAT DATE IN ORDER TO NOT LOSE YOUR MEMBERSHIP AND BENEFITS.

**2021 MEETING SCHEDULE:** You will find the 2021 meeting schedule in this issue of the News. Please retain a copy for your reference. It will also be posted on our website ([www.cresthavenstamp.club](http://www.cresthavenstamp.club)).

**STAMP AND POSTCARD SHOW AND SALE OCTOBER 24:** We are making history! Be part of it.

**REMINDERS:**           **SHOW SETUP FRIDAY NIGHT 10/23 – BOB, GUS, ERIC**  
                                  **SHOW SIGNAGE FRIDAY NIGHT 10/23 – HARRY, JOHN, DAN**  
                                  **SHOW WELCOME TABLE 10/24 – DAN, MICKEY, STAN**



## STAMP COLLECTING [Lake Worth Herald]

With Dan Maddalino

Christmas Island, in the Indian Ocean, lying between Java and Australia, is administered as an external territory of Australia. First sighted in 1615, the island was named on Christmas Day 1643 by the British sea Captain William Mynors.

Today, 65% of the islands 52 square miles is a national preserve. This keeps the population below 1,400. With little else to offer, Christmas Island uses its stamp programs to attract interest (and income) to the region.

Between February 1972 and June 1973 the island government issued a 16 stamp series showing ships that were critical to the survival of the residents. These stamps ranged in value from 1c to \$1 and overlaid the ship to be honored, and its name, onto a map of Christmas Island. This series was released in four sets of four stamps.

The first two sets of stamps were issued with collectors giving them little attention. So, the designers intervened. The third set of four contained one “error”. This was on the 9c value which was inscribed “*HMS Imperious*”, when in fact the armored cruiser it depicted was the “*HMS Imperieuse*”. With that, the philatelic world took notice and started to grab up this developing series.

Not a surprise, but the final four stamps issued contained two more “errors”. First the 10c value said to show the “*HMS Egeria*”, that visited the island in 1887, actually showed the “*HMS Hecate*”, a coastal defense ship that never left British waters. The second was the 25c value showing the “*HMS Gordon*”. Unfortunately, there never was an *HMS Gordon* in the Royal Navy. These “errors” were fabricated for the enjoyment of stamp collectors. Sail on...

# 1970 PT Barnum Cinderella Stamp

By Bob Burr

Between 1847 and 1894, Delavan, WI was home to 26 circus companies. The Mabie Brothers U.S. Olympic Circus, then the largest in America, arrived in 1847, to become the first circus to quarter in the territory of Wisconsin. Its famous rogue elephant, "Romeo", stood 10 ½ feet high, and 10,500 pounds. The original [P. T. Barnum Circus](#) was organized here in 1871 by [William C. Coup](#) and Dan Costello. Over 130 members of Delavan's 19th century circus colony are buried in Spring Grove and St. Andrew cemeteries.

According to several sources, including the *Wisconsin Magazine of History*, Coup met P.T. Barnum in Delavan in 1870, and convinced Barnum to use his reputation as founder of the American Museum in Brooklyn, New York, to create his own circus. Barnum was skeptical at first, but Coup – along with partner Dan Costello – convinced Barnum to try the venture.

Coup knew the tricks of the trade but wanted to try something new. Specifically, he wanted to transport Barnum's Circus by rail instead of wagon – a decision that would change the industry forever. In the spring of 1871, P.T. Barnum's first circus show left Delavan by railcar. It was headed to Brooklyn, New York, where Barnum would base his new act.

Historian Gordon Yadon wrote that Barnum merely loaned his name to the show. He was a retired museum owner by 1870, with little experience in live entertainment. A noted scholar, A. Davies, insists "It was Coup who put the first circus on its own railroad train. It was Coup who introduced the second and third rings. Coup, not Barnum, was the real founder of the Greatest Show on Earth."

During five years of business partnership, Barnum and Coup ran a successful show and established the "Great Roman Hippodrome" in New York, an outdoor arena that eventually became Madison Square Garden. James A. Bailey joined the venture in 1888, creating the Barnum & Bailey Circus.

Several decades later, Delavan hosted yet another anniversary party for the Barnum & Bailey Circus. Countless train cars, elephants, and performers came back to town, recalling that moment in 1870 when Coup and Costello convinced Barnum to try his hand at the circus.

**In 1970**, Ringling Brothers and Barnum & Bailey Circus returned to Delavan to celebrate the 100th anniversary of Barnum's circus.

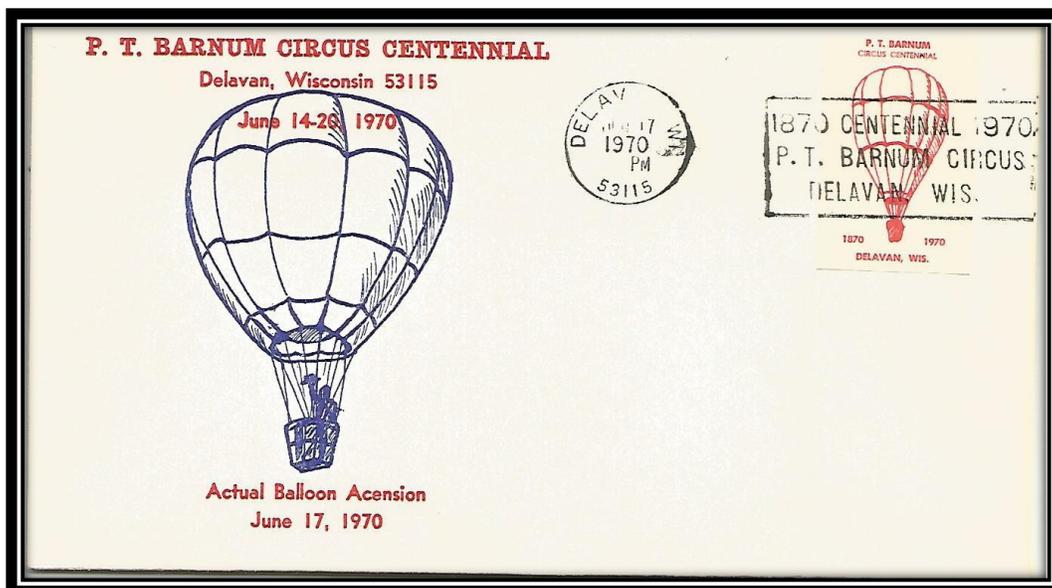


1970 poster for the "Centennial Circus".

One hundred years had gone by. But what to do to make this 18-20 June 1970 circus truly memorial? The circus added special coins and planned a hot-air balloon flight. The coins are highly collectable today and can be found on E-bay. But I'm a stamp collector so what philatelic thing did Barnum do to get my attention?

Why not generate a Cinderella stamp!

CRESTHAVEN STAMP CLUB NEWS  
October 2020, Page 8



1970 PT Barnum Circus Centennial Cover

In celebration of the 100-year centennial circus (and to certainly attract the local population) the hot-air balloon ascension was scheduled in the middle of the circus on 17 June 1970.

We don't know the printer of the PT Barnum stamp (but possibly a local Delavan print firm) or who designed it. The simple red colored balloon with PT Barnum circus centennial printed in red atop the balloon and a red 1870-1970 Delavan WIS printed beneath the balloon completed this Cinderella stamp. It was placed in the normal upper right hand corner of the envelope and apparently postally cancelled with a box containing the words -1870 centennial 1970-P.T. Barnum Circus-Delavan WIS (all in Caps). A circle to the left of the box cancel with Delavan Wis. 17 Jun 1979 53115 is slightly higher than the box cancel. The cancellation was most likely accomplished by post office personnel. This stamp may be one of many similar manufactured advertising stamps.

The accompanying cachet tells us the date of the circus is 14-20 June and shows an individual in an ascending balloon. The balloon is colored black with the centennial data and the words - Actual Balloon Ascension – June 1, 1970 are in a red color similar to that found on the stamp. The balloon flyers are unknown to me but look on the next page.



#C54 ON P.T. BARNUM CIRCUS CENTENNIAL CACHET SIGNED BY BALLOONIST & MAYOR. Asking \$299.00 on eBay.

The balloonist was R.E. Friedman and the pilot's name is unreadable to me. The city mayor at that time was Robert Miller who also signed the balloon flight cover. Two things to observe! The cover image is totally reconfigured in the copy process. It really looks like the envelope above. The second observation is that there is a seven cents air mail stamp (Scott # C54) affixed to validate the cover for US postal use. It is, however, unaddressed, and a gift cover for giveaway.

I don't believe this cover is valued at the asking price, but I have three of the other covers that I will part with for \$25.00 each. Any takers?

## **COMING IN THE NOVEMBER STAMP CLUB NEWS**

### **READ THE LIST OF NOMINEES FOR THE 2020 CRESTHAVEN STAMP CLUB ARTICLE OF DISTINCTION AWARDS**

MEMBER VOTING WILL OCCUR DURING THE CLUB MEETING  
TUESDAY, DECEMBER 8

AWARDS PRESENTED DURING THE ANNUAL HOLIDAY LUNCHEON  
TUESDAY, JANUARY 26, 2021

**FIRST USA STAMP WITHOUT A PRINTED DENOMINATION**

## PAT HENSLEY

The first USA non-denominated stamp (also called no value indicated) was used in 1975 (Sc#.1579), shown below. There was the uncertainty of a rate increase and Christmas stamps are usually printed in advance of the holiday. By not putting the denomination on this stamp, it gave the Postal Service the flexibility of not having to reprint millions of stamps if the rate increase went into effect before the holiday. The stamp's value was 10 cents because the rate increase did not take place until December 31, 1975. This stamp was issued on October 14, 1975, in Washington D.C. Following this 1975 Christmas issue, the contention between the Postal Rate Commission and the US Postal Service continued until the Forever rate was firmly established.



