

CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA
PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB
JANUARY 2022

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IN OUR
9TH
YEAR OF
PUBLICATION

AN APS
GOLD AWARD
NEWSLETTER



INSIDE
PAGE 3



S.S. FLORIDA ENTERS PORT OF MIAMI, FLORIDA

ALSO – GUEST AUTHOR – PAGE 8

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COUNTRY

ANNOUNCEMENTS

It is this publishers honor to have received permission to reprint a special, and important, article from the November 2021 Philatelic Missive (www.CentralFloridaStampClub.org). The author, Phil Fettig, is a well-known and respected contributor to the philatelic press, and his offering here is a clear path for club members to give-back to their hobby and their club. **Go to page 8** and answer the question: "What can I write about – or Give as a program"?



FloridaStampShows.com

The source for all show
related information for the
state of Florida



INFORMATION YOU NEED

2022 IMPORTANT CLUB CONTACTS

PRESIDENT: BOB BURR
561-267-1903

VICE PRESIDENT: JUAN
RIERA at meeting

SECRETARY: RICHARD
KAYE at meeting

TREASURER: HARRY
CLIFFORD at meeting

WEBMASTER: MICHAEL
SWOPE via

www.cresthavenstamp.club

MEETINGS 2nd & 4th TUESDAYS

**ALL MEETINGS
1 PM – 3 PM**

**2605 Barkley Drive West,
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ARTICLE & NEWS SUBMISSION

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#923

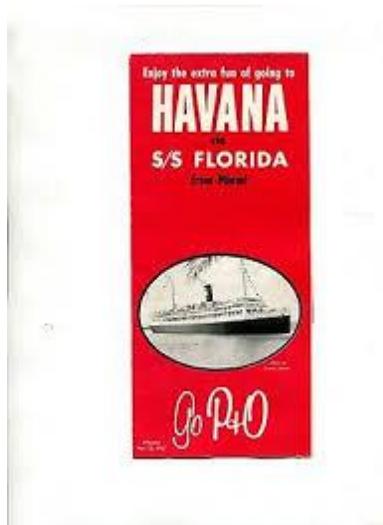
CLUB FOUNDED 1970

S.S. FLORIDA

JUAN L. RIERA

The Steam Ship Florida was a well-loved cruise ship, although not a luxury liner, that served the residents and tourists of the state of Florida well and provided an important mail link as well. The S.S. Florida was part of the P & O Line but be careful not to confuse it with the British company of the same name. The Florida served in the Peninsular and Occidental Steamship Company- a Florida based shipping/cruise line formed in 1900. If not careful, you might mistake it for the British P & O dating to the early 1800s- originally named the Peninsular and Oriental Steam Navigation Company-that was responsible for mail transportation between Great Britain and the Iberian Peninsula and the Orient. The British company was sold to DP World (Dubai) in March 2006.

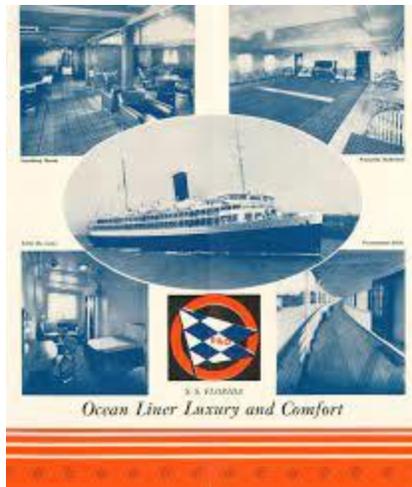
The Peninsular & Occidental Steam Ship Company was formed in 1900 by the merger of the Florida East Coast Line and The Plant Line, both of which were owned by railroads. Both railroad lines were formed by Henry Flagler along the east coast of Florida, and by Henry Plant along the west. The company owned and operated 13 ships built



between 1865 and 1931 as well as one ship chartered from Bath, Maine, for winter sailings between 1923 and 1931. The company was involved in shipping, cruising, and transporting mail which would be put on the Plant line and Florida East Coast Railway to be sorted by RPO. In addition to transporting the mail the ships also had the capacity to accept mail from passengers, although I am not aware if this ship served as a sea post or simply added to the mail transported by the railways or otherwise. By 1959 the Cuban revolution put a stop to the Florida-Cuba

passenger service and the company tried to continue in the Caribbean cruise market but ceased in about 1967.

