

CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB

JANUARY 2021

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LUNCH IS SERVED

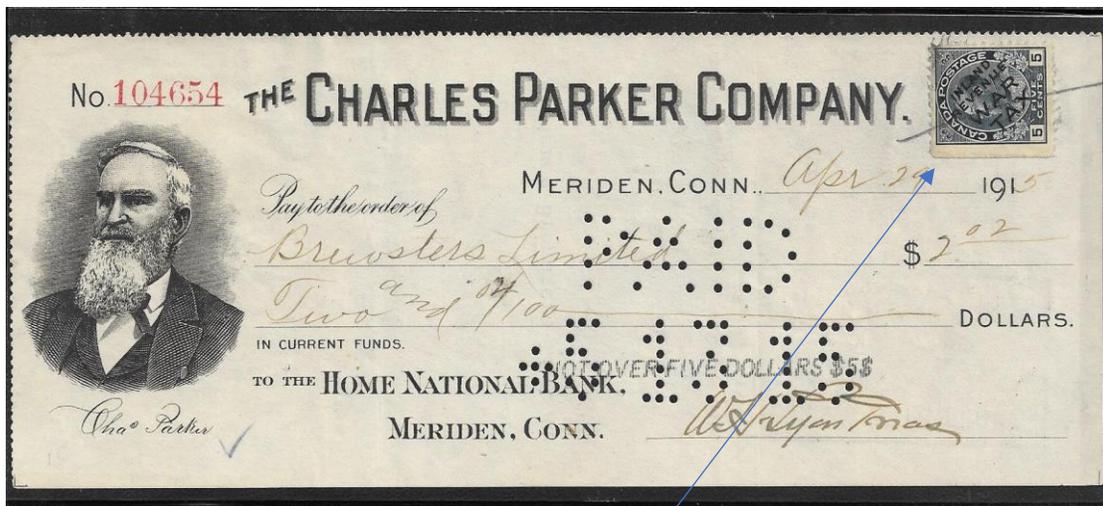
THE ANNUAL HOLIDAY LUNCHEON
WILL BE SERVED AT NOON
JANUARY 26, 2021

BARKLEY AUDITORIUM

ANNUAL ARTICLES OF DISTINCTION WILL BE AWARDED AT THE LUNCHEON
ALL MEMBERS AND A GUEST ARE INVITED

THIS MONTHS FEATURED ARTICLE

IMPROPER USE OF CANADIAN WWI REVENUE TAX STAMPS



WINE TAX

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ANNOUNCEMENTS

January 26: Annual Club Holiday Luncheon. Lunch provided by your club. You may want to bring a side dish or desert to share. One guest per member is encouraged. See Bob Burr for details.

WELCOME NEW MEMBER: David Whitlock of Lake Worth. David collects all postal history. Introduce yourself next time you see him.

HAPPY ANNIVERSARY CRESTHAVEN STAMP CLUB. This is your 46th year as a member affiliate of the American Philatelic Society. Admitted as a member affiliate February 28, 1975! Pop a cork!!



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INFORMATION YOU NEED

2021 IMPORTANT CLB CONTACTS

PRESIDENT: BOB BURR
561-267-1903

**VICE PRESIDENT Pro
Temp** DAN MADDALINO
dmaddalino@aol.com

SECRETARY: MICKEY
PANZER at meeting

TREASURER: HARRY
CLIFFORD at meeting

WEBMASTER: MICHAEL
SWOPE via
cresthavenstamp.club

MEETINGS 2nd & 4th TUESDAYS

**ALL MEETINGS
1 PM – 3 PM**

**2605 Barkley Drive West,
West Palm Beach, FL**

**FULL SCHEDULE AT
Cresthavenstamp.club**

Depending on the number of members and guests attending, we meet either in the Auditorium or the Card Room.

ARTICLE & NEWS SUBMISSION

- **CALL or EMAIL**
You may call me at 561.758.6497.

**Please leave a
message!**

Thanks, Dan.

- **EMAIL:**
dmaddalino@aol.com

2021 PRESIDENT'S MESSAGE

BOB BURR

As your club president, I will continue to try to coerce you into the class of collector that enjoys organized philately, volunteering for club activities, authoring a narrative on stamps, or in other ways using some personal time to assist stamp collecting. The Cresthaven Stamp Club has many activities to entertain its members and keep collecting alive. However, it is not a one man show, and as our membership ages and slows down, new recruits need to accept the duties and services by volunteering to support the club activities when asked.

The club continues to grow with the addition of new members. We appear to be the only active stamp club in South Florida, at this time. We have started to advertise the scheduled 20 March West Palm Beach Stamp and Postcard Show. I expect to raise dealer prices so we can make a meager profit.

I'd like to recap our club's 2020 successes and thank all members for their extraordinary efforts:

1. We hosted a successful West Palm Beach Stamp and Postcard show in October
2. Dan and Betty are now in their 8th year of publishing our club's digital newsletter
3. Club member published articles are making it onto the American Philatelic Society web site
4. www.cresthavenstamp.club, our website with meeting data, newsletter, announcements and pictures will continue to grow as we expand the site
5. Many more of us are using the auction table to our club's benefit

As usual, I am sure that I have forgotten to mention the efforts, input and support, of the many club members that made the club prosper, and for that **I THANK YOU.**

IMPROPER USE OF CANADIAN WWI REVENUE TAX STAMPS

DAN MADDALINO

Whether it was for convenience, fabrication, or fraud, a few Canadian WWI era Excise Stamps were used in improper and illegal ways. It wasn't for lack of communication, knowledge, nor availability that people tried to use them to mail cards, letters, and packages, or to pay non-excise tax fees on documents. But it was premeditated. Some succeeded, most didn't.

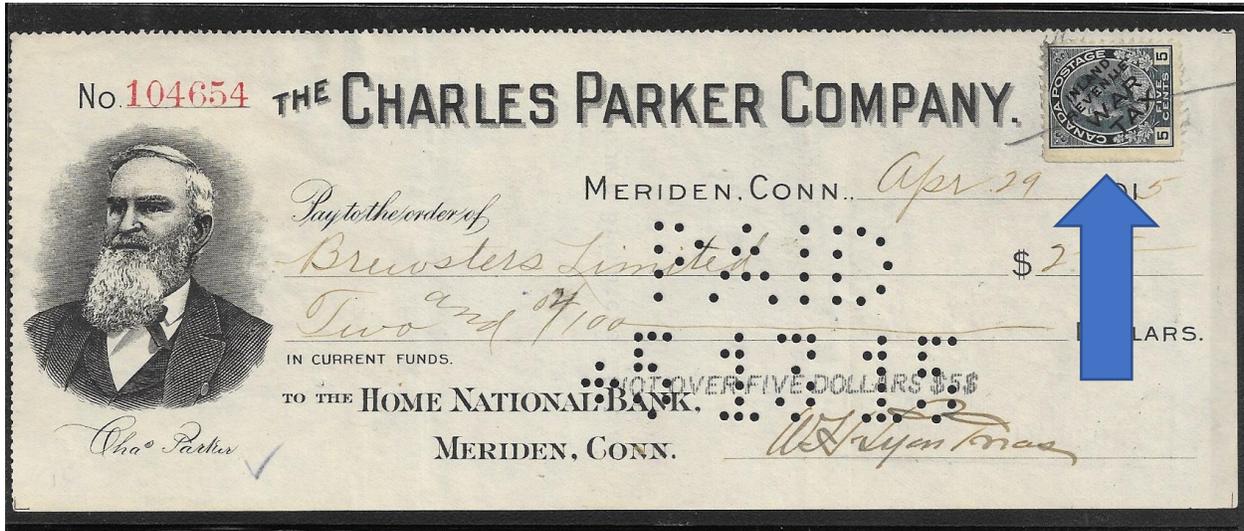
SUCCESS:

This 5c WINE TAX stamp was only valid for 750ml bottles of wine and valid only for one day: FEBRUARY 12, 1915. Yet, here one is nestled together with eight 1c Canadian postage stamps, and passed through the mail to New Britain, Conn. on JUNE 7, 1915! The Post Office Department never had possession of these tax stamps!



Registered cover from Winnipeg, Canada to New Britain, Connecticut, USA June 7, 1915.
5 cents Wine Tax excise stamp.

Another example of **successful escape** from detection is this bank charging, and collecting, the 5c fee for processing this check. The problem is that this is another 5c INLAND REVENUE/WAR TAX stamp. This stamp was issued on FEBRUARY 13, 1915 and valid only on 750ml bottles of wine and was demonetized on APRIL 15, 1915. Very few of these stamps were printed and none were ever released to banks or post offices!



Bank check from Charles Parker Company, Meriden, Connecticut to Brewster Limited, Banff, Alberta, Canada, processed May 15, 1915.

Failures exceeded successes four-to-one. But this did not stop people from continuing to improperly or illegally use WWI era excise stamps for postage, up to and through the Second World War.

FAILURE:



To the DEAD LETTER OFFICE. 1c Excise Tax stamp used to pay 1c War Tax
March 24, 1917

Another failure, but this time a 2c fine (postage due of twice the deficiency) was paid by the addressee; Luis Sinclair, Walkerton, Ontario. August 14, 1922.



1c Excise Tax stamp used to pay 1c War Tax assessed twice the deficiency

Caught! This 4c War Tax excise stamp was deemed illegal and assessed 40 centimes postage due. The fee was collected in London, England (having passed through the Canadian postal service unnoticed) and saved by the recipient for future collectors (us). December 4, 1923.



Could some of these usages have been philatelic fabrications? Of course, but most appear to be deliberate attempts to save a few (precious) pennies during wartime. And speaking of wartime, this last cover will leave on a high note.

SUCCESS:

This is a very late usage of a WWI Excise War Tax stamp: May 8, 1941. The War Tax on cards, letters, and parcels expired in 1919. The War Tax Excise Tax stamps were replaced in 1934 with a new issue and they continued to be valid through 1948. The only excuse for this franking passing through the Canadian mail is a lazy or untrained postal clerk.



Air Mail/Special Delivery from ROCKCLIFFE M.P.O. 306, Ontario, Canada to Ridgefield, New Jersey, U.S.A. May 8, 1941 using a discontinued 1 cent excise stamp.

Improperly and illegally used revenue stamps for postage and documents are very scarce. So, it is very exciting when you come across one. They make an attractive, and quite valuable, addition to your Canadian Revenue Stamp Collection. I would love to introduce you to this specialty.

PRIMARY SOURCES:

1. Van Dam, E.S.J.; The Canadian Revenue Stamp Catalogue, Unitrade Press, Toronto, Canada. 2009
2. BNA Topics, Official Journal of the BNAPS (Society for Canadian Philately), various editions. Philaprint, Inc., Toronto, Ontario, Canada

All covers are from the collection of the author

FROM THE PUBLISHER ...

DAN MADDALINO dmaddalino@aol.com



For quite a while now there have been some rumbling among philatelic writers of all levels of experience. These rumblings have ebbed and flowed in and out of the philatelic press for at least three years and have been largely ignored by the philatelic reader. These rumblings stem from discussion boards and publication content editor committees concerning copyrights, originality, and ethics. And don't think the legal community hasn't taken notice.

The issue of copyrights was addressed this past year at our club meetings and with the establishment of the Consent to Publish document, and discussions on what is copyright protected and what may be "in the public domain". Note the use of "may be". It is the responsibility of the submitting author(s) to assure that dialogue and illustrations used are "in the public domain" or that you hold the copyright (personal possession) on the text and illustrations.

Beginning with the January 2021 Cresthaven Stamp Club News, I, as Content Editor and the Mad Hatter Media Content Editor Committee will scrutinize submissions much more closely. To help this process go smoothly we are asking that all submissions be accompanied by References, Primary References, Bibliography, or Sources, and that illustrations used be identified at the end of the article as to source or ownership. Example; "All stamps are from the collection of the author", or "All stamps and covers, except Figures 3 and 7, are from the author's collection. For Figures 3 and 7 see Reference # 4".

Copyright law has been well covered in the philatelic press. The new focus is originality. This is an easy concept: Originality is telling your story in your own words. The inclusion of snippets of information from publications and other sources is permitted, provided you have listed your reference. It's not hard to do as footnotes are not necessary. But, please stay away from Wikipedia! It is the least reliable source and the most plagiarized source. Just avoid it.

Lastly, Ethics. If you have complied with the copyright and originality aspects of your submission, then ethics (integrity) is not usually an issue. Checking your information (facts) with more than one source (when possible) will help us all be more comfortable with the final product. If you are having trouble with information verification, reach out to someone you know who may be able to help. The value of belonging to philatelic associations and societies is there is always an expert willing to help a fellow member.

We at the Cresthaven Stamp Club News look forward to having new contributors joining our seasoned writers to continue producing a great newsletter. Your stories are needed. We are here to help. Just ask. To date, I have produced more than 300 philatelic articles but, there was that first article at the bottom of my learning curve. Whether it's your 300th or your first, you are always welcome to join us here at the News.

THANKS to all the current and past contributors to the Stamp Club News!

THE 2 CENT VERMONT SESQUICENTENNIAL STAMP

PAT HENSLEY

The 2 cents Vermont Sesquicentennial stamp (Scott #643) was the first US stamp to honor a state. Issued as part of a multi-year celebration for the sesquicentennial of the Revolutionary War, the stamp also focuses on the Battle of Bennington and the Green Mountain Boys.



The Battle of Bennington was a battle in the Revolutionary War that took place on August 16, 1777. This battle was actually fought in New York, but was named for the closest town: Bennington, in the *Republic of Vermont*. A rebel force of 2,000 men defeated a detachment led by Lieutenant Colonel Baum of British General John Burgoyne's army. Baum was sent by Burgoyne to raid Bennington for horses, animals, provisions, and supplies. They thought the town was lightly defended and were surprised by all the men stationed there. The battle was a major success for the Americans and is considered to be a part of the turning point in the War. It reduced Burgoyne's army and led his Native-American support to abandon him. It also deprived Burgoyne of the much-needed supplies and animals. All of these factors helped contribute to Burgoyne's defeat at Saratoga. The battle's anniversary is celebrated in Vermont as Bennington Battle Day.

When the Postmaster-General agreed to have a Vermont commemorative stamp, he got a lot of requests from New York. He insisted that Vermont and New York get together and agree on a design for a joint stamp, but they couldn't come to an agreement on this, so two distinct stamps were authorized.

The Vermont Sesquicentennial stamp was designed by C. A. Huston and issued on August 3, 1927, in Bennington, VT and Washington DC. It shows a Green Mountain Boy representing the thousands of militiamen who fought bravely for the colonies in the Revolutionary War.

This stamp also celebrates the 150th anniversary of the Independence of Vermont. The Republic of Vermont was declared on January 15, 1777 and did not join the new United States of America until 14 years later, on March 4, 1791. It became the 14th State.

PRINCIPLE SOURCES:

1. Scott Specialized Catalogue of United States Stamps & Covers, Amos Media, Sidney, Ohio. 2018
2. Internet: www.history.com/topics/us-states/vermont
3. Internet: www.mysticstamp.com/products/united-states/643/usa



A SPECIAL THANK YOU TO PAT HENSLEY

The above article was sent to me along with several others that have, and will, appear in The News. As part of this stamp clubs' community awareness and service project I reworked the concept, and this was published in both the Lake Worth Herald and the Greenacres Coastal Observer. The articles appeared in the December 17, 2020 weekly issues. For those of you that aren't aware, Pat is not a stamp collector!!!!

**CRESTHAVEN STAMP CLUB NEWS
NOMINEES FOR THE 2020
ARTICLE OF DISTINCTION AWARDS**

**AWARDS TO BE PRESENTED DURING THE ANNUAL HOLIDAY LUNCHEON
JANUARY 26, 2021**

PRESENTED IN ORDER OF PUBLICATION:

<u>ISSUE DATE</u>	<u>TITLE</u>	<u>AUTHOR</u>
MARCH	SENATOR STAMPS	MICHAEL SWOPE
APRIL	GODDESS KANNON	YURY VATKIN
MAY	AMERICAN WOOL	PAT HENSLEY
SEPTEMBER	PAN-AMERICAN EXPOSITION AND ITS COLLECTABLES	ROBERT BURR
OCTOBER	MARC CHAGALL	BETTY BRODIE

Be part of the awards presentation. Join us at the Annual Luncheon

STAMP CLUB NEWS



ANNUAL CRESTHAVEN STAMP CLUB HOLIDAY LUNCHEON: January 26. Lunch provided by your club. You may want to bring a side dish or desert to share. One guest per member is encouraged. See Bob Burr for details

2021 CRESTHAVEN STAMP CLUB WEST PALM BEACH STAMP AND POST CARD SHOW AND SALE: MARCH 20, 2021. VOLUNTEERS NEEDED.

ANNUAL DUES I (if not paid) are now past due. Don't be dropped from the Newsletter mailing list. If not paid (and confirmed by the Treasurer) you will be dropped on February 1st. CASH ONLY as we do not maintain a bank account.

ANNUAL DUES II: EFFECTIVE JANUARY 1, 2021 THE ANNUAL DUES FOR MEMBERSHIP IN THE CRESTHAVEN STAMP CLUB IS \$15 PER PERSON PER YEAR. CASH ONLY PLEASE The club does not maintain a bank account.

CRESTHAVEN STAMP CLUB/APS 2021 ARTICLE OF DISTINCTION PROGRAM

1. Each author, having an article published in the CRESTHAVEN STAMP CLUB NEWS (CSCN) will have that article automatically entered into the Club's **Annual Article of Distinction Program**.
2. Authors with more than one article to have appeared in the CSCN will have their articles reviewed by the Content Editor Committee* and have **one** selected to represent that author.
3. Although multiple levels of awards are available, only one Gold Award is given. The recipient of the Gold Award will be submitted to the American Philatelic Society for consideration for posting on their Article of Distinction webpage.

* Not members of the Cresthaven Stamp Club.

2021 CRESTHAVEN STAMP CLUB NEWS

Guide for Authors of Article and Column Submissions

STYLE GUIDE: The Associated Press Stylebook and Briefing on Media Law 2017 (or later).

TECHNICAL INFORMATION: All material must be submitted in typed form. For special needs, please contact the Publisher/Content Editor.

PAPER COLOR: White

MARGINS: **No less than 1” all sides – This is critical**

FONT: Word processing – Arial (Recommended) or it will be converted
Typewriter – will be converted

FONT SIZE: Word processing – 12 point (Recommended) or it will be converted
Typewriter – will be converted

SPACING: Word processing – “No space”
Typewriter – Single space

TYPE COLOR: Black

GRAPHICS: Black and white or Multi-colored

ARTICLE AND COLUMN SIZE LIMITATIONS

Recommended length of an article should be one to four pages including graphics. Maximum length of a “column” (repeated entries) should be ½ page, or one page including graphics.

Exceptions are at the discretion of the Publisher/Content Editor.

SPECIAL NOTES

- 1. Authors are responsible for their work.**
- 2. Please avoid** using Wikipedia as your sole source of information. By its nature, Wikipedia is unreliable. When possible, check all information against reputable independent references.
- 3. Please remember to include** your references, primary sources, or a bibliography with each submission.
- 4. Remember** to credit your illustrations if not your property or “in the public domain”.
- 5. For questions or assistance please contact dmaddalino@aol.com**

Florida Gardens Featured on Stamps

By Juan L. Riera

Recently I received a letter and took a close look at the stamp wondering “what the heck is that?” and realized that it is Maclay Gardens located in Tallahassee, Florida- part of Alfred B. Maclay Gardens State Park. It is one in a series of ten stamps known as the American Gardens stamp series that was introduced on May 13, 2020. Art director Ethel Kessler designed each stamp using photographs taken by photographer Allen Rokach from 1996 to 2014. Allen Rokach has been an active photographer since the mid-1970s



with a number of books published as well as a large number of photographs published in numerous magazines. He also worked for fourteen years at the New York Botanical Gardens. I am happy to see that Maclay Gardens is depicted on a stamp, although I do not particularly like the images used on this series of stamps. I lived in Tallahassee for a couple of years and volunteered for the state park service, visiting Maclay on several occasions and enjoying the gardens

The other nine gardens depicted are: Biltmore Estate Gardens in North Carolina, Brooklyn Botanical Garden in New York, Chicago Botanical Gardens in Illinois, Coastal Maine Botanical in Maine, Dumbarton Oaks Garden in the District of Columbia, The Huntington Botanical Gardens in California, Norfolk Botanical Garden in Virginia, Stan Hywet Hall and Gardens in Ohio, and Winterthur Garden in Delaware.

Maclay Gardens makes up only a small part of the state park, composed of 1,178-acres, and the gardens are part of a historic district known as the Killearn Plantation Archaeological and Historic District. The District contains 18 historic buildings, 4 structures, and 4 objects. A Guide to Maclay Gardens by Lacey Folmar Bullard has the garden area divided into several “walks” based on major features of the garden, although what makes the garden so enjoyable, in my opinion, is that they flow seamlessly from one area to the next. The walks from this guide that dates back easily 25 years are: Entrance Road, House Walk, Camellia Walk, Walled Garden, Secret Garden, Pine Needle Path, Pond Plantings, Azalea Hillside and Oriental Magnolias, and Lakeside Path.

The land that makes up the state park was inhabited prior to European contact by the Apalachee Indians, who were considered an especially fierce tribe by the Spanish. The Appalachian Mountains are so named due to their notoriety. The area was missionized by the Spanish from about the 1650s until about 1702. In about the 1750s various Creek Indian groups (Seminoles and Miccosukee) moved into the area. Seminoles named Tallahassee which roughly translates as “Old Corn Fields”, referring back to the Apalachee period.

After the U.S. gained independence, the area became part of the Lafayette Land Grant. During the American War of Independence, Gilbert du Motier, the Marquis de Lafayette, loaned money to the fledgling government of the United States. After independence, the U.S. government repaid the favor by giving Lafayette \$24,000 and a township site (23,000 acres) of his choosing at his visit during 1824-1825.



Lafayette never visited his land, although he wanted it near the land of his friend Richard Keith Call and had a representative select the land for him. President John Quincy Adams signed the warrant on July 4, 1825- a practice that ended with the next president, Andrew Jackson. In the 1830s a number of French families who knew Lafayette settled the land, including Prince Achilles Murat, nephew of Napoleon Bonaparte- who served as postmaster for a time. The climate was not to their liking and nearly all returned to France or moved to New Orleans. By the mid-1850s, all the land had been sold to individual buyers and nowadays there are neighborhoods appropriately known as Frenchtown and Lafayette Oaks.



In 1923, New York City financier Alfred Barmore Maclay (1871-1944) and his wife, Louise Fleishman, bought 3,760 acres creating an estate he called Killlearn for the part of Scotland his family had come from, and thus changing the name of the Historic District. Alfred Maclay spent the rest of his life developing the gardens and after his passing Louise continued developing the garden. She opened the area to the public in 1946. In 1953 she donated 307 acres to the state of Florida- specifically a predecessor of the Department of Environmental Protection, of which the Florida Park Service is a part.

I recommend if you ever have a chance go and visit Tallahassee and Maclay Gardens.



NEWSLETTER NOTICE

Opinions expressed in this newsletter are solely those of the author(s) placing article(s), and not reflective of the Cresthaven Stamp Club, West Palm Beach, Florida or any of its members. The publisher has the sole discretion to determine the types of material it will accept for inclusion in the Cresthaven Stamp Club News. At times the publisher may request the clubs Newsletter Advisor to render an opinion on items being considered for inclusion or exclusion. No material will be permitted which may injure the good name or reputation of the Cresthaven Stamp Club or any of its members. The Cresthaven Stamp Club News (CSCN) is a monthly publication, delivered via email, intended to inform, educate, and at times amuse its members. The publisher reserves the right to edit submissions to meet the needs and requirements of the CSCN.

CLERGY P.O.W. DAN MADDALINO

I am not much of a collector of World War II philatelic material, unless it is really important, and catches my attention. That said, this past November I had the opportunity to bid on a unique historical cover (Figure 1)¹. It caught my attention in several ways, but most important was the notation “It is regretted that this item could not be delivered because the addressee is reported Prisoner of War” (POW). The addressee was a Staff Chaplain assigned to the British Middle East Force (M.E.F.) fighting in Palestine. Unfortunately, after very spirited (and high) bidding, I came in second place. Thus, I am left with just the scans of the front and back (Figure 2)¹ of this cover to consider.

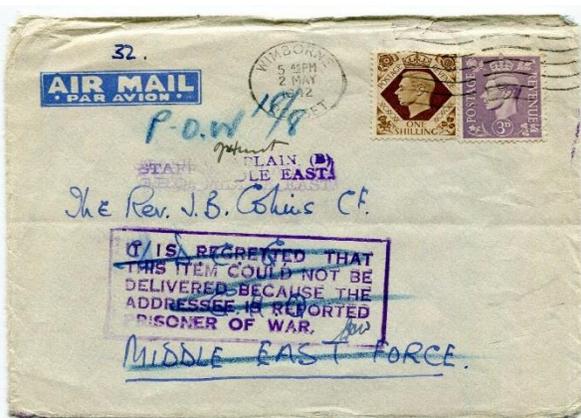


Figure 1: Mailed 2 May 1942
Wimborne, Dorset, UK



Figure 2: Received 19 August 1942
Palestine British Field Post Office

This cover arrived for the Chaplain on 19 August 1942 (backstamp receiving mark), and sadly, the notation on the front of the cover states “P. O. W. 18/8”, meaning 18 August 1942. He was taken prisoner the day before the letter for him arrived!

This cover raised a question in my mind: Were there many Allied Military Chaplains taken as POWs during World War II? It turns out that very few records exist of these POWs. There is some good information concerning USA and Great Britain casualties among the Chaplain Corps. While the USA reports “more than 400”² Chaplains died in combat, Great Britain reports 96 British Chaplains, plus 38 Commonwealth Chaplains killed during this war², but no complete nor accurate list of POWs exists.

Following the evacuation of Dunkirk (26 May – 4 June 1940) “more than 50”³ British Chaplains remained behind, giving comfort and support to those thousands of troops that could not be rescued. With the surrender of France on 25 June 1940 all 50+ were taken prisoner by the advancing German Army. It is believed that these members of the clergy continued to provide comfort and support to the thousands of British POWs, also taken that day.



Standing beside a road in Normandy, a British Army chaplain presides over the burial of a fallen soldier as tanks from the 8th Hussars continue to advance.³

I guess I'm just left to ponder the ultimate fate of this, and hundreds of other Chaplains, as POWs.

PRIMARY SOURCES

1. Cover scans; Internet: EBay/Stamps/Great Britain, 9 November 2020
2. Howson, Peter J. "DEATHS AMONG ARMY CHAPLAINS, 1939-1946." *Journal of the Society for Army Historical Research*, vol. 85, no. 342, 2007, pp. 162–172. *JSTOR*, www.jstor.org/stable/44231470. Accessed 10 Nov. 2020.
3. <https://warfarehistorynetwork.com/2016/10/05/means-of-grace-hope-of-glory/>. Accessed 10 Nov 2020



ROYAL NAVY CHAPLAIN CREST

CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB

FEBRUARY 2021

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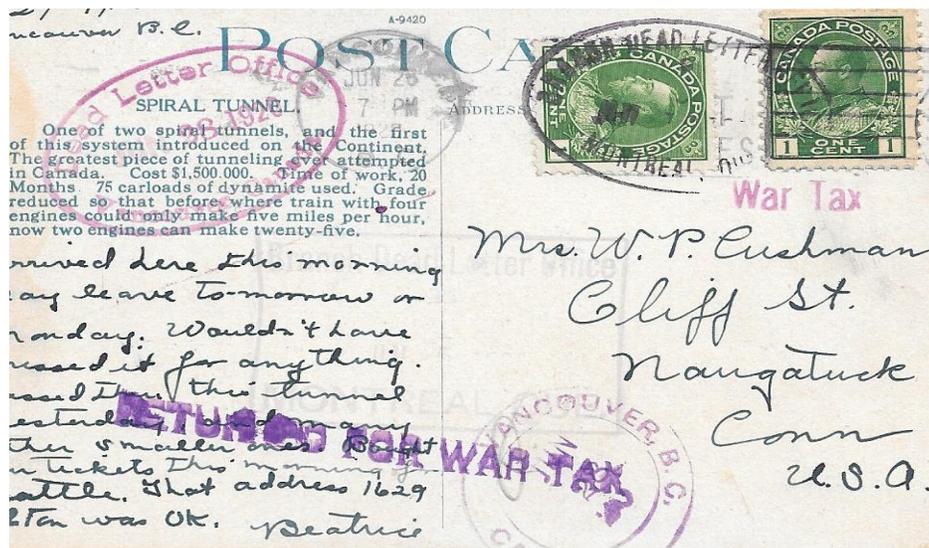
AWARDS GIVEN

THE ANNUAL PRESENTATION OF THE
ARTICLES OF DISTINCTION
JANUARY 26, 2021

READ THE AWARDS LIST PAGE 12

THIS MONTHS FEATURED ARTICLE

CPR (CANADIAN POSTAL RESUSCITATION)



DEAD LETTER - REVIVED

www.CRESTHAVENSTAMP.CLUB

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by **DAN MADDALINO**



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Page 11: **STAMP CLUB NEWS**



Page 12: **ARTICLES OF DISTINCTION AWARDS**



ANNOUNCEMENTS

HAPPY ANNIVERSARY CRESTHAVEN STAMP CLUB. This is your 46th year as a member affiliate of the American Philatelic Society. Admitted as a member affiliate February 28, 1975! Pop a cork!!



Annual Meeting Schedule can be found on our webpage: www.cresthavenstamp.com

Your Publisher, Dan Maddalino, has been appointed Vice President Pro Temp for 2021. As no other member came forward to offer their service, Dan accepted. His job is to fill in during the absence of the president.

CRESTHAVEN STAMP CLUB NEWS
February 2021, Page 2

INFORMATION YOU NEED

2021 IMPORTANT CLUB CONTACTS

PRESIDENT: BOB BURR
561-267-1903
VICE PRESIDENT Pro Tempore DAN MADDALINO
dmaddalino@aol.com
SECRETARY: MICKEY PANZER at meeting
TREASURER: HARRY CLIFFORD at meeting
WEBMASTER: MICHAEL SWOPE via cresthavenstamp.club

MEETINGS 2nd & 4th TUESDAYS

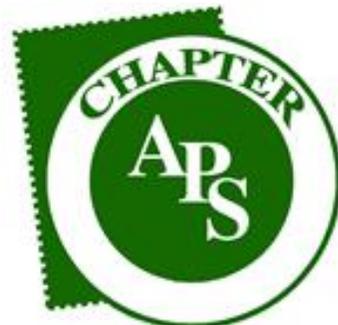
ALL MEETINGS
1 PM – 3 PM

2605 Barkley Drive West,
West Palm Beach, FL

FULL SCHEDULE AT
Cresthavenstamp.club

ARTICLE & NEWS SUBMISSION

- **CALL or EMAIL US:**
You may call me at 561.758.6497.
Please leave a message! Thanks, Dan.
- **EMAIL:**
dmaddalino@aol.com



CANADIAN POSTAL RESUSITATION

by DAN MADDALINO



When we call 911, we expect a quick response and immediate attention. Medical evaluation, medical treatment, and careful transportation are just the basic skills delivered by this one call. In contrast, during the late 19th and early 20th centuries, this was not expected. At that time, a call for an ambulance was for one purpose only: transportation.

During the first two decades of the 20th century, when a piece of Canadian mail could not be delivered nor returned, or would not be delivered due to insufficient postage, it was diverted to a Branch Dead Letter Office (DLO) for care. Once the problem was identified and treatment (payment) received, a postal “ambulance” was called upon to transport the item to its destination (Figure 1).