For the collector, there are two varieties. Stamp #1579a is a scarce imperforate (collected in pairs), and a second variety, which is a constant plate flaw showing the “d” damaged and no dot on the second “i” in “Ghirlandaio”. Remember to add these varieties to your collection.

## NOTE TO OUR CONTRIBUTORS



THANK YOU

The Cresthaven Stamp Club News Staff wish to give our contributors a well deserved **THANK YOU** for your articles and content suggestions for this year. You truly personify the meaning of **GIVING and SHARING**.



CONTRIBUTORS



GIVERS AND SHARERS

## CANADIAN MATCH BOX REVENUE STAMPS

## DAN MADDALINO

No matter how tall or how small, your government will find a way to put a tax on it. During the reigns of King George V and King George VI, the Canadian government found a way to place a tax on – matches of all things!

During World War I a box of matches manufactured in Canada, and sold at tobacco shops, contained 10 matches. The War Tax Act of 1915 decreed that every box of 10 matches be taxed at ½ cent each, and that each individual box have a tax stamp (Figure 1) applied to it before sale. However, it did not take long for the match manufacturers to complain to Parliament that the extra cost of labor, and the delays in shipping, were driving their business into the red. Just imagine the work of applying a tax stamp to every small box of matches on the assembly line! At least they were precanceled.



Figure 1



Figure 2a  
Figure 2b



Tax for domestic matches was also increased to 1 cent per pack in 1918

During 1918 the tax codes were changed to allow the Canadian manufacturers to pre-print the tax paid right on the label (Figure 2). The changes in the tax code were for Canadian manufacturers only. Imports from foreign manufacturers were still required to individually apply a Canadian 3/16 cent Excise Tax stamp (Figure 3) to each and every box of matches entering Canada.



Figure 3

The War Tax Act of 1915 was rescinded in 1948.

For an exciting new collecting experience, take a close look at Canadian Revenue Stamps! []

**All stamps and labels from the collection of the author**

CRESTHAVEN STAMP CLUB NEWS  
October 2020, Page 12

**MARC CHAGALL**

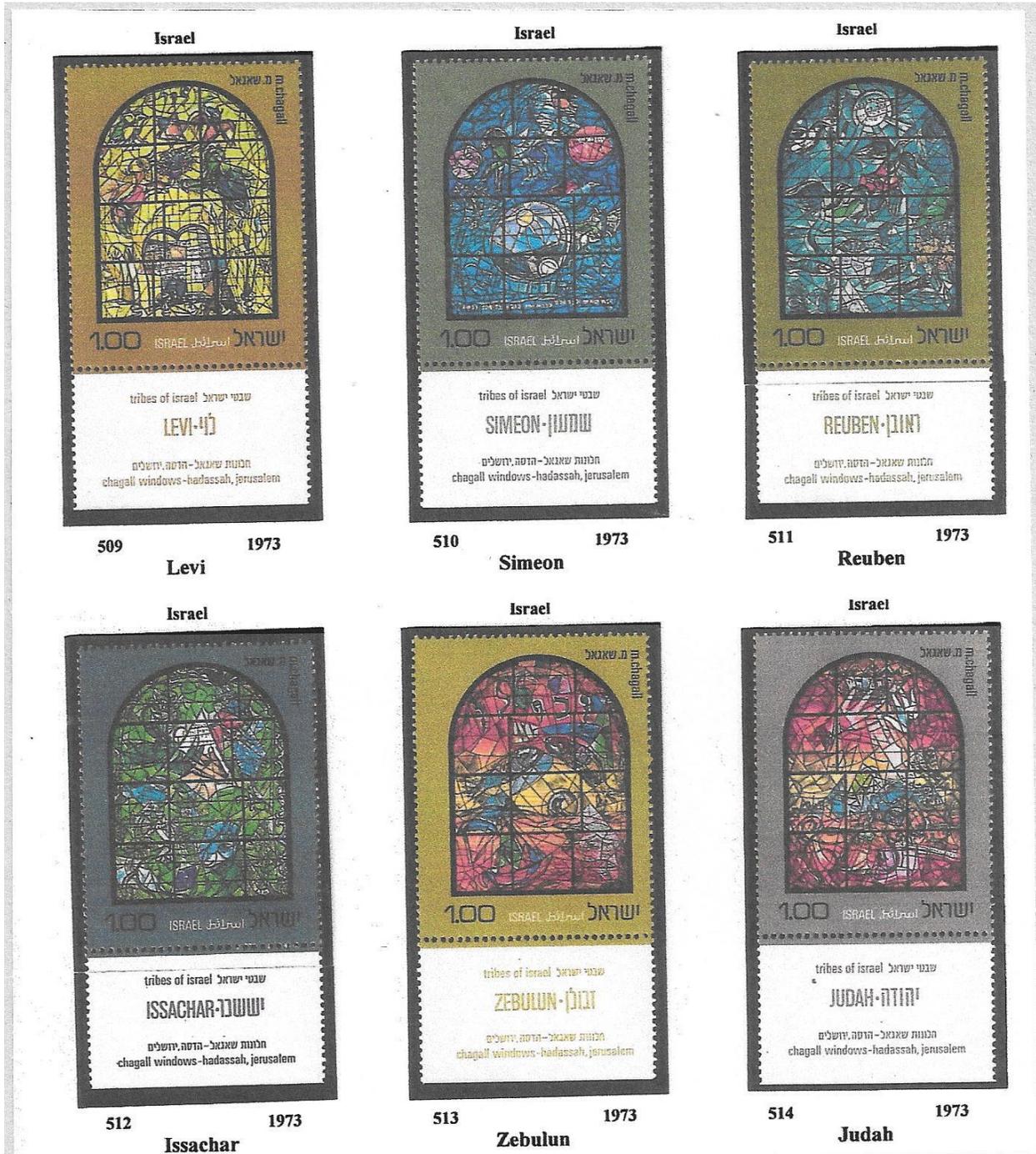
# BETTY BRODIE

In 1960, Marc Chagall began creating stained glass windows for the synagogue of Hebrew University's Hadassah Medical Center in Jerusalem. The twelve windows represented the twelve tribes of Israel. Two years later the windows were completed, first exhibited in Paris and then the Museum of Modern Art in New York. They were installed permanently in Jerusalem in February 1962. Each of the windows is approximately eleven feet high and eight feet wide. The tribes form a symbolic guard of honor around the tabernacle.



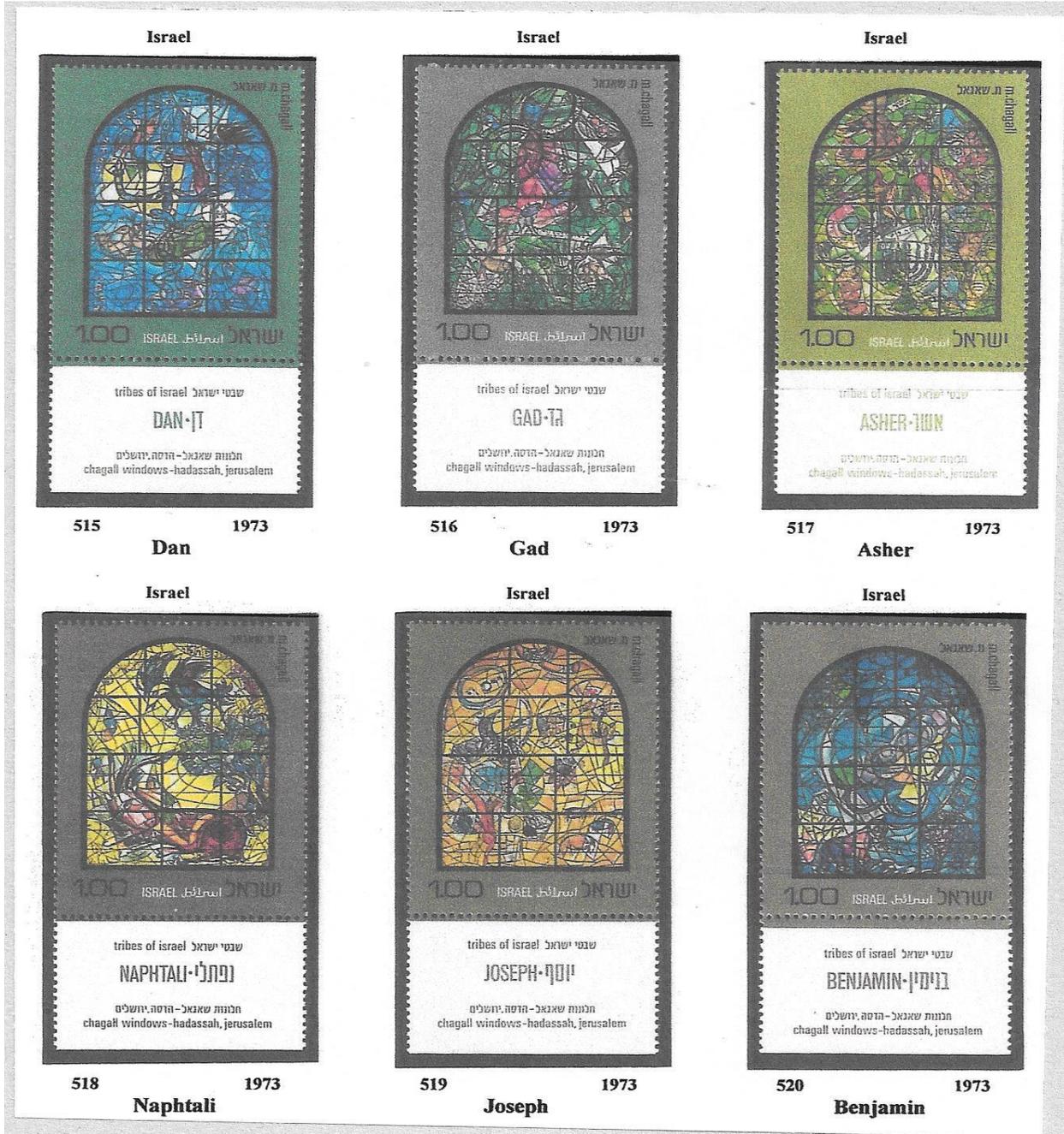
# MARC CHAGALL

Israel issued twelve stamps in 1973 of the twelve stained glass windows which form the crown of the Hadassah-Hebrew University Medical Center Synagogue in Ein Karem, Jerusalem. The windows symbolize the twelve sons of Jacob from whom stemmed the tribes of Israel. Here are Israel's stamps from Scott 509 – 514.