The P & O operated the S.S. Florida throughout her 37-year career, except for 4 years during World War II. Built in Newport News, Virginia, in 1931, the ship accommodated 612 passengers in first class and 130 in second class. After WW II it



FROM THE PUBLISHER ...

DAN MADDALINO dmaddalino@aol.com



It's January, and that means it's Volume 9! Yep, we begin anew. Start at the top. Try it again. A whole new year ahead. So, let's get started!

We are eager to welcome back our GREAT contributors from last year: Betty Brodie, Pat Hensley, Bob Burr, Michael Swope, and Juan Riera. We are also anxious to welcome all the new contributors to the News. Got a favorite philatelic treasure? Maybe a unique item to share? Wish to make a commentary on a stamp issue? Let me get you started or help search for information to aid in your story. Try it!

It's a new year and we wonder what awaits us. Speaking of wondering: Ever wonder why Wonder Woman (Scott #5149-5152), Batman (Scott#4928-49350), and the Superhero's (Scott #4159 and #4084) must wear costumes to use their superpowers? Ever wonder what happened to Scott US#3284-3285, 3497, or 3486? There are dozens of other missing stamps: US#3209-3210, 3033-3035, 3037-3043, 3046-3047, 3056-3057, and on and on. Ever wonder why British stamps are grouped by reigning monarch? Ever wonder why a full sheet of \$5 Scott US#4719 came in a sheet of 10, and a full sheet of \$5 Scott US#5297 comes in a sheet of four? Ever wonder how many high-value stamp collections are lost every year due to hurricanes, tornados, floods, and fires? Ever wonder how you can contribute to the continued success and growth of this stamp club? You can and it's easy. You could join the leadership team. There is always room for you. You could help with the auctions. There is always need for members to speak to the club about their collections. Sharing is simple. You could sketch a short article for your Stamp Club News. No writing skills needed (honest). Build a display for one of our Stamp Shows. You have the skills to do all of these activities. Don't wonder any longer, just say "I will" and you will be on your way to success, Do it.

HAPPY NEW YEAR

FROM THE CRESTHAVEN STAMP CLUB VOLUNTEERS

A note about our cover: I have been asked why we did not participate in the latest APS Newsletter competition (Star Route). Well, you see, the Cresthaven Stamp Club News has won only GOLD awards every time it has been entered into a competition. So, we no longer feel the need to flaunt it again. We've been validated! Enjoy the read.

CRESTHAVEN STAMP CLUB NEWS

January 2022, page 5

STS-8 FLIGHT COVER

PAT HENSELY



Here is an STS-8 Flight Cover that features the Space Shuttle Challenger. The stamp is listed as Scott #1909 Eagle and Moon. The cover is a limited production cover with serial numbers. There are 3 postmarks: NASA 25th anniversary, August 14, 1983; Launch, August 30, 1983; and Return to Earth September 5, 1983. This is a cover flown on the space shuttle.

The cachet represents a reproduction of NASA's official patch design and on the back is the 25th-anniversary logo with the serial number. The stamp was issued on August 12, 1983, at the Kennedy Space Center. August 14th is the day the shuttle was scheduled to be launched with its cargo of covers. The circular postmark cancellation on the back is the place and date the shuttle returned.

The STS-8 was the eighth mission of a space shuttle and the third flight for the Space Shuttle Challenger. There were many "firsts" on this mission: First African American astronaut (Guion Bluford); First night launch; and First night landing. It was also the first space shuttle landing at Kennedy Space Center, Florida. It was a successful mission other than the discovery that a solid-fuel rocket booster almost malfunctioned during the launch.

The mission lasted 6 days, 1 hour, 8 minutes, and 43 seconds. They deployed a multipurpose satellite for India. The nose of the orbiter was turned away from the sun for 14 hours in order to test the effects of extreme cold on the flight deck area. The crew filmed the performance of an experimental heat pipe in the cargo bag and the orbiter dropped to 139 miles altitude to

www.cresthavenstamp.club

STAMP CLUB NEWS



ATTENTION CLUB MEMBERS!