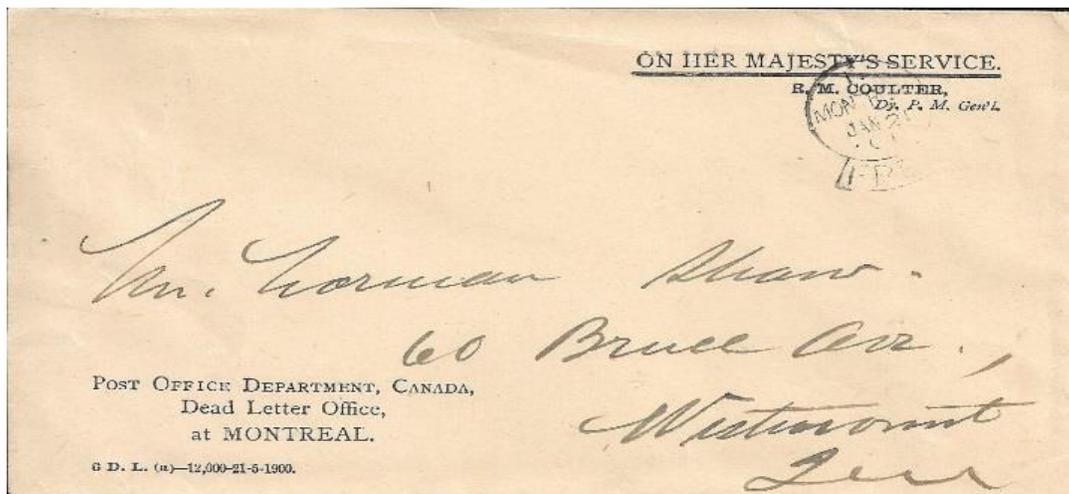


Figure 1

Canadian Post Office Department, Montreal Dead Letter Office “Ambulance”

As with most government rules and regulations, more than one committee was involved in their creation. This often resulted in vague and contradictory wording. Add to this the British bias for over engineering a process leaves their users scratching their heads. However, in the Canadian Post Office Department (CPOD), common sense usually prevailed and the job got done.

Any letter or post card underpaid for postage, or (after February 1915) underpaid War Tax fee, would be removed from the mail stream and held by the local postmaster for no more than 24 hours (*Section 9, Canada Official Postal Guide*). In that time, the postmaster was to make attempts to correct the ailment (postage deficiency). If neither the sender nor the recipient could be found, this piece of mail was bagged and moved to the local DLO. At arrival, the local DLO would apply handstamps for both the DLO location and the reason for halting the delivery.

At the DLO several “treatments” (CPR) were applied. They start with the mail being stamped to show why it was being held. Figure 2 shows such markings. The post card was mailed without a 1 cent stamp added to pay the current Canadian War Tax fee: “RETURNED FOR WAR TAX”. With no return address, the addressee, Alex Doberentz, was then notified of the fee due. When he returned one US penny, that penny was used to pay for the 1 cent war tax, and a Canadian postage stamp was applied. The post card was then stamped: “This is the mail for which you sent postage”. The addressee, not being in Canada, could not return a Canadian postage stamp and this is why he had to return a US1 cent. This piece of mail was “saved”. Now, the post card is inserted into the Postal Ambulance and set on to the US address.

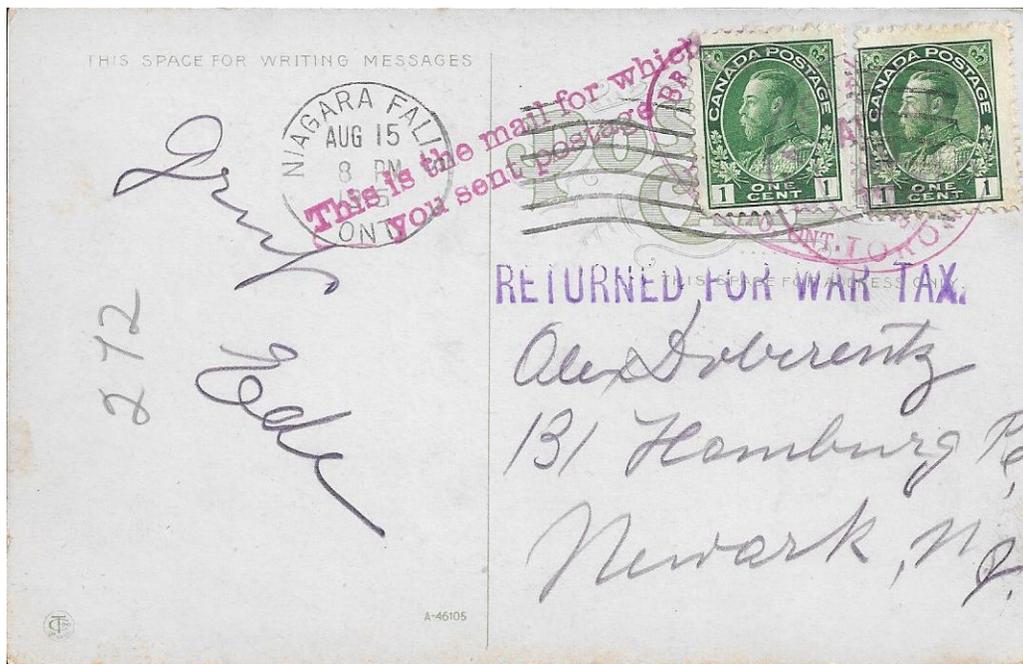


Figure 2

Another example, Figure 3 (next page), shows that a post card addressed to Mrs. W. P. Cushman, was notified that her mail was also in need of resuscitation, and followed the same steps as the example above. However, with this card the DLO went to extra care to apply enough hand stamps to show each step taken. First, the card is stamped “RETURNED FOR WAR TAX”. Next, the DLO applied its oval “Dead Letter Office” hand-stamp. Being in the US, Mrs. Cushman, when notified of the patient awaiting her care, returned the one penny, and the Canadian 1 cent stamp was applied. To let Mrs. Cushman know that this was all that was needed, DLO proceeded to then cancell the added penny stamp with a second “DEAD LETTER OFFICE” handstamp. But wait! There’s more. The DLO went to the trouble to cancel the Return for War Tax markings, and the added “WAR TAX” in purple to show that this is what the extra 1 cent stamp was for! Finally, into the ambulance and on to the waiting mailbox for the addressee. Another patient saved.

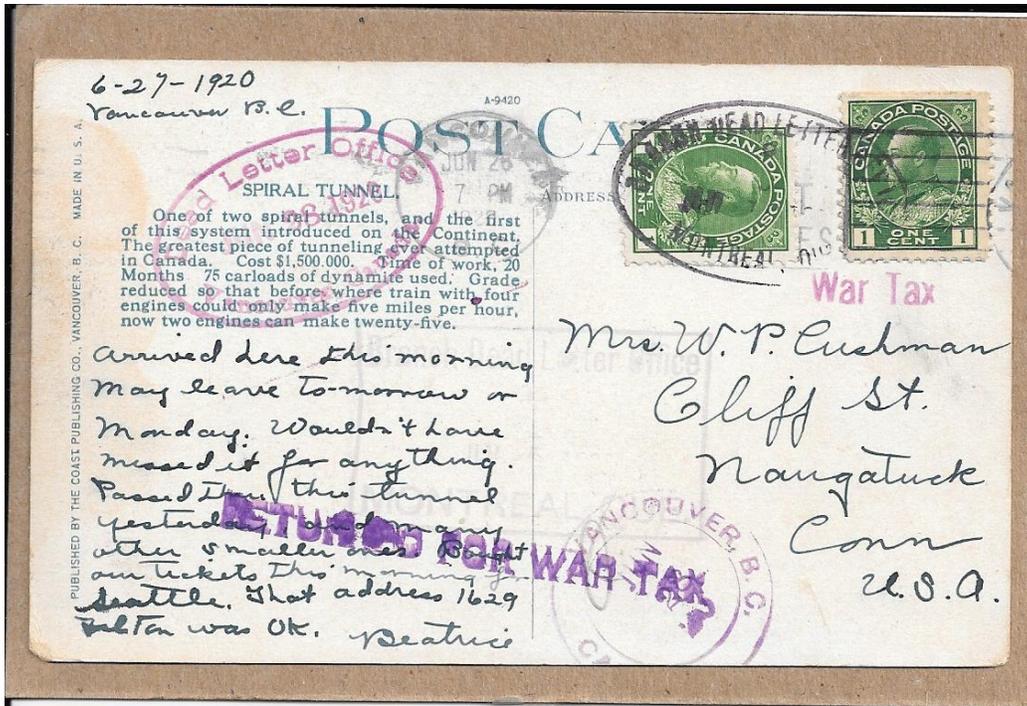


Figure 3

This last example, Figure 4, returns for a second visit (see January 2021 issue of the News) because its outcome was not positive. Another post card without a return address found to be lacking payment of the Canadian war tax. There is an illegal usage of a 1 cent revenue war tax stamp (note the applied arrow handstamp)



Figure 4

In this last case, the addressee, Mr. Ross Sager, was to be found in Odessa; Yep, that's all it says. At that time, Odessa was a tiny village of usually less than 200 residents located in Saskatchewan Province. It was little more than a wide spot on Highway 48 boasting of one gas station and one convenience store. Mr. Sager either was no longer in Odessa or chose not to rescue this post card by returning the required 1 cent war tax fee. Without this fee the patient (post card) could not be resuscitated and was thus allowed to go peacefully into the Canadian Dead Letter Office.

The Canadian Post Offices Dead Letter Office "Ambulance", while not needed in Figure 4, would go on to serve as Dead Letter transportation for many years to come.

PRINCIPLE SOURCES

1. BNA Topics, Whole No. 553. Philaprint, Inc, Toronto ON, Canada, 2017
2. BNA Topics, Whole No. 550, Philaprint. Inc. Toronto ON, Canada, 2017
3. BNA Topics, Whole No. 525, Philaprint, Inc. Toronto, ON, Canada 2010
4. Internet: www.villageofodessa.com
5. All covers from the collection of the author



FLORIDA POSTAL HISTORY SOCIETY

ON THE WEB AT FPHOnline.com

ESTABLISHED 1978

Do you have an interest in Florida Postal History? Then check out our website for a wealth of information covering a wide selection of Florida history. Look us up or see Dan for info.



FloridaStampShows.com

The source for all show
related information for the
state of Florida



FROM THE PUBLISHER ...

DAN MADDALINO dmaddalino@aol.com



Most of you (the readers) know that for almost a year and a half, in addition to producing the monthly Cresthaven Stamp Club News, I have been writing a weekly Stamp Collecting column in the local papers.

It started quite unexpectedly. Our President, Bob Burr, asked me to accompany him as he stopped by the offices of the Lake Worth Herald and the Greenacres Coastal Observer. We were there to discuss why our stamp club meeting announcement was dropped from its listings and to correct some errors that had, over time, crept into the wording. Mark Easton, owner/publisher, and Bob have known each other for some time and so we were greeted as old friends. Following philatelic discussions with Mark, and viewing some of his local postal history covers, Bob and I met with Judy Easton, Editor. She helped us reestablish our club announcement (with corrected information), and soon the conversation turned to expanding our exposure in these two community publications.

Following discussions on topics, format, and frequency we agreed to a weekly column of about 250-300 words with significant variety in philatelic topics. We had also agreed to do a six-week test run and gauge the reader response. To say that the reader response was phenomenal would be an understatement. By the time the second column appeared, Judy Easton was receiving calls applauding this new feature and inquiring about our stamp club. Now, after we decided to go forward with this project, she continues to have significant positive feedback on my columns.

The positive exposure for, and public awareness of, the Cresthaven Stamp Club has been an awakening for our local residents whom we let forget about us. This club has been active here for over 50 years and few knew of our contributions to the community. That had been our fault. But that has been changed. We have expanded our exposure to more Palm Beach County publications, as well as state-wide and nationally (APS, Lynn's). With the help of member Michael Swope, we have a popular internet presence (www.cresthavenstamp.club), and last October we launched a regional stamp and post card show. The show was our president Bob Burr's vision and, with his leadership, it was a success. Oh, and thanks again Harry Clifford for those great club banners! You can see that the success of our public relations efforts has been a team project.

The Cresthaven Stamp Club has been the beneficiary of this teams' hard work, and it takes hard work to maintain our position as one of South Florida's BEST STAMP CLUBS. And, without a doubt, "The Friendliest Stamp Club in the Palm Beaches".

Do you want to be a part of success? Contact President Bob Burr and ask how you can.

CRESTHAVEN STAMP CLUB NEWS
February 2021, Page7

Lindbergh Spends the Weekend at Flagler Beach

By Juan L. Riera

In November of 1931 Charles Lindbergh (1902-1974) did a first-flight with important meetings and topped it off with a weekend spent at Flagler Beach, Florida. This statement is factually correct but written with a certain amount of sarcasm as you shall read.

Flagler Beach Post Office



The flight left the Pan American Seaplane Base and Terminal in Miami on November 19, 1931. This was the first service flight for the Sikorsky S-40 from Miami to the Panama Canal Zone. The S-40 was designed and built specifically for Pan American Airways, that had purchased the only three built. The flight had mail for the Panama Canal Zone



as well as 38 passengers; a full plane, as it had a capacity for a maximum of 38 passengers. Charles Lindbergh was the pilot, Basil Rowe was the co-pilot on the flight, and Igor Sikorsky was a passenger. Lindbergh was tasked with meeting with Sikorsky to discuss future plane design requirements, with the new and improved specifications, that Pan American Airways wanted for new planes to be purchased. The

S-40 was not to Lindbergh's liking as he nicknamed it the "Flying Forest" because of the extraordinary number of struts and other protrusions causing drag. This caused Lindbergh to state that the plane was "like flying a brick" and was a "monstrosity". Yet, these 3 planes, based on the design requests by Juan Trippe, are considered the first true "Clipper" planes, and were named the American Clipper, Caribbean Clipper, and Southern Clipper.

The Flight made stops in Cienfuegos, Cuba and Kingston, Jamaica, where Lindbergh and Sikorsky discussed design matters at length at the hotel; and on to Barranquilla, Colombia, where on the scheduled day of departure (November 25, 1931), the pontoons were, damaged and departure was delayed until the next day. This delay, caused by the poor design of the S-40 in the eyes of Lindbergh, frustrated him greatly, causing him to hand off the command of the flight to Rowe. It was Rowe who ended up taking the passengers and airmail to the Panama Canal, while Lindbergh got another plane (a 1931 U.S. Army model Curtis Hawk) and took off to Key West, Florida. His job was done in respect to airplane discussions with Sikorsky. [Signed cover Lindbergh to Rowe Feb 7, 1928]



After presumably stopping in Key West, and then continuing on to New York on Saturday November 28, 1931, heavy fog had Lindbergh make an emergency landing at the Flagler Beach (FL) Airport. The airport was situated adjacent to the Atlantic Ocean on the barrier Island between the Intercoastal waterway and the ocean. At the time it was in operation as a civil airport from about 1930 to about 1942, and a military airport from 1942 to 1946, when the airport closed down.



Initially Lindbergh was quite friendly, as seen in the photograph (left), chit-chatting with Clarence D. Toler- Boatswain's Mate First Class, with folks who came out to meet him; but he became increasingly frustrated and irritated with all the attention as people started coming from as far away as Daytona Beach, St. Augustine, and Jacksonville- more than an hour away (below).

By the end of the day he declined an invitation to visit with John D. Rockefeller at his winter home, known as The Casements, in Ormond Beach. Lindbergh stayed at the Flagler Beach Hotel until Monday, November 30th, 1931, when he left Flagler beach promptly at 9:15 a.m. mentioning that he hoped to have the opportunity to return in the future. He barely left his hotel room between Saturday evening and Monday morning.



While the story of this visit is probably not used by the Flagler Beach tourism folks, I do think that Flagler Beach is a beautiful beach and a cute little town to visit.

Vintage Flagler Beach Hotel postcard



All covers and photographs used are in the public domain

[EDITORS NOTE: Lindbergh is buried at Kipaula Point, Maui, Hawaii. This is at the very end of the very narrow Hana Hwy, better known as "The Road to Hana". The trip by car is through a paradise of natural beauty, waterfalls, and vistas of the Pacific Ocean, and well worth a day trip. Don't leave Earth without having experienced this.]

FIRST US AIRMAIL SPECIAL DELIVERY STAMP

By PAT HENSLEY

Here is some interesting information I've learned about a special stamp. I have enjoyed doing research on postage stamp collecting because I'm learning a lot of interesting things that I didn't know about, concerning the stamp, the background of the stamp, and the topic of the stamp.

The US post office decided to issue a new stamp (Sc #CE1) in 1934 to prepay the combined airmail and special delivery rate. A letter bearing this stamp was guaranteed special treatment from the time of collection and sent by airmail until it was delivered to its final destination.

President Franklin D. Roosevelt was the one who suggested the stamp design. The Great



Seal of the United States: The American eagle with wings spread in flight, symbolized the idea of special delivery letters flying over the continent from coast to coast. The steel blue color of the new stamp made it distinctive enough that postal clerks could pick out airmail special delivery letters from other letters and rush it to the plane.

President Roosevelt was an avid stamp collector. He began collecting when he was 8 years old and his mother gave him her collection. He enjoyed stamps for their link with geography and history. After getting polio, stamp collecting helped keep him entertained and he spent hours arranging them. Even when he was President, he worked with his collections on a daily basis. When he died, he had over a million stamps and they were sold at public auction for \$228,000. Stamps he received from foreign governments are now at the Roosevelt library.

The Postmaster General hoped the stamp would speed the delivery of airmail. He also hoped that once the letter reached the airport nearest to the addressee, it would be rushed to the address on the letter.

The stamp was issued at the American Airmail Society Convention Station Chicago, Illinois on August 30, 1934. It was designed by Victor S. McCloskey.

□

STAMP CLUB NEWS

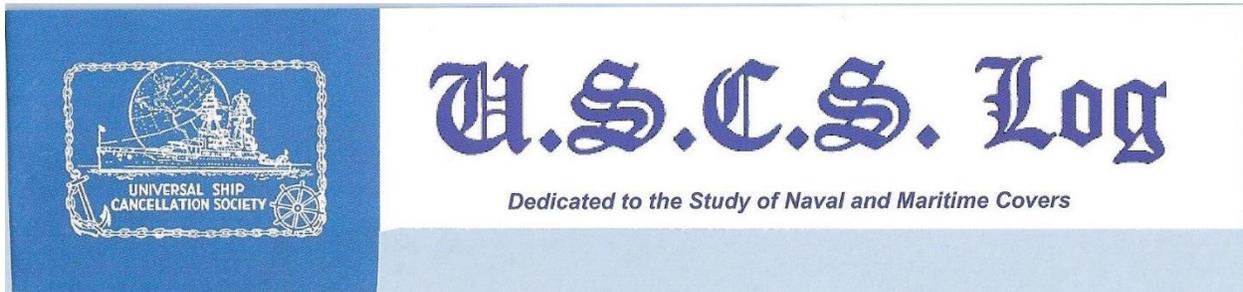
NEWSLETTER ARTICLES: Thanks to those who have contributed articles and article concepts to your newsletter. However, we would love to hear from the new members who have joined this past year. Your collecting interests, stamp club experiences prior to joining here, and any new directions you are taking are welcome. From any member, this year we especially need articles and material about the South American nations. Contact your newsletter publisher and get involved. Thanks.

AUCTIONS: Last year Bob Burr instituted club auctions at every club meeting. We have benefited from estate and member donations. However, the sustainable income needed to operate this club comes from the 10% fee charged sellers for all sold lots. We need good material, priced affordably, and a lot of it. Please gather up your duplicates, abandoned collections, and all things philatelic to be entered into the club auctions. Your closet will thank you. So will we

TRADING SESSIONS: New members: Don't be shy. Grab a used Target shopping bag and stuff it with those odds-and-ends you keep shuffling around to work on your core collection. That's all you need to do to bring it in and pour it out on a table and let the members and guests plow through it. Price low and watch it go!

MARCH 29 WEST PALM BEACH STAMP AND POST CARD SHOW:

Dealers have lined up, the hall will be ready, volunteers have reviewed their duties, and now it's time to schedule your Saturday of treasure hunting. The deals were outstanding at our October 2020 show. We expect them to be even more enchanting this time. Be ready to seize your prizes! I was able to tear a couple of pages out of my want-list book with the great stamps I gathered up from the plentiful offerings. Come, have a seat, and discover!



The UNIVERSAL SHIP CANCELLATION SOCIETY (APS #98) founded in 1932 to promote the study of the history of ships, their postal markings and postal documentation of events involving the US Navy and other maritime organizations of the world.

2020 CRESTHAVEN STAMP CLUB NEWS

ARTICLES OF DISTINCTION AWARDS

On January 26, 2021 the presentation of the 2020 Articles of Distinction Awards concluded a spectacular year of outstanding writing by your fellow club members. Five members had articles nominated to compete for top recognition. In truth, all of these entries were worthy of the top honor. However, rules require only one Gold Award be presented. Congratulations to all the 2020 authors for their success.

AWARDS AS PRESENTED

GOLD AWARD: GODDESS KANNON
 YURY VATKIN

SILVER AWARD: PAN-AMERICAN EXHIBITION
 AND ITS COLLECTABLES
 ROBERT BURR

SILVER AWARD: SENATOR STAMPS
 MICHAEL SWOPE

BRONZE AWARD: AMERICAN WOOL
 PAT HENSLEY

BRONZE AWARD: MARC CHAGALL
 BETTY BRODIE

The Gold Award article has been submitted to the American Philatelic Society for possible inclusion in their annual Article of Distinction program and placed on their webpage.

THANK YOU, EVERYONE

CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB

MARCH 2021

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STAMP & POSTCARD SHOW

SATURDAY MARCH 20

BARKLEY VILLAS AUDITORIUM

2605 Barkley Dr., West Palm Beach, FL 33415

10AM – 4PM

THIS MONTHS FEATURED ARTICLE

THE COPLEY PLAZA



www.CRESTHAVENSTAMP.CLUB

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by PAT HENSLEY

Page 7: STAMP CLUB NEWS



Page 8: THE FIX IS IN by DAN MADDAKINO



ANNOUNCEMENTS

Annual Meeting Schedule can be found on our webpage: www.cresthavenstamp.com

Congratulations to member **JUAN RIERA** for having his article The Islamorada, Florida Post Office make the cover of the latest issue of the Florida Postal History Journal. Great job!

Thanks to Arnold Zenker for donating to the Stamp Club News a good number of historical memorabilia and notices from past stamp clubs in Palm Beach County.



CRESTHAVEN STAMP CLUB NEWS
March 2021, Page 2

INFORMATION YOU NEED

2021 IMPORTANT CLUB CONTACTS

PRESIDENT: BOB BURR
561-267-1903
VICE PRESIDENT: ARNOLD ZENKER at meeting
SECRETARY: MICKEY PANZER at meeting
TREASURER: HARRY CLIFFORD at meeting
WEBMASTER: MICHAEL SWOPE via cresthavenstamp.club

MEETINGS 2nd & 4th TUESDAYS

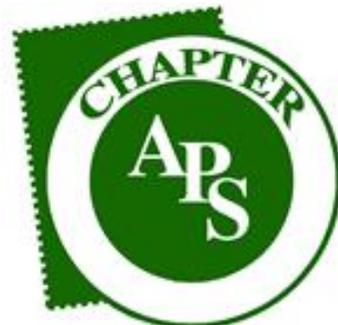
**ALL MEETINGS
1 PM – 3 PM**

**2605 Barkley Drive West,
West Palm Beach, FL**

**FULL SCHEDULE AT
Cresthavenstamp.club**

ARTICLE & NEWS SUBMISSION

- **CALL or EMAIL US:**
You may call me at 561.758.6497.
Please leave a message! Thanks, Dan.
- **EMAIL:**
dmaddalino@aol.com



THE COPLEY PLAZA

By JUAN L. RIERA

Recently, on a business trip to St. Augustine, a business owner I have known for years who knows I am a postcard collector, gave me a gift that turned out to be an interesting piece of history. Although the postcard has seen its better days, it opened the door to research a Miami Beach landmark that I have gone by numerous times and have not noticed or given much attention to.

Depicted on the post card is the Copley Plaza (Figure 1), located at 3900 Collins Avenue, Miami Beach, Florida. Since the postcard was used for advertising purposes, it was difficult to determine when the card was produced or much other than its address, that it is an Art Deco hotel, based on the image and the address, and that it was old, from the advertisement: \$4.00 per day for a double room (Figure 2). A quick google search lead me to the ordinance in the Collins Waterfront Historic Designation Report adopted January 31, 2001 by the city of Miami Beach designating the area as an historic district. After reading the extensive report, I learned that the Copley Plaza was built in 1940, it confirmed that it was Deco architectural style, that it contributed to the historic district, and the architect who designed it was Albert Anis.



Figure 1: Front

This lead me to search out information on Albert Anis (1889-1964) and discover that he was the architect for a number of outstanding Art Deco style buildings in Chicago, Illinois in the 1920s, and hotels on Ocean Drive beginning in the mid-1930s. Listed as his most noted works are five hotels on Ocean Drive and three hotels on Collins Avenue – a block or two apart from each other. Copley Plaza is not listed as a most noted work, although several others without addresses are. Later works, in the 1940s, include two apartment buildings and Temple Emanuel.



Figure 2: Reverse

The historic preservation report also discussed that the Copley Plaza (Figure 3) was one of 45 hotels/apartments in what has become a Historic District of Miami Beach to be leased by the military during World War II. Copley Plaza specifically was used for returning combat veterans to spend two-to-three weeks of "R&R" while their pay was calculated, records processed, and they were either discharged or reassigned. Many of these returnees had been missing in action or prisoners of war. On December 29, 1945 the Pancoast was the last of the military hotels to be returned to civilian use.



Figure 3 showing military personnel

From what I read, by using Miami Beach facilities (hotels, motels, private residences, restaurants, etc.) rather than building from scratch for military training, R&R, etc, the military saved an estimated \$6 million and shortened the war by at least six months. I am not sure of the accuracy of that, but it makes sense.

But how old is the postcard since it does not have a cancellation? From the advertisement, I figure it has to be before 1960, as I know Motel 6 (founded in 1962) and Super 8 (founded in 1972) got their names from being priced \$6 and \$8.88 when they opened. So, the Copley Plaza postcard is from between 1949 and 1960. I then looked in the Florida Memory Project of the Florida State Library and Archives and discovered that this same postcard is in the state archives with a cancellation date of June 10, 1941. Thus, the postcard as designed has existed since June 1941, and because the hotel was in military hands from 1942 through the end of 1945, I would estimate, based on the price listed, that this postcard is from the mid-1950s. Hotels such as the Copley Plaza nowadays, in the off season, will run a couple hundred dollars and at the height of the tourist season, in the \$300-\$400 range per night.

Sources

Figure 1: From the collection of the author

Figure 2: www.floridamemory.com/item/show/330222

Figure 3: www.cardcow.com/676790/miami-beach-florida-copley-plaza-hotel-collins-ave/

FROM THE PUBLISHER ...

DAN MADDALINO dmaddalino@aol.com



HAPPY NEW YEAR! “But, it’s March?”, you say. Yes, and I hope you’re having a very good first three months of it. You see, I am writing this during the first week of January. We are on a 60-day preparation and publishing schedule. This requires that all of the writing and assembly of your Newsletter be finished, and then sent to Betty Brodie for proofing 30 – 35 days before it appears in your email in-box. BTW we are also churning out a weekly newspaper article.

A year ago, February 2020, the Cresthaven Stamp Club was forced to suspend its meetings due to COVID-19. Fortunately, we returned to meeting, sharing, and fellowship by the end of the summer. If you look at our publication log you would not know that there was an interruption. We all received a monthly newsletter. The Lake Worth Herald Publishing, Inc received its weekly columns. I believe that this shows the strength and dedication of our fellow club members. Information, educational articles and stories were fed to me and together we kept the club members connected through your Stamp Club News. An example of our members teamwork, and the leadership of Bob Burr.

Another challenge that I am sure we all will step up and work as a team to keep it active, and a success, is the March 20 **West Palm Beach Stamp and Postcard Show**. There are many things to be done, but none of them are hard. Dedicate one Saturday this year (1/365th of this year) to promoting your pastime, your club, and your hobby. Stamp Collecting in Palm Beach County, and its surrounding area, needs organized philately. Give a few hours to make this a success. Contact Bob Burr now.



Our **FREE STUFF** table has been stocked with some great philatelic material and literature. While our **CLUB AUCTIONS** are the avenue most traveled to pass on un-needed items, the **FREE STUFF** table should not be overlooked for a fast way to find a great new home for your “extras.” Got too much stuff? Bring it all in and place it on the Clubs **FREE STUFF** table. It will thank you for finding a happy new home for it.

Have a great month!!!

CRESTHAVEN STAMP CLUB NEWS
March 2021, Page 5

US FIRST SE-TENANT BLOCK OF FOUR

By PAT HENSLEY

In the 1964 Christmas issue, the Postmaster General decided to try something new in the form of four stamps together with different designs. The four stamps would show holly, mistletoe, poinsettia, and a pinecone (Scott #1254-1257). These were issued in sheets of 100 with each sheet having 25 blocks of four designs. Each stamp is printed in holiday red and green against a white background.

This first United States Post Office Department se-tenant printing of stamps was an important event in US philatelic history. The word "se-tenant" comes from a French expression meaning joined together. It refers to an unsevered pair or group of stamps that are different in design, denomination, surcharge, or overprint.

The mistletoe symbolizes peace, the holly symbolizes the crown of thorns placed on Christ's head, the poinsettia is the traditional Christmas flower, and pinecones represent evergreen trees which are symbols of eternal life.



Christmas stamps have always been popular with collectors and the general public. When these four-in-one block of holiday stamps were issued, collectors were excited that they could make up several combinations of the se-tenant pairs, either vertically or horizontally. This was the third Christmas issue, but the first se-tenant issue.

The US did have stamps with different designs from 1930-1950s. Even though these sheets had different images, they were considered souvenir sheets or miniature sheets that were imperforate and they showed reprints of previously issued stamps.

These four stamps were designed by Thomas Naegele. They were issued on November 9, 1964 in Bethlehem, Pennsylvania. This was the first time the post office issued more than one stamp design on one sheet.

Illustration is in the public domain.

STAMP CLUB NEWS



If you haven't paid your 2021 stamp club dues by now, then you're not reading this. Persons not renewing as of February 15 were removed from the mailing list. Please remember to pay your club dues prior to December 31 of each year.

FREE

Every meeting we offer a **FREE STUFF** table. Please bring in and donate ANY and all types of philatelic items. We especially need philatelic **literature**. Magazines and catalogues, and, yes, even philatelic books.

2021 CRESTHAVEN STAMP CLUB WEST PALM BEACH STAMP AND POST CARD SHOW AND SALE: MARCH 20, 2021. Be there!!!

Our Annual Meeting Schedule can be found on our webpage: www.cresthavenstamp.club

TRADING SESSIONS: New members: Don't be shy. Grab a used Target shopping bag and stuff it with those odds-and-ends you keep shuffling around to work on your core collection. That's all you need to do to bring it in and pour it out on a table and let the members and guests plow through it. Price it low and watch it go!



FloridaStampShows.com

The source for all show
related information for the
state of Florida



THE FIX IS IN

By DAN MADDALINO

In old gangster movies when a con was set up it was often stated that “The fix is in”. All parties then knew that the payoff was soon to come. This statement applied to stamp issues from Chile in the early part of the 20th century. The remote and almost uninhabited chain of Chilean Pacific islands that inspired the story of Robinson Crusoe was in no need of a stamp issue. In 1910, it got one anyway.

Since the first issue of 1853, almost every stamp of Chile had carried a portrait of Christopher Columbus (Figure 1), which is weird because Columbus never visited the country, nor even saw the Pacific Ocean. But the 1910 issue was the strangest of all.