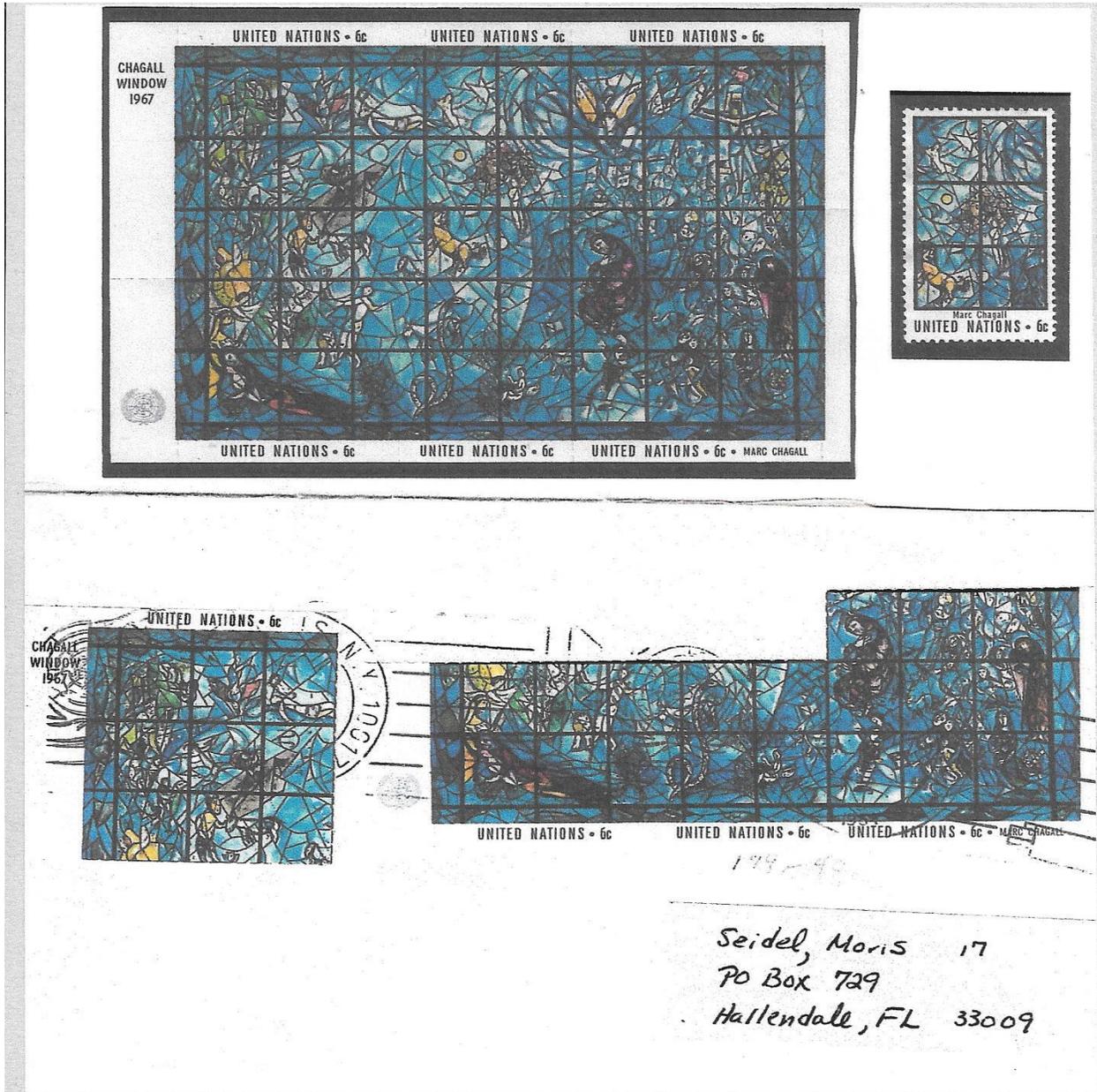
**MARC CHAGALL**

These six stamps, Scott 515 – 520, like those on the previous page, picture the other windows in Marc Chagall's group for the Hadassah-Hebrew University Medical Center Synagogue in Ein Karem. The windows symbolize the twelve sons of Jacob, of whom six – Reuben, Simeon, Levi, Judah, Zebulun and Issachar – were born to Leah, his oldest wife.



**MARC CHAGALL**

Another internationally famous stained-glass work by Marc Chagall is his "Memorial Window". Unveiled in New York in 1964, it was issued on a miniature sheet by the United Nations Offices in New York (Scott 179) in 1967. It contains six 6-cent stamps. The envelop below, using four of these stamps, was sent from Winchester, MA to Hallendale, Florida in 1984. "The Kiss of Peace", taken from the center of the window, was issued as a separate stamp (Scott 180). The "Memorial Window" was dedicated to the memory of Dag Hammarskjold, the United Nations secretary general killed in a plane crash in 1961. The dominant color of the window is blue, symbolizing life and peace.



## (The return of the) MEMBER WANT LISTS

MARTY COHN

CALL: 1-203-470-8357, or stop by his table at the October 24  
West Palm Beach Stamp and Postcard Show

He is looking for the following high-value US stamps **USED – ON PAPER**:

### **Cut clear of stamp please**

**1053** \$5 Alexander Hamilton / **1295** \$5 John B Moore / **1612** \$5 Lantern  
**1909** \$9.35 Express / **2196** \$5 Bret Harte / **2394** \$8.75 Express  
**2468** \$1 Seaplane / **2540** \$2.90 Priority / **2541** \$9.95 Express  
**2542** \$14 Int'l Express / **2543** \$2.90 Priority / **2544A** \$10.75 Express  
**3262** \$11.75 Express / **3412** \$11.75 Space / **3472** \$3.50 Priority  
**3473** \$12.25 Express / **4018** \$4.05 Priority / **4019** \$14.40 Express  
**4144** \$4.60 Priority / **4145** \$16.25 Express / **4378** \$4.95 Priority  
**4379** \$17.50 Express / **4438** \$4.90 Priority / **4439** \$18.30 Express  
**4511** \$4.95 Priority / **4649** \$5.15 Priority / **4650** \$18.95 Express  
**4720** \$10 Wave

DAN MADDALINO

CALL 1-561-758-6487 (leave message)  
or catch ME at a Stamp Club meeting

I am seeking a MINT VF/OG/NH DOMINICA Scott #55 in a **BLOCK OF 4**



DOMINICA #55

**WHAT'S IN YOUR WANT LIST? PLACE YOUR LIST HERE!**

Contact the publisher

Cresthaven Stamp Club News  
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# CRESTHAVEN STAMP CLUB

WEST PALM BEACH, FLORIDA

## 2021 MEETING SCHEDULE

ALL MEETINGS START AT 1:00 PM

**WE MEET:** 2605 Barkley Drive West, West Palm Beach, FL

JANUARY 12 MEMBERS MEETING  
JANUARY **26** HOLIDAY LUNCHEON

JULY 13 MEMBERS MEETING  
JULY 27 TRADING SESSION

FEBRUARY 9 MEMBERS MEETING  
FEBRUARY 23 TRADING SESSION

AUGUST 10 MEMBERS MEETING  
AUGUST 24 TRADING SESSION

MARCH 9 MEMBERS MEETING  
MARCH 23 TRADING SESSION

SEPTEMBER 14 MEMBERS MEETING  
SEPTEMBER 28 TRADING SESSION

APRIL 13 MEMBERS MEETING  
APRIL 27 TRADING SESSION

OCTOBER 12 MEMBERS MEETING  
OCTOBER 26 TRADING SESSION

MAY 11 MEMBERS MEETING  
MAY 25 TRADING SESSION

NOVEMBER 9 MEMBERS MEETING  
NOVEMBER 23 TRADING SESSION

JUNE 8 MEMBERS MEETING  
JUNE 22 TRADING SESSION

DECEMBER 14 MEMBERS MEETING  
DECEMBER 28 TRADING SESSION

## PALM BEACHES OLDEST AND MOST FRIENDLY STAMP CLUB

FOUNDED 1970

[Cresthavenstamp.club](http://Cresthavenstamp.club)

PHILATELIC AUCTION AT EVERY MEETING

# CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

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Mailing address: 6128 Royal Birkdale Drive, Lake Worth, Florida 33463

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## MONTHLY NEWSLETTER

VOLUME 7, NUMBER 11  
WHOLE NO. 77

**NOVEMBER  
2020**

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MICHAEL SWOPE

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2021 CLUB OFFICERS  
NOW OPEN**

CRESTHAVEN STAMP CLUB



**1970 – 2020**

APS CHAPTER #923

**2020 ARTICLE OF  
DISTINCTION  
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PAGE 13

**MEMBER WANT  
LISTS**

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## From the West Palm Beach Stamp and Postcard Show

President Bob Burr:

OK, it's all over. The largest recent stamp and postcard show of the last six months in south Florida, hosted by the Cresthaven Stamp Club (CSC), was a success according to all dealers in attendance. We originally had signed up twelve dealers and on October 24 only seven dealers joined the show. All dealers made money and asked for another CSC hosted show. I suggested March 2021, but told the dealers we needed to review the cost-to-revenue ratio so that show hosting becomes at least a break-even activity.

The registration table wisely started to query participants as to how they became aware of our stamp show. Although incomplete, the results reflected the following: 40% by word of mouth, 30% by newspaper ads, 20% through our website, and 10% by signage. We hosted 24 non-club member/non-show dealer attendees mostly between 10 AM and 1 PM. We might have missed a few. Also, 13 club membership applications were requested and I believe at least one dealer joined our club. We will sort this out at our next regular meeting. Our philatelic displays were well received.

I want to thank those club members which actively supported the show, specially the ad crew, the sign display group and the registration table staff. We all pulled together to make a very successful show. Now, do we want to do it again in March 2021?

## *From the Publisher...*

Dan Maddalino

First up, I invite you to delve into a research article that was years in the making: **In Search of the True WWI War Tax Stamps of Ceylon**, page 4. My hope is that you see how your collections may be limited depending on what reference sources you adopt. You could be missing a world of philatelic treasures.

Next, **Michael Swope** brings us **Guinea Set-Off**. Insight into production methods and awareness of cancelled to order through this seldom seen EFO.

The 2020 Cresthaven Stamp Club News **Article of Distinction Nominees** have been announced, page 13. Take the time to look back and reacquaint yourself with these super works from your fellow club members.

**NOMINATIONS FOR 2021 CLUB OFFICERS WILL BE ACCEPTED DURING NOVEMBER. VOTING WILL TAKE PLACE DECEMBER 8 AT THE CLUB MEETING**



FloridaStampShows.com

The source for all show related information for the state of Florida



## INFORMATION YOU NEED

### 2020 IMPORTANT CLUB CONTACTS

**PRESIDENT:** BOB BURR

561-267-1903

**VICE PRESIDENT:** ARNOLD ZENKER  
at meeting

**SECRETARY:** MICKEY PANZER at  
meeting

**TREASURER:** HARRY CLIFFORD at  
meeting

**WEBMASTER:** MICHAEL SWOPE via  
[cresthavenstamp.club](http://cresthavenstamp.club)

### CRESTHAVEN STAMP CLUB

#### NEWS STAFF

EDITOR/PUBLISHER:

DAN MADDALINO

PROOF EDITOR:

BETTY BRODIE

PHOTOGRAPHER:

MARTY COHN

### MEETINGS 2<sup>nd</sup> & 4<sup>th</sup> TUESDAYS

ALL MEETINGS

1 PM – 3 PM

**FULL SCHEDULE AT**  
**[Cresthavenstamp.club](http://Cresthavenstamp.club)**  
OOOOOOOOOOOOOOOOOOOOOOOOOO



## NOTICE

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### ARTICLE & NEWS SUBMISSION

#### ➤ **CALL or EMAIL US:**



- . You may call me at **561.758.6497**. Please leave a message! Thanks, Dan.

- EMAIL: [dmaddalino@aol.com](mailto:dmaddalino@aol.com)  
XXXXXXXXXXXXXXXXXXXXXXXXXX

**FACE MASKS REQUIRED  
INDOORS**



# IN SEARCH OF THE TRUE WWI WAR TAX STAMPS OF CEYLON

DAN MADDALINO

Ceylon entered the Great War on August 4, 1914 when Great Britain declared war upon Germany. With the tragic British Empire defeat at Gallipoli in 1915, where the Ceylon Planter Rifle Corps was annihilated, Ceylon never again played a role in the conflict. Like most of the smaller British Colonies, it avoided the effects of this war for years. The Colonial Administer did expel all German Nationals and supplied the Empire's navy with a welcoming port of call, but until the loss of foreign trade caused revenues to fall, little else was done. To make up for lost revenue, a Colony-wide War Tax of 1 cent on all domestic letters and printed matter, 2 cents on all international mail, and 5 cents on all Registered mail was imposed beginning November 18, 1918. These tax fees were to be applied to postal material *in addition* to the previously established postal rates. A 3 cents War Stamp was also prepared so that one stamp would cover the tax (1c) and the postage (2c) on all outgoing mail to the British Empire.

This all sounds very straight – forward for the beginning collector of British Empire war tax revenue stamps. A 1 cent, 2 cents, 3 cents and a 5 cents stamp. Four and done. But we aren't beginners, and even the earliest postage stamp catalogues list **SIX** stamps! Later, the Scott Catalogue only listed **FIVE!** Stanley Gibbons listed **NINE!** A Philatelist will list **ELEVEN!** Eleven? Really?

In this article we will discuss some of the factors that have influenced stamp catalog listings for Ceylon for over 100 years: location, postage rates, and sources of information. Beginning this discussion (below) are the stamps listed in the Field Catalog of 1923, published a very short time after the conclusion of the Great War in 1922.

## FIELD

### FIELD ID NUMBERS - SCOTT ID NUMBERS - GIBBONS ID NUMBERS



1 Purple  
MR4  
335



2 Br-Orange  
MR1  
330



3 Green  
MR2  
332



4 Purple  
MR3  
333



5 Purple  
223  
337



5a Magenta  
Not in Scott  
337c

Factors that influenced the Field listings included location and sources of information. Ceylon, located just south, off the tip of India, was a frustratingly long way from London. To notify London stamp agents of the status of the Ceylon Postal System it took an average of four weeks to send a letter one way from Colombo, Ceylon to London, England (via India, the Suez Canal, and France). To be honest, a letter traveled faster if it was sent by rail through India and on to Moscow, Russia! This identifies another factor; most information supplied to London was received from stamp agents in Moscow. Thus, information was second and third hand at best. More times than not, this information was unreliable. As a result, the Field Catalog listing for Ceylon is both incomplete and the stamps are listed in the wrong order of issue!

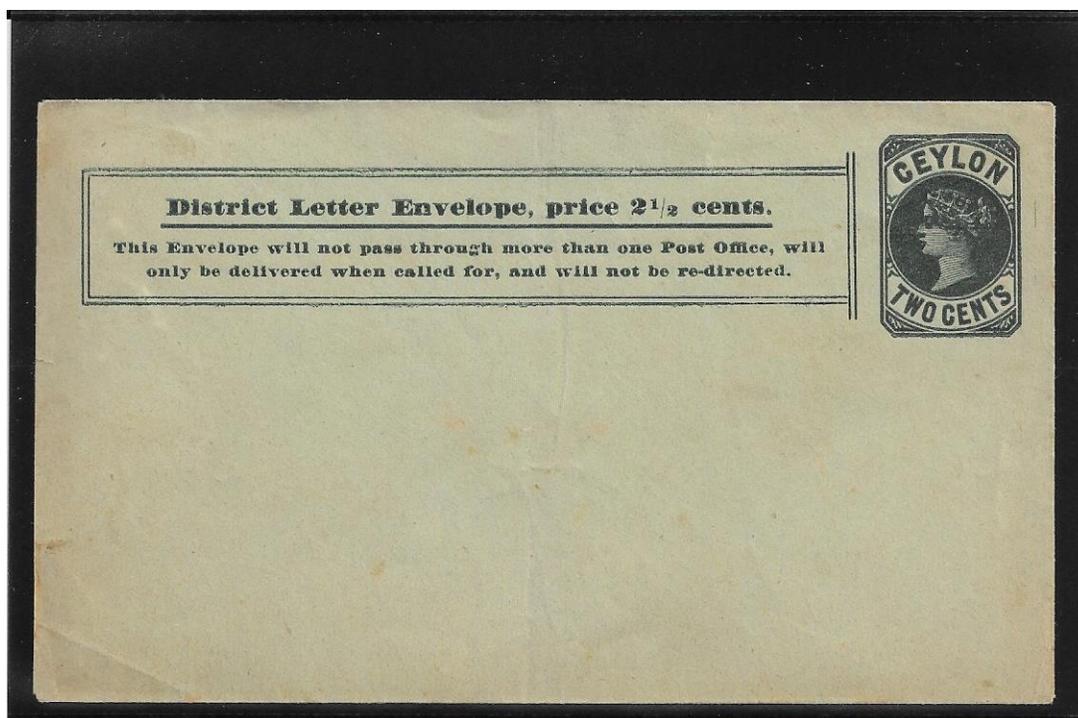
Another influencing factor is Ceylon's location in steamy Southeast Asia. Of all the color variations reported, only one is recognized: Magenta for Purple. All other stamp shades are known to be a result of the climate (see My Stamps are Rusting by Michael Swope, Cresthaven Stamp Club News, April 2019).

For the last 98 years all past and current philatelic catalogues fail to recognize that not all official War Tax issues are overprinted as "WAR", "WAR TAX", or even "WAR STAMP". In the case of Ceylon, one 5 cents stamp was revalued "ONE CENT" in order to meet the new war tax rate, but not overprinted as a Tax Stamp, and that two new stamps were ordered from De La Rue in London to replenish the stock of those revalued 5 cents stamps. They arrived without any overprint nor revaluation! How can a collector know the difference between the definitive stamps and tax revenue stamps? These three stamps were valued for a rate that did not exist within the Ceylon Postal Service. They were to satisfy the need for a 1 cent War Tax stamp only! Ceylon has not had a 1 cent postage rate, nor a 1 cent postage stamp since 1872. The London based Editors of the Field Catalogue did not know this when first publishing their listings. Worse, they never corrected their listings once the correct information was supplied.

Neither Stanley Gibbons nor Scott picked up on any of the errors put forth by Field. Then, by adding their own confusion, we have the mess we are to deal with today.