Figure 1: 1901-1905 Definitives. Columbus, Columbus, Columbus, etc, etc, etc

A group of philatelic speculators enlisted Chilean postal officials to add some collector attraction to the country’s stamp program. They arranged for several values from the 1905 series, printed by the American Banknote Company, to be locally overprinted (with some values also surcharged) “Islas De Juan Fernandez” (Figure 2a & b next page).

It was a “Fix” (scam) from the start. The goal was to bring international attention from stamp collectors, because this remote and almost uninhabited island chain, 400 miles from the mainland is the location of “Robinson Crusoe’s Island”. That was where the

British privateer Alexander Selkirk had lived as a castaway for four years, and had been the bases for the novel by Daniel Defoe in 1719. Collectors would pay “big bucks” for these stamps.



Figure 2a & b
Scott # 80 with surcharge “10 cts”

Scott # 82

Of course, these islands had no real postal need, and so the national government intervened, not wanting the country to be the butt of philatelic jokes. The solution was to make these overprinted stamps less attractive to the collecting world by making them available throughout Chile. This also wiped-out the scarcity factor.

As a result, collectors can find reasonably priced covers and cheap stamps with these overprints from all over Chile (Figure 3), except from these islands that is!!

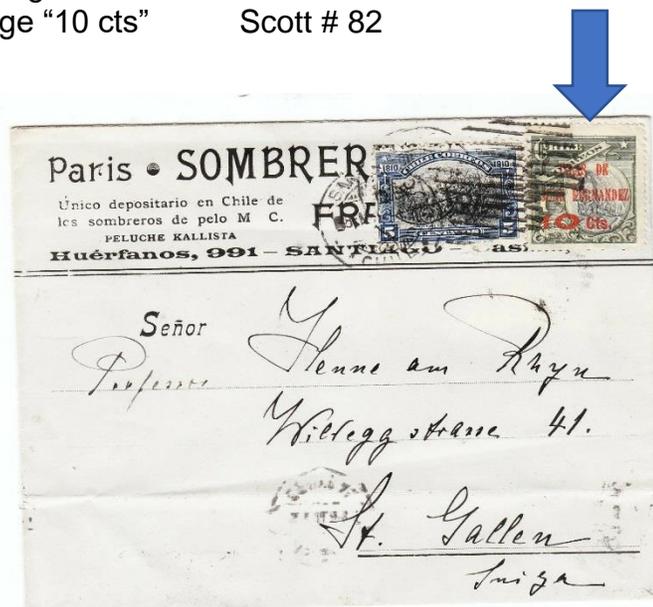


Figure 3: Chile “Islas De Juan Fernandez” on cover sent via Portugal to Switzerland 1911. Scott #80, with 10 cents surcharged.

All illustrations are in the public domain

Story concept from: Strange but True, John Winchester; www.stampmagazine.co.uk. January 2019

CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB

APRIL 2021

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IT'S SPRING!

THE AWAKENING OF STAMP SHOWS
CHECK THEM OUT HERE:



FloridaStampShows.com

The source for all show
related information for the
state of Florida



THIS MONTHS FEATURED ARTICLE

LACE MAKING



www.CRESTHAVENSTAMP.CLUB

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Page 7: STAMP CLUB NEWS

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Page 11. OBSERVATIONS FROM THE
REGISTRATION DESK by PAT HENSLEY

ANNOUNCEMENTS

Annual Meeting Schedule can be found on our
webpage: www.cresthavenstamp.com

Calling our postcard collectors! The News is asking you to pick out a couple of your favorite postcards and describe why you favor them so much. Together we'll produce a super postcard themed article for an upcoming issue. Catch your publisher Dan at any meeting. But don't wait as we are working on the July issue and this year will go fast!

IT IS WITH HONOR that we recognize club member and NEWS contributor **JUAN RIERA** for having his article *A Pair of Interesting Aerograms* published in the April 2021 (Vol. 92 No. 4) issue of the Air Post Journal, Official Publication of the American Airmail Society. This article was the result of two aerograms Juan plucked from one of the "Covers" boxes at our monthly meeting. You've heard us say it before: "There is gold in them thar boxes!"

**SEE BOB BURR'S RECAP OF THE BIG SHOW
PAGE 7**

INFORMATION YOU NEED

2021 IMPORTANT CLUB CONTACTS

PRESIDENT: BOB BURR
561-267-1903

VICE PRESIDENT: DAN
MADDALINO at meeting

SECRETARY: MICKEY
PANZER at meeting

TREASURER: HARRY
CLIFFORD at meeting

WEBMASTER: MICHAEL
SWOPE via
cresthavenstamp.club

MEETINGS 2nd & 4th TUESDAYS

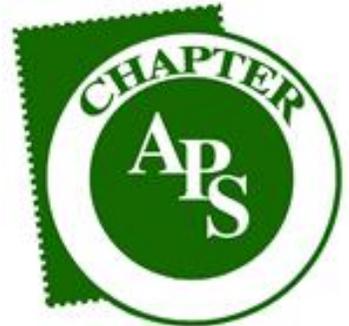
**ALL MEETINGS
1 PM – 3 PM**

**2605 Barkley Drive West,
West Palm Beach, FL**

**FULL SCHEDULE AT
Cresthavenstamp.club**

ARTICLE & NEWS SUBMISSION

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561.758.6497. -
**Please leave a
message!** Thanks,
Dan.
- EMAIL:
dmaddalino@aol.com



Lace Making – First Day Cover

PAT HENSLEY

Lace making has been around since the 1500s. There were two main types of lace: bobbin lace and needle lace. Lace was first produced in Belgium and Italy, but no one knows which type was first. Lace was portable and could show a person's wealth. Even Queen Victoria in 1840 wore a white wedding gown covered in lace. Machine lace didn't happen until the Great Depression, and during that time all luxuries were put on hold. Lace is made by interlacing threads of cotton, silk, or wool into beautiful patterns. In the beginning, lace patterns involved geometric designs and symbols of animals and humans. Eventually new patterns showed florals.

Today, there are several different types of lace. Bobbin lace is made by using bobbins of threads and pinning them into a pattern. Needlepoint lace uses a single thread and makes embroidery type stitches. Crocheted lace is one of the most popular and uses different crochet stitches in an intricate design. Darned lace uses a darning stitch with a needle to make the designs. Knotted lace involves covering lace with different types of knots. Macrame and Tatting are types of knotted lace forms.

The 22 cents lacemaking postage stamp was part of the American Folk Art Series. It was issued on August 14, 1987 in Ypsilanti, Michigan. These stamps were issued in a block of four designs created by Michigan lace makers and each design shows a different lace pattern (below). □



Original photo of a First Day Cover from husband's collection by Pat Hensley

Scott# 2351-2354

Principal Sources:

- <https://www.broideriestitch.com/blogs/news/making-lace-by-hand-a-study-in-patience>
- <https://bulbandkey.com/blog/handicrafts/lace-making-different-types-of-lace/>
- <https://threadartproducts.com/bobbin-lace-making-its-history-and-how-to-start/>
- <https://makezine.com/2015/06/11/skill-builder-make-needle-lace-bobbin-lacemaking/>
- <https://www.mysticstamp.com/Products/United-States/2351-54/USA/>

Philatelic Memorabilia

(Not) Airmail

Michael Swope

I discovered this set of three “Iberia Issue Airmail” stamps on a sales card in a recent lot purchase.



Where exactly is Iberia? Actually, it is properly known as the “Iberian Peninsula”. It encompasses the countries of Spain and Portugal, and is separated from the rest of Europe by the Pyrenees Mountains.

The sales card indicates Spain as country of origin, however, none of the stamps appear in the Spanish section of Scott’s catalogues. Nor do the stamps appear in the Scott’s Portuguese section.

So, what are these stamps? Located directly below the stamp value is the notation “sin valor postal”, Spanish for “no postal value”. And, located just above the bottom frame of the stamps is “Pro Montepio”, a Spanish phrase meaning “gratuity for widows and orphans”.

These are not airmail stamps, nor are they even postage stamps! They are Cinderella Charity Stamps, printed in 1945, with proceeds to benefit Iberian Airline employee widows and orphans. A Cinderella stamp is almost anything that resembles a postage stamp, but not issued for postal purpose by a government postal administration.

Ref: Stamp Community Forum, September 26, 2010
L.N. & M. Williams (Ed), *The Cinderella Philatelist*, (1961)
L.N. & M. Williams, *Cinderella Stamps*, Heinemann Publishing, London (1970)

FROM THE PUBLISHER ...

DAN MADDALINO dmaddalino@aol.com



As stated elsewhere in this issue, we have had a great outpouring of support for the Cresthaven Stamp Club News. Bob Burr, Michael Swope, Pat Hensley, and Juan Riera have been generous with providing well studied and written articles on a surprising variety of philatelic topics. This year the club members and the Content Committee will have a challenging time sorting out the Articles of Distinction selections, and, we are not even halfway through 2021 yet! These club members are doing an outstanding job providing you, our readers, with interesting and valuable content. Please take a moment at the next meeting to thank them for their participation.

Next is a note received (and modified) last month from a club member. It is both humorous and serious. Thanks, Mr. Anonymous.

How Every Club Member Can Participate in Club Auctions at Every Meeting

1. Prior to coming to the club meetings make sure to bring a, well stocked, billfold and a Crowbar.
2. Upon arrival at a club meeting remove your billfold from your pocket and lay it on the table in front of you.
3. Using the crowbar, pry open the billfold. Keep at it until it is open flat on the table.
4. Using the fingers on your dominant hand carefully remove several bills from the currency fold. Please aim for the higher denominations.
5. Now, when the auction begins, direct your attention to the "Club Lots".
6. When a "Club Lot" is up for bid, bid to win. You didn't come here to come in second!
7. Pay the Treasurer and be proud to have both added something extra to your philatelic holdings and have helped meet the club's financial needs.
8. Repeat at every meeting. Your club will thank you.

I want to take this space to say **THANK YOU** to every club member and every club guest who has attended a Cresthave Stamp Club meeting since we reconvened last year. You have shown that we can safely come together and perform all aspects of club function and social interaction. In the many months since we were permitted to use the Barkley Villas auditorium not a single member nor guest has become virus ill from attending a stamp club meeting. **None!** Please note that we cannot deny that we are a "vulnerable population". Masks are still mandatory and practical social distancing is observed. You should be as proud of this record as I am. So again, Thank you for being a loyal participant and Thank You Barkley Villas Association for the opportunity to work together.

CRESTHAVEN STAMP CLUB NEWS

April 2021, Page 5

Quick Review of Fakes & Forgeries

BOB BURR

Forgeries

Forgeries, or counterfeits, of stamps are reproductions of stamps. Forgeries are generated to defraud the collector. One example is Latvia's unissued Western Army Eagle issue that is in everyone collection. The 8 stamps ordered by the Cdr. of the Western Russian Volunteer Army were never issued because control of the postal system had been returned to the Latvian government. By the early 1920's genuine stamps were offered at high prices by German dealers. Forgeries differ in detail.

Counterfeits are made to defraud the issuing government. Forgeries first showed up about 1860. Hamburg is a good example. None of the counterfeits have a watermark.

Fakes

Fakes are genuine stamps altered in some way to make them more desirable (often to hide faults). More than 80% of all fakes on the philatelic market today are re-gummed, re-perforated (or perfed for the first time), or bear forged overprints, surcharges or cancellations.

Facsimiles

Facsimiles are copies made to represent original stamps, but which do not pretend to be originals. A catalogue illustration is a facsimile. Facsimiles, often made for reference, most often are marked in front or back with the word facsimile, falsch, or faux.

Fake Overprints

The obvious fake overprint is the one on top of a cancel. The duty of an overprint is to change the value or function of the stamp.

Fake Cancellations

Cancels show a usage of locale, time, or event that increases the historical or collecting value of the stamp or the paper to which it is attached. Faking or altering such cancels adds value. The German period of high inflation, 1 July 1922 to 1 Dec 1923, has extensive faked cancels on the stamps of this period.

Fantasy/Bogus stamps

A fantasy is an adhesive created for a nonexistent stamp-issuing authority. Also call Phantom. If a stamp-issuing entity exists and could have issued stamps but did not, the item is considered bogus. Most illegally issued stamps are bogus.

Cinderella

Cinderella is a catch-all term used by stamp collectors to describe all of the above and includes seals, labels, and similar items. □

STAMP CLUB NEWS

Recap of Saturday 20 March Stamp Show

On 20 March 2021 Cresthaven Stamp Club hosted a stamp and postcard show at the Barkley Auditorium in the Cresthaven subdivision of southern West Palm Beach. Eight dealers used seventeen tables and Dan Maddalino presented three exhibits which were well observed. First time dealers included Alan Tohn (the Cover Man), Dave Medeiros (Quality Stamps/Pres. Hollywood Stamp Club) and Pat Gibbs avid stamp and coin collector. Our own Yury Vatin set himself up for a while and sold some material. Your president, Bob Burr, was a dealer this time and did very well and all other dealers were quite satisfied.

Most of the signed-in fifty-four guests at the show did more than just look us over, they bought stamps and coins and still others brought collections for appraisal and sale. We noted eight club member/volunteers and an additional eight members/spouses. The club registration table crew did an outstanding job of keeping count, answering questions and maintaining Covid standards. The show sign advertising staff made sure the show was easy to find. Thanks to Eric for setup assistance.

We enlisted one new member and two dealers stated their interest in visiting the club on our regular second and fourth Tuesday meetings. Some dealers expressed a need for quarterly shows. The financial side of the show will be discussed at the next meeting.

All in all, our March show doubled the activity of the previous October show. Congratulations to all for a job well done.

Bob Burr
President
Cresthaven Stamp Club



WELCOME NEW MEMBER

It was our pleasure to welcome **Mr. Noel Vassallo** of Boca Raton as our newest stamp club member. Noel joined during the March 20 West Palm Beach Stamp and Postcard Show. His collecting interests include; Stamps and Americana collectables (US Revolutionary and Civil War artifacts). Catch Noel at our next meeting and introduce yourself as a fellow member of the Friendliest Stamp Club in Palm Beach County.

Stamp Club News Continues Next Page



THANK YOU, WEB-MASTERS,

Thanks to our own Michael Swope for developing and managing our club web-site (cresthavenstamp.club), and to Francis Ferguson, web-master for FloridaStampShows.com for getting the message out about our big show. Both of you are applauded for your contributions to the success of the 2021 West Palm Beach Stamp and Post Card Show.

DOOR PRIZES: Your club is working to assure that good quality door prizes are being offered at almost every meeting. Value has gone up. Given away this year, so far, have been (Jan 26) a stack of mint and FDC for the D and E rate stationery; (Feb 9) a stack of mint and FDC for the F and G rate stationery, plus a set of stamps from Iceland; and (Feb 23) a stack of mint and FDC for the C rate stationery, plus a US classic stamp. Stay for the chance to win a good Door Prize!

AUCTIONS: We have a member who always brings in good quality stamps and a number of Box-Lots and collections. Last meeting, we saw what happens when that member cannot be in attendance. So, we are asking all members to fish around in your “extra stuff” box and bring in at least one item for the club auction every time you are attending. We will thank you and your stuff will thank you.

FREE STUFF TABLE: Here is another way to make room in your philatelic world. This is done by passing on to other collectors the stuff you keep passing over. The extras. The Dups. The collection material no longer giving you those Good Vibes. Grab it and add it to the FREE STUFF TABLE (look for the FREE STUFF sign). We all thank you!

CLUB SERVICE: No, this is not a plea, a beg, nor a cry (yet) for you to run for President, Vice President, Treasurer, Secretary, Publisher or Editor. That will come in the last quarter of 2021. No, this is a request for service that every member can do as you leave the meetings. Whether the 1st or 31st to hit-the-door, please help us return the meeting room to the state of readiness that we found it in. Grab a chair or three and return them to their proper place at the table; return any catalogues borrowed to the library box; or just remove any clutter from your 6 feet of social distancing you might spot. Simple acts that go a long way for saying “thanks” to Barkley Villas for use of their facilities. Club Service everyone can do.

Ripley's Believe It or Not! Philately

Juan L. Riera

Robert LeRoy Ripley (c. 1891- May 27, 1949) is considered a cartoonist, entrepreneur, and amateur anthropologist, but few realize that he began by having a sports column in a newspaper. Once, during the holiday season, and during a horrible snowstorm, he had no sports news as he was nearing his deadline. In its place he submitted a few sports cartoons with interesting and amazing information that changed his life and created a cultural phenomenon. Following this, the U.S. Post Office Department estimated that Ripley alone received as much mail as the entire town of Coral Gables, Florida. I found this amazing as the city currently has a population of 50,000, but I would venture to guess that this estimate dates back to the early 1940s when Coral Gables had a population probably just shy of 20,000.

Castle Warden (Postcard Figure 1) was built in St. Augustine, Florida by William G. Warden of Philadelphia in 1887 as a residence for his family. He was a partner of Henry Flagler and John D. Rockefeller in Standard Oil and was attracted to the area of northeast Florida by Flagler. He served on a number of municipal improvement boards in St. Augustine, such as President of the St. Augustine Gas and Electric Light Co. and Financial Director of the St. Augustine Improvement Co., while spending the winters in the area.



Figure 1

Wealthy hotelier Norton Baskin and his wife, Pulitzer Prize winning author Marjorie Kinnan Rawlings, purchased Wardens' home in 1941 and converted it into upscale hotel accommodations. Robert Ripley stayed there a number of times and expressed his interest in purchasing the hotel to store his collection of oddities. In 1950 Ripley's family bought the property and shortly thereafter it opened as the first Ripley's Believe It or Not! Museum, or Odditorium (Postcard Figure 2). Currently there are in the neighborhood of 300 Ripley's Believe It or Not! Attractions worldwide.



Figure 2

Among the oddities in the collection there are several with a philatelic focus. For example, in July 1988 Ripley's publicized what it called a "Bananagram"- a banana that was properly addressed, stamped, and delivered to Mrs. Rachel Collona at St. Raphael's

Hospital in Italy. The banana was sent by her niece with the words “I Love You” in Italian. If you were wondering, it required two stamps and was eaten and enjoyed. The exact date given for this event was July 19, 1988.

In 1989, Cornel Bierens of the Netherlands was commissioned by the Netherlands Bureau of Tourism to create something artistic for a 100th anniversary celebration of Van Gogh. He created a Van Gogh Self Portrait made of 3,000 Van Gogh art postcards that measured 25 feet tall and 20 feet wide. It was later acquired by Ripley’s and became their largest exhibit (Figure 3).



Figure 3

Ripley’s Believe It or Not! has frequently put out numerous postcards of oddities (Figures 4 & 5). For example, Alfred Langview of Detroit, Michigan, could blow up balloons, smoke a cigarette, and play a recorder-through his eye! He was featured in a 1930 Believe It or Not! cartoon, appeared at Ripley’s Odditoriums from 1933 to 1940, and in a 1931 compendium and on a postcard.



Figure 4

Figure 5

I hope you have found this a fun and interesting article and encourage you to visit a Ripley’s Believe It or Not! attraction. In Florida there are locations in St. Augustine- where they also run the Red Train, Key West, and Orlando. Perhaps you can also look for and collect Ripley’s related philatelic material. It is a lot of Fun- Believe It or Not! Don’t forget to pick up some postcards while there!

Primary Source:

The World of Ripley’s Believe It or Not! by Julie Mooney.

WEST PALM BEACH STAMP AND POSTCARD SHOW

OBSERVATIONS FROM THE REGISTRATION DESK

PAT HENSLEY



March 2021 West Palm Beach Stamp and Postcard show

This past Saturday (March 20), our Cresthaven Stamp Club hosted a free stamp show. There were 8 vendors and approximately 60 attendees. It was a marvelous day, and I thank a very successful show. While I'm not a stamp collector, I did work the registration desk most of the day and really enjoyed welcoming people and listening to all the wonderful conversations. One member, Dan Maddalino, had three education displays set up, and I found them extremely fascinating and educational.

Attendees included new stamp collectors and seasoned stamp collectors. One father brought his young daughter to learn about stamp collecting because she was going to inherit his collection. A teacher had heard about the show and brought her grandfather. One man showed up and was so excited that he left and brought back his family. Some people were interested in U.S. stamps, while others were interested in foreign stamps. Another man showed up because he was interested in how to start collecting stamps. The president of the club, Bob Burr, took time to show him how to get started. One other man came with postcards and wanted to know if the postcards he inherited had any value, so a member of our club who collects postcards went through them and explained to him why they were valuable. There were people of all ages and all cultures who attended. Masks and social distancing were expected.

I learned a lot by just listening to all the conversations and asking questions. If you happen to see a stamp show close to you, I recommend you take the time to bring your family and have some fun.

www.cresthavenstamp.club

CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB

MAY 2021

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APS CRESTHAVEN STAMP CLUB RECRUITING TIP FOR MAY: SHARE YOUR COLLECTING STORY AND GIVE A CLUB TRIFOLD APPLICATION TO JOIN TO A FRIEND.

THIS MONTHS FEATURED ARTICLE

MY ENVELOPE



www.CRESTHAVENSTAMP.CLUB

“**MAY**” we recommend some of our Philatelic Friends and Stamp Collecting Partners? Check this one out to expand your collecting world:

United Postal Stationery Society



A Society of Philatelists devoted to the collection, research, and promotion of World Wide Postal Stationery

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ODDS AND ENDS by JUAN RIERA

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ANNOUNCEMENTS

Annual Meeting Schedule can be found on our
webpage: www.cresthavenstamp.com

WELCOME NEW MEMBERS

ARNOLD KAMINSKY, LAKE WORTH
MIKE ROGERS, POMPANO BEACH
PAUL HURTUHISE, DAVIE

Everyone say "HI" at the next club meeting

WELCOME NEW CLUB OFFICERS:

JUAN RIERA – VICE PRESIDENT
RICHARD KAYE – SECRETARY

Thank you for volunteering your service

We also want to thank **MICKEY PANZER** and
ARNOLD ZENKER for their many years of service to
the Cresthaven Stamp Club! Well done!

**NATIONAL PHILATELIC LITERATURE AWARDS
RECEIVED: PAGE 10**

CRESTHAVEN STAMP CLUB NEWS
May 2021, Page 2

INFORMATION YOU NEED 2021 IMPORTANT CLUB CONTACTS

PRESIDENT: BOB BURR
561-267-1903

VICE PRESIDENT: JUAN
RIERA at meeting

SECRETARY: RICHARD
KAYE at meeting

TREASURER: HARRY
CLIFFORD at meeting

WEBMASTER: MICHAEL
SWOPE via
cresthavenstamp.club

**MEETINGS 2nd & 4th
TUESDAYS**

**ALL MEETINGS
1 PM – 3 PM**

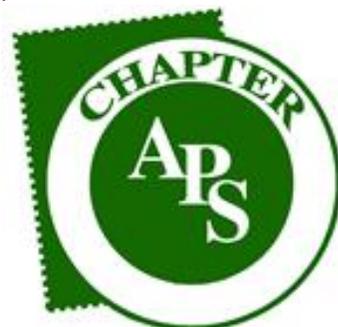
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MY ENVELOPE

BETTY BRODIE

I have a priority mail envelope I received (see below) in 1998. It is a plain brown envelope with Priority Mail tape along both edges. The cost of Priority Mail in 1998 was \$3.00. The price for a single stamp was 32 cents. There are no 32 cent stamps on the envelope. The sender, a stamp dealer, chose to use 18 stamps, priced 2 cents, 10 cents, and 18 cents, from the years 1940, 1974, and 1981. The Postal Service carefully cancelled each stamp(s) with the date April 17, 1998. This is why the cover is so interesting and why I kept it.

The major part of the envelope is covered with a block of eight Space Achievement stamps, Scott #1919, issued in 1981, valued at 18 cents each. The six purple stamps, B postage are Scott #1818, also valued at 18 cents, and was also issued in 1981. The two single 18 cent stamps, Scott #1931, are part of the American Architecture Series issued in 1981. Thus far there is \$2.88 of the postage needed.

The 10 cent stamp, Scott #1541, was issued in 1974. This Rhodochrosite stamp is usually presented as a diamond shape, with 10c at the top. Its position here adds the attraction of a numbered selvage. Finally, a 2 cent stamp, Scott #900, of an Anti-aircraft Gun, Army and Navy, part of the National Defense Issue of 1940.

I looked for a theme, and could not find one. I looked for a color code, and could not find anything beyond miscellaneous. So, I finally looked at shape, and decided that was the closest (sic) I could come. That and, yes, it is an interesting cover, don't you think?



[Publisher: Most Cresthaven Stamp Club members know that Betty Brodie has been a collector and competitive exhibitor of Art on Stamps. However, what Betty has shown us in this article is the beauty of Stamps AS Art. It is said that beauty is in the eye of the beholder, and it is easy to behold the beauty of, apparently, unintended symmetry of the placement of the stamps on this cover. I felt it immediately upon seeing this for the first time. I hope some of you do as well. []

FROM THE PUBLISHER ...

DAN MADDALINO dmaddalino@aol.com



Advice. We've all given some and we've all gotten some. Advice. For the most part, we believe that advice is a good thing. Of course, it's good when we are giving it. The advice we give has been handed down to us after it has been tested for many decades and proven to be valuable. But what about bad advice? Oh, I'm sure we have all gotten some, and given some of that as well. Car buying, the Stock Market, men's ties and ladies' shoes have always had their share of good advice and bad advice. Even stamp collecting can boast of having harbored both good and bad advice. New stamp collectors are not joining organized philately and seeking mentors, they are turning to the internet and philatelic publications for guidance and advice. As a result, they are getting some untested bad advice.

A national magazine aiming at both dealers and collectors boasts several monthly columns intended to help their readers do well on their chosen paths (dealers vs collectors). However, in the February 2021 issue, the author of a usually outstanding column gave some well-intended but very bad advice to collectors. Actually, this bad advice is a corruption of age-old good advice, and it has been repeated so many times over the last few years that we are starting to believe it to be good advice.

The age-old good advice had been "Buy the best you can afford". The new collector (typically aged 8-14) has a very limited amount of disposable income to develop a collection. To keep their interest high, they must routinely add to their collection. Thus, they should be directed to "buy the best they can afford" (with their limited funds). However, this advice has been corrupted into "Do not buy intermediate quality, save your money and only buy the best".

Why is this bad advice? It is bad because the young and new collector will not set aside the little cash that comes their way for a future decade to purchase a scarce investment grade stamp. They will simply quit collecting. This also is true for the working age collector and the retiree. The 98% of collectors either do not have the money or the time to stash their cash and wait. They will (and do) realize that they will be chasing a moving target as they attempt to catch up to the ever-changing market.

The new collector at every age should be celebrated for finding a hobby (stamp collecting) that is FUN. Leave the investment sideshow to the few that do not really enjoy the hobby. When given the opportunity to give Good Advice to a new collector (of any age) tell them: "Collect what you enjoy and buy the best you can afford". The hobby will thank you.

**NATIONAL PHILATELIC LITERATURE
AWARDS RECEIVED: PAGE 10**

FLAGLER COUNTY, FL PHILATELIC ODDS AND ENDS

JUAN RIERA

As a lifetime member of the Flagler County Historical Society I periodically receive a historical photograph with 2-4 sentences about that photograph, or an announcement of some event or activity, by email. Occasionally these emails relate to philately and, in this article, I will relay some of this philatelic/postal history while providing some context.

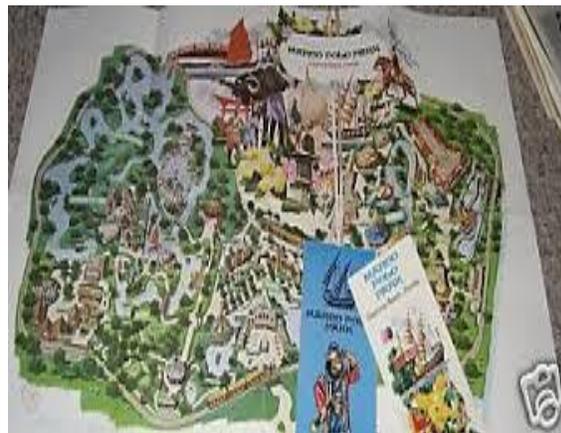


Flagler County is in northeast Florida and is bordered by St. Johns County to the north, Volusia County to the south, Putnam county to the west, and the Atlantic Ocean to the east. The county was created in 1917, taking portions from St. Johns county and Volusia county and, as a matter of fact, some municipal areas fall into Volusia and St. Johns counties. The county is named in honor of Henry Morrison Flagler, who built the Florida East Coast Railway, about a dozen hotels along the Florida East Coast. These had a huge impact on Florida. The county has three cities (Bunnell-the county seat, Flagler Beach, and Palm Coast), two towns (Beverly Beach and Marineland), and thirteen unincorporated communities (Dupont, Espanola, Favoretta, and Korona, to name a few).

In Florida tourist history the area had a “major” tourist attraction shortly before the opening of Disney World on October 1, 1971. That attraction was Marco Polo Park located just west of I-95 near Bunnell. The park consisted of 5,000 acres, of which the first phase, a 500-acre Japanese Garden, was completed and opened on December 28, 1970. The park eventually had rides, an overhead suspended gondola system, a petting zoo, and areas depicting what Marco Polo would have encountered on his travels to Venice, Turkey, India, China, and Japan. The park was never profitable due in large part to not having an easily accessible exit on Southbound I-95, leading tourists to continue southward to Daytona Beach and not return northward, or getting on I-4 and heading to Disneyworld. The park closed in October of 1974. It reopened on May 24, 1975 as Passport to Fun World and closed permanently in 1976. The property is currently the Plantation Bay Golf and Country Club community. Marco Polo Park has left behind a wonderful legacy of postcards and a song, or a jingle, that was on the radio with its commercials. The jingle was as follows:

“Get into the swim,
The place to begin,
At Marco Polo Park.

“There’s things to do
For me and you
At Marco Polo Park.
“It’s fun for you and me,



And it's made for you and me.
It's Marco Polo, Marco Polo, Marco Polo Park.

“So, get into the swim,
The place to begin,
At Marco Polo, Marco Polo, Marco Polo Park.”

On Monday December 9, 2019, the Flagler County Historical Society sent out an email announcing the peaceful passing of Ray Laurence Mercer on Saturday December 7, 2019, at age 93- he was born in Bunnell on February 20 1926- towards the end of the Florida Land Boom that would slow towards the end of that year. He lived what I think was an outstanding Florida life. At the age of 12 he met Wanda and they fell in love and married on June 8, 1947, after Ray returned from military service in World War II where he earned both a Silver Star and a Bronze Star. He attended the University of Florida having received a Bachelor and Master's degree in Business Education. This led him to be a schoolteacher for six years. His career then led to be a postmaster for 33 years, until he retired, although teaching was in his blood. As a member of First United Methodist Church of Bunnell he taught Sunday School for many years and was the church organist for 70 years. I think this shows that postmasters are integral parts of the community and have a life outside of the postal service.

On Wednesday December 25, 2019, the email sent by the historical society had a picture of Flagler Beach postmistress Leona Moody French and postal clerk Charles Streeter standing in front of the Post Office (right)) on the corner of fourth street and South-Central Avenue in 1951. She was the daughter of Isaac I. Moody, founder of Flagler County, and Dora Lee Moody. She married Harlan Spencer French and became postmistress in 1950, a position she held for nearly 5 years. Flagler Beach was incorporated in April of 1925, The Flagler Beach Fire Department was established in 1926, and the town had a population of 4,484 in the 2010 census.



Isaac I. Moody Jr. was a businessman: turpentine, shingle milling, real estate, and banking. Also a politician: Town of Bunnell councilman, St. Johns County commissioner, and Flagler County's first State Representative. Additionally, in late 1905 or early 1906, he was named postmaster of Bunnell Stop where he had built a post office, a home, and an alcohol distillery near the railroad. He was co-owner and president of the Bunnell Development Company. He died on December 17, 1918, at the age of 44 of Spanish Flu, which he had caught in Tallahassee, Florida.