## SCOTT

Ceylon can be a challenge to collect. A vast array of values and overprints to seek and sort. Decoding its postal history can be staggering. There are local postal rates, national postal rates, and a huge number of international rates. Confusing? Yes! Shown below is a local (District) Letter Envelop (next page) embossed with a 2 cents stamp, although it states its price is 2½ cents! It is restricted to mailing within a District: "This Envelop will not pass through more than one Post Office, will only be delivered when called for, and will not be re-directed". From there the postal rates become quite complex. However, a key to sorting out the WWI War Stamp tax issues is this: After 1872 there was never again a 1 cent postage rate nor a 1 cent postage stamp. Keep that fact in mind as we read through this Ceylon series.



Scott Stamp and Coin Company of New York suffered from the same problems as Field in getting timely and accurate information from Southeast Asia. Fields contact in Moscow alerted them to the existence of a magenta colored 5 cents stamp that was revalued to "ONE CENT" (November 1918), and then overprinted "WAR STAMP". Scott never got this information in time to publish correct listings. One hundred years later and Scott continues to publish a list that is both *incomplete and in the wrong order of issue*. However, to Scotts' credit, the editors did pick up on the large C and small c in cents. This is not an error nor a constant flaw. These two stamps were issued on two different occasions. Scott 3 cents #202 (small c) was issued in 1917 and the leftovers were overprinted in 1919 as MR2. Scott 3 cents #227 (large C) was issued in 1919 and also overprinted in 1919 as MR2a.

### **SCOTT ID NUMBERS – GIBBONS ID NUMBERS – FIELD ID NUMBERS**



MR1 Br-Orange  
330  
2



MR2 Small c  
332  
3



MR2a Large C  
331  
Not in Field



MR3 Purple  
333  
4



MR4 Purple  
335  
1

It is historically interesting to note that the War Stamp issues were not made available until one week following the end of this war! That is because they were intended to replace

lost revenue from disrupted trade, and not to go to the war effort. This late entry into a War Stamp program also influenced the timeliness of reports coming out of Ceylon about their tax stamp program.

The cover below dated December 25, 1918, only five weeks after the activation of Ceylon's War Stamp program, shows that the 5 cents revalued to "ONE CENT" and the 5 cents overprinted "WAR/STAMP" were used early and not late as shown in both the Field and Scott listings. Close examination shows the common confusion by the post office clerks as to how to properly apply the correct stamps. Correct franking should have been a 6 cents definitive stamp (Sc #204) for the domestic letter postage along with the "ONE CENT" stamp for the domestic war tax.



Domestic cover Matara, Ceylon to Jaffna, Ceylon  
December 25, 1918

Confusion among postal clerks throughout the British Empire was widespread and problematic. Vague and contradictory edicts from Postmasters and government regulations left interpretation of the laws up to counter clerks, and the lack of stamps to meet these new regulations created a public nightmare at the sales counter. However, the final lineup of stamps from this period should not be left up to interpretation. The information for the correct listing of War Tax/War Stamp programs has been available for almost **93 years**.

## GIBBONS

Field, quick to publish but missing half of the stamps issued. Scott, relying on the most inaccurate reporting, fails miserably to give us even the most basic listing. Now Stanley Gibbons, with their offices in London, did a very good job at identifying most of the war stamp issues of Ceylon. However, Gibbons still omitted two stamps from this series and, as with Field and Scott, continues to list them in the wrong order of issue.

## GIBBONS ID NUMBERS – FIELD ID NUMBERS – SCOTT ID NUMBERS



330 Br-Orange  
2  
MR1



331 Large C  
Not in Field  
MR2a



332 Small c  
3  
MR2



333 Purple  
4  
MR3



334 Magenta  
Not in Field  
Not in Scott



335 Purple  
1  
MR4



336 Magenta  
Not in Field  
Not in Scott



337 Purple  
Not in Field  
Not in Scott



337c Magenta  
Not in Field  
223

The correct order of issue for the Stanley Gibbons listing is: 337c > 337 > 335 > 336 > 330 > 332 > 331 > 333 > 334. However, we are still two stamps short! Remember the clue that was supplied concerning the 1 cent value: After 1872 there was neither a 1 cent postage rate nor a 1 cent postage stamp for Ceylon. So, when the War Stamp legislation was enacted mid-1918 Ceylon was caught without a 1 cent revenue stamp. The postmaster improvised by revaluing the magenta (later purple) 5 cents stamp as ONE CENT. Immediately there was postal customer confusion. The 5 cents magenta/purple stamp was to be used to meet the 5 cents domestic registered mail fee. English was a minor language throughout Ceylon at the start of the 20<sup>th</sup> century. What did "ONE CENT" mean when there was no one cent rate? Trying to calm the public, the Postmaster took back all the revalued 5 cents stamps and overprinted them "WAR/STAMP" (see flow diagram next page). Now he had TWO magenta/purple 5 cents stamps overprinted "WAR/STAMP"! One for the tax rate of ONE CENT and a second for the war taxed Registered Mail rate. Postmaster Skeen loved to overprint.

George Skeen set about overprinting the overprints to clear up public misunderstanding. He didn't. He made it worse.

Postmaster George Skeen solution for the confusion:



## THE TRUE WWI WAR TAX STAMPS OF CEYLON

I have long advocated stamp catalogues as basic entry level tools for new stamp collectors. I have, and will continue to, deride them as just that: basic entry level tools for new stamp collectors. You have now read "*In Search of the True Ceylon War Tax Stamps*". This multi-part article hoped to expose the difficulty stamp catalogue editors have in gathering complete and accurate information, and how badly they often get it wrong. The frustration is that these editorial boards never correct their errors, even when presented with the truth.

Stanley Gibbons did an excellent job at listing 99% (9 of 11) of the TRUE war stamp issues of Ceylon following the First World War (1914 -1923). As shown, the first issue was the overprinting of the 5 cents purple/magenta stamps with "ONE CENT" to meet the new domestic tax fee. Even to this day Stanley Gibbons continues to place these stamps in the wrong order of issue.

When the ONE CENT on 5 cents stamps (SG #337/337c) were used up in 1919, George Skeen ordered a printing of 1 cent postage/revenue stamps in the KGV key plate style from De La Rue, London. They were primarily applied to domestic mail. Stanley Gibbons lists this stamp as issued in 1919. It wasn't. It was ordered in late 1919, but with months of transit time and invoicing/payment this stamp was not issued until late 1920. In 1927, when the supply of 1 cent stamps ran low and the Ceylon government refused to repeal the tax, a reorder was placed.



Deep Brown  
 Sc #200 1920  
 SG #301 1919  
 Field Not listed

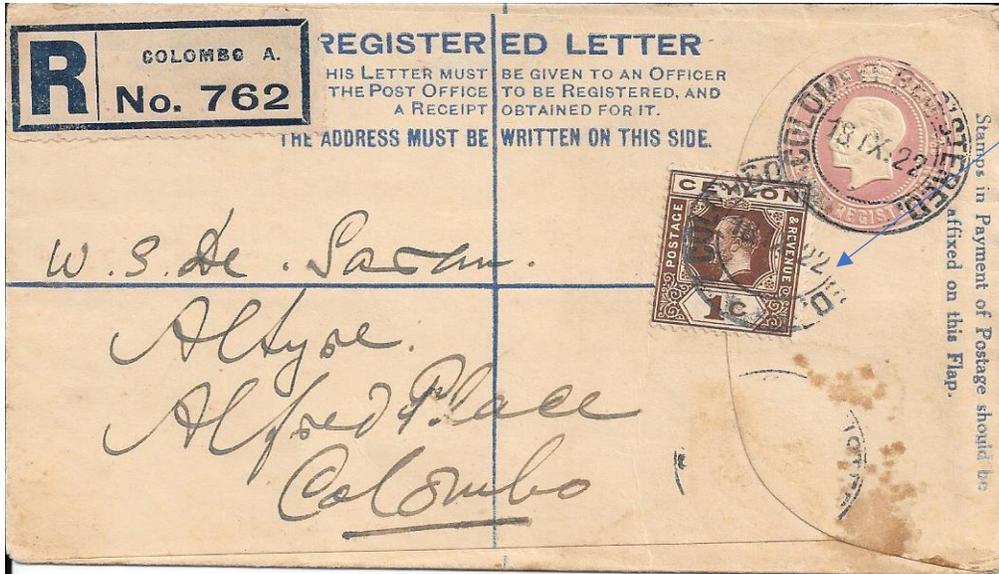


Light Brown  
 Scott #225 1927  
 SG #338  
 Field Not listed

As proof that these 1 cent revenue stamps were for the collection of War Tax fees, shown below are some examples of the 1 cent revenue stamps used to pay the tax.

The tax fee was not repealed until 1940!

WAR TAX STAMP



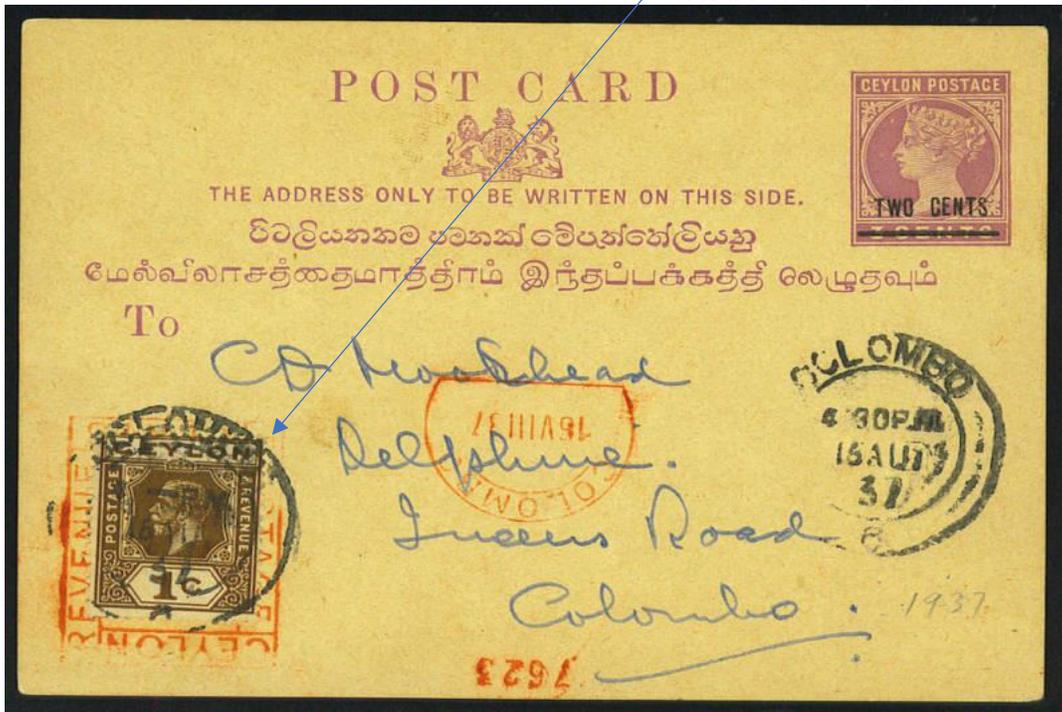
Same city domestic Registered letter Columbo, Ceylon September 19, 1922, using Sc #200 1c War Tax Stamp.