From an email received March 25, 2020, I've learned that Alva Alonzo Bunnell, for whom the city is named, and his wife, the former Susan Cynthia Goodwin, came to Raulerson, (now Espanola) in the late 1870s. In the early 1890s, he moved about four miles south and set up a sawmill and later a store. The train stopped there to take on fuel, and so the settlement was named Bunnell Stop. He was appointed postmaster for Bunnell

in 1892. In addition to the sawmill he was a shingle maker and supplied wood to the area's fledgling rail industry.

Korona, south of Bunnell, was a planned community of the Bunnell Development

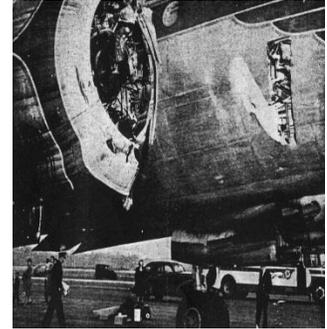


Company that targeted the Polish population around Chicago in late 1913. The first 35 Polish families arrived in Korona in 1914 via railroad and began building homes and a residence for their new priest, the Rev. Father Andrew Baczyk. His house is shown to the left. Part of it eventually became the community's first post office. Father Baczyk left in 1917 for World War I service and never returned to Korona. This information was in the form of email dated Wednesday, August 12, 2020.

In April of 2019, there was a photo of Eastern Airlines Flight 611 that made an emergency landing at Flagler County Airport in Bunnell on February 7, 1948. The flight originated in Boston going to Miami with stops in Newark and West Palm Beach. The plane, a Lockheed L-649 Constellation, lost a propeller blade and an engine off the coast of Brunswick, Georgia, and Bunnell was the closest, most convenient airport for an emergency landing. Although I am not sure about this



particular flight, Eastern Airlines had a number of contract air mail flights from the northeast to Miami, particularly connecting Pan Am FAM flights in and out of New York City and in and out of Miami. So, I would like to think that this emergency landing had airmail on-board.



Flagler County is a beautiful area that is quite tranquil with a rich philatelic history. I hope these tid-bits whet your appetite. □

FLORIDA POSTAL HISTORY SOCIETY

ON THE WEB AT FPHSonline.com

ESTABLISHED 1978

Do you have an interest in Florida Postal History? Then check out our website for a wealth of information covering a wide selection of Florida history. Look us up, or see Juan for info.

STAMP CLUB NEWS

Club **President Bob Burr** announced to the membership that the Cresthaven Stamp Club is now a member of the **American Philatelic Society Mighty Buck Club**. He made the \$12 donation on our behalf.

➤ **What is the Mighty Buck Club**

The Mighty Buck Club provides an affordable opportunity to make a BIG difference. We wanted a campaign where we could show our members that donations even in small amounts pooled together can provide much needed funds to improve APS/APRL services and support the hobby.

➤ **How will the club support the hobby?**

The Mighty Buck Club supports the hobby by building a designated MBC fund, one buck at a time, for providing:

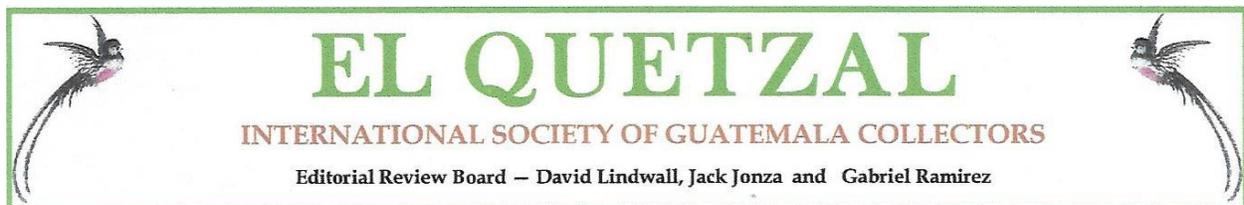
- Much needed technology, reference literature, and supplies to improve the APS and APRL member services;
- Subsidy funds for additional education programming when possible;
- Additional journals for the APRL and member use;
- Additional resources and equipment for use at APS shows;
- Supplies to enhance APC visitors' experiences.

Mighty Buck purchases made through the generosity of the many members who contributed to the Mighty Buck Club; here we provide a list of what you have made possible so far!

Laptops, scanners, and other tools for our staff to work from home
Hardware to produce hundreds of hours of Stamp Chats, Summer Seminar Online, the Virtual Stamp Show, and the Virtual Postal History Symposium

A new interactive exhibit on the Holocaust Stamp Project, our partnership with Foxborough Regional Charter School

THANK YOU, BOB FOR HELPING US HELP OUR HOBBY!



PAN-AMERICAN GAMES

PAT HENSLEY

Pan American Games – First Day Cover

The Pan American Games is a sporting event held with athletes from North America, South America, Central America, and the Caribbean. It is held every four years. The Pan American Sports Organization (PASO) chooses the host city for the games and also determines which sports will be contested. PASO is an affiliate of the International Olympic Committee. There are 36 sports with 400 events, and over 6000 athletes compete from 41 different countries.



Scott# US C56

The first Pan American Games were held in 1951 in Buenos Aires, Argentina. It was supposed to be held in 1942 but was postponed because of World War II. The US has been the top performer at all of the games except in 1952. Canada has participated in every game except the first.

The games feature some unique sports not seen in the Olympic games such as jai alai, bowling and water skiing. Sometimes a sport is featured here as a possibility for it showing up in the Olympics. Equestrian sports first appeared in 1951 at the games.

Sometimes the Pan American Games are a springboard for athletes wanting to go to the Olympics.

The next Pan American Games will be held in Santiago, Chili in 2023.

Original photo of First Day Cover from my husband's collection

Principal Sources:

1. <https://olympic.ca/faq-what-are-the-pan-american-games/#:~:text=Where%20have%20the%20Pan%20American,host%20the%20Games%20three%20times.>
2. <https://www.britannica.com/sports/Pan-American-Sports-Games>
3. <https://www.teamusa.org/News/2019/July/18/The-Pan-American-Games-Begin-Next-Week-What-Are-They-And-Why-Does-It-Matter>
4. https://web.archive.org/web/20120510024646/http://www.ishof.org/pdf/panam_games

NATIONAL PHILATELIC LITERATURE AWARDS RECEIVED

CONGRATULATIONS TO CRESTHAVEN STAMP CLUB MEMBER, AND VICE PRESIDENT, **JUAN RIERA** FOR THESE NATIONAL PHILATELIC LITERATURE AWARDS RECEIVED

SARASOTA NATIONAL STAMP EXHIBITION
JANUARY 22-24, 2021

Vermeil: *E.G.Barnhill, Florida Photographer, Artist, and Promoter, Florida Postal History Journal.*

Large Silver: *Giant Magnolia on a Blue Velvet Cloth, Florida Postal History Journal*

SCSCAL
OCTOBER 2-4, 2020

Silver Bronze: *Remember the Maine! To Hell with Spain! Florida Postal History Journal*

Bronze: *Felix Varela: Social Reformer, Florida Postal History Journal*



MEMORIAL DAY MAY 31, 2021



REMEMBER THEM ALL



CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB

JUNE 2021

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APS CRESTHAVEN STAMP CLUB RECRUITING TIP FOR JUNE: SHARE WITH SOMEONE A STAMP OF A TOPIC OF INTEREST TO THEM (DOES YOUR FRIEND LOVE CATS, LIGHTHOUSES, STAR WARS...) GIVE THEM A STAMP OF THAT TOPIC.

THIS MONTHS FEATURED ARTICLE

JAY, FLORIDA

Jay, as in J Edgar Hoover?



FIRST DAY OF SUMMER JUNE 20

www.CRESTHAVENSTAMP.CLUB

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Page 7: JOHNNY APPELSEED by PAT HENSLEY

Page 8: KING EDWARD VIII, THE FORGOTTEN STAMPS by DAN MADDALINO

ANNOUNCEMENTS

Annual Meeting Schedule can be found on our webpage: www.cresthavenstamp.com



FloridaStampShows.com

The source for all show related information for the state of Florida



WELCOME NEW MEMBER: **DIANE BRANDT** of Lake Worth Beach. She collects USA. Say HI and introduce yourself at our next Club meeting.

**“If you want to read about it, write about it.”
(Overheard at a PNC collectors meeting.)**

CRESTHAVEN STAMP CLUB NEWS
June 2021, Page 2

INFORMATION YOU NEED

2021 IMPORTANT CLUB CONTACTS

PRESIDENT: BOB BURR
561-267-1903

VICE PRESIDENT: JUAN RIERA at meeting

SECRETARY: RICHARD KAYE at meeting

TREASURER: HARRY CLIFFORD at meeting

WEBMASTER: MICHAEL SWOPE via
cresthavenstamp.club

**MEETINGS 2nd & 4th
TUESDAYS**

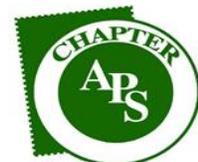
**ALL MEETINGS
1 PM – 3 PM**

**2605 Barkley Drive West,
West Palm Beach, FL**

**FULL SCHEDULE AT
Cresthavenstamp.club**

ARTICLE & NEWS SUBMISSION

- CALL or EMAIL US:
You may call me at 561.758.6497.
Please leave a message! Thanks, Dan.
- EMAIL:
dmaddalino@aol.com



Jay, Florida

Juan L. Riera

I recently saw this cover in the Linn's Stamp News email of November 17, 2020, in reference to a cover created by C.F. Leininger of Kansas City Missouri and autographed by J. Edgar Hoover. Leininger created this cover by having the name of J. Edgar Hoover spelled out, as well as his job, in town post office cancellations. The cover is cancelled as such:

Jay, Florida, February 24, 1947
Edgar, Montana, March 3, 1947
Hoover, Texas, March 11, 1947
Gee, Kentucky, March 19, 1947
Man, W. Virginia, unclear
cancellation
Huntington, Virginia, March 24,
1947- unclear why this
cancellation is on the cover.



Leininger then forwarded the cover to J. Edgar Hoover (1895-1972) for his autograph. Hoover was director of the Bureau of investigation from 1924 to 1972, renamed the Federal Bureau of Investigation in 1935.

This made me curious as to where Jay, Florida was, and wanting to know more about it. Jay is located in Santa Rosa County in the Florida Panhandle, the county directly to the east of Escambia County, where Pensacola is located. The 2010 census has the population pegged at 533 people- I can only imagine what the population was back in 1947.

In 1902 a committee was formed to name the 1.66 square mile farming community. James Thomas Nowling suggested the name of "Pine Level". That was declined by the U.S. Postal Department since it was already in use in Florida. As Nowling was considering a second name submission, the Postal Department went ahead and named the post office, and town, after him- Jay- and Nowling became the first Postmaster of Jay, Florida.

At the time (1902) this was a thriving farming community. A livestock market was formed in 1940, and by 1950 had reached sales of \$1 million. Later, in 1970, oil was discovered in the area. The oilfield has about 67 oil wells of which eleven are within city limits. Royalties from the oilfields have paid for a new city hall, fire department, and a recreational complex. As a farming community the area grows primarily cotton, soybeans, peanuts. The town hosts an annual Jay Peanut Festival and hayride. There are three notable athletes from the town of Jay- golfer Thomas Brent "Boo" Weekley; Baseball player and manager Jackie Moore; and professional wrestler Brian Girard James, A.K.A. "The Road Dogg" Jesse James.

Seems like a great little town to visit.

FROM THE PUBLISHER ...

DAN MADDALINO dmaddalino@aol.com



This June issue of the News marks the pinnacle of our publication year. Starting in July we spend much more of our energy on how we will “wrap things up”, plan for 2022, and focus on the Annual Articles of Distinction awards. Also, as I write this, I am building the August issue of this publication. We don’t “Just slap something together.” That’s how we work in order to bring you the best stamp club newsletter, anywhere!

Your Cresthaven Stamp Club News has had a grand year! That is due to the five members* who have contributed well written, researched, and readable articles as a benefit of your club membership. I would also like to recognize Betty Brodie for her continued “behind the scenes” contribution as our Proof Editor. Although she has not been able to be with us in person, she works on this newsletter every month with skill and accuracy. Thank you, Betty.

If you have been reading every issue, cover to cover, you know that this has been the Year of the Short Article. One to three pages is all that is needed to share your special find, album treasure, or stamp story. We can work with you on obtaining illustrations as well. You don’t even need to be an experienced writer, or provide a dissertation on philately; we will iron out the wrinkles. So, who wants to be our sixth 2021 newsletter contributing member?

* Bob Burr, Michael Swope, Betty Brodie, Pat Hensley, and Juan Riera.



Reader feed-back is always welcome and encouraged. You may email me at dmaddalino@aol.com anytime. You may also call at 561.758.6497. HOWEVER, unlike young people today, my phone is not surgically attached to my left hand. So, if I don’t answer it’s not that I’m ignoring you, I’m just away from my phone. Please leave a message! Thanks, Dan

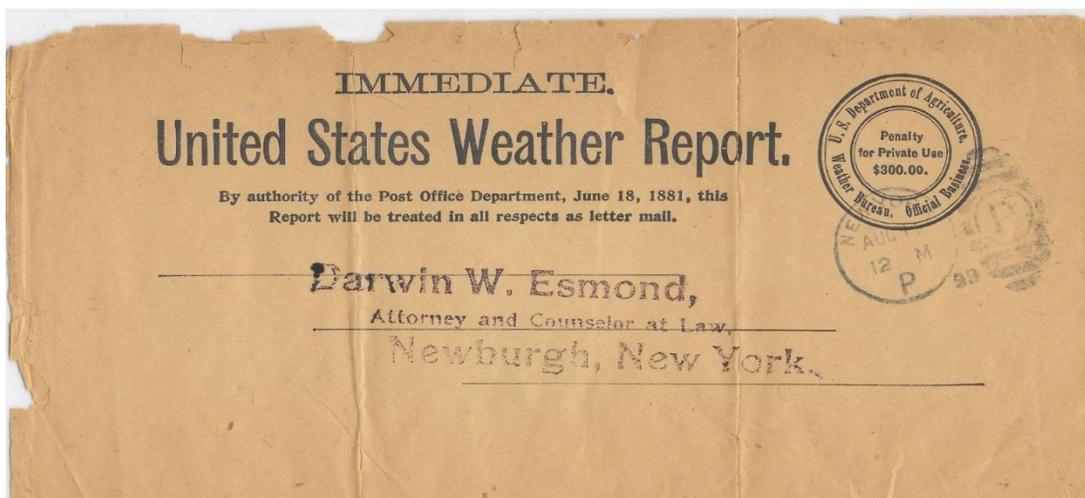


Philatelic Memorabilia

Weather Report

Michael Swope

Shown below is a U.S. Department of Agriculture, Weather Bureau “Penalty” cover, postmarked at New York, N.Y. on August 11, 1899 (12 PM). It is receipt postmarked (on back) at Newburgh, New York, also on August 11, 1899 (3 PM). Official Mail (a.k.a. Penalty Mail) is sent by U.S. government agencies, relating solely to the business of the U.S. government, which is authorized by law to be carried in the mail without prepayment of postage. The authority statement on the face of the cover is confirmed in the 1882 Edition of “The Postal Laws and Regulations of the United States of America”, Section 362.



This cover is addressed to Darwin W. Esmond, Attorney and Counselor at Law, Newburgh, New York. So, my question - why is an attorney receiving a weather report? The address is rubber stamped, which suggests that he either received reports on a regular basis, or that he addressed the document himself and submitted it for reply. Evidence of two folds on the envelope points to the latter explanation.

Research on the addressee, Darwin W. Esmond, revealed surprising results. I found a December, 2020 article “Some Covers from the Voluminous Correspondence of Eccentric Atty. @ Law from Newburgh, NY, Darwin William Esmond (1845-1923)”, by Mark Fonda; published in the Empire State Postal History Society bulletin. The article describes Esmond as fastidious, precise, and methodical. No wonder, then, he may have requested meteorological data on some case he was pursuing in the courts?

Ref:

www.usps/faq

www.postalmuseum.si.edu

The Postal Laws of the United States of America, Postal Bulletin Consortium (Pub.), 1882
Bulletin of the Empire State Postal History Society, Vol. 53, Nbr. 4, December, 2020

STAMP CLUB NEWS

New Auction Slips: Please use the NEW auction slips (right), introduced by President Bob Burr at the April 13 club meeting. They are located in our Club Box and available at every club meeting.



Stamp Auction Slip		Quantity
Description		
Lot #		
Bid		
Buyer		
Seller		

Member Photo Release Form: If you have not signed (or don't remember signing) the club's Photo Release Form, please see Bob or Dan asap!

Consent to Publish Form: If you are preparing an article for publication in the Cresthaven Stamp Club News, and have not done so previously, you must sign our Consent to Publish form. See Dan for information.

Door Prizes: As those attending have seen, we have doubled the number of Door Prizes, and greatly increased their value. These are given away at every meeting. This is another good reason to attend every meeting and stay to the end of each.

Free Stuff Table: The Free Stuff table has been well stocked these last few months. Great literature, philatelic supplies, and yes, even stamps. However, it is going to take the participation of a few more club members to keep it piled with attractive material. Your odds & ends not good auction material? Then it sure is good Free Stuff! Feed the FREE STUFF TABLE.

Annual Article of Distinction Awards: This has been a spectacular year for contributions to your newsletter. Although the Rules say that there can be only one Gold level winner, it appears as though we will be making more awards available this year. This is a great opportunity for those who have yet to come forward with a proposal or a completed article to take a shot at it. You could come away with an award for your submission. Do it!

Club Auctions II: We need more material from the new members (and current ones too). Turn your "extras" and "duplicates" into cash. It's easy and fun. Your participation helps your club (10% of sales), as this is our greatest money maker.

Johnny Appleseed – Postage Stamp

PAT HENSLEY

The American Folklore series came out on September 24, 1966. This stamp was issued two days before the 192nd anniversary of the birth of Johnny Appleseed. This series featured things that made our nation unique and honored people who played an important part in our culture.

Johnny Appleseed's real name was John Chapman. Chapman was born on September 26, 1774, in Leominster, Massachusetts. He traveled down the Ohio River with apple seeds in two canoes. He traveled over 100,000 miles planting apples. People spread stories that he randomly spread apple seeds everywhere, but he really planted nurseries. Then he put fences around them to protect them from the animals, and had a neighbor care for the nurseries. Every year or two, he returned to tend the nursery. He used the apples for cider because a lot of water was filled with bacteria.



As he traveled, he preached the gospel and converted many Native Americans. The Native Americans felt that he was touched by the Great Spirit, so even hostile tribes left him alone. He cared a lot about animals, even insects, so he became a vegetarian. He never married because he believed that if he didn't find his soulmate on earth, he would find her in heaven.

He died in Fort Wayne, Indiana on March 18, 1845.

Photo from

https://commons.wikimedia.org/wiki/File:Johnny_Appleseed_stamp_5c_1966_issue.jpg

Principal Sources:

https://web.archive.org/web/20060905033519/http://www.in.gov/ism/Education/Johnny_Appleseed.pdf

<https://web.archive.org/web/20150812003326/http://www.urbana.edu/resources/community/johnny-appleseed/about.html>

<https://www.britannica.com/biography/John-Chapman>

<https://www.biography.com/historical-figure/johnny-appleseed>

<https://www.mentalfloss.com/article/62113/9-facts-tell-true-story-johnny-appleseed>

CRESTHAVEN STAMP CLUB NEWS

June 2021, page 7

COLLECT BRITISH ROYALTY ON POSTAGE STAMPS

HIS ROYAL HIGHNESS KING EDWARD VIII



DAN MADDALINO

EDWARD VIII
OF GREAT BRITAIN, IRELAND, and the BRITISH
DOMINIONS BEYOND THE SEAS, KING, and
EMPEROR of INDIA

20 JANUARY TO 10 DECEMBER 1936

THE FORGOTTEN STAMP ISSUES

ONLY FOUR STAMPS WERE RELEASED

SCOTT DESIGN STYLE GB A99

The life and marriage of British King Edward VIII (1894-1972) and Mrs. Wallis Simpson (1896-1989) is well known and documented. Championed as a love affair for the ages, or scorned as a life of tragedy and scandal, Edward VIII and Simpson have been thoroughly studied. Yet the impact on British philately is largely ignored.

Are you a stamp collector who seeks the odd and interesting collectables? Attracted to officially issued postage stamps that had a brief existence and then silently faded from memory? Then, the (only four) officially issued postage stamps of Great Britain released under the brief reign of King Edward VIII is a must have for your collection.

Every British King and Queen since Queen Victoria has had their portrait on the postage stamps of Great Britain (as well as its colonies and territories). So, it would be with King Edward VIII, who reigned from January 20 – December 10, 1936. Four definitive stamps were prepared and issued late in 1936 (See below). They are a 1/2d green, a 1d red, a 1½d brown, and a 2½d blue, all showing the Kings portrait facing left (Scott #s GB230-233). No other stamps were released as King Edward VIII abdicated the throne December 10. Australia, Canada, and the Falkland Islands were preparing stamps commemorating the upcoming coronation but withdrew their programs before any stamps could be printed.

However, British Offices Abroad in Morocco obtained a supply from Great Britain and overprinted them as either MOROCCO/AGENCIES or TANGIER.

A complete set of Edward VIII stamps, including booklet panes, varieties and overprints, totals about 20. A set for the ages, but, fading from memory.



Scott# 230



Scott# 232



Scot# 233

THESE THREE STAMPS WERE PLACED ON SALE SEPTEMBER 1, 1936



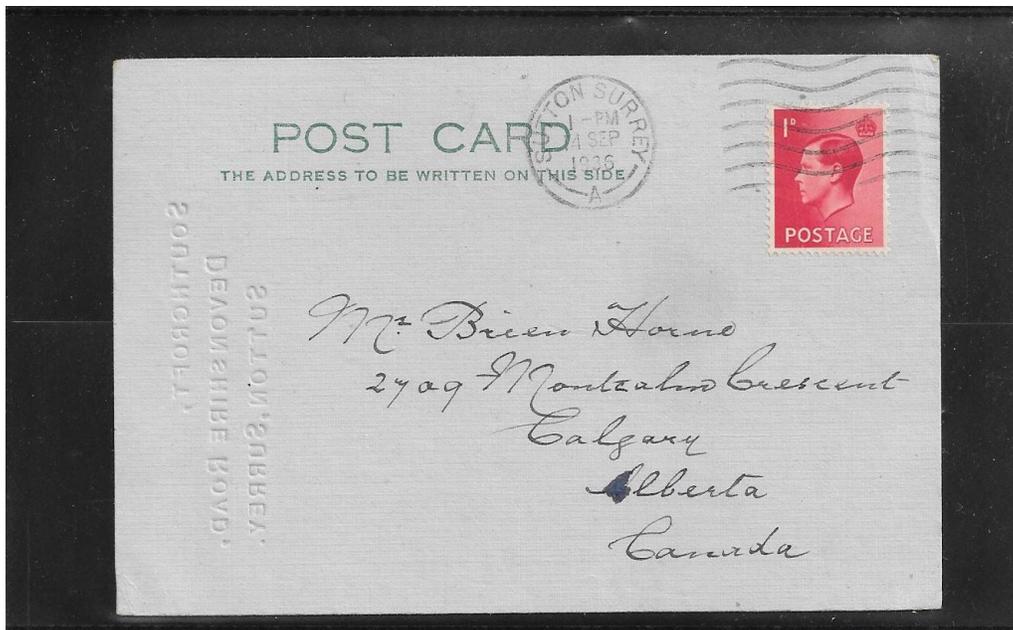
THIS 1d STAMP WAS PLACED ON SALE SEPTEMBER 14, 1936

NO ADDITIONAL STAMPS WERE EVER PRINTED

KING EDWARD VIII FIRST DAY COVERS



FIRST DAY OF ISSUE: SEPTEMBER 1, 1936



FIRST DAY OF ISSUE: SEPTEMBER 14, 1936

KING EDWARD VIII LAST DAY COVER
SCARCE



KING EDWARD VIII ABDICATED THE THRONE OF GREAT BRITAIN
DECEMBER 10, 1936



REVERSE OF COVER SHOWING RECORDING DATE OF DECEMBER 10, 1936

CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB

JULY 2021

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APS CRESTHAVEN STAMP CLUB RECRUITING TIP FOR JULY: SHARE AN INTERESTING ARTICLE OR A COPY OF THE CRESTHAVEN STAMP CLUB NEWS WITH A FRIEND, NEIGHBOR, OR COWORKER.

Celebrate Your Independence by Living It!



THIS MONTHS FEATURED ARTICLE

OATH OF OFFICE



www.CRESTHAVENSTAMP.CLUB

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Page 7: GLEN CURTISS by JUAN RIERA

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Page 13: 1606 FLAW UPDATE by BOB BURR

ANNOUNCEMENTS

Annual Meeting Schedule can be found on our webpage: www.cresthavenstamp.com



FloridaStampShows.com

The source for all show related information for the state of Florida



Your auction items needed. Bring in your good stuff and pick up an auction form from Bob or Richard.



MID-YEAR MESSAGE FROM PRESIDENT BOB BURR. Page 6.

CRESTHAVEN STAMP CLUB NEWS
July 2021, Page 2

INFORMATION YOU NEED

2021 IMPORTANT CLUB CONTACTS

PRESIDENT: BOB BURR
561-267-1903
VICE PRESIDENT: JUAN RIERA at meeting
SECRETARY: RICHARD KAYE at meeting
TREASURER: HARRY CLIFFORD at meeting
WEBMASTER: MICHAEL SWOPE via
www.cresthavenstamp.club

MEETINGS 2nd & 4th TUESDAYS

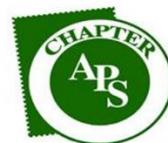
**ALL MEETINGS
1 PM – 3 PM**

**2605 Barkley Drive West,
West Palm Beach, FL**

**FULL SCHEDULE AT
www.cresthavenstamp.club**

ARTICLE & NEWS SUBMISSION

- CALL or EMAIL US: You may call me at 561.758.6497. **Please leave a message!** Thanks, Dan.
- EMAIL: dmaddalino@aol.com



Philatelic Memorabilia

Oath of Office

By Michael Swope

J. Calvin Coolidge Jr., was born in Plymouth Notch, Vermont on July 4, 1872. After working his way through Massachusetts state politics, this Republican lawyer was elected Vice-President of the United States on November 2, 1920. Upon notice of President Warren G. Harding's death on August 2, 1923 in San Francisco, California, Calvin Coolidge became the 30th President of the United States in accordance with the Succession Clause of the U.S. Constitution (Article II; Section 1, Clause 6).



The Presidential Oath of Office, delineated in Article II; Section 1, Clause 8, of the United States Constitution: "I do solemnly swear (or affirm) that I will faithfully execute the office of President of the United States and will to the best of my ability, preserve, protect, and defend the Constitution of the United States." This oath was administered to a vacationing Calvin Coolidge on August 3, 1923, by his father, John Calvin Coolidge Sr. (a notary public), at the family homestead in Plymouth Notch, Vermont.

Shown is a dreary looking anniversary commemorative cover, affixed with the 1930 rotary press printing of the 1½¢, President Harding stamp (Scott # 684). It is postmarked at Plymouth, Vermont on August 3, 1938, and commemorates the 15th anniversary of the administration of the oath of office to President Coolidge – the only presidential oath ever administered by a family member.

Ref:

www.coolidgefoundation.org

www.constitution.congress.gov

FROM THE PUBLISHER ...

DAN MADDALINO dmaddalino@aol.com



New issues, want lists, filling album spaces, buying on-line, buying more on-line. These are just a few of the many activities that we have focused on these past 18 months as a replacement for the “normal” things we did before COVID. What is interesting is that these “new things” are the same “normal” things we did before Covid. No replacement needed. Stamp collectors have fared well through the stresses and strains of our world. Stamp collecting is an international hobby that can be done in solitude. We love our stamp club meetings, our national and international magazines, our anticipation for new issues, and the satisfaction of filling those album holes, but we also thrive in quiet study of the beauty of our philatelic treasures. That’s stamp collecting.

>This issue of your Stamp Club News is the seventh this year to present a remarkable variety of both topics and authors. This club has seen the most number of articles submitted, by the most number of club members than any of the previous seven years. To steal from the poets: Stamp club newsletters do not vanish with a bang! They vanish with a whimper. Failure to thrive comes by way of lack of member content offerings. 2021 has been a very healthy year, and I truly appreciate, and offer my thank you’s, to every contributor. Also, I do not want to leave out you, the reader. Through your feedback we seek to make the NEWS even more readable. The members and followers that will read the NEWS cover to cover each month and express their pleasure (or not): You are our treasure. Thank you.

>A specialist is a person who knows more about a topic than most people who are interested in that topic know. A specialist is also someone who narrows their focus in order to concentrate on a smaller area of knowledge about that topic. In other words, A specialist is “someone who knows more and more about less and less, until they know everything about nothing”. So, it riles me when I read articles from Specialists that seem to be approaching terminal knowledge. I read a lot of publications, and just finished a regional journal (not from Florida). In it, an award winning author (also not from Florida) gave an excellent review of 19th century postage stamp production and philatelic terms. That is, until the topic of Demonetization was touched upon. Ouch, I’ve seen this before; “There has only been one United States issue demonetized, that of 1861.” Even I make mistakes, but I don’t claim to be the “go-to guy” for all answers philatelic. So, to save us embarrassment and coffee clatch chuckles, repeat after me: “The first (not the only) United States postage stamps to be officially demoneterized were the 1847 Franklen-Washington issues (Scott #1 & #2).” Lester G. Brookman restates in his classic publication *The Nineteenth Century Postage Stamps of the United States, Volume 1* (Copyright 1947, H.L. Lindquist), “The stamps of the 1847 issue were demoneterized in the Postal Act of March 3, 1851, as of July 1, 1851, and the stamps could not be legally used or accepted for postage after that date.” Done.

There is a great backstory as to why this was necessary, and one that should be researched and written by a club member for publication in the *Cresthaven Stamp Club News*. Consider this your invitation to add “Philatelic Researcher and Writer” to your legacy.

□

SPIRIT of '76 STAMPS

PAT HENSLEY

There are three stamps (U.S. #1629-31) depicting a famous painting by Archibald M. Willard. The stamps show a fife player and two drummers in the Revolutionary War. It was issued in Pasadena, California on January 1, 1976 and commemorated the US Bicentennial. It was printed in a continuous horizontal design across three stamps. The stamps were designed by Vincent Hoffman. The USPS issued



a series of stamps in the Bicentennial series and this set was part of the series. The 13-cent stamps were printed on “Bureau of Engraving and Printing seven-color Andreotti gravure press (601) as sheets of two hundred subjects, tagged, perforated 11, and distributed as panes of fifty. Mr. Zip, MAIL EARLY IN THE DAY, electric eye markings, and five plate numbers, one in each color used to print the sheet, are printed in the selvage.”

The painting was originally titled Yankee Doodle for an exhibit in Philadelphia Centennial Exposition of 1876. This painting was bought in 1880 by General John Devereux, a Marblehead, Massachusetts native, and donated to the Town of Marblehead. It is displayed in Abbot Hall in memory of all the brave men of Marblehead who died for their country. My husband and I were able to see the original painting in Abbot Hall.

Music was used in the military to communicate orders to the soldiers. The fife and drums enabled messages to be heard at long distances even during battles. Boys under 16 and men over 15 were allowed to be musicians. Drums told when to load and fire muskets or which direction to march. Fifes told when to cease fire or parley. This is a great lesson on how music is used in wars.

Original photo by Pat Hensley

References:

#1629-31 – 1976 13c Spirit of '76. (n.d.). Retrieved from Mystic Stamp Company : <https://postalmuseum.si.edu/exhibition/about-us-stamps-modern-period-1940-present-commemorative-issues-1970-1979-1976-1977-1976>

D'Avino, D. (2006, May 16). *American Bicentennial Issue: The Spirit of '76*.

Retrieved from Smithsonian National Postal Museum:

<https://postalmuseum.si.edu/exhibition/about-us-stamps-modern-period-1940-present-commemorative-issues-1970-1979-1976-1977-1976>

Spirit of '76 Painting. (n.d.). Retrieved from Marblehead Historical Commission: <https://marbleheadhistory.org/spirit-of-76-painting/>

STAMP CLUB NEWS



>Club member **JUAN RIERA** continues to bring home the honors. He has had his article *TAMIAMI AIRPORT DEDICATION COVER* published in the May 2021 issue of the Airpost Journal, and his article *CAM 25 EXTENSION TO DAYTONA BEACH* published in the Airpost Journal for June 2021. Keep in mind, he found both covers here at Cresthaven Stamp Club. Look closer at those Lot Box offerings and piles of covers before you let them slip away. **Juan** also received an Honorable Mention Award for the L.P. Fricke Award from La Posta. He also was recognised by the APS in their June 2021 Newsletter. Congratulations Juan!!

>**New Auction Slips:** Please use the **NEW auction slips** (right), introduced by President Bob Burr at the April 13 club meeting. They are located in our Club Box and available at every club meeting.



MID-YEAR MESSAGE FROM PRESIDENT BOB BURR

We had a good first half of 2021. We had a great turnout for our January Annual Holiday Luncheon and for our March West Palm Beach Stamp and Postcard Show. Good number of well stocked and friendly dealers, as well as a record turnout of guests seeking some good deals, made this a success! Our Newsletter is in its eighth year and our Stamp Collecting column in the weekly Lake Worth Herald, and the Greenacres Coastal Observer, continue to attract interest in our club. Our website (www.cresthavenstamp.club) is growing, and recently added a sales section for members to sell their philatelic holdings. Please make a daily stop at the club's website to keep up to date. As we grow, we have had some (infrequent) changes in club leadership. We welcomed Richard Kaye as our new Secretary, and Juan Riera as club Vice President.

As your club president I will continue to try to coerce you into the class of collector that enjoys organized philately, volunteering for club activities, authoring a narrative on stamps or in other ways using some personal time to assist stamp collecting. The Cresthaven Stamp Club has many activities to entertain its members and keep collecting alive. However, it is not a one man show, and as our membership ages and slows down, new recruits need to accept the duties and services by volunteering to support the club activities when asked.

The biggest project awaiting us is the planned October West Palm Beach Stamp and Postcard Show. Attend club meetings and read your club newsletter to keep up to date and find how you can participate.

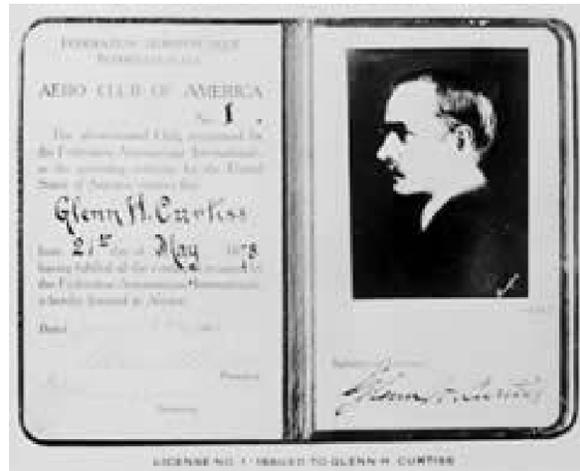
Let's have a GREAT second half of 2021,

Bob Burr

GLEN CURTISS in EARLY PALM BEACH

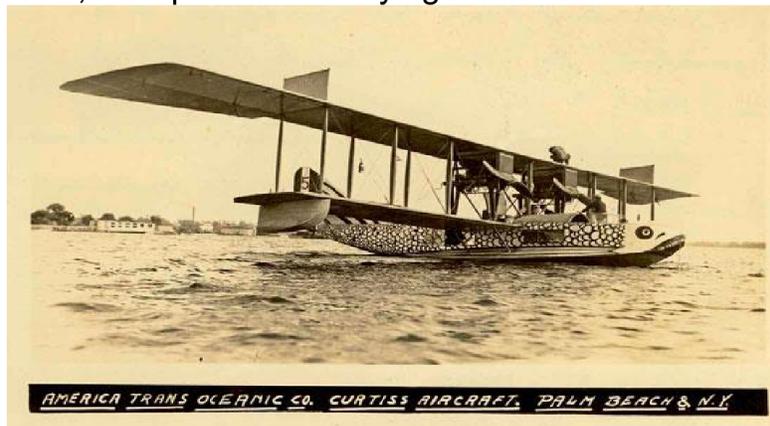
Juan L. Riera

As a philatelist interested in airmail and Florida mail routes, I have long known of the influence of Glen Curtiss in aviation and the development of metropolitan Miami. He was the founder of the cities of Hialeah, Opa Locka, and Miami Springs, as well as donating land for Miami Municipal Airport and the Opa Locka Airport. Recently, I learned that he was one of three key individuals in the *American Trans-Oceanic Company*.

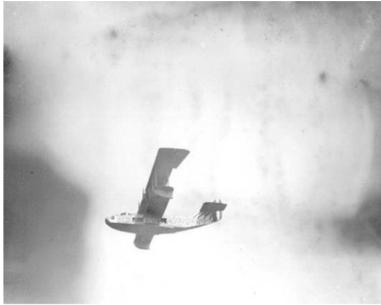


GLEN CURTISS AEROPLANE LICENSE #1

The American Trans-Oceanic Company was headquartered in New York City, with hubs in Port Washington (New York) and Palm Beach (Florida). This early airline was founded by Rodman Wanamaker in 1914 and ended with his death in May of 1928. In addition to Wanamaker, Glen Curtiss and Grover Whalen were his key partners in this company. Since flight was still in its infancy, this airline had a flight school program at each of its hubs. Unable to determine the exact or precise role played by Curtiss in this company, I presume it involved two things- the flight school and equipment (plane) usage by the airline. Curtiss was involved with and owned several locations with flight schools as well as designing and manufacturing planes and engines. In 1918, the American Trans-Oceanic Company had a fleet of aircraft consisting of the Curtiss Model F, for short routes with 5-6 passengers, and the Curtiss H-16, for longer routes with a passenger capacity of 14 to 16. As was common at the time, both planes were flying boats.



The destinations from the Palm Beach Hub were Havana, Nassau, and Bimini. Prices ranged from \$15 for a 15-minute sightseeing tour to \$250 for the 320-mile flight to Havana, Cuba. While the prices seem exorbitant, there were many passengers. By 1918, the airline had safely flown between 4,000 and 5,000 passengers. There were also four flights a week to Bimini, a five-hour flight at night. Destinations from the Port Washington Hub were New York City, Atlantic City, Newport, Bar Harbor, New London, Boston, Saratoga Springs, Lake George, and Albany.



In 1927 Rodman Wanamaker spent \$150,000 to fund a Transatlantic attempt by Richard E. Boyd in a Fokker Trimotor, named *America*. The aircraft failed in the attempt, (completed by Charles Lindbergh that same year) having crashed. The huge amount of money to fund this attempt was funneled through the American Trans-Oceanic Company.

CURTISS H-16 IN FLIGHT

What I know of early aviation during this period of time I am relatively confident that this airline transported airmail, even if it was in small quantities.

If you know anything about this company, please feel free to contact me at:

Juan L. Riera
P.O. Box 522942
Miami, FL 33152
Or at: juanr377@gmail.com



KING EDWARD VIII – OFFICES ABROAD

DAN MADDALINO

Last month you were introduced to the *soon to be forgotten* stamps of U.K. King Edward VIII. Due to Edwards quick abdication of the throne, the Royal Mail only had enough time to prepare, and issue, four stamps. No other member of the British Empire issued a stamp for Edward. However, we learned that a shipment of the full set of four stamps was delivered to the British Offices Abroad in Morocco (via Cairo, Egypt). These stamps were then overprinted for use in the Moroccan Agencies post offices.

Continuing from last month, we are seeing these stamps along with the known variations, and samples of use on cover. These stamps were overprinted using French currency (centimes) and Spanish currency (centimos), as well as remaining in British pence. All of these stamps were approved for domestic use within England.

OVERPRINT IN FRENCH CURRENCY “CENTIMES” APPLIED IN TANGIER, MOROCCO

Scott #437 5 Centimes on ½ d

Scott #438 15 Centimes on 1½ d



OVERPRINT IN SPANISH CURRENCY "CENTIMOS" APPLIED IN TANGIER, MOROCCO

Scott #78



Scott #79



Scott #80



Scott #81



Scott #78
Broken S plate flaw
CENTIMOS



Scott #79
Double-perf - **FAKE**

USE ON COVER



1937 "MOROCCO AGENCIES" Spanish overprints
Tangier, Morocco to London, England

OVERPRINT IN ENGLISH WITH BRITISH CURRENCY

14mm "MOROCCO" APPLIED IN TANGIER, MOROCCO
15mm "MOROCCO" APPLIED IN CAIRO, EGYPT

Scott #244
14mm



Scott #244a
15mm



Scott #245
14mm



Scott #245a
15mm



AGENCIES OVERPRINT ON BRITISH CURRENCY

"TANGIER" OVERPRINT APPLIED IN TANGIER, MOROCCO

Scott #511



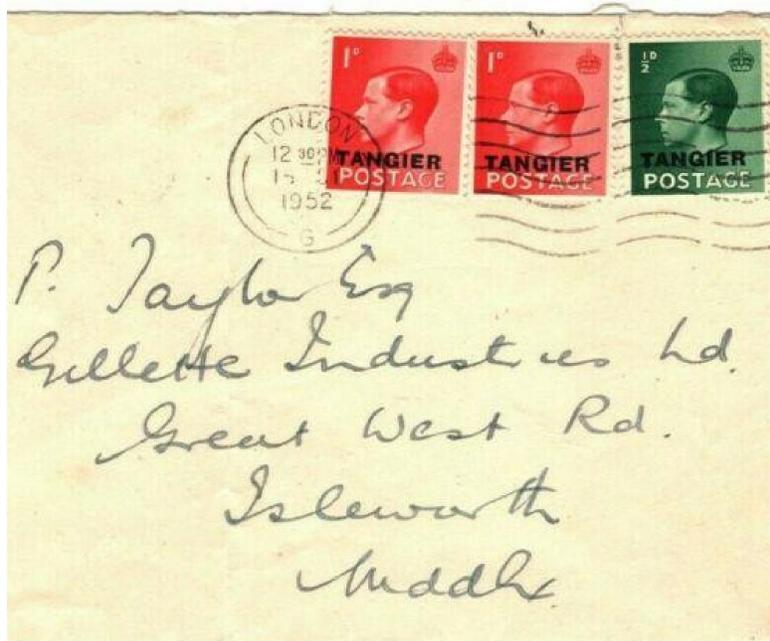
Scott #512



Scott #513

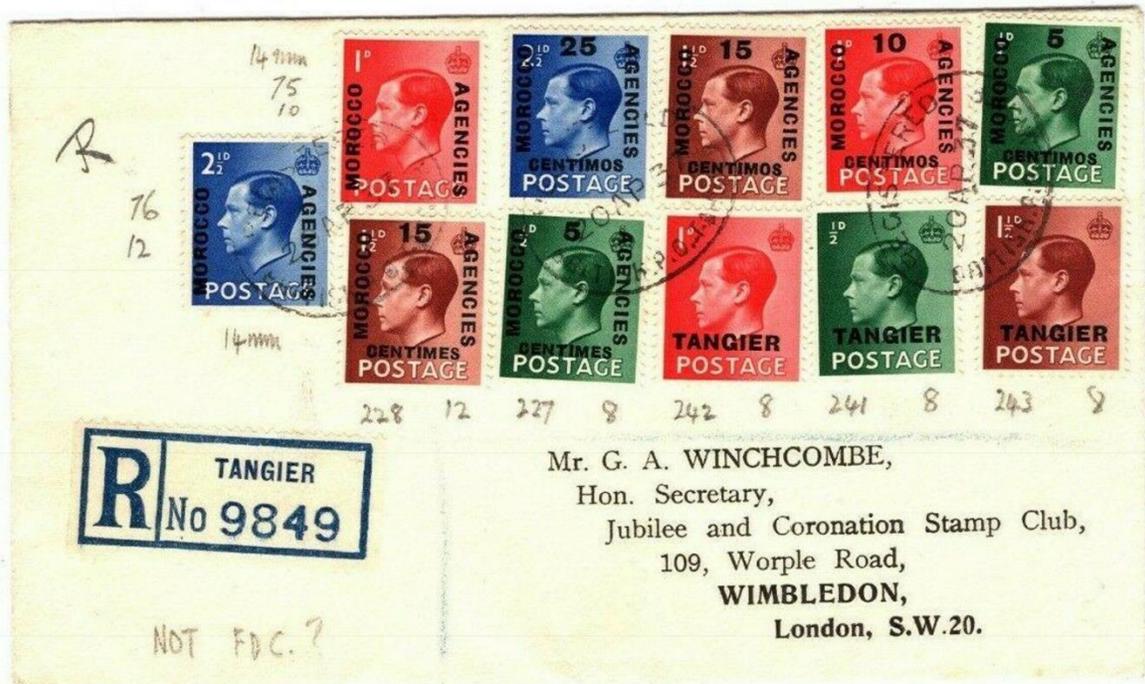


USED ON COVER



1952 Late use: "TANGIER" overprints accepted for domestic London postage

THE WHOLE FAMILY



1937 REGISTERED cover Tangier, Morocco to London, England

THESE STAMPS WERE REPLACED IN EARLY 1937 WITH THE CORONATION
OF KING GEORGE VI

ALL STAMPS AND COVERS ARE FROM THE AUTHORS COLLECTION



WELCOME TO THE AMERICAN PHILATELIC SOCIETY

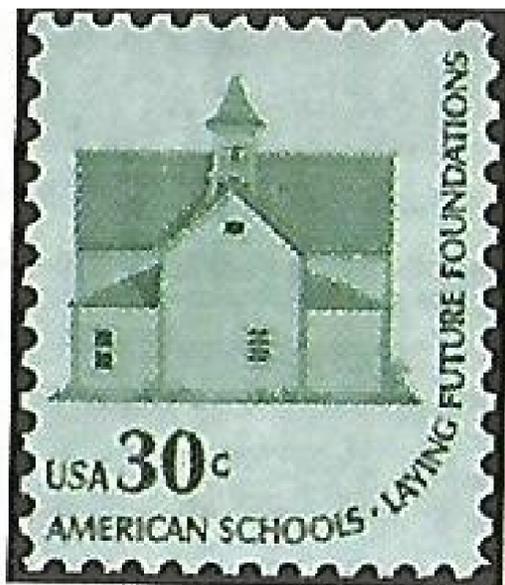
One of our newest members, and our newest APS member is **NOEL VASSALLO** of Boca Raton. A collector of US, Malta, and Civil War Patriotic Covers. Recorded as member number 233480. It is great to have you as an APS member.

1606 Flaw Update

BOB BURR

Let me see if I can tell this story correctly! Some months ago, as I was going through a stack of plate blocks for possible sale, I noted what I hope is a reoccurring flaw.

The stamp of interest is the green 30 cent Morris Township School No. 2 stamp, Scott # 1606, issued August 27, 1979. It is a common stamp cataloging at 55 cents mint never hinged.



Morris Township
School No. 2, Devils
Lake, ND — A1006

My plate block of 4 (PL # 39134) shows a light on in the top window in only the topmost pair in the plate block. See Figure 1 on next page.

I have searched the Internet without success for more information. What I need is help, to tell me if this is a one-time occurrence or a constant plate flaw. How about some of you US collectors going through your material and let me know what you find. If we're lucky the club can take credit for a new discovery.



Figure 1

I found a second occurrence of a light in the window on 1606(Fig. 2). The plate block of 39133 shows a light in the window of the vertical leftmost pair of this bottom right plate block.



Figure 2

Another copy of plate block 39133 (on the right side of Figure 2) shows no light in the windows. I also have a used single of 1606 which shows the light.

Call Bob Burr at 561-267-1903 or email to RMBTEL@gmail.com if you find such a light in the window.

CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB

AUGUST 2021

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APS CRESTHAVEN STAMP CLUB RECRUITING TIP FOR AUGUST:
SHARE WHY YOU ARE A PROUD MEMBER OF THE CRESTHAVEN
STAMP CLUB BY WEARING YOUR CLUB TEE SHIRT ON NON-CLUB
MEETING DAYS (to Home Depot, Publix, Target, Walmart, etc.).

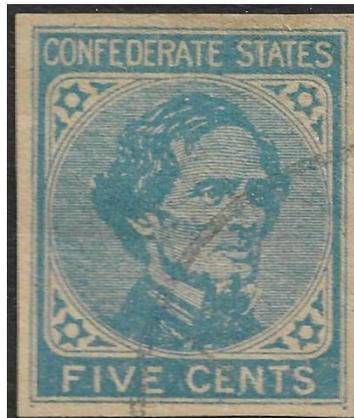


Civil War PHILATELIC SOCIETY
FOUNDED 1935

FOR YOUR AUTHENTICATION NEEDS

THIS MONTHS FEATURED ARTICLE

CONFEDERATE FACSIMILES



www.CRESTHAVENSTAMP.CLUB

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ANNOUNCEMENTS

Annual Meeting Schedule can be found on our webpage: www.cresthavenstamp.com



FloridaStampShows.com

The source for all show related information for the state of Florida



DO YOU COLLECT AFRICA? SEE DAN ASAP!!!!

STAMP SHOW AND SALE IS ON OCTOBER 23

CRESTHAVEN STAMP CLUB NEWS
August 2021, Page 2

INFORMATION YOU NEED

2021 IMPORTANT CLUB CONTACTS

PRESIDENT: BOB BURR
561-267-1903

VICE PRESIDENT: JUAN RIERA at meeting

SECRETARY: RICHARD KAYE at meeting

TREASURER: HARRY CLIFFORD at meeting

WEBMASTER: MICHAEL SWOPE via

cresthavenstamp.club

MEETINGS 2nd & 4th TUESDAYS

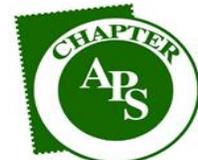
**ALL MEETINGS
1 PM – 3 PM**

**2605 Barkley Drive West,
West Palm Beach, FL**

**FULL SCHEDULE AT
Cresthavenstamp.club**

ARTICLE & NEWS SUBMISSION

- CALL or EMAIL US:
You may call me at 561.758.6497.
Please leave a message! Thanks, Dan.
- EMAIL:
dmaddalino@aol.com



Confederate Facsimiles

BOB BURR

In the April issue I offered a quick review of facsimiles which are made to represent original stamps but do not pretend to be originals. Facsimiles, often made for reference, most often are marked in front or back with the word facsimile, falsch or faux.

A commonly found facsimile set of stamps are the Confederate States issues. Stamp author John Hotchner reminds us “Confederate States stamps are highly prized as genuine relics of that 160-year old Civil War struggle.” He states that “many stamps in American collections are not original stamps but 65-year-old facsimiles. “Many collectors are unaware that they don’t have the originals¹.

The facsimiles shown below in Figure 1 were produced by the Tatham Stamp & Coin Company of Springfield, MA, in 1938 and are known as the “Springfield Facsimiles”. They were made for “educational booklets.”



Figure 1

The reverse side, or back, of each stamp is marked with a number (1 to 14) and the word facsimile. The Tatham Co. and August Dietz (the Father of Confederate Philately) had a battle royal over these facsimiles. Figure 2 on the next page shows the reverse markings.

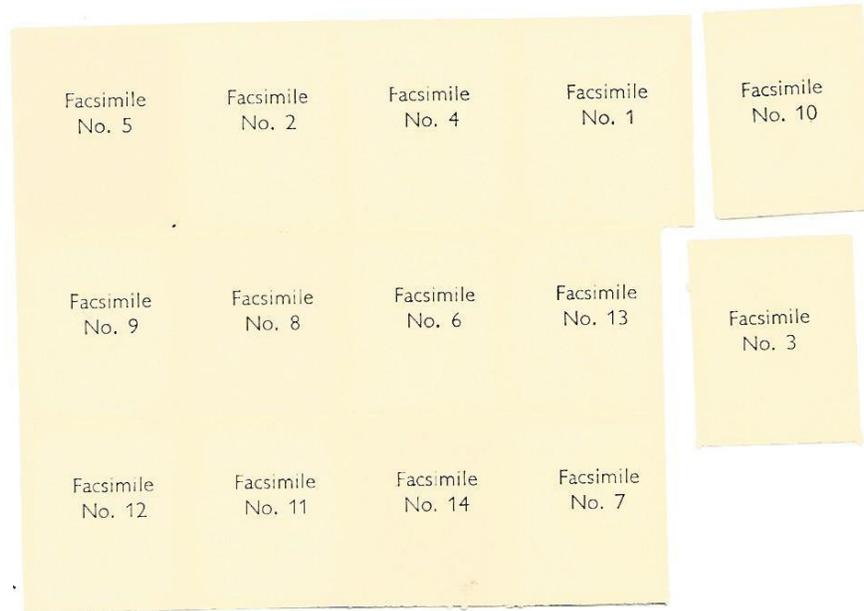


Figure 2

The reproduction of these facsimiles occurred without the reverse markings and such stamps are forgeries, not facsimiles, and that's another story.

SOURCES

1. US Notes by John M. Hotchner, Linn's Stamp News, Oct 14, 2002
2. Pictures from author's collection



FROM THE PUBLISHER ...

DAN MADDALINO dmaddalino@aol.com



“What about me?” We can ask that question in one of two ways. We can ask it in the sense of being slighted, ignored, and left out – as if we have somehow been offended. Or, we can ask it in the sense of volunteering, being of service, and ready for action. The former is how you may feel when being passed over for picking sides in softball. The latter is how you should feel when being a part of a club. Be reminded that each one of us plays an important role in the success and growth of our club, and of stamp collecting. Some roles are tough, like president, publisher, and webmaster. Some roles are easy, like show greeter, collector/presenter, and collector/sharer. When a need shows itself, step up and be of service.

Beginning in July, the Stamp Club News will again attempt to bring sharing back to the club in the form of discussion and display. The News staff will attempt to bring a topic (mostly in a display form) to one of our meetings each month through the end of this year. In order to fill even more “slots” in the meeting schedule (usually first meeting each month) we are putting the call out. Will you say, “What about me?” and show a willingness to volunteer, to be of service, to be ready for action? Please see me at any meeting and I will help you turn your eagerness to be a participating club member into action.



This month, the NEWS is even more packed with super articles sure to catch your interest. Bob, our Fake and Forgery Specialist, brings you a well-illustrated article that is a “must know” for anyone interested in US Civil War Philately. Michael Swope continues his Philatelic Memorabilia series that gives us a closer look at often overlooked, yet quite interesting, topics from our philatelic world. Juan Riera tells another fascinating story of a past era touching on our local postal history. Pat Hensley returns with a light article about stamps she loves, and we should too. After all, we have them in our collections. Collecting modern “Local Posts” and South Florida pioneering history and its post offices digs up the forgotten past. You have read about Lemon City (Dade County) and Earman (Palm Beach County) in past issues of the NEWS. This time we bring you Little River (Dade County) as this issue’s entry into our search for these gone and forgotten South Florida post offices. and their entire towns.

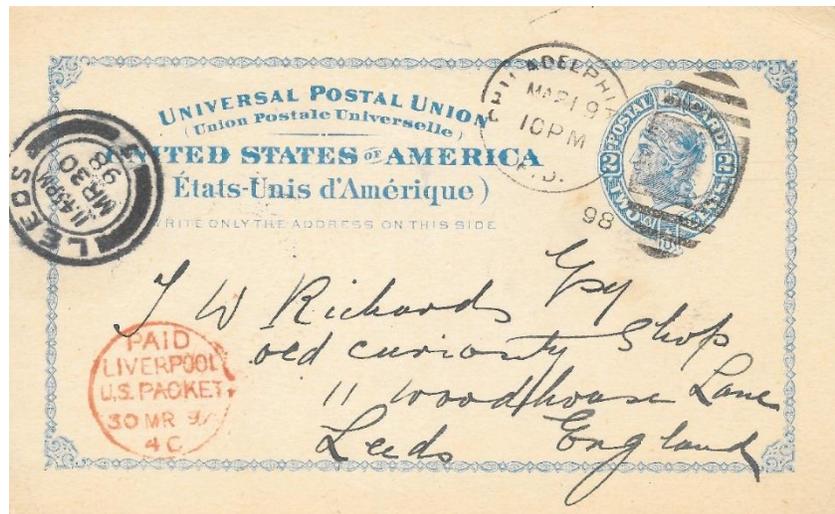


Philatelic Memorabilia

Stamps for Sale

Michael Swope

Featured here is the U.S. Scott UX-13, 1897, Liberty Head, Two-cent "International Use" postal card. It was postmarked at Philadelphia, Pennsylvania on March 19, 1898. French is the official language of the Universal Postal Union (UPU) and, therefore, international use postal cards were printed in French. English was added as a "working language" in 1994.



The postal card is addressed to "L. W. Richards, Esq., Old Curiosity Shop, 11 Woodhouse Lane, Leeds, England." In addition, it bears postal markings indicating that it arrived "paid" at Liverpool, England, via U.S. Packet Ship on March 30, 1898. From there it was transferred to Leeds, England and postmarked, also on March 30, 1898.

An Atlantic "Packet Ship", carried mail, frequently referred to as "Paquebot Mail", which was subject to regulations created by the Universal Postal Union at its 1891 Vienna Conference.

I was surprised to find that the postal card sender was a stamp dealer! James Whiteside, of 631 Cross Street, Philadelphia, Pennsylvania, wrote "Dear Sir, If you are open to buying any stamps, I have got a fine lot of duplicates at half price per Gibbon's catalogue. Every stamp warranted genuine originals. I shall offer them in the Bazaar [sic] if you don't want them. Yours Truly, James Whiteside."

Ref:

www.upu.int

www.postalmuseum.si.edu

STAMP CLUB NEWS



Club member **Jim Davis** says HI. He wants to let his collecting friends know that even though he will not be making any club meetings he keeps up on what is happening through the Stamp Club News. His medical treatments now consum most of his time and saps his energy, but he is in great spirits.

NEWSLETTER NOTICES

Opinions expressed in this newsletter are solely those of the author(s) placing article(s), and not reflective of the Crethaven Stamp Club, West Palm Beach, Florida or any of its members. The publisher has the sole discretion to determine the types of material it will accept for inclusion in the Crethaven Stamp Club News. At times the publisher may request the clubs Newsletter Advisor to render an opinon on items being considered for inclusion or exclusion. No material will be permitted which may injure the good name or reputation of the Crethaven Stamp Club or any of its members. The Crethaven Stamp Club News (CSCN) is a monthly publication, delivered via email, intended to inform, educate, and at times amuse its members. The publisher reserves the right to edit submissions to meet the needs and requirements of the CSCN.

WEST PALM BEACH STAMP AND POSTCARD SHOW: OCTOBER 23. PLAN TO BE PART OF IT!



Reader feed-back is always welcome and encouraged. You may email me at dmaddalino@aol.com anytime. You may also call at 561.758.6497. HOWEVER, unlike young people today, my phone is not surgically attached to my left hand. So, if I don't answer it's not that I'm ignoring you, I'm just away from my phone. Please leave a message! Thanks, your publisher, Dan

SIR HARRY OAKES and PALM BEACH

JUAN L. RIERA

Harry Oakes (December 23, 1874 - July 7, 1943) was an extremely interesting person associated with Palm Beach county. Born in Sangerville, Maine, he graduated from Bowdoin College before attending Syracuse University for two years of medical school. In 1898 he dropped out of medical school, and headed to Alaska at the height of the Klondike Gold Rush. For the next 15 years he travelled widely from California to Australia attempting to quench his gold fever, eventually arriving in Kirkland Lake in Northern Ontario, Canada, on June 19, 1911. Three months later, on September 23, he registered the transfer of claim T-1663, purchased from George Minaker, establishing the Lake Shore Mine. By 1931, this claim was the most productive in the Americas, and the second largest, thus making Oakes wealthy beyond imagination. This led Oakes to become a British citizen.

Oakes sat on the Niagara Falls Commission- responsible for tourist attractions and the tourist area on the Canadian side of Niagara Falls. As such, during the Great Depression Oakes donated a 16-acre park in central Niagara Falls, where he had established a works program to reduce financial hardship. Oakes Park opened on August 31, 1931. In September of 1937 Oakes Garden Theatre opened on land he also donated to the Niagara Parks Commission. On July 15, 1924 he bought property just north of Dufferin Islands, constructing a 37-room Tudor-style mansion in 1929, and a gatehouse and stables in 1931. This property became known as Oak Hall. In 1935 Oakes left Canada, and its heavy tax burdens, and moved to virtually tax- free Bahama Islands. In the 1960s, part of Oak Hall was sold, and became part of Marineland Canada. The rest of the estate became property of the Niagara Parks Commission, and Oak Hall has been office space since 1982. Oakes also had a 9-hole golf course professionally designed for his personal use, that is now a popular public course.

While in the Bahamas, starting in 1935, Oakes donated \$1million (U.S.) to charities in the Bahamas, and \$500,000 to St. George's Hospital in London. He also became a major investor in the Capitol of the Bahamas (Nassau) located on the island of New Providence. All his charity work led to Oakes being made a baronet by King George VI in 1939, and he became a member of the colony's House of Assembly.

After midnight on July 8, 1943, Oakes was murdered- struck four times behind the left ear with a miner's hand pick, to cover up the wounds from a silver ice pick, and then burned using insecticide as an accelerant, and then covered with feathers from a mattress. The Governor of the Bahamas (the Duke of Windsor¹, formerly King Edward VIII) took over the supervision of the case, since he had become friends with Oakes over the course of three years, and brought in two police officers/detectives from Miami who took over the case.



¹Sir Harry Oakes, left, and his friend the Duke of Windsor, the former King Edward VIII of England. Credit: Museum of Northern

History

The Miami police had the son-in-law of Oakes, Count Alfred de Marigny, on trial and had ordered a rope for hanging him after his conviction. Luckily for Marigny, he was acquitted when evidence surfaced that he was being framed by the Miami police, with apparent implications of involvement of the Duke of Windsor. It became known as the “crime of the century” with no further legal action taken, with a number of books, movies, and documentaries produced as recently as 2019.

The connection of Sir Harry Oakes to Palm Beach is not so dramatic, but an interesting aspect of his business dealings. Harry Seymour Kelsey was a large landowner and developer (founder of Kelsey City²) in northern Palm Beach County, but the Hurricane of 1928, followed by the start of the Great Depression, left Kelsey financially broken and the partially developed land devastated. Oakes bought 2,600 acres from Kelsey and invested quite a sum of money in the continual development of this property, until he sold it to John D. MacArthur.



²Kelsey City Postmark
July 27, 1937

MacArthur completed the development of the area that became North Palm Beach (formally the town of Earman), Lake Park (formally Kelsey City), Palm Beach Gardens, and Palm Beach Shores. Oakes had a massive home that



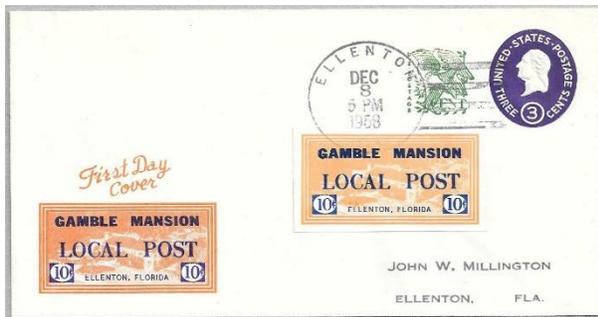
appeared almost like a castle in North Palm Beach that became the clubhouse for the village country club³.