WAR TAX STAMP. No 1c postage rate.



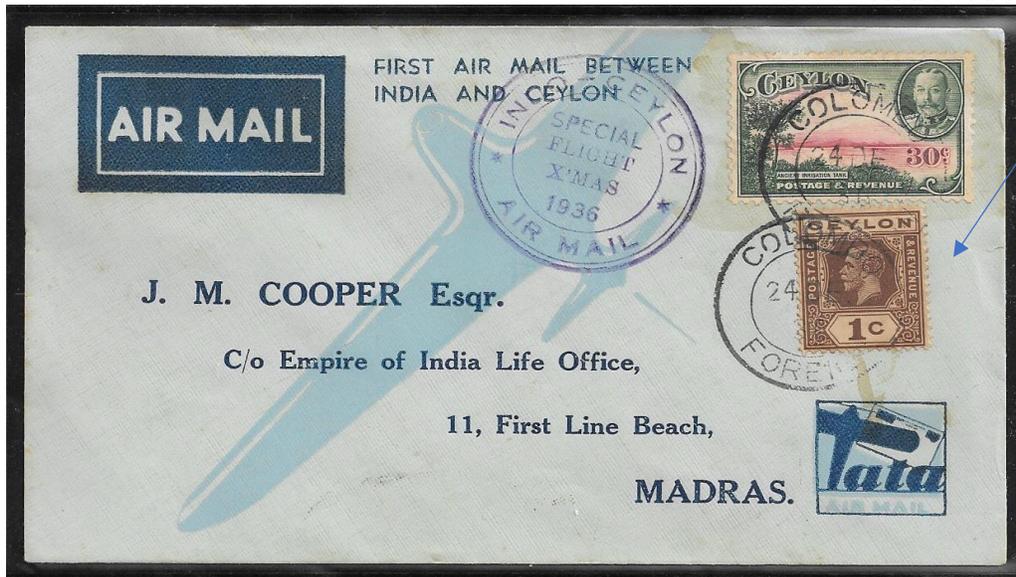
Sc #200 used as part of a philatelic fabricated set on cover, November 28, 1923

WAR TAX STAMP



Domestic post card used in Columbo, Ceylon, August 16, 1937. Showing the 2 cents domestic rate with a 1 cent (Scott # 225) domestic rate war tax stamp.

WAR TAX STAMP



First Air Mail between Ceylon and India, December 24, 1938. Scott #225 Used to pay the 1 cent war tax along with 30 cents Special Air Mail rate (Scott #285).



WAR TAX STAMPS

Ceylon to USA February 2, 1938. Block of four used to pay 2 cents treaty rate to the US, plus the 2 cents international war tax rate of Ceylon.

**Finally, the TRUE LISTING of the WW I War Tax stamps of Ceylon**

**USING GIBBONS ID NUMBERS**



337 Purple



337c Magenta



335 Purple



336 Magenta



330 Br-Orange



332 Small c



331 Large C



333 Purple



334 Magenta



301 Dark Brown



338 Light Brown

**All stamps and postal stationery from the authors collection.**

# CRESTHAVEN STAMP CLUB NEWS NOMINEES FOR THE 2020 ARTICLE OF DISTINCTION AWARDS

AWARDS TO BE PRESENTED DURING THE ANNUAL HOLIDAY LUNCHEON  
JANUARY 26, 2021

## PRESENTED IN ORDER OF PUBLICATION:

| ISSUE DATE | TITLE                                           | AUTHOR        |
|------------|-------------------------------------------------|---------------|
| MARCH      | SENATOR STAMPS                                  | MICHAEL SWOPE |
| APRIL      | GODDESS KANNON                                  | YURY VATKIN   |
| MAY        | AMERICAN WOOL                                   | PAT HENSLEY   |
| SEPTEMBER  | PAN-AMERICAN EXPOSITION<br>AND ITS COLLECTABLES | ROBERT BURR   |
| OCTOBER    | MARC CHAGALL                                    | BETTY BRODIE  |

CLUB MEMBER VOTING WILL BE DECEMBER 8, 2020

## STAMP CLUB NEWS

**SECOND NOTICE:** ALL MEMBERSHIPS EXPIRE DECEMBER 31. YOU MUST HAVE YOUR **\$15 DUES** FOR 2021 PAID BY THAT DATE IN ORDER TO NOT LOSE YOUR MEMBERSHIP AND BENEFITS.

**NEW MEMBER:** RICHARD SANDLER from Tamarac, FL. Joined during our West Palm Beach Stamp and Postcard Show. WELCOM!



Every meeting we offer a **FREE STUFF** table. Please bring in and donate ANY and all types of philatelic items. We especially need philatelic **literature**. Magazines and catalogues, and, yes, even philatelic books.

# Philatelic Memorabilia

## Guinea Set-Off

By Michael Swope

In a recent box-lot purchase, I discovered the two pictured (Figure 1) 1966 Republic of Guinea postage stamps: Scott #420, 75 Franc “Liana Bridge”; and, Scott #C-83, 100 Franc “Boulbinet Lighthouse”. What stirred my interest in these two stamps was what I saw on their reverse (see Figure 2).



Figure 1



Figure 2

On the reverse of Scott #420 is Scott #417, 25 Franc “Artificial Lake, Coyah”. On the reverse of Scott C-83 is the Scott #420. So, what is the philatelic explanation for these curious phenomena?

If you have not purchased “Fundamentals of Philately” by L.N. Williams and published by the American Philatelic Society, you miss a deeper understanding of our philatelic hobby. According to their text, the term used to describe an additional unintended impression or partial impression of the stamp design on the face or back of a stamp is called a “Set-Off”. They state that, most commonly, a set-off appears on the back of a stamp and the most frequent cause is that the sheet has been forced into close contact with another sheet of freshly printed stamps before the ink is dry. In most set-offs, the printing is reversed – just as they appear above. What may not be as obvious, these stamps are CTO’s (cancelled to order), because cancellations appear in the set-offs.

# (The return of the) MEMBER WANT LISTS

MARTY COHN

CALL: 1-203-470-8357

or stop by his table at the October 24

West Palm Beach Stamp and Postcard Show

He is looking for the following high value US stamps **USED – ON PAPER:**

## **Clean cut please**

1053 \$5 Alexander Hamilton / 1295 \$5 John B Moore / 1612 \$5 Lantern

1909 \$9.35 Express / 2196 \$5 Bret Harte / 2394 \$8.75 Express

2468 \$1 Seaplane / 2540 \$2.90 Priority / 2541 \$9.95 Express

2542 \$14 Int'l Express / 2543 \$2.90 Priority / 2544A \$10.75 Express

3262 \$11.75 Express / 3412 \$11.75 Space / 3472 \$3.50 Priority

3473 \$12.25 Express / 4018 \$4.05 Priority / 4019 \$14.40 Express

4144 \$4.60 Priority / 4145 \$16.25 Express / 4378 \$4.95 Priority

4379 \$17.50 Express / 4438 \$4.90 Priority / 4439 \$18.30 Express

4511 \$4.95 Priority / 4649 \$5.15 Priority / 4650 \$18.95 Express

4720 \$10 Wave

DAN MADDALINO

CALL 1-561-758-6487 (leave message)

or catch ME at a Stamp Club meeting

I am seeking a MINT VF/OG/NH DOMINICA Scott #55 in a **BLOCK OF 4**



DOMINICA #55

**WHAT'S IN YOUR WANT LIST? PLACE YOUR LIST HERE!**

Contact the publisher

# CRESTHAVEN STAMP CLUB

WEST PALM BEACH, FLORIDA

## 2021 MEETING SCHEDULE

ALL MEETINGS START AT 1:00 PM

**WE MEET:** 2605 Barkley Drive West, West Palm Beach, FL

JANUARY 12 MEMBERS MEETING  
JANUARY **26** HOLIDAY LUNCHEON

JULY 13 MEMBERS MEETING  
JULY 27 TRADING SESSION

FEBRUARY 9 MEMBERS MEETING  
FEBRUARY 23 TRADING SESSION

AUGUST 10 MEMBERS MEETING  
AUGUST 24 TRADING SESSION

MARCH 9 MEMBERS MEETING  
MARCH 23 TRADING SESSION

SEPTEMBER 14 MEMBERS MEETING  
SEPTEMBER 28 TRADING SESSION

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MAY 25 TRADING SESSION

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NOVEMBER 23 TRADING SESSION

JUNE 8 MEMBERS MEETING  
JUNE 22 TRADING SESSION

DECEMBER 14 MEMBERS MEETING  
DECEMBER 28 TRADING SESSION

## PALM BEACHES OLDEST AND MOST FRIENDLY STAMP CLUB

FOUNDED 1970

[Cresthavenstamp.club](http://Cresthavenstamp.club)

PHILATELIC AUCTION AT EVERY MEETING

# CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

**PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB**

Mailing address: 6128 Royal Birkdale Drive, Lake Worth, Florida 33463

[www.cresthavenstamp.club](http://www.cresthavenstamp.club)



## MONTHLY NEWSLETTER

VOLUME 7, NUMBER 12  
WHOLE NO. 78

**DECEMBER  
2020**

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THANK YOU, READERS, FOR  
ANOTHER GREAT YEAR!