So, Palm Beach County has a connection to the “crime of the century” involving British royalty and the international rich and famous. As they always say, truth is stranger than fiction.

³Kelsey/Oakes home. On August 1, 1980, it was added to the National Registry of Historic Places. In 1984, the building was torn down.



FLORIDA LOCAL POST COVERS – COLLECT THEM
DAN MADDALINO



First Day Cover – Local Post. Dec 8, 1958

RPPC Gamble Plantation Historic State Park, Ellenton, Manatee County, Florida

As a major fundraiser to pay for the extensive renovations required by the Gamble Plantation (built in 1844), it operated a Local Post Service from December 1958 to 1961. The service provided volunteer delivery for an area extending as far north as Bradenton, and as far south as Sarasota. Gamble is the only surviving antebellum mansion in south Florida and played a major Confederate role during the U.S. Civil War.

There have been several other charity-driven Local Post events on the West Coast of Florida, and they are a specialty to collect. See one, save it in your collections.

U.S. GARDENING AND HORTICULTURE STAMP

PAT HENSLEY

I saw this stamp in my husband's collection and I really liked it. During the spring and summer, I do a lot of gardening, so this was a perfect stamp to reflect one of my hobbies.

The three-cent green Gardening and Horticulture stamp (US #1100) was issued on March 15, 1958 in Ithaca, New York. It was printed by the Bureau of Engraving and Printing on a rotary press. The stamp was issued in conjunction with the one hundredth celebration of Liberty Hyde Bailey's birth.

Liberty Hyde Bailey is known as the Father of Modern Horticulture in America. He was born in Michigan in 1858. He studied botany during his college years at Michigan Agricultural College (MAC) which is now known as Michigan State University. He graduated in 1882 and went to Harvard University to work as an assistant to Asa Gray. Asa Gray was a famous botanist known around the world.

In 1884, Bailey went back to Michigan Agricultural College and started the first horticulture department in the United States. He established the first horticultural laboratory in the United States in 1888.

He served as a professor of botany and horticulture at Cornell University from 1888 to 1903. When he was at Cornell University, he started an extension program to teach people in rural areas about agriculture. This motivated New York State to open the New York State College of Agriculture at Cornell that was run by Bailey. Bailey created the Bailey Hortorium which houses one of the largest collections of preserved plant material.

The Bailey Museum and Gardens are in South Haven Michigan. The homestead is listed on the National Register of Historic Places. The home was built from 1853 -1856 and is one of the oldest standing homes in South Haven Michigan. The museum's grounds feature gardens with interpretive signage, community garden plots, an old smokehouse, blacksmith shop and carriage barn, and a nature trail.



References:

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2. <https://rise.natsci.msu.edu/about/who-was-liberty-hyde-bailey/>
3. <https://www.britannica.com/biography/Liberty-Hyde-Bailey>
4. <https://www.libertyhydebailey.org/>
5. Original photo by Pat Hensley

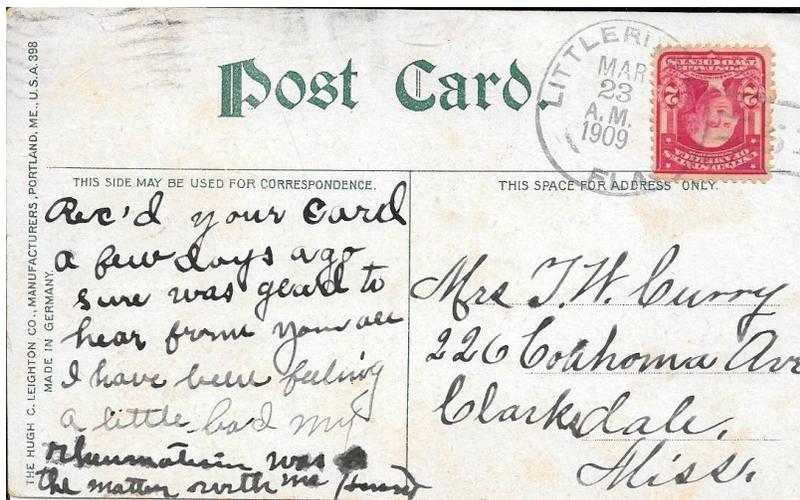
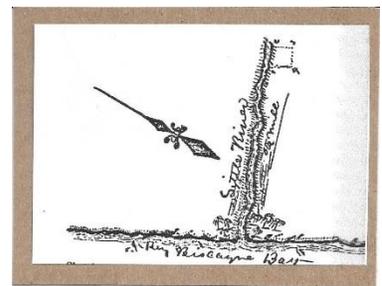
LITTLE RIVER, FLORIDA

By Dan Maddalino

In northern Miami-Dade County, north of the Miami River, fresh water from the everglades was dumped into Biscayne Bay from three small rivers. North to south they are the Snake River, the Arch Creek, and the Little River. These three rivers flowed generally parallel to each other and supplied not only large amounts of potable water, but access from the bay to the interior.

Indigenous societies had continuously occupied the area of the three rivers for more than 1,500 years¹, with the first known attempt to create a permanent European settlement occurring in 1567 (Spanish). It failed two years later. Several English families from the Bahamas settled on Little River in 1784 and built a mill. Their fate is unknown as only the ruins of the mill and some pieces of china were found, and recorded, by the first homesteader on the river in 1843².

Alva F. Woods of Quincy, Illinois, became the first permanent settler of the village of Little River with his filing for a 160-acre land grant in 1843, under the Armed Occupation Act of 1842³. Shown right, is the original sketch and partial description of the land on Little River sought by A.F. Woods in 1843. Arrow points north. Homestead outlined in upper right⁴. Although the area is poor for agriculture, and poor in useable timber, the settlement of Little River became the fastest growing and most popular settlement on the Bay. When Miami was incorporated in 1896, Little River had a significantly larger local population. Little River itself never became an incorporated town. Opening a post office would seal its place in the history of Miami-Dade County.



The Little River Post Office opened in 1898⁵ with storekeeper R. Hudson Burr as its first postmaster⁶. It became a post office sub-station for Miami on February 16, 1927⁷ following the annexation of the Little River area into Miami's expanding suburbs. The post office was replaced by a more modern structure in 1961 and remains the Little River Miami Station in the northern neighborhoods of Miami.

LITTLERIVER/FLA/MAR/23/1909 to Clarksdale, Mississippi⁸

Cont...

END NOTES

1. www.cnn.com/2014/02/04/us/florida-indian-village. *Questions of preservation after ancient village found in downtown Miami*. Matt Smith and Justin Lear. Accessed June 6, 2021.
2. Peters, Thelma. *Pioneering on Biscayne Bay, 1850-1925*. Banyan Books. Miami, FL. 1976. p 6
3. www.loc.gov/law/help/statutes-at-large/27th-congress/session-2/c27s2ch122.pdf pp. 502-504
4. Peters. p. 6
5. Helbeck, Richard W. *Florida Postmark Inventory*. La Posta Publications, Lake Oswego, OR. 1996. p 39
6. Peters, p 175
7. Gallagher, John S. *Florida Post Offices*. The Depot, Lake Grove, OR. 1997. p.43
8. Post Card from the collection of the author

oo

The Florida Stamp Dealers' Association and the Central Florida Stamp Club
Present

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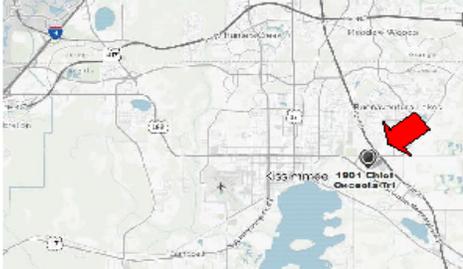
The Florida State Stamp Show -- a WSP event!
Osceola Heritage Park
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- Free Stamps for Kids
- Youth Area
- Show Program
- Exhibition of up to 3,200 pages
- Societies



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05.27.21

CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

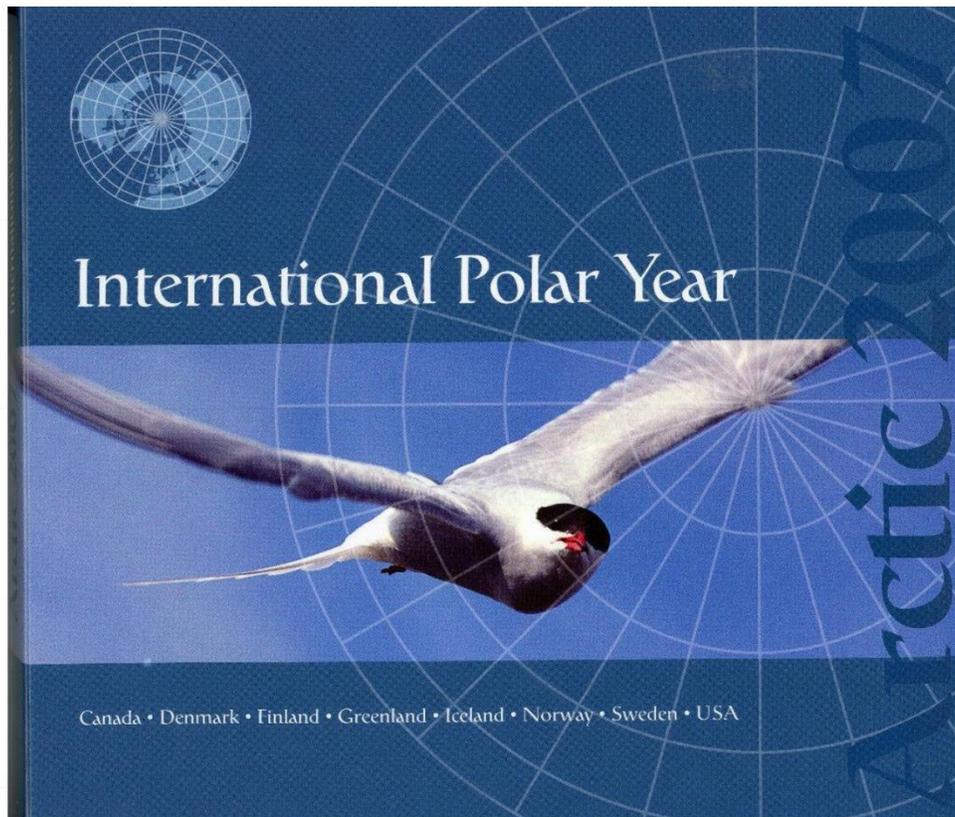
PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB

SEPTEMBER 2021

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**APS CRESTHAVEN STAMP CLUB RECRUITING TIP FOR SEPTEMBER:
SHARE WITH YOUR FRIENDS THE RESOURCES ON STAMPS.ORG –
U.S. NEW STAMP ISSUES, EVENT CALENDAR, BUYING AND SELLING
OPPRORTUNITIES, ETC, AND INVITE THEM TO JOIN YOUR CRESTHAVEN
STAMP CLUB.**

THIS MONTHS FEATURED ARTICLE



www.CRESTHAVENSTAMP.CLUB

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Page 11: INDIAN SPRINGS by DAN MADDALINO

Page 14: A USS MACON COVER STORY by BOB BURR

ANNOUNCEMENTS

The **JULY** stamp club meeting presentation was provided by Dan Maddalino. His display of USPOD and USPS post cards that were sold at international philatelic exhibits (Germany and Australia), which had a special show cachet, was well received. He showed a rare complete collection of these cards.

The **AUGUST** stamp club meeting presentation was again provided by Dan Maddalino. His display was from his complete British Empire WWI War Tax Issues collection. Showing DOMINICA as an example of how poorly Scott and Stanley Gibbins treat their listings for these important philatelic issues.

Attend the **SEPTEMBER** stamp club meeting and see another philatelic presentation by a fellow club member.

CRESTHAVEN STAMP CLUB NEWS
September 2021, Page 2

INFORMATION YOU NEED 2021 IMPORTANT CLUB CONTACTS

PRESIDENT: BOB BURR
561-267-1903

VICE PRESIDENT: JUAN RIERA at meeting

SECRETARY: RICHARD KAYE at meeting

TREASURER: HARRY CLIFFORD at meeting

WEBMASTER: MICHAEL SWOPE via

cresthavenstamp.club

MEETINGS 2nd & 4th
TUESDAYS

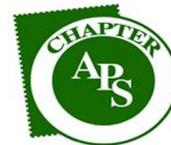
ALL MEETINGS
1 PM – 3 PM

2605 Barkley Drive West,
West Palm Beach, FL

FULL SCHEDULE AT
Cresthavenstamp.club

ARTICLE & NEWS SUBMISSION

- CALL or EMAIL US:
You may call me at 561.758.6497.
Please leave a message! Thanks, Dan.
- EMAIL:
dmaddalino@aol.com



2007-2008 INTERNATIONAL POLAR YEAR JOINT ISSUE

Appeared in a July edition of the Lake Worth Herald and the Greenacres Coastal Observer

DAN MADDALINO

The United States Post Office Department began releasing postal joint issues with our international partners in 1959. Through 2020, there have been more than 60 joint U.S. stamp issues involving more than 30 nations. Today, the United States Postal Service continues this practice.

The period of March 1, 2007, to March 1, 2008, was designated by 60 nations to be an International Polar Year. Its goals included: To achieve significant advances in our ability to meet the major science challenges of the two polar regions. 50,000 researchers worked on 228 projects from core sampling to aerial ice cap mapping.

The United States was joined by Canada, Denmark, Finland, Greenland, Iceland, Norway, and Sweden to create a joint issue of identical sized souvenir stamp sheets. These stamp sheets were to inform people about the sensitivity of the northern environment, and to mark the start of the 2007-2008 Polar Year. This was one of the largest joint issues the USPS participated in. The U.S. souvenir sheet is assigned Scott #4123 and had a First Day of Issue on February 7, 2007. The two stamps on the U.S. sheet show the Aurora Borealis (Northern lights) and the Aurora Australis (Southern lights). It is important to collect all eight nations souvenir sheets issued.

The Greenland POST publish a souvenir book containing all eight postal sheets, and information about the projects each country was involved with. This philatelic souvenir book was so popular that all 1,600 copies sold out within days of their release. This book is scarce, but necessary for a complete Polar Year collection.

Presented below are the eight souvenir sheets issued for this International Polar Year, and the cover of the souvenir book.

COLLECT THESE EIGHT JOINT ISSUES



USA Scott #4203
February 7, 2007,



CANADA Scott #2205b
February 12, 2007



DENMARK Scott #1373a
January 10, 2007,



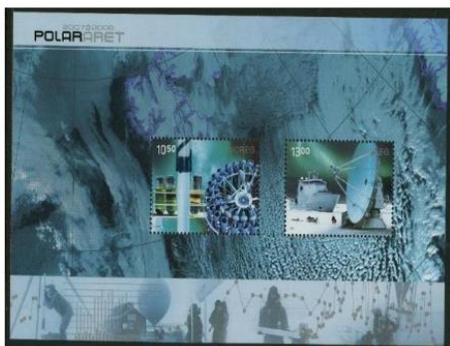
FINLAND Scott #1280
January 24, 2007



GREENLAND Scott #492a
January 15, 2007,



ISLAND Scott #1098
February 15, 2007

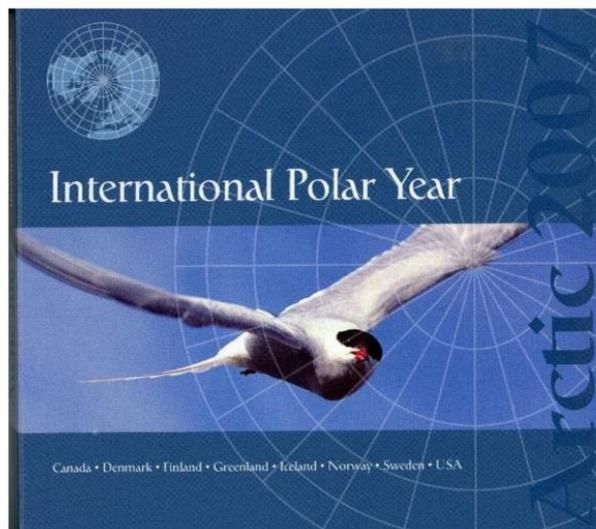


NORWAY Scott #1500
February 21, 2007,



SWEDEN Scott #2552
January 25, 2007

Below is the cover of the Souvenir Book produced by Greenland Post, and quickly sold out. It is quite scarce, yet a beautiful addition to your Greenland or Joint issues collections. It contains all eight sheets of the set, along with stories of each nation's contributions to the polar studies.



PRINCIPLE SOURCES:

Internet: www.public.wmo.int/en/international-polar-year-2007-2008

Internet: www.fortcger.org

Internet: www.jaysmith.com/topics/joint-issues/polar-year-2007

2021 Scotts Standard Catalog of United States Postage, Amos Media Publishing, Sidney, Ohio. 2020

ALL STAMPS AND COMMEMORATIVE BOOK ARE FROM THE COLLECTION OF THE
AUTHOR

CRESTHAVEN STAMP CLUB NEWS
September 2021, Page 5

FROM THE PUBLISHER ...

DAN MADDALINO dmaddalino@aol.com



You are reading the September issue of the News, which means Betty is proofing the October issue, and I'm pasting up the November issue. Wow, how this year has flown by. My Content Editor Committee has already plotted out all twelve 2022 issues. That's the basic framework from which each issue is born. As these issues "grow" they change based on the wonderful material you submit to us. Keep those articles, missives, and concept proposals flowing!

Speaking of the Cresthaven Stamp Club News Content Editor Committee, I must sadly report that two of the three volunteer members have recently passed (non-Covid related). These volunteers have made significant contributions to this newsletter, and to say they will be missed is an understatement. I am indebted.

This year has been an outstanding year for our News. With several members contributing material on a steady basis, and with an unexpected variety of topics. Our focus now is on 2022. Your feedback is always welcome and encouraged. Write us!



You may email me at dmaddalino@aol.com anytime. You may also call at 561.758.6497. HOWEVER, unlike young people today, my phone is not surgically attached to my left hand. So, if I don't answer it's not that I'm ignoring you, I'm just away from my phone. Please leave a message! Thanks, your publisher, Dan



FloridaStampShows.com

The source for all show
related information for the
state of Florida



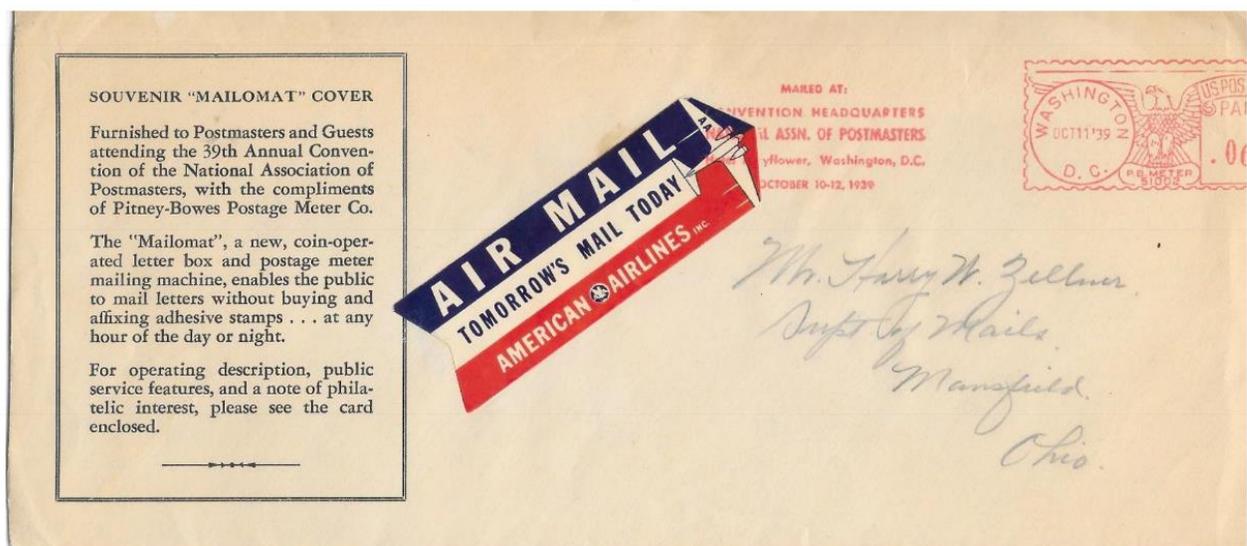
Philatelic Memorabilia

Mailomat

Michael Swope

The "Mailomat" is a coin-operated letter box and postage meter mailing machine that was introduced to the public in 1939. To mail a letter, coins were inserted into designated slots, a dial selected desired postage, and the letter was inserted in an aperture where it was automatically prepaid and deposited in a U.S. mailbox.

Developed as an auxiliary postal service unit by the Pitney-Bowes Postage Meter Company of Stamford, Connecticut, in cooperation with the United States Post Office Department, the Mailomat was launched on an extended public test May 17th, 1939, in the lobby of New York City's General Post Office. The new public postal convenience was designed for day and night service in post offices, hotels, stores, railway stations and other public places.



Shown is a souvenir cover, provided by the Pitney-Bowes Postage Meter Company to attendees of the 39th Annual Convention of the National Association of Postmasters. It is postmarked at Convention Headquarters, Hotel Mayflower, Washington, D.C., October 11, 1939. Close examination of this Mailomat cover suggests that it was not completely inserted into the aperture for affixing postage. The 6¢ airmail rate is barely visible at the edge of the cover – not exactly a good selling point for this "modern convenience". The Mailomat was phased out of postal service by 1970.

Ref: Mailomat Product Literature, Pitney-Bowes Postage Meter Company, 1939.

STAMP CLUB NEWS



FLOREX 2021 DECEMBER 3, 4, and 5. See page 19

WEST PALM BEACH STAMP AND POSTCARD SHOW OCTOBER 23, 2021

Thank you to those who have already volunteered!

Do you have excess (duplicate) post cards, first day covers, even extra stamps? Please consider placing some of those on the FREE STUFF table. Your extras are needed and appreciated.

Your Club has been given a special opportunity to continue meeting at Barkley. Please help us keep the hall clean and neat. Place your table in order when you are leaving for the day. Your effort is greatly appreciated.

ALL CRESTHAVEN STAMP CLUB MEMBERSHIPS EXPIRE on December 31, 2021. Please plan to pay your \$15 (cash only) 2022 membership dues before then. Contact Harry Clifford or Bob Burr. THANK YOU.



The **United States Stamp Society** (USSS) is a non-profit volunteer-run association of collectors devoted to the study of postage and revenue stamped paper produced for use in the United States and U.S. administered areas. Once concerned exclusively with the production of the Bureau of Engraving and Printing, the USSS has expanded its coverage to all United States issues regardless of printer.

THE BAREFOOT MAILMAN

Juan L. Riera

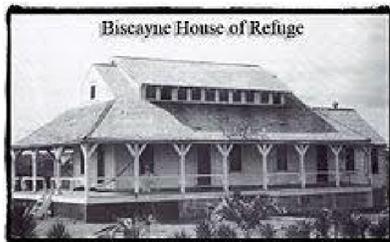
From about 1885 to 1892 mail was carried along a 68-mile route from Lake Worth, Florida, to the communities of Lemon City, Coconut Grove, and Miami to the south on the shores of Biscayne Bay. Approximately 28 miles of the route was by boat, crossing various inlets, rivers, and creeks. The remaining 40 miles of the route was done on foot by the mailman walking along the hard-packed sand of the beach. Initially known as the “barefoot route” with the postal carriers referred to as



“beach walkers” or “beach walkists”. While the term “barefoot mailman” came about around 1940 and its use solidified in 1943 by the publication of *The Barefoot Mailman* novel by Theodore Pratt, the term has become engrained in our local history. The novel

became a movie in 1951.

This 136-mile round trip would take six days, leaving Palm Beach to Miami and back. The mail carrier would depart on Monday, spend the night at the Orange Grove House of Refuge, in modern-day Delray Beach. On Tuesday he would continue southward spending the night at the Fort Lauderdale House of Refuge and on Wednesday the carrier would travel by boat down the New River to its inlet. Then walk down to the north end of Biscayne Bay and go by boat to Miami. Wednesday night was spent at the Biscayne House of Refuge on what became Miami Beach in 1915. On Thursday,



the “Barefoot Mailman” began the northward (return) leg of his route.

Houses of Refuge in Florida were built initially in 1875, five of them, along the east coast of the state with 5 more built in 1885 and 1886, as well as two life-saving stations. These were a series of stations operated by the U.S. Life Saving Service to rescue and shelter shipwrecked sailors. The Life Saving service in 1915 was merged with the U.S. Revenue Cutter Service, and the Lighthouse Service, to form the Coast Guard. The New River

(Ft. Lauderdale) and Biscayne (Miami) Houses of Refuge were badly damaged beyond repair by the 1926 Hurricane.

The Barefoot Mailman route was operated as a Star Route contracted by various post offices along the way. A star route had to provide speed, certainty and security of transportation, which would be indicated by three stars (***) in the contract. In the 1870s and early 1880s, star routes were investigated due the level of rampant fraud. and the vast majority were eliminated, although some continued or were resurrected in alternate formats.

In addition to the previously mentioned novel and movie, the barefoot mailman is remembered in three signs in the town of Hypoluxo, a historical marker in Boca Raton, a statue at the Hillsboro Inlet Lighthouse, and a post office mural in West



Palm Beach. The South Florida Council of the Boy Scouts also sponsors a yearly 35 miles, 2-day hike along portions of the barefoot mailman route from Pompano Beach to the southern portion of Miami Beach. carrying actual official US Mail.



GONE & FORGOTTEN INDIAN SPRINGS, FLORIDA

DAN MADDALINO

In the December 2020 issue of the Cresthaven Stamp Club News, Juan Riera introduced us to the little village of Briggsville/Samsula¹, Volusia County, Florida. In his discussion of the development of Samsula and its Post Office, Juan mentions a little-known catastrophic event at a neighboring village. This event was mentioned due to its impact on Samsula. You will recall the 1910 Indian Springs cancellation on a post card illustrated with his article. This post card spiked my interest in this part of Florida, and specifically Indian Springs. Now that I've acquired another Indian Springs post card² (Figure 1) I've put together an interesting tale.

There is not much known about Indian Springs, and that's because there was never very much there.



Figure 1
Indian Springs, Florida July 27,
1919 to Mrs. A.C. Huber, De Land,
Florida. Four days before the
complete destruction of Indian Springs.

Indian Springs was settled just after the end of the U.S. Civil War and set about developing a turpentine and pitch production operation. It was on a land claim deep within the Central Florida long-leaf pine forests. The Atlantic & Western (later F.E.C.) Railroad ran adjacent to this village

(Figure 2), which made supplying its products to the U.S. Navy (its largest customer) more reliable than moving barrels by wagon.

CRESTHAVEN STAMP CLUB NEWS
September 2021, Page 11



Figure 2: Volusia County 1890
which made supplying its products to the U.S. Navy (its largest customer) more reliable than moving barrels by wagon.

By 1903 the population of this unincorporated “Town” had grown to the stage that an application was submitted to the U.S. Post Office Department, Washington, DC to establish a post office³. John A. McNeill, Indian Springs first Postmaster, submitted the forms in December 1903, but was notified on January 9, 1904 that his application was being held up because there might be another Indian Springs post office in Florida⁴. In fact, there was another Indian Springs post office, and it had been in Lake County to the west of Volusia County. This Indian Springs post office was established on July 3, 1883, and discontinued May 10, 1892. William Clark served as its only Postmaster⁵. After further review, the Post Office Administration granted John McNeill his post office on April 12, 1904⁶.

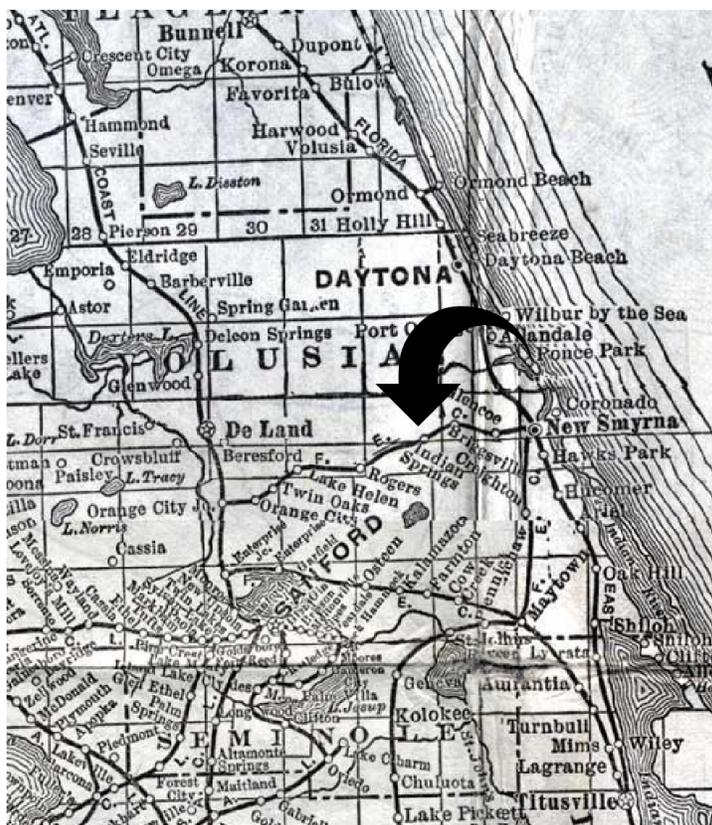


Figure 3: Volusia County 1912

The post office was to serve the town of Indian Springs, and a few other villages which arose around Indian Springs: Rogers, Briggsville, Spruce Creek, and Glencoe, until 1911 (Figure 3).

The Indian Springs Post Office began serving these new villages as they took root. The sap used in the production of pitch and turpentine was harvested by leased convict labor⁷ and landless ex-slaves. By 1926 Indian Springs was also a major depot for shipping vegetables east and west along the Florida East Coast Railroad⁸.

Turpentine had found its way into many household products, from furniture polish, to soap, to Vicks Vapo-Rub⁹. The buildings were constructed with longleaf pine lumber and white gas was the fuel for lighting homes. Walking down the main street the smell of turpentine was always thick in the

air. In September 1917 the entire city of Belize, British Honduras was incinerated by one match and one bucket of turpentine. Homes built north of Miami, Dade County, Florida were often reported engulfed in flames¹⁰ due to the excessive presence of turpentine products. So, it would be on July 31, 1919, in Indian Springs. Something like a single match could set the entire town ablaze. When the fires burnt out, there was nothing left of the town of Indian Springs but ash. The residents struggled to rebuild but failed. By the mid-1920s the entire turpentine industry had declined, and people drifted away. Vegetable truck farming had replaced the labor-intensive production of turpentine.

The Indian Springs post office was moved to Samsula (formerly Briggsville) and shared a building with the Samsula post office¹¹. Indian Springs was never completely rebuilt, and their post office was discontinued July 31, 1931¹². Today, the town of Indian Springs is considered a ghost town.

END NOTES

Figure 1: Post Card from the authors collection

Figure 2: Internet www.floridamemory.com/items/share

Figure 3: Internet www.floridamemory.com/items/share

1. Riera, Juan; SAMSULA; Cresthaven Stamp Club News, Vol 7, No. 12. December 2020
2. Illustration from authors collection
3. Internet www.archives.gov/research/search
4. Internet www.catalog.archives.gov/id/68269204: Micro copy 1128, Roll 99, Taylor - Washington
5. Gallagher, John S., Florida Post Offices. The Depot, Lake Grove, OR. 1997. p 94
6. Gallagher, p 183
7. Internet <https://flowriter.net/2018/11/09/the-brutality-of-floridas-turpentine-industry/>
8. Internet <http://samsulahistory.net/index.php/archives/crops-cash/agriculture-1920-1940-2/>
9. Internet <https://flowriter.net/2018/11/09/the-brutality-of-floridas-turpentine-industry/>
10. Peters, Thelma. Lemon City: pioneering on Biscayne Bay 1850-1925; Banyan Books, Miami, Florida 1976
11. <http://samsulahistory.net/index.php/archives/roads-rails/samsula-post-office/>
12. Gallagher, p. 183

A USS MACON COVER STORY

BOB BURR

In acquiring some covers in the past, I collected a batch of USS Macon cachet envelopes and set them aside for future research. Now you get to read some of that research.