**1970 – 2020**

APS CHAPTER #923

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## *From the Publisher...*

Dan Maddalino

This issue we welcome an important Guest Contributor; **Juan Riera**. Mr. Riera is currently the Vice President of the Florida Postal History Society and an experienced philatelic researcher and writer. His article, Samsula, introduces us to a small slice of rural Florida which once had a very small and obscure post office. When you read it you'll see where this story leads you. Good hunting!

After you've walked eight days on the British Inland Mail of Madagascar route (page 7) take a break as **Pat Hensley** reviews the introduction of US fractional denomination postage stamps. **Bob Burr** then invites you to Nagaland (page 10).

The 2020 Cresthaven Stamp Club News **Article of Distinction Nominees** have been announced and voting takes place on December 8. Take the time to look back and reacquaint yourself with these super works from your fellow club members.

If you are returning this season from out of State, please feel safe to participate in your stamp club meetings and activities. The "shut-down" was abrupt, but the return to activities as usual has been haphazard. However, feel free to return and re-engage. Bring your new album additions and share your trophies with us. FACE MASKS are still required by county law.

CRESTHAVEN STAMP CLUB NEWS  
December 2020, Page 2

**THE ELECTION OF YOUR 2021 CLUB OFFICERS WILL BE HELD AT THE DECEMBER 8 CLUB MEETING.**

**OPEN ARE: PRESIDENT  
VICE PRESIDENT  
SECRETARY  
TREASURE**



FloridaStampShows.com

The source for all show related information for the state of Florida



**THE 2021 ANNUAL CLUB HOLIDAY LUNCHEON WILL BE HELD JANUARY 26 IN THE BARKELY AUDITORIUM**

**EACH MEMBER IS ENCOURAGED TO BRING ONE GUEST**

**2020 ARTICLES OF DISTINCTION TO BE AWARDED**

**2021 WEST PALM BEACH STAMP AND POST CARD SHOW AND SALE WILL BE HELD MARCH 20 IN THE BARKLEY AUDITORIUM**

SEEKING VOLUNTEERS

## INFORMATION YOU NEED

### 2020 IMPORTANT CLUB CONTACTS

**PRESIDENT:** BOB BURR

561-267-1903

**VICE PRESIDENT:** ARNOLD ZENKER  
at meeting

**SECRETARY:** MICKEY PANZER at  
meeting

**TREASURER:** HARRY CLIFFORD at  
meeting

**WEBMASTER:** MICHAEL SWOPE via  
[cresthavenstamp.club](http://cresthavenstamp.club)

### CRESTHAVEN STAMP CLUB

#### NEWS STAFF

EDITOR/PUBLISHER:

DAN MADDALINO

PROOF EDITOR:

BETTY BRODIE

PHOTOGRAPHER:

MARTY COHN

### MEETINGS 2<sup>nd</sup> & 4<sup>th</sup> TUESDAYS

ALL MEETINGS

1 PM – 3 PM

**FULL SCHEDULE AT**  
**[Cresthavenstamp.club](http://Cresthavenstamp.club)**  
OOOOOOOOOOOOOOOOOOOOOOOOOO



## NOTICE

Opinions expressed in this newsletter are solely those of the author(s) placing article(s), and not reflective of the Cresthaven Stamp Club, West Palm Beach, Florida or any of its members. The publisher has the sole discretion to determine the types of material it will accept for inclusion in the Cresthaven Stamp Club News. No material will be permitted which may injure the good name or reputation of the Cresthaven Stamp Club or any of its members. The Cresthaven Stamp Club News (CSCN) is a monthly publication, delivered via email, intended to inform, educate, and at times amuse its members. The publisher reserves the right to edit submissions to meet the needs and requirements of the CSCN.

### ARTICLE & NEWS SUBMISSION

#### ➤ **CALL or EMAIL US:**



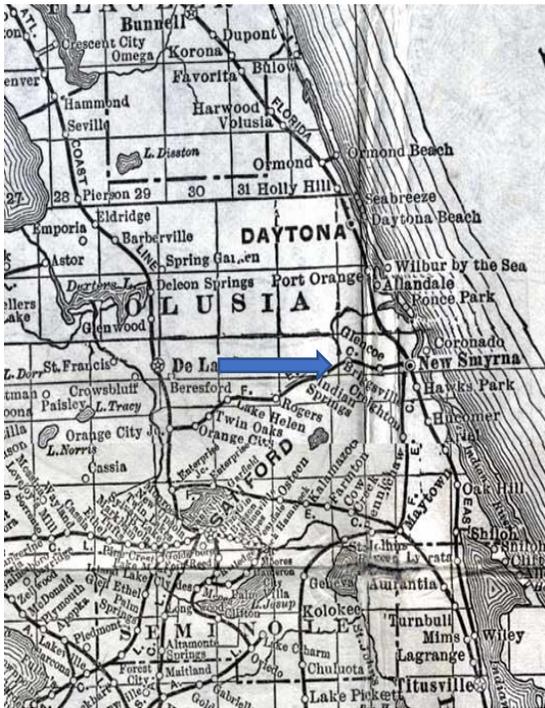
- . You may call me at **561.758.6497**. **Please leave a message!** Thanks, Dan.

- EMAIL: [dmaddalino@aol.com](mailto:dmaddalino@aol.com)  
XXXXXXXXXXXXXXXXXXXXXXXXXXXX





Beginning in the teens, new residents began arriving in Briggsville, as Samsula was then known. Among these new settlers were many Slovenian immigrants, lured by the promise of land ownership and an independent business in farming. The Samsula Packing House,



originally constructed on a spur of the Florida East Coast (FEC) Railway, was an early farm cooperative. Produce left Samsula for destinations all up the eastern seaboard. The rail line between Orange City and New Smyrna was discontinued at some point after 1932, as the FEC had gone into receivership due to the great Depression. The Transportation of Produce continued via trucks, though more and more farmers turned to local markets. Originally the area had been served by the Atlantic and Western Railroad, also known as the Blue Spring, Orange City, and Atlantic Railroad Company, which ran only one train in the 1880s. W.H. Newell came to New Smyrna in 1887 and worked as a conductor on the railroad for 13 years and recounts his recollections in a newspaper article in the November 21<sup>st</sup>, 1930, issue of the New Smyrna Daily News. The FEC acquired the line in 1896.

Briggsville 1922

Peppers were a popular crop in the Florida climate from the early days in Samsula throughout the 20<sup>th</sup> century. Peppers thrive in the Florida heat, but are vulnerable to excess rainfall- an entire crop can be destroyed if water sits in the furrows for a few days. After World War II, returning veterans were offered an opportunity to attend vocational agricultural school, among other VA benefits.

Samsula civic organizations include two noteworthy members: SNPJ Lodge 603, which stands for Slovenska Norodna Podporna Jednota (or in English- Slovene National Benefit Society). The Samsula Lodge was the 1<sup>st</sup> organized in the southeastern United States, in 1926. The Lodge Hall was built in 1940. The Samsula Women's Club was chartered in 1949 and is associated with the SNPJ Lodge.

After the entire settlement, including its hotel and post office at adjacent Indian Springs, burned in January 1931, the mail was redirected to Samsula and merged into a wooden two-story structure at the intersection of Samsula Drive and the railroad. The Samsula Post Office remained in service until September 30, 1936, after the FEC spur transporting their mail was discontinued.



Indian Springs 1910

According to the United States Postal Service website (screenshot on June 15<sup>th</sup>, 2019), when service at the Samsula Post Office was discontinued, the mail was forwarded to New Smyrna. The website also lists the following postmasters and appointment dates:

| <u>Name</u>             | <u>Title</u>      | <u>Date Appointed</u> |
|-------------------------|-------------------|-----------------------|
| Nellie F. Wildasin      | Postmaster        | 9/19/1919             |
| Mrs. Blanche B. Boynton | Postmaster        | 2/03/1925             |
| Elmer K. Boone          | Postmaster        | 6/04/1927             |
| Agnes M. Terry          | Acting Postmaster | 10/01/1928            |
| Victor W. Wiechmann     | Acting Postmaster | 7/02/1929             |
| Victor W. Wiechmann     | Postmaster        | 1/02/1930             |
| Mrs. Leona E. Boone     | Postmaster        | 12/04/1930            |
| Carl Herbert Langford   | Acting Postmaster | 8/30/1933             |
| Mrs. Anna Mae Myers     | Acting Postmaster | 1/01/1934             |
| Mrs. Anna Mae Myers     | Postmaster        | 2/20/1934             |

Post Office Closed September 30, 1936

Currently the Samsula zip code is 32128- the same as Port Orange

**[EDITOR: NOW IT IS YOUR TURN: FIND A SAMSULA COVER]**

## PRINCIPLE SOURCES

1. Internet: [www.orlandosentinel.com](http://www.orlandosentinel.com)
2. Internet: [www.nieworld.com/special\\_projects/floridaquest](http://www.nieworld.com/special_projects/floridaquest)
3. Internet: [www.samsulahistory.net](http://www.samsulahistory.net)
4. Internet: [www.fcit.usf.edu/florida/maps/10700/10780](http://www.fcit.usf.edu/florida/maps/10700/10780)
5. Gallagher, John S., *Florida Post Offices, The Depot, Lake Grove, OR.* 1997

1910 Indian Springs, Florida post card from the collection of the author.

□

United Postal Stationery Society



*A Society of Philatelists devoted to the collection, research, and promotion of  
World-Wide Postal Stationery*

# BRITISH INLAND MAIL MADAGASCAR JANUARY 1895 – SEPTEMBER 1895 DAN MADDALINO

Throughout the 19<sup>th</sup> century, the British laid claim to Zanzibar (including the east coast of Africa) and the French laid claim to Madagascar. However, both locations were colonized by both nationalities. Because France wanted total control over Madagascar (and its valuable resources) there were frequent conflicts between Great Britain and France. France often placed naval blockades on the British controlled ports in Madagascar, causing disruptions in trade and the movement of mail.