Christened on March 11, 1933, it was stationed to Moffett Field, Sunnyvale, California later that year. Macon participated in numerous fleet exercises over the Pacific and in the Caribbean. In April 1934, in rough air over Texas, Macon's tail was damaged in the area where the fins attached to the framework. Repairs were performed on three of the fins, but the Navy delayed repairs on the upper fin.

The USS Macon visited Miami, Florida on April 22, 1934, as part of Caribbean fleet maneuvers and the visit was commemorated with cachet covers as shown in Figure 1. R.W. Speakman was the cachet director and John Williams was the cachet designer, as the covers are signed. David Rosenthal, 112 Ocean Drive, Miami is on the reverse as the sender.



Figure 1

Some history about Caribbean fleet maneuvers is needed. In August 1933, political turmoil was occurring in the Republic of Cuba. President Roosevelt sent 30 warships to protect US interests in Cuba. The USCS bulletin #26 (October 20, 1933) lists four destroyers: the Badger, Babbitt, Tattal, and Tillman, enroute to Cuban waters from the Naval Operating Base, Norfolk, Va.

A notice in Universal Ship Cancellation Society (USCS) Bulletin #27 (November 15, 1933) states that David Rosenthal, president and cachet director of the Miami Philatelic Society, will handle covers for collectors from naval vessels during the Cuban trouble¹. The USS Tillman was in Guantanamo Bay on January 3, 1934. Figure 2 shows the USS Tillman at anchor in 1932. Built in July 1918, she was transferred to the British Navy in 1940. After the Cuban problem, the USS Tillman made a port of call at Miami in May 1934.



Figure 2

David Rosenthal used this visit to mail some of his cachet covers to his designer John Williams, his philatelic society, and a couple of local addresses.

The cachet shows the USS Macon in clouds over the ocean with the words *USS MACON DEPARTS FOR GUANTANAMO BAY & FLEET MANEUVERS*. The cachet on four covers is applied in red with *PIONEER DAY, MIAMI, FL* in the May 5, 1934, USS Tillman cancellation slug. A fifth cover has the airship in silver above the blue ocean with a similar cancel. A couple of covers are shown in Figures 3 and 4 on the next page.

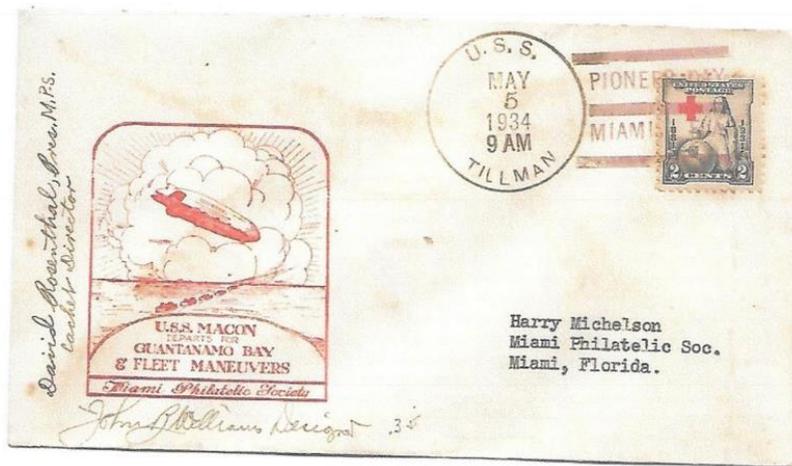


Figure 3: Note Rosenthal and Williams signatures



Figure 4: The silver does not reproduce very well. Only Williams signed this cover.

Figure 5 below, shows the Macon cachet used for the May 11, 1934 last day of USS Tillman's visit to Miami. Signed by Rosenthal and Williams the cancellation slug says *BON VOYAGE/MIAMI, FLA.* A similar cover discovered on E-Bay was asking \$28.00.

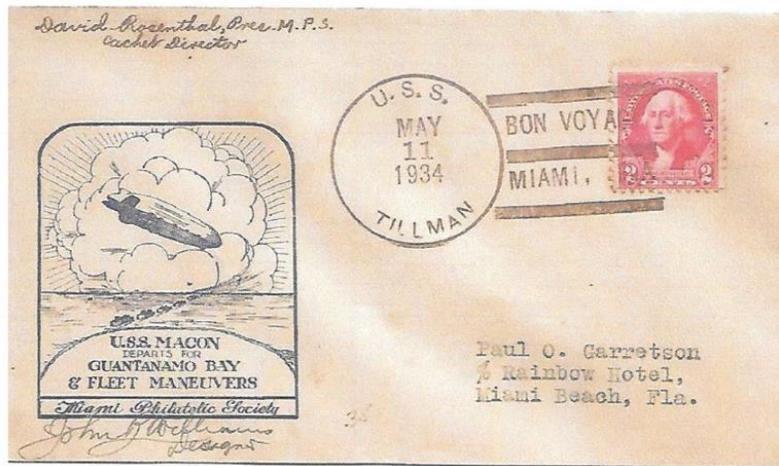


Figure 5

The USS Macon crashed at sea off the coast of California during a storm February 12, 1935, after her unrepaired upper fin suffered in-flight structural failure. Macon was equipped with life jackets and rafts, and all but two of the 83 officers and men were rescued. Rosenthal and the Miami Philatelic Society made cachet covers for this event as well. Two covers are shown as Figure 6 on the next page commemorating this airship loss.

Rosenthal and Williams used the Macon cachet again, but with some modifications/ IN MEMORIAM has been added to the top of the cachet, with the lower text now reading *SHENANDOAH / AKRON / MACON / DIRIGIBLE DISASTERS / MEMORIAL DAY 1936.* Both were cancelled in Opa-Locka, Florida on May 30, 1936.



Figure 6

SOURCES:

1. Internet: www.uscs.org; Young, John, US Warships in Cuban Waters. US Ship Cancellation Society. 2003
2. Internet: American First Day Cover Society; www.afdcs.org/auctions91/lot0676/
3. All cover's in author's collection

The Florida Stamp Dealers' Association and the Central Florida Stamp Club

Present

FLOREX 2021

The Florida State Stamp Show -- a WSP event!

Osceola Heritage Park

Events Center – Hall B

1901 Chief Osceola Trail, Kissimmee FL 34744

e-mail: show@FLOREXStampShow.com

Friday, December 3rd - 10:00 AM - 5:00 PM

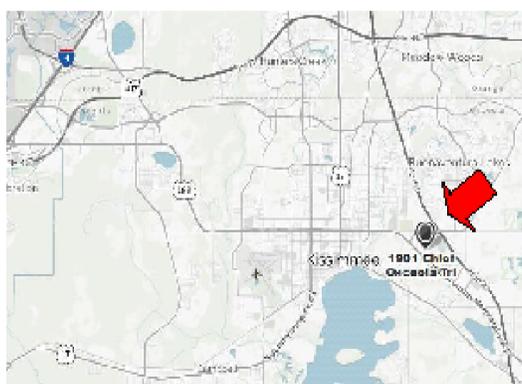
Saturday, December 4th - 10:00 AM - 5:00 PM

Sunday, December 5th - 10:00 AM - 3:00 PM

POSTAGE STAMPS FOR COLLECTORS

Up to 40 Dealers (53 booths) to Buy - Sell -Trade

- Free Admission & Parking
- Door Prizes
- United States Post Office
- American Philatelic Society
- Show Cancel & Cachet
(Honoring the COVID-19 Heroes)
- Free Stamps for Kids
- Youth Area
- Show Program
- Exhibition of up to 3,200 pages
- Societies



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CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

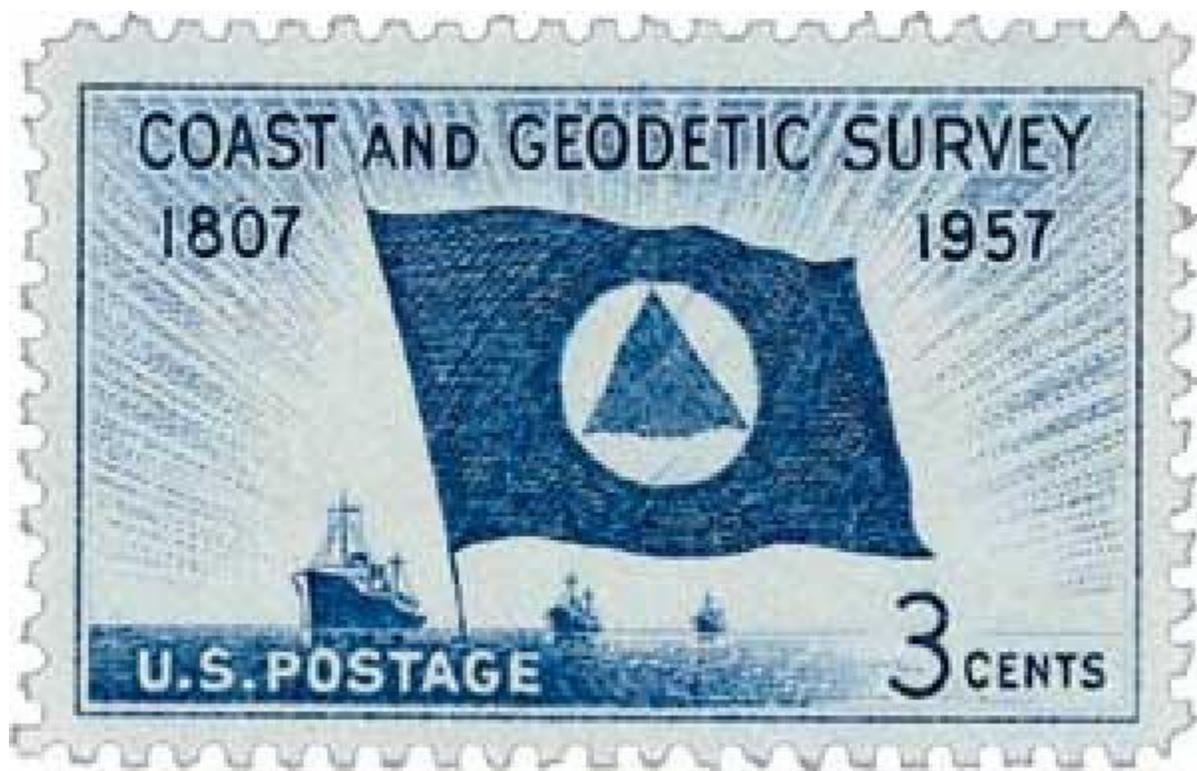
PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB

OCTOBER 2021

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APS CRESTHAVEN STAMP CLUB RECRUITING TIP FOR OCTOBER
INVITE A FRIEND TO COME TO A STAMP SHOW OR A CRESTHAVEN
STAMP CLUB MEETING (OFFER TO GIVE THEM A RIDE).

THIS MONTHS FEATURED ARTICLE



www.CRESTHAVENSTAMP.CLUB

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JUAN RIERA

Page 6: FROM THE PUBLISHER



Page 7: MOTION PICTURE by MICHAEL SWOPE

Page 8: STAMP CLUB NEWS



Page 9: EMILY BISSELL'S CHRISTMAS CARD
SEALS by DAN MADDALINO

ANNOUNCEMENTS

The **SEPTEMBER** stamp club meeting presentation was again provided by Dan Maddalino. His display was from his September News featured article on the USA and International joint issues for the 2007 Polar Year. This complete collection of these joint issues included the scarce Greenland Post souvenir book commemorating this important event.



FloridaStampShows.com

The source for all show
related information for the
state of Florida



INFORMATION YOU NEED

2021 IMPORTANT CLUB CONTACTS

PRESIDENT: BOB BURR
561-267-1903
VICE PRESIDENT: JUAN
RIERA at meeting
SECRETARY: RICHARD
KAYE at meeting
TREASURER: HARRY
CLIFFORD at meeting
WEBMASTER: MICHAEL
SWOPE via
cresthavenstamp.club

MEETINGS 2nd & 4th TUESDAYS

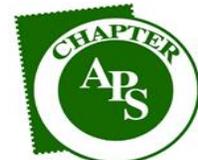
**ALL MEETINGS
1 PM – 3 PM**

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**FULL SCHEDULE AT
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ARTICLE & NEWS SUBMISSION

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- **EMAIL:**
dmaddalino@aol.com



THE U.S. COAST AND GEODETIC SURVEY

JUAN L. RIERA



In the August 2019 issue of *The American Philatelist* there was an article on the U.S. Coast and Geodetic Survey, and the 150th anniversary stamp associated with the organization. I found the article quite fascinating and investigated this governmental agency and how it related to my native state of Florida. As it turns out it dovetails into several of my philatelic interests. as I will show.



To begin with, this organization was a bureaucratic hot potato that had several names and was under several governmental departments during its existence from 1807 to 1970. The organization was established by Thomas Jefferson as U.S. Survey of the Coast (1807-1836) to survey and map waterways for military defense and commerce. It was under the authority of the army for 14 years, under the U.S. Department of Treasury, the U.S. Department of Commerce, and then independent. Once known as the U.S.

Coast Survey (1836-1878) and the U.S. Coast and Geodetic Survey (1878-1970), the organization was merged into the National Oceanographic and Atmospheric Administration in 1970.



Initially the Coast and Geodetic Survey did not have the authority to own its own vessels, so the U.S. Revenue Service (USRS), and the navy, acquired vessels on behalf of the Survey and assigned officers to manage the vessels. Eventually this glitch was rectified and at one point the Survey had 17 research vessels, and during the Civil War, Spanish-American War and both World Wars lent officers to various branches and units of the military. During the Civil War, survey employees, except for 7, went with the Union Army and Navy supporting the Blocking Squadron and Rear Admiral David G. Farragut. During the Spanish-American War (April to August 1898), navy officers were withdrawn from USC&GS. On May 22, 1917, a new Coast & Geodetic Survey Corps was established giving the officers a commissioned status (so as not to be killed as spies if captured). During World War I they served as artillery orienting officers, mine laying officers in the North Sea, troop transport navigators, as intelligence officers, and on the staff of General John Pershing. In 1933 the Survey opened a ship base in Norfolk, Virginia. From 1934 to 1937 survey parties were dispatched and field offices established to employ 10,000 people, including many unemployed engineers at the height of the Great Depression. During World War II many of these same functions as during World War I were carried out, as well as producing vast quantities of maps for the war effort.



In August of 1839, the USRS Washington commanded by Lt. Thomas R. Gedney, conducting sounding surveys for the Coast Survey off Long Island, intercepted the slave ship *La Amistad*.



Alexander Dallas Bache (July 19, 1806 to Feb. 17, 1867) was a physicist, scientist, and surveyor. He erected coastal fortifications as an army engineer. He was head of the Coastal Survey for 24 years as superintendent from 1843 until

his death in 1867. He expanded the work of the coast survey into the Florida Keys. In 1846 the survey began to operate a ship, the USCS Phoenix (1845-1857) on the US Gulf Coast. In 1845 Bache instituted the world's first systematic oceanographic project for studying a specific phenomenon: The Gulf Stream and its environs. The famous naturalist Louis Agassiz (1807-1873) conducted the 1st scientific study of the Florida reef system in 1851 under a Coast Survey commission. The Pillsbury current meter was invented by John E. Pillsbury of the US Navy, while on Duty with the Survey in connection with intensive studies of the Gulfstream.

In the 1850s the Coast Survey conducted surveys and measurements in support of efforts to reform the Department of Treasury's Lighthouse establishment and briefly employed the artist James McNeill Whistler as a draughtsman in 1854-1855. He was a West Point graduate.

The USC&GS George S. Blake made an appearance at the World's Columbian Exposition and is one of two U.S. vessels with names inscribed on the façade of the oceanographic museum in Monaco for her being "The most innovative oceanographic vessel of the nineteenth century". It was a schooner in service from 1874 to January 1905. The other vessel was the US Fish Commission steamer Albatross.

Under the Air Commerce Act (in effect starting May 20, 1926), airways of the U.S. were to be chartered for the first time by USC&GS. []



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Do you have an interest in Florida Postal History? Then check out our website for a wealth of information covering a wide selection of Florida history. Look us up or see Juan for info.

FROM THE PUBLISHER ...

DAN MADDALINO dmaddalino@aol.com



October is home to two of my favorite events: Halloween and the annual Fall West Palm Beach Stamp and Postcard Show.

Halloween has been a fun holiday all through my youth, my parenting years, and now my Great Grandparenting years. The USPS took its time, but finally got into the “spirit” of things by including Halloween themed stamps of late. This publication won a GOLD award from the APS mostly based on our Halloween Issue in 2015. Also, the Trick-or-Treat bags we gave away that year (stamp filled) were welcomed. We may do it again someday.

October 23 is arriving soon. This is the date (Saturday) of the Cresthaven Stamp Club Fall West Palm Beach Stamp and Postcard Show. It has been well publicized and anticipated by many local and state-wide philatelists. If you have not yet volunteered for one of our action committees, please do so now. Contact Bob Burr, and he will steer you to where help is still needed. The areas of service are in Show set up (Friday evening before the show), Directional Street Signage placement (Friday night or Saturday early), Show Registration and Greeter tables, Show close and clean-up to name a few. Thank you if you have already joined the crew.

October also closes out the annual Articles of Distinction program for 2021. This is our seventh year and we have had outstanding participation. The list of articles receiving nominations will appear in the November issue of the News. Voting for the awards will take place during the December 14 stamp club meeting. You must be present to vote for your favorite article of 2021. Then, after all input is received, the winners will be announced and awarded during the Annual Club Holiday Luncheon on January 25, 2022. Plan now to be part of this annual social activity. It is the only meeting of the year that we leave our stamps at home. More information will appear next month.

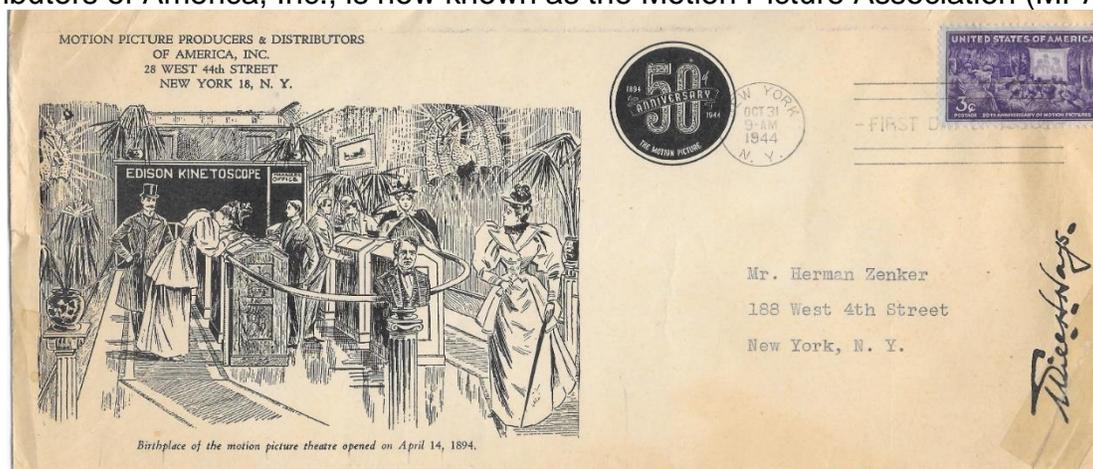
□

Philatelic Memorabilia

The Motion Picture

Michael Swope

Featured here is a Motion Picture Producers and Distributors of America cachet, first day cover of the 50th anniversary of Motion Pictures. The Scott #926 stamped cover is postmarked October 31, 1944. at New York, N.Y. The Motion Picture Producers and Distributors of America, Inc., is now known as the Motion Picture Association (MPA).



What brought my attention to this anniversary first day cover is the free verse soliloquy, of unknown origin, printed on the back of the envelope:

*“One stands on a high mountain and sees long lines of men, women, and children moving slowly forward. They come from everywhere. They are rosy-cheeked girls from the farms, and their paler-faced sisters from the cities whose feet ache from long hours of standing behind bargain counters. There are plow boys, and sons of millionaires, and boys with the sallow cheeks of the tenements. There are old women with hands reddened and coarsened by work, and with eyes grown listless with long waiting. There are old men who hobble on crooked sticks, and children with the flash of the sun’s gold in their hair and the happy laughter of innocence in their voices. There are the schoolboy, and the savant, and the man of no learning at all. There are men and women of every race and of every tongue, moving slowly forward, seeking something, seeking, reaching, yearning - asking for a place to dream. All about them is the roar of the cities, the confused, jangling noises of life that is hurried, rushed, propelled forward at a breathless speed. Every minute of every hour of every day they come – millions of them. And over and above them, and in front of them, attracting them on, offering that which they desire, are billions of flickering shadows – **the motion picture**. Who shall estimate its importance? Who shall attempt to say what it means to the world?”*

Ref: www.motionpictures.org

STAMP CLUB NEWS



FLOREX 2021

DECEMBER 3, 4, and 5. See page 11

WEST PALM BEACH STAMP AND POSTCARD SHOW OCTOBER 23, 2021

ATTENTION ALL CRESTHAVEN STAMP CLUB MEMBERS:

Your 2022 annual dues deadline is approaching. ALL memberships expire on December 31, unless paid prior to that date. Please see Bob Burr or Harry Clifford to secure your place in 2022. Cash only, no checks. Thank you.

NOVEMBER ISSUE OF THE CLUB NEWS will list the 2021 Article of Distinction Nominees. It's been a great year for article submissions. Voting will take place at the December 14 club meeting. See "From the Publisher" column in this issue for more information.

Your club is soliciting for DOOR PRIZES for 2022. Please consider donating some of your GOOD STUFF for the promotion of your club. Please see Bob or Dan to receive your PHILATELIC donations.

EMILY BISSELL'S "CHRISTMAS CARD SEALS"

DAN MADDALINO

Emily Bissell (1861 – 1948), of Wilmington, Delaware, was an experienced and successful charity fundraiser, when approached by a family member for help in saving a financially failing local sanatorium (Tuberculosis hospital). In 1907, when Bissell was recruited to help save this sanatorium, tuberculosis (TB) was the leading cause of death for all ages in the United States. These special isolation facilities were showing great success with treating TB. However, these facilities relied on cash donations to operate.

In 1904 a new organization was formed specifically to assist in the fight against TB in America: The Lung Association. Today, we know it as the American Lung Association, dedicated to fighting all lung diseases. The American organization modeled itself after European charities, also fighting TB on their Continent. Bissell naturally turned to them for inspiration. Denmark had a very successful fundraising campaign dating back to 1904. They sold envelope sealers (closing the fold) at their Post Offices, to be affixed to outgoing mail. So, envelope sealer it would be.



Denmark 1904

Emily Bissell was only requested to raise \$300 to save the hospital. So, she made a simple design for her envelope sealer, and due to the season, she designed it to tie in with Christmas and the New Year. With her fundraising connections and support from the American Lung Association she gained permission to sell the seals at local post offices. They went on sale and were a huge success. The public not only used her seals to close the flaps on Christmas cards, but also to decorate their seasonal mail. Bissell raised thousands of dollars to save the hospital and fight TB.



First US Seal 1907

On May 31, 1980, the USPS released a 15 cents commemorative stamp (Sc #1823) featuring Emily Bissell and the symbol for the fight against TB. Christmas seals, as they are now called, continue to raise funds to fight lung disease. []



First Day Cover May 31, 1980



US Booklet Pane from 1930

CRESTHAVEN STAMP CLUB

WEST PALM BEACH, FLORIDA

2022 MEETING SCHEDULE

ALL MEETINGS START AT 1:00 PM

WE MEET: 2605 Barkley Drive West, West Palm Beach, FL

JANUARY 11 MEMBERS MEETING
JANUARY 25 HOLIDAY LUNCHEON

JULY 12 MEMBERS MEETING
JULY 26 TRADING SESSION

FEBRUARY 8 MEMBERS MEETING
FEBRUARY 22 TRADING SESSION

AUGUST 9 MEMBERS MEETING
AUGUST 23 TRADING SESSION

MARCH 8 MEMBERS MEETING
MARCH STAMP SHOW
MARCH 22 TRADING SESSION

SEPTEMBER 13 MEMBERS MEETING
SEPTEMBER 27 TRADING SESSION

APRIL 12 MEMBERS MEETING
APRIL 26 TRADING SESSION

OCTOBER 11 MEMBERS MEETING
OCTOBER STAMP SHOW
OCTOBER 25 TRADING SESSION

MAY 10 MEMBERS MEETING
MAY 24 TRADING SESSION

NOVEMBER 8 MEMBERS MEETING
NOVEMBER 22 TRADING SESSION

JUNE 14 MEMBERS MEETING
JUNE 28 TRADING SESSION

DECEMBER 13 MEMBERS MEETING
DECEMBER 27 TRADING SESSION

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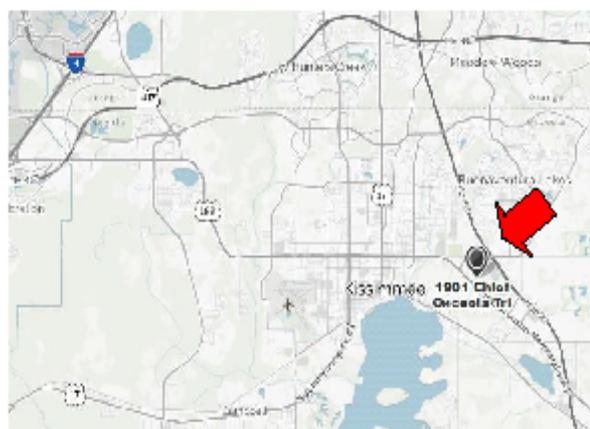
e-mail: show@FLOREXStampShow.com

Friday, December 3rd - 10:00 AM - 5:00 PM
Saturday, December 4th - 10:00 AM - 5:00 PM
Sunday, December 5th - 10:00 AM - 3:00 PM

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- Door Prizes
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- American Philatelic Society
- Show Cancel & Cachet
(Honoring the COVID-19 Heroes)
- Free Stamps for Kids
- Youth Area
- Show Program
- Exhibition of up to 3,200 pages
- Societies



For more information:
www.FLOREXStampShow.com



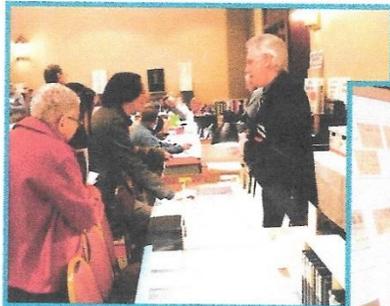
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CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB

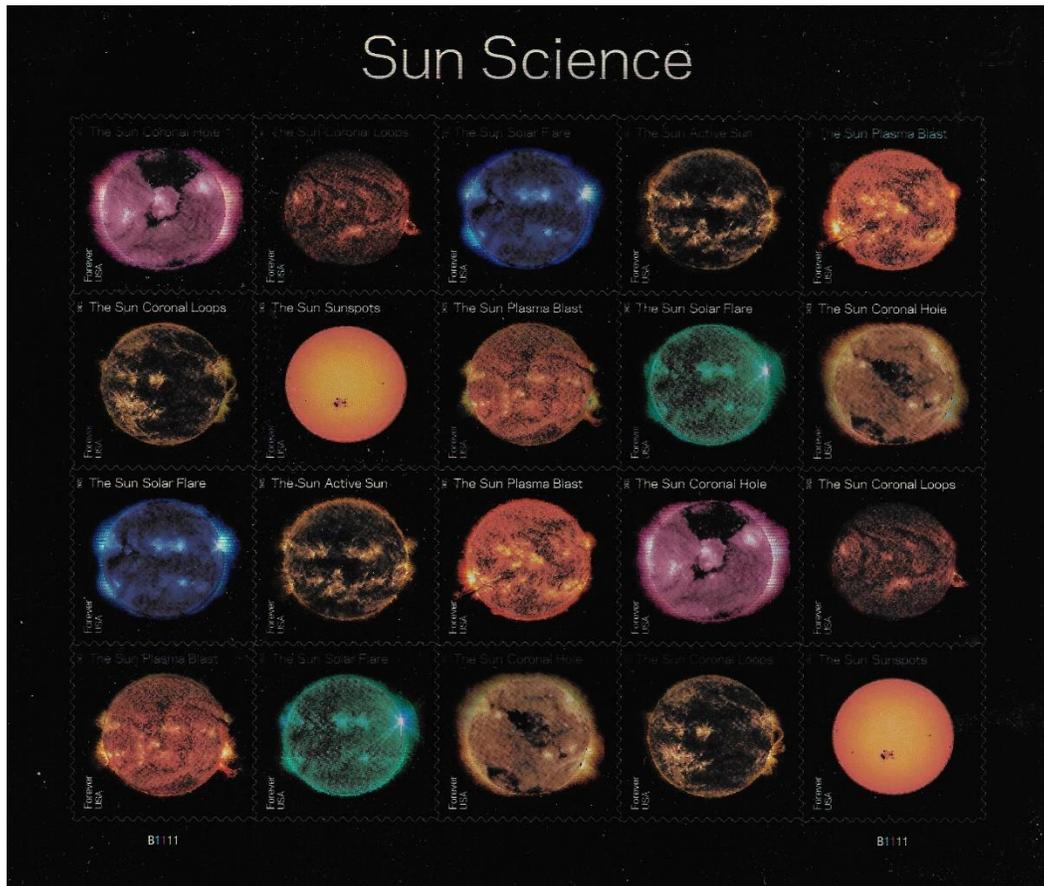
NOVEMBER 2021

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**APS CRESTHAVEN STAMP CLUB RECRUITING TIP FOR NOVEMBER:
BE A MENTOR TO A NEW CRESTHAVEN STAMP CLUB MEMBER OR
CLUB VISITOR. HELP THEM LEARN THEIR WAY AROUND.**

CLUB MEMBERS RECEIVE AWARDS! SEE PAGES 2 AND 7

THIS MONTHS FEATURED ARTICLE



www.CRESTHAVENSTAMP.CLUB

NOVEMBER 2021 TABLE OF CONTENTS

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Page 6: PHOTOCHROM by MICHAEL SWOPE

Page 7: STAMP CLUB NEWS



Page 9: A POSTOFFICE WITHOUT A TOWN:
CHOSEN, FLORIDA by DAN MADDALINO

ANNOUNCEMENTS

It is with extreme sadness that we must announce the passing of a great friend, fellow stamp club member, and for many years, our Club Secretary, Mickey Panzer. His philatelic expertise, willingness to share, and that great smile will be greatly missed.



FloridaStampShows.com

The source for all show
related information for the
state of Florida



BOB BURR has his article *United States Savings Stamps* (September 2019 Crethaven Stamp Club News and 2019 GOLD Article of Distinction winner) featured in the October 25 edition of the weekly **APS News**. More Crethaven Stamp Club member recognition! Congratulations BOB!!

CRETHAVEN STAMP CLUB NEWS,
November 2021, page 2
INFORMATION YOU NEED

2021 IMPORTANT CLUB CONTACTS

PRESIDENT: BOB BURR
561-267-1903

VICE PRESIDENT: JUAN
RIERA at meeting

SECRETARY: RICHARD
KAYE at meeting

TREASURER: HARRY
CLIFFORD at meeting

WEBMASTER: MICHAEL
SWOPE via

crethavenstamp.club

MEETINGS 2nd & 4th
TUESDAYS

ALL MEETINGS
1 PM – 3 PM

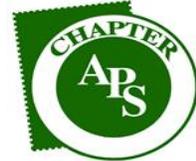
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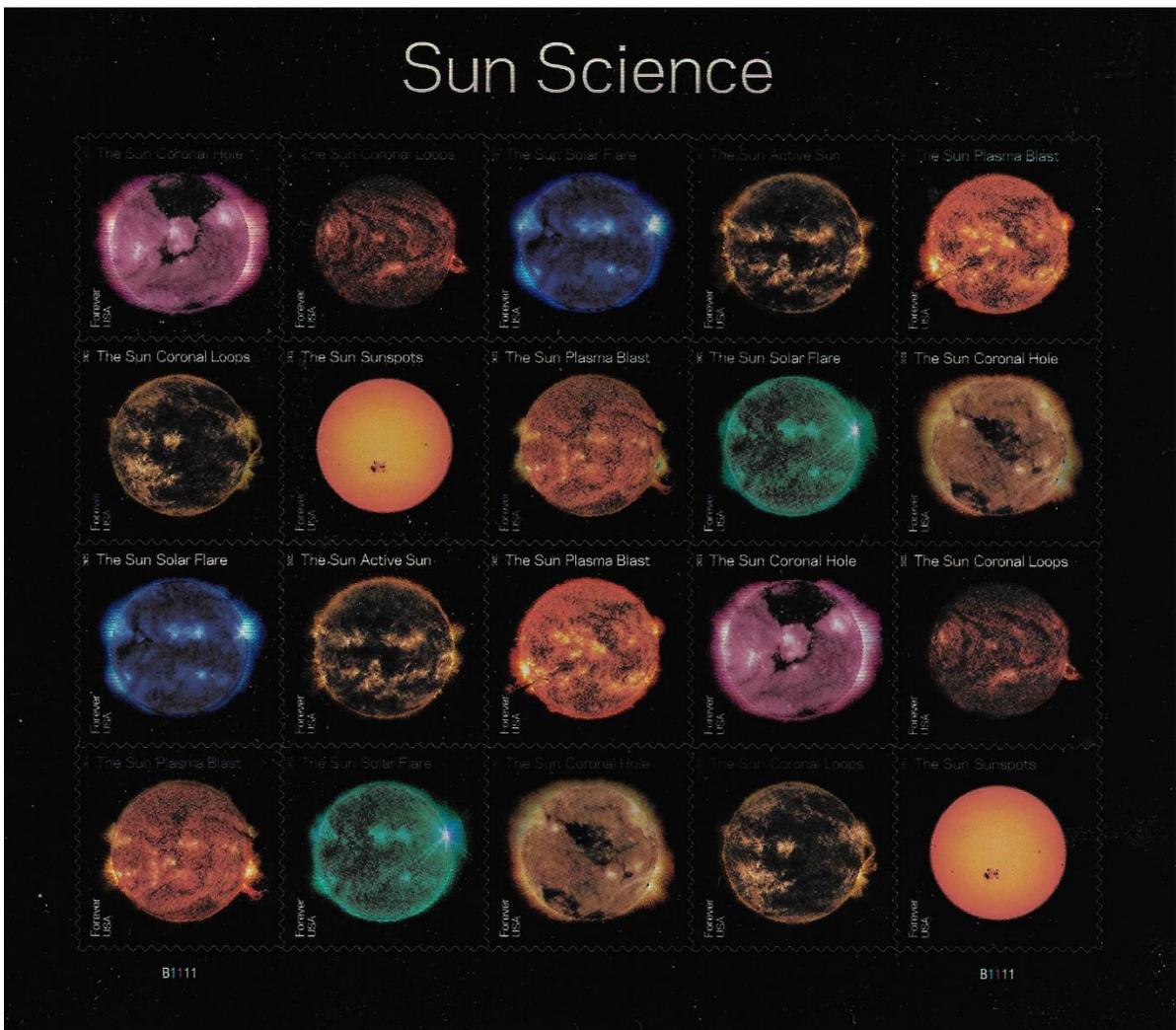
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dmaddalino@aol.com



SUN SCIENCE

DAN MADDALINO

Wow, the new stuff I continue to learn from stamp collecting – and at any age! My new word this week is Flexography. It is defined¹ as a high-speed, flexible, rotary relief printing method, using rubber or plastic plates, and fluid ink or dies, for printing on plastic, metallic films, cellophane, and paper. Die cutting can be integrated into the process as well. The sheet of stamps shown here, and released this summer by the USPS, is a fantastic example of flexography printing.



Set of 20 (10 different) images of our star, the Sun, captured by a NASA satellite.

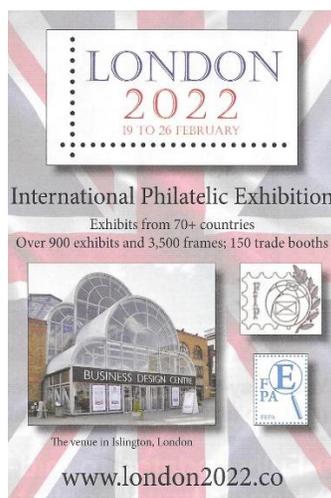
The Sun Science set features digital photos taken by the Solar Dynamics Observatory, which has been in Earth orbit since 2010. Printed by Flexography, these images were taken using ultra-violet wavelengths, creating dramatic sparkling illustrations of some of the Sun's magnificent phases.

Two of the stamps show the coronal loops. These are arcs of glowing ionized gas that can stretch thousands of miles into space. Two other stamps illustrate coronal holes. These are patches of the sun's surface that appear cooler than their molten surroundings. Another two stamps present solar flares. Intense bursts of radiation covering the whole electromagnetic spectrum flare out from the Sun's surface. The most recognizable images are of the sunspots. Shown on these two stamps as dark 'spots' floating across the Sun's surface. The remaining image illustrations show an active sun. Although the sun is never inactive, its violent surface goes through 11-year cycles where it appears a bit less active.

Printed by the Banknote Corporation of America, this sheet of stamps will bring light to your album. Grab some sunshine!

Selected Sources:

1. Internet: www.starlab.com
2. STAMP, My Time Media, Edenbridge, England. August 2021
3. Internet; www.stampmagazine.co.uk



FROM THE PUBLISHER ...

DAN MADDALINO dmaddalino@aol.com



BE A MENTOR TO A NEW CRESTHAVEN STAMP CLUB MEMBER OR CLUB VISITOR. HELP THEM LEARN THEIR WAY AROUND.

Is there any stamp you wouldn't buy, even if you could afford it? Actually, I can think of a few. But one stands out the most: The British Guiana 1856 one cent black on magenta (used). At US\$8,307,000 it is the most expensive single postage stamp in existence. It is valued thus because of two primary reasons. First, it is one of a kind. Unique. Second, because it has had the privilege of a myth-like reputation spun up around it. Some philatelists believe it is a fake. Well, Stanley Gibbons of London, England (you know, that financially troubled stamp company that has fought off bankruptcy for many years) has recently acquired it. So, what do they do with it? They could lock it away in a bank for years to come, just like its previous owner, or they could show it off. This stamp is made from cheap paper and has dried out over the past 165 years. Handling it could destroy it. However, Stanley Gibbons sees it as a marketing tool. It has and will continue to draw world-wide publicity. But that can only happen if the public can stop by and gaze upon this small attraction. To place it on display, Stanley Gibbons has spent another US\$41,700 in building a bulletproof case in their London shop. Will I stop by and look at it? Of course, but it has proven to be more work and worry than pleasure. Next time it comes on the market, I'll pass yet again.

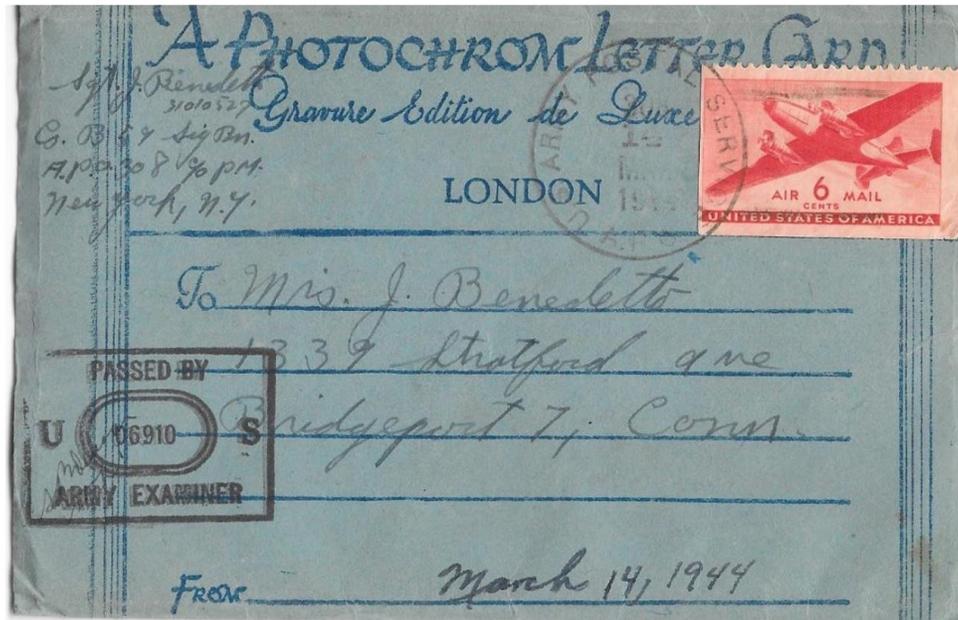
It is important to note that although the British Guiana 1856 one cent black on magenta stamp may be the most expensive single stamp, it is not the most expensive philatelic item. That honor goes to an invitation to a fancy ball cover dated September 27, 1847. At US\$9,638,650, this stamped cover is one of only three "ball covers" surviving from the first Mauritius postage issue of September 20, 1847. Covers are easier to pass around at club meetings than single stamps. Now you have my attention!



Philatelic Memorabilia

Photochrom

By Michael Swope



Shown is a "Photochrom Letter Card", Published by the Photochrom Co., Ltd., London. It is postmarked "U.S. Army Postal Service, APO, March 14, 1944", and tied to Scott #C25, 6¢ airmail stamp. It is also marked "Passed by U. S. Army Examiner".



This souvenir letter card contains six photos of points of interest in London, including Trafalgar Square, Whitehall, and London Guards, among others. Mail from U.S. military personnel to family during WWII was subject to inspection.



Close examination of the six photos will reveal very faint colorization. The photochrom process was developed in 1895 and involves over-printing black and white photos with multi-color lithography.



STAMP CLUB NEWS



CRESTHAVEN STAMP CLUB MEMBERS WIN AWARDS

Club Vice President JUAN RIERA has won the following literary awards at the 2021 CESCAL National Philatelic Exposition:

LARGE SILVER: *Key West - Pioneering Center of Aviation Postal History, Parts I and II.* Published in the January 2019 issue of the Florida Postal History Journal (Part I) and in the May 2019 issue (Part II).

SILVER: *Arch Creek – Early South Florida Settlement.* Published in the Florida Postal History Journal, May 2019.

Club Webmaster MICHAEL SWOPE has announced that the APS has presented our website with the **2021 STAR ROUTE LARGE VERMEIL AWARD.** Congratulations Michael and thanks for all the work you have put into the site!

ATTENTION ALL CRESTHAVEN STAMP CLUB MEMNERS:

Your 2022 annual dues deadline is approaching. ALL memberships expire on December 31, so please pay prior to that date. See Bob Burr or Harry Clifford to secure your place in 2022, Cash only, no checks. Thank you.

PLAN NOW TO ATTEND: Our annual Stamp Club Luncheon and presentation of the 2021 Articles of Distinction awards will be held on January 25, 2022. More information forthcoming.

NOMINEES FOR THE 2021 CRESTHAVEN STAMP CLUB NEWS ARTICLES OF DISTINCTION

Listed in order of publication:

COPLEY PLAZA (MARCH)

(NOT) AIRMAIL (APRIL)

LACE MAKING (APRIL)

MY ENVELOPE (MAY)

OATH OF OFFICE (JULY)

CONFEDERATE FACSIMILES (AUGUST)

GARDENING AND HORTICULTURE (AUGUST)

A USS MACON COVER STORY (SEPTEMBER)

COAST AND GEODETIC SURVEY (OCTOBER)

VOTING DURING DECEMBER 14 MEETING

PAST GOLD AWARD WINNING ARTICLES

2015 – LST GOES TO WAR (ROBERT BURR)

2016 – A JAPANESE ARTIST (BETTY BRODIE)

2017 – NORMAN ROCKWELL (BETTY BRODIE)

2018 – 1st ALL-UNION PHILATEIC EXHIBITION, MOSCOW 1932, AND
ITS SOUVENIRS (YURY VATKIN)

2019 – UNITED STATES SAVINGS STAMPS (ROBERT BURR)

2020 – THE SHORT STORY OF THE GODDESS KANNON STAMP (YURY
VATKIN)

CRESTHAVEN STAMP CLUB NEWS

November 2021, page 8

A POST OFFICE WITHOUT A TOWN CHOSEN, PALM BEACH COUNTY, FLORIDA DAN MADDALINO

In the far western reaches of Palm Beach County, Florida there is a small agricultural field that produces Belle Glade Sweet Corn in season. The remainder of the year this field is left fallow. In this field there currently stands a small marker identifying the center of a town once called Chosen. This marker is on private property just 300 feet north of the Hillsboro Canal (see Note 1 at end), and 900 feet west of the Florida East Coast Railway tracts. One-hundred feet north of the canal is where the Chosen Post Office once stood (Figure 1). But everything, except this small marker, is gone now. Stop and speak to the old-time residents in the neighboring town of Belle Glade and they will tell you of a once-thriving community of about 900 residents. They were called The Brethren. They all vanished on the night of September 17, 1928, when the Great Palm Beach Hurricane washed away all of its structures and killed nearly all but a dozen of The Brethren. Chosen was declared “Dead”, frequently recorded as a Ghost Town beginning on that September night.

Figure 1: Location of “Chosen Post Office” from a Post Office application



Lake Okeechobee to the left. Belle Glade to the right.
CRESTHAVEN STAMP CLUB NEWS, November 2021, page 9

The Chosen Post Office was established March 30, 1921 and served Star Route 230205. The post office was set up in a rectory for the Church of The Brethren, with Isaac Wilson West (1886-1977) as its first (and only) Postmaster (see Note 2 at end).

Mr. West was one of a very few Brethren to survive the hurricane and vowed to rebuild. Weeks after the storm the rectory was located three miles to the east of its foundation, and in one piece. With help, he brought the building back to its foundation with the hope to reorganize the Church once again. However, the surviving church members decided to move out of the glades, and some resettled in West Palm Beach, Delray Beach, and Miami. Mr. West was not deterred. He had a rectory/post office and local supporters. Using his post office as an evangelistic tool, he communicated with Brethren communities across the nation. Chosen never was rebuilt, but Mr. West ran his post office without a town for another 27 years, retiring at age 69. He died at 91 years in Belle Glade, having sold the Chosen property to a local farmer.

In December of 1955, Mr. West informed the U.S. First Assistant Postmaster that his post office would close. He picked December 12 to clear out his desk. Below (Figures 2 and 3) is one of the last pieces of mail to leave Chosen. The front shows an old hand stamp with the date the post office closed (December 12, 1955). The reverse shows the three hand stamps he used for the 34 years as Postmaster. The U.S. Post Office Department recorded the closure of the Chosen Post Office as December 31, 1955.

As of this writing, the corn field where the town and post office of Chosen stood has been incorporated into the City of Belle Glade and sold to developers. The property is now zoned to be developed for housing projects.

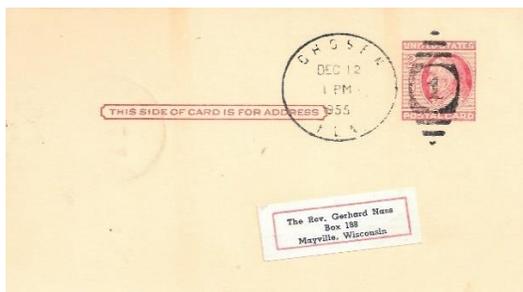


Figure 2: Last Day for Chosen PO
December 12, 1955

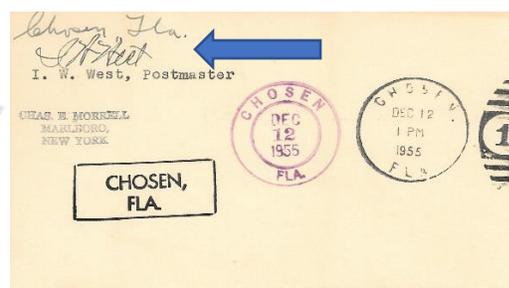


Figure 3: Cancelling devices
with signature of Isaac W. West

Note 1: Hillsboro was the name of the small community just east of Chosen. Hillsboro changed its name to Belle Glade just prior to becoming an incorporated town. Hillsboro never had a post office.

Note 2: *Florida Post Offices* by John S. Gallagher has misspelled the name of Chosen's first/only postmaster. Gallagher records him as Isaac V. Vest. As verified by the following obituary, his name was Isaac Wilson West.

ISAAC WILSON WEST

Age 91 of 1601 West Canal St., North, Belle Glade, died Thursday. A native of Virginia, resident of Belle Glade since 1920. Retired Postmaster and merchant. A member of the Church of the Brethren.

He is survived by one son, George West, Belle Glade; two daughters: Margaret West, Belle Glade, Ruth West, Chicago, Illinois, three brothers, Rev. Russel West, Moorepark, California, Rev. Guy West, Bridgewater, Virginia, Levi J. West, Stuart, Virginia, two sisters, Mrs. Lester Wood, Ridgeway, Virginia, Mrs. Early Harris, Stuart, Virginia.

Services will be Saturday, 10 a.m. at the Community United Methodist Church, Belle Glade, Reverend Guldmar Blair officiating. Graveside services will be 2 p.m. Saturday at Pinecrest Cemetery, Sebring, Florida. In lieu of flowers, those who wish may contribute to the Christian Scholarship Fund of the Community United Methodist Church of Belle Glade. Wetherington Funeral Home, Pahokee, in charge of arrangements.

CRESTHAVEN STAMP CLUB

WEST PALM BEACH, FLORIDA

2022 MEETING SCHEDULE

ALL MEETINGS START AT 1:00 PM

WE MEET: 2605 Barkley Drive West, West Palm Beach, FL

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FEBRUARY 8 MEMBERS MEETING
FEBRUARY 22 TRADING SESSION

AUGUST 9 MEMBERS MEETING
AUGUST 23 TRADING SESSION

MARCH 8 MEMBERS MEETING
MARCH STAMP SHOW
MARCH 22 TRADING SESSION

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JUNE 28 TRADING SESSION

DECEMBER 13 MEMBERS MEETING
DECEMBER 27 TRADING SESSION

PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB

FOUNDED 1970

Cresthavenstamp.club

PHILATELIC AUCTION AT EVERY MEETING

CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA

PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB

DECEMBER 2021

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**APS CRESTHAVEN STAMP CLUB RECRUITING TIP FOR DECEMBER:
POST SOMETHING FUN ABOUT YOUR COLLECTIONS ON SOCIAL
MEDIA. YOU MAY SPARK INTEREST OR FIND COLLEAGUES WHO
ALSO COLLECT.**

**HAPPY HOLIDAYS TO ALL FROM
THE CRESTHAVEN STAMP CLUB NEWS VOLUNTEERS**

THIS MONTHS FEATURED ARTICLE



www.CRESTHAVENSTAMP.CLUB

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ANNOUNCEMENTS

SEE PAGE 4 FOR ALL THE UP-COMING GREAT STAMP COLLECTING HOBBY OPPORTUNITIES FOR YOU TO PARTICIPATE IN.
IMMERSE YOURSELF!



FloridaStampShows.com

The source for all show related information for the state of Florida



PRESIDENT: BOB BURR
561-267-1903
VICE PRESIDENT: JUAN RIERA at meeting
SECRETARY: RICHARD KAYE at meeting
TREASURER: HARRY CLIFFORD at meeting
WEBMASTER: MICHAEL SWOPE via
www.cresthavenstamp.club

MEETINGS 2nd & 4th
TUESDAYS

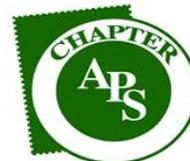
ALL MEETINGS
1 PM – 3 PM

2605 Barkley Drive West,
West Palm Beach, FL

FULL SCHEDULE AT
www.cresthavenstamp.club

ARTICLE & NEWS SUBMISSION

- **CALL or EMAIL US:**
You may call me at 561.758.6497.
Please leave a message! Thanks, Dan.
- **EMAIL:**
dmaddalino@aol.com



CRESTHAVEN STAMP CLUB NEWS
December 2021, Page 2
INFORMATION YOU NEED

2021 IMPORTANT CLUB CONTACTS

Philatelic Memorabilia



Santa Claus, Indiana

Michael Swope



Featured here is the address label from a third-class package mailed from Santa Claus, Indiana, to Chardon, Ohio. The label is affixed with a strip of three Washington Bicentennial issue, 1½ cent, precancelled stamps (Scott #706) - note the “SANTA CLAUS IND” precancel. Since the stamp was issued on January 1, 1932, the package was mailed sometime after that date.

The town of Santa Claus, established in 1854, is in Spencer County, southwestern Indiana. The world’s only post office named after the “jolly old elf,” Santa Claus Post Office was established in 1856.

Because of its popular name, each year the Santa Claus post office receives thousands of letters from all over the world. Since 1914, a group of volunteers known as Santa’s Elves ensures each child receives a reply from Santa Claus. In addition, since 1983, the post office (Zip 47579) creates a special Christmas hand-cancellation pictorial postmark for use during the month of December. The pictorial postmark is chosen each year from submissions by art students at nearby schools. Merry Christmas!

Ref:
Wikipedia.com
Santaclausind.org

FROM THE PUBLISHER ...

DAN MADDALINO dmaddalino@aol.com



BE A MENTOR TO A NEW CRESTHAVEN STAMP CLUB MEMBER OR CLUB VISITOR. HELP THEM LEARN THEIR WAY AROUND.

Between December 1 of this year and February 1 of next year we experience the busiest period of the whole year. First up is the magnificent annual stamp show: FLOREX. Held this year on December 3 through 5, this show is an APS WSP event and, I can attest from years of attending, this is THE show not to miss. It is held in Kissimmee, which is a mere 90-minute drive north on the turnpike. I hope to see you there Saturday December 4. During our December 14 meeting we will have the opportunity to participate in the annual selection of our clubs' Articles of Distinction Awards. For our new members, this is an annual recognition of our members contributions to your monthly newsletter. It has been a spectacular year with a surprising variety of articles from a half dozen different contributors. Twenty-seven articles were accepted for publication which rendered nine best of the crop for award consideration. Of those nine, one will be selected as this year's offering to the APS as our top Article of Distinction. Be sure to be at the December 14 meeting to place your vote. Next up is our annual Holiday Stamp Club Luncheon, January 25. Beginning at noon, this is our only NON-STAMP stamp club gathering. We come together to enjoy a casual social event and share lunch. We also have the annual presentation of the Articles of Distinction. Lunch is provided by the club, but you are invited to bring a side or dessert to share. Also, as always, each member is encouraged to bring a guest. See Bob for details. Rounding out January is another APS WSP stamp show. The annual Sarasota National Stamp Expo always delivers on its promise to be a premier event. Sarasota Memorial Auditorium is packed solid with dealers and displays. It is held next year, January 21-23, and I hope to see you there as well! Finishing off your January datebook will be the annual Southeastern Stamp Expo, January 28 – 30, 2022, held in Atlanta, GA, and hosted by the Southeastern Federation of Stamp Clubs. This APS WSP event is an experience not to be missed. APS WSP events all offer dealers, juried exhibits, seminars, and awards. Be part of the action!!!!

THE MACKINAC BRIDGE STAMP

PAT HENSLEY

Recently I found another stamp in my husband's stamp collection that intrigued me. I found one with the Mackinac Bridge on it. On June 14, 2015, we were able to drive across the Mackinac Bridge and it was beautiful. It was hard to imagine how people got across the water before the bridge was built.

The Mackinac Bridge Stamp (#1109) is a 3-cent stamp issued on June 25, 1958 and was printed by the Bureau of Engraving and Printing. The design features two towers of the bridge and a ship sailing underneath the bridge. This stamp was issued to coincide with the celebration of the link between the upper and lower Michigan peninsulas.



When the Brooklyn Bridge was completed in 1883, people began to wonder if the same thing couldn't be built in Michigan. The state of Michigan ran 9 ferry boats at a time between the two peninsulas and carried 9000 cars every day. This traffic could be backed up 16 miles and took a long time to get across. Even though it was popular, it was also expensive.

Construction began on May 7, 1954, and took almost four years to complete because they could only work on it during the summer. It cost \$100 million to build the bridge. There are grated openings between the center lanes to help airflow and keep the road from being affected by strong winds. High winds can cause the road to move 35 feet from side to side.

The bridge was completed in 1957 and rises 200 feet above Lake Huron and Michigan. Its nickname is "Mighty Mac" and it extends 5 miles across the Straits of Mackinac. Before the bridge was completed, people would have to travel by ferry or drive around Lake Michigan and through Wisconsin to get to the other side. The bridge opened on November 1, 1957, and was considered to be the largest suspension bridge in the world. After the bridge was built, it only took ten minutes to get to the other side and added about \$100 million a year to their economy through tourism.

References:

https://www.mysticstamp.com/Products/United-States/1109/USA/?gclid=CjwKCAjw3_KIBhA2EiwAaAAIiXze-s1DMHmwQicx9cCTOyfPrXxU2ikQHPQtzE-1SQOznJw3-zM4BoCLiIQAvD_BwE
<https://www.kenmorestamp.com/1109-3-mackinac-bridge-55319>
<http://www.mightymac.org/mackinacbridgestamp.htm>
<https://www.amazon.com/Mackinac-Bridge-USA-Postage-Stamp/dp/B084KS1497>
Original photo by Pat Hensley]

United Postal Stationery Society



*A Society of Philatelists devoted to the collection, research, and promotion of
Worldwide Postal Stationery*

STAMP CLUB NEWS



FLOREX 2021

DECEMBER 3, 4, and 5

ATTENTION ALL CRESTHAVEN STAMP CLUB MEMBERS:

Your 2022 annual dues deadline is approaching. ALL 2021 memberships expire on December 31. Please see Bob Burr or Harry Clifford to secure your place in 2022. Cash only, no checks. Thank you.

PLAN NOW TO ATTEND: Our annual Stamp Club Luncheon and presentation of the 2021 Articles of Distinction awards will be held on January 25, 2022. See Bob Burr for more information.

Voting on the Article of Distinction awards will take place during the December 14 stamp club meeting. You must be present to vote.

Your Stamp Club News is now accepting article and concept submissions for 2022. Contact the publisher (see page 2 above).

If you have not had an article published in your newsletter, and are preparing a draft now, please contact the publisher, and request a copy of the current STYLE GUIDE. It contains valuable information to prepare you for success.

FINALISTS FOR THE 2021 CRESTHAVEN STAMP CLUB NEWS ARTICLES OF DISTINCTION

Listed in order of publication:

COPLEY PLAZA (MARCH)

(NOT) AIRMAIL (APRIL)

LACE MAKING (APRIL)

MY ENVELOPE (MAY)

OATH OF OFFICE (JULY)

CONFEDERATE FACSIMILES (AUGUST)

GARDENING AND HORTICULTURE (AUGUST)

A USS MACON COVER STORY (SEPTEMBER)

COAST AND GEODETIC SURVEY (OCTOBER)

VOTE DURING DECEMBER 14 MEETING

PAST GOLD AWARD WINNING ARTICLES

2015 – LST GOES TO WAR (ROBERT BURR)

2016 – A JAPANESE ARTIST (BETTY BRODIE)

2017 – NORMAN ROCKWELL (BETTY BRODIE)

2018 – 1st ALL-UNION PHILATEIC EXHIBITION, MOSCOW 1932, AND
ITS SOUVENIRS (YURY VATKIN)

2019 – UNITED STATES SAVINGS STAMPS (ROBERT BURR)

2020 – THE SHORT STORY OF THE GODDESS KANNON STAMP (YURY
VATKIN)

SOUVENIRS OF THE 1939 KING GEORGE VI ROYAL TRAIN TOUR

DAN MADDALINO

On May 17, 1939, King George VI of Great Britain, and his wife, Queen Elizabeth, stepped off the Royal Steamer RMS Empress of Australia at Quebec City, Canada to begin a 30-day Royal Train Tour of Canada. The 15-day westward portion of their journey had the royal couple stopping at a new town every day to be greeted by thousands to tens of thousands of loyal Canadians eager to get a glimpse of their Monarchs. Of course, they traveled in luxury and splendor. There was even a half dozen royal limousines traveling with them. However, their children, Elizabeth (future Queen Elizabeth II) and Margaret Rose remained at home in the Windsor Castle.

On October 23, 2021, I spent time at the West Palm Beach Stamp and Postcard Show rummaging through boxes of foreign and US covers. The covers I extracted were offered by one of several stamp dealers at the show. I can attest that every dealer there that day had spectacular philatelic material priced ridiculously low. This afforded me the opportunity to search longer and deeper. Was I rewarded? Yes! I was able to collect several Royalty themed covers. Shown here are two very interesting acquisitions that I want to share.



The first cover is a cached First Day Cover for the Royal Visit Issue (Scott CAN#'s 246, 247, and 248) The three issues depict The Canadian National Monument at Ottawa on 2 cents, George VI and Queen Elizabeth on three cents, and HRH Elizabeth and Margaret on 1 cent stamps. The stamps are cancelled "ROYAL TRAIN / CANADA and MAY 24 / 3 pm / 1939" The cachet shows King George VI and Queen Elizabeth in a jeweled frame bordered by the flags of Canada and Great Britain. There is no indication of what city they were visiting when this souvenir was posted via the Royal Train. So, I searched for the itinerary and discovered that the Royal Train was visiting Winnipeg on May 24. The official First Day for the Royal Visit stamps was May 15, 1939, and this cover was prepared for that day. However, it turns out that the royal visit was needing souvenirs to be made available to the crowds, and the First Day Covers filled that need. These covers were sold and allowed to be posted through the Royal Train Post Office, at every stop throughout the visit. The reverse shows a foil seal closing an empty keepsake



The British Royal Couple had two purposes for this trip. First was to energize and create bonding of the Canadian people to the Empire. Second was to assess the industrial and social spheres in preparation for the coming war in Europe, that King George knew was about to draw the British Empire into its fire.

The second cover is cached showing the King and Queen on their "Visit the United States" portion of their Royal Train Tour.



On June 8, 1939 (the date of the cancellation) the Royal Train, on its return trip from Canada's Pacific Coast, diverted at Niagara Falls for a four-day visit to the United States. Note the change on the cancellation devise from CANADA to USA. This quick dip below the Canadian-USA border took them first to Washington D.C. to meet with Franklin D. Roosevelt. Then to visit the New York World's Fair (Scott US# 853), stopping at the Canadian Pavilion, and finally to Hyde Park, New York to again meet President Roosevelt. At Hyde Park, President Roosevelt treated the Royal Couple and all those associated with the Royal Train Tour to a Hot Dog picnic lunch.

The Royal Train Tour departed the United States on June 11 heading to the Canadian Maritime Provinces. This Grand Tour ended on June 15 with boarding their ocean liner for the return crossing to England.

A little time in the "Cover Boxes" and very little money can yield great finds. These two covers add life to my Canada collections. I'll look for you at the next West Palm Beach Stamp and Postcard Show!

CRESTHAVEN STAMP CLUB

WEST PALM BEACH, FLORIDA

2022 MEETING SCHEDULE

ALL MEETINGS START AT 1:00 PM

WE MEET: 2605 Barkley Drive West, West Palm Beach, FL

JANUARY 11 MEMBERS MEETING
JANUARY 25 HOLIDAY LUNCHEON

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