Due to these frequent disruptions of mail service to and from England, British interests established their own postal service. During the final hostilities with France, called “The War of Occupation”, the British residents ran an inland postal service using special stamps (see below) between January and September 1895. This was not an official service of the British Postal Service. However, although it was an arduous process, it did the job.



SG# 57

SG# 58

SG# 59

Voamena translates to Two Pence. Roavoamena means Four Pence, etc.



SG# 60

SG#61

SG# 62

These stamps were printed by John Haddon & Co., London, England and the postal rate was set at 2d per half ounce. They were used on both letters and parcels.

Mail traveling to London had to travel by boat from Madagascar to Mauritius, sail north to India, then through Suez and on to Great Britain. Normal transit time was 35 days one way. During times of British/French conflict the same mail would take from 8 to 10 months one way! To add additional hassles, the post offices on Madagascar were in the French controlled ports and required the use of French colonial postage, something that was hard to come by if you were British. British ingenuity had to be applied. Thus, the birth of the British Inland Mail of Madagascar.

During this particularly harsh blockade period (January to September 1895), the British Consulate in Antananarivo, the capital of Madagascar, planned with the French Colonial Postmaster at Tamatave on the eastern shore of Madagascar to accept the mail from the British residents. A runner service was organized between Tananarive, a British settlement in the interior, and Tamatave via Antananarivo. From there it was forwarded to Port Vatomandri and on to Port Durban, Natal (now part of South Africa). Next stop was India, then the Suez transit, and finally London. However, leave it to the British to make this process even more complicated.

At Tananarive a runner would be given an unfranked envelope and one shilling (12 pence). The runner would then walk two days through jungles and over mountains to Antananarivo to give the British Vice-Consul the letter and the shilling. The Vice-Consul would then pay the runner 2d (from the shilling). Then the Vice-Consul would attach a 4d British Inland Mail stamp (see illustrations above) to the letter, keeping the 4d. Now the important step: The stamp would only be attached by one of its top corners for easy removal. The letter goes into a Consulate Bag and is transferred by another runner to (French) Tamatave, where the 4d Inland Mail stamp was then removed! These stamps were not recognized by any official postal agency, and thus were forbidden to frank any mail. The trip from Antananarivo to Tamatave took five days one way on foot! The runner is paid 2d from the 6d remaining. This leaves 4d to pay for the 2d Natal postage stamp and the 2d ship rate to England via Port Durban, Natal. Got all that? Good!

This entire unofficial postal system came to a halt in September 1895 with a treaty between France and Great Britain where France gave up all claims for Zanzibar and the east coast of Africa, and Great Britain gave up all claims to Madagascar. French stamps immediately replaced the British Inland Mail of Madagascar.

## **PRIMARY SOURCES:**

1. British Consular Mail in Madagascar; The London Philatelist, Volume 92, page 26; The Royal Philatelic Society, London, England. 1983
2. Stanley Gibbons Commonwealth Stamp Catalogue, Indian Ocean, 3<sup>rd</sup> Edition; Stanley Gibbons, London, England; 2016
3. Internet: [www.kmphilately.com/index](http://www.kmphilately.com/index)

**Stamps are from the collection of the author**

# FIRST US FRACTIONAL DENOMINATION

## PAT HENSLEY

[Editor's note: *Although the US Mint ceased production of the US Half Cent in the 1850s, it was legal tender in the US until 1972. So, the appearance of a ½ cent and 1½ cents stamp was not that unusual, even in the first part of the 20<sup>th</sup> century.*]

The first fractional postage stamp in US history featured Warren G. Harding (Scott #553). This stamp was made necessary by a third-class postage rate change ordered by the Postal Service Act of February 28, 1925.



Scott #553

The Postal Service Act of 1925 raised the third-class postage rate from one cent to one and one half cent per ounce. Although this new stamp was used primarily on circulars, it was also used on “drop letter” unsealed invitations and Christmas cards. This was a savings of ½ cent per piece off the 2 cents first-class rate on these bulk volume mailings.

It was issued in sheet form from a rotary press as well as from flat plate presses. The initial demand for this stamp was exceptional and large quantities were needed quickly. Since the rotary press was faster, it became the method of choice. The rotary press printed out 6,000,000 stamps per day vs. the 1,600,000 stamps per day from the flat plate press.

Warren G. Harding was born on November 2, 1865, in Corsica, Ohio. After careers as a teacher, newspaper publisher, and state politics, he became a US Senator from Ohio in 1910. Harding was elected President of the US in 1921. He died in 1923.

[Editor's end note: *The Scott catalogue lists the one-half cent Nathan Hale stamp #551 before the Harding issue. However, the Hale stamp was printed and released later, making half-cent the second fractional stamp issue.*]



Scott #551  
Issued after Scott #553

## NAGALAND ILLEGAL STAMPS

Bob Burr

Civil strife in India in an area located between Assam and Burma resulted in the rebels calling their 'country' by the name Nagaland. No legitimate nation ever recognized this struggle for independence, which began soon after India became a nation in 1947 and extended central control over all regions. Open conflict occurred between 1956 until cease fire in 1964.

The British Philatelic Association has the opinion that the Rebels issued many "stamps" for political purposes only, and any Nagaland issues should be treated as Propaganda labels, or if desired, Civil War Propaganda labels.

The rebels claimed these stamps were valid for internal postage and frequently used by supporters for independence. It is possible that they were used secretly by supporters.

However, during the period of all these Nagaland issues, the Indian Post Office provided local and international service with stamps from India. Anyone known to support or use the Nagaland stamps would have been severely punished for disloyalty to India.

These stamps, shown below, were used for fund raising (I wonder for whom?) and are usually classified as Cinderella stamps.



# **2021 CRESTHAVEN STAMP CLUB NEWS**

## **Guide for Authors of Article and Column Submissions**

STYLE GUIDE: The Associated Press Stylebook and Briefing on Media Law 2017 (or later).

TECHNICAL INFORMATION: All material must be submitted in typed form. For special needs, please contact the Publisher/Content Editor.

PAPER COLOR: White

MARGINS: **No less than 1” all sides – This is critical**

FONT: Word processing – Arial (Recommended) or it will be converted  
Typewriter – will be converted

FONT SIZE: Word processing – 12 point (Recommended) or it will be converted  
Typewriter – will be converted

SPACING: Word processing – “No space”  
Typewriter – Single space

TYPE COLOR: Black

GRAPHICS: Black and white or Multi-colored. PDF is better than jpeg.

### **ARTICLE AND COLUMN SIZE LIMITATIONS**

Recommended length of an article should be one to four pages including graphics. Maximum length of a “column” (repeated entries) should be ½ page, or one page including graphics.

Exceptions are at the discretion of the Publisher/Content Editor.

### **SPECIAL NOTES**

- 1. Authors are responsible for their work.**
- 2. Please avoid** using Wikipedia as your sole source of information. By its nature, Wikipedia is unreliable. When possible, check all information against reputable independent references.
- 3. Please remember to include** your references, primary sources, or a bibliography with each submission.
- 4. Remember** to credit your illustrations if not your property or “in the public domain”.
- 5. For questions or assistance please contact dmaddalino@aol.com**

# CRESTHAVEN STAMP CLUB NEWS NOMINEES FOR THE 2020 ARTICLE OF DISTINCTION AWARDS

AWARDS TO BE PRESENTED DURING THE ANNUAL HOLIDAY LUNCHEON  
JANUARY 26, 2021

## PRESENTED IN ORDER OF PUBLICATION:

| ISSUE DATE | TITLE                                           | AUTHOR        |
|------------|-------------------------------------------------|---------------|
| MARCH      | SENATOR STAMPS                                  | MICHAEL SWOPE |
| APRIL      | GODDESS KANNON                                  | YURY VATKIN   |
| MAY        | AMERICAN WOOL                                   | PAT HENSLEY   |
| SEPTEMBER  | PAN-AMERICAN EXPOSITION<br>AND ITS COLLECTABLES | ROBERT BURR   |
| OCTOBER    | MARC CHAGALL                                    | BETTY BRODIE  |

CLUB MEMBER VOTING WILL BE DECEMBER 8, 2020

## STAMP CLUB NEWS

**FINAL NOTICE:** ALL MEMBERSHIPS EXPIRE DECEMBER 31. YOU MUST HAVE YOUR **\$15 DUES** FOR 2021 PAID BY THAT DATE IN ORDER TO NOT LOSE YOUR MEMBERSHIP AND BENEFITS.

**2021 MEETING SCHEDULE:** You will find the 2021 meeting schedule in this issue of the News. Please retain a copy for your reference. It will also be posted on our website ([www.cresthavenstamp.club](http://www.cresthavenstamp.club)).

**WELCOME NEW MEMBERS:** ALAN TOHN, aka “The Cover Man.” He relocated to Lake Worth and is a collector-dealer in US and Worldwide covers!

JUAN RIERA, Vice President of the Florida Postal History Society. He resides in Miami and has been involved in the tourism industry and a prolific writer. Juan collects Florida and Cuban postal history postcards.

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