The next **WEST PALM BEACH STAMP & POSTCARD SHOW** is scheduled for **MARCH 19, 2022**. Same place same time! Start spreading the news! Bob Burr will be supplying more information concerning dealer sign-up and requesting volunteers to put on the show.

A GREAT OPPORTUNITY AWAITS YOU! During our West Palm Beach Stamp and Postcard Show we need a few philatelic displays. A single frame of 8 to 9 pages on one board, showing part of your special collection, brings magic to the show. How about it? Show your pride in your hobby. See Dan or Bob for details. Hurry, only a few weeks until showtime.



FLORIDA POSTAL HISTORY SOCIETY

ON THE WEB AT FPHOnline.com



WHAT CAN I WRITE ABOUT – OR PRESENT AS A PROGRAM

The following article is a **“MUST READ”** for all Club members. When I ask the general membership to participate through sharing their collecting interests and treasures, either by giving a short presentation, or writing a short article, the most common response I receive is: **“Oh, I can’t do that”**. Phil Fettig easily dispels that notion. His article appeared in the November 2021 issue of the Philatelic Missive (www.CentralFloridaStampClub.org) It is reprinted here with permission.

CRESTHAVEN STAMP CLUB NEWS

January 2022, Page 8

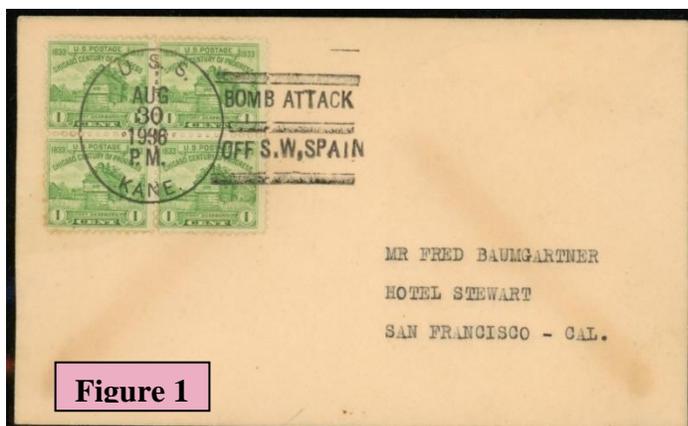
What Can I Write About - or Present as a Program?

by Phil Fettig

Over the years I have presented many programs and wrote many articles. I long ago agreed to keep supporting Francis in his efforts as Editor of this newsletter. However, I must admit I was starting to run a little dry. I was stalled on finding some item or subject for this last effort. As I was thinking back, I recalled many times club members would ask me how I kept finding subjects to write or talk about. Then it came to me – I would try to explain my method that helped to complete the task AND use this opportunity to ask you to try and do the same!

My pattern for years was to only talk or write about two things – 1. Something I hopefully knew a lot about and, 2. Something I knew little to nothing about! This concept allowed me to both share

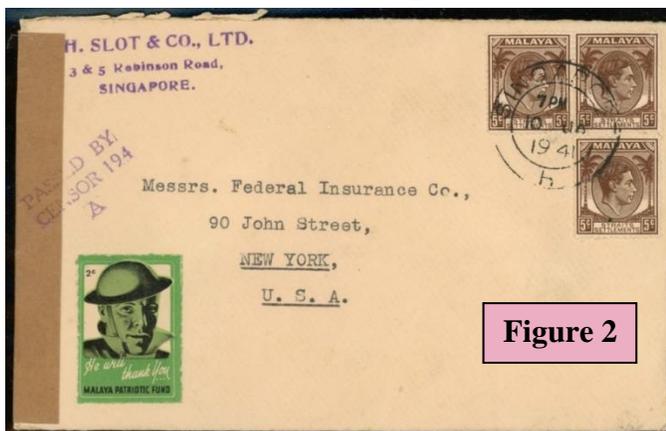
information that I knew, but even more important – learn something about a new collecting interest.



All the following examples were items that could have evolved into an article or part of a presentation. **Figure 1** shows a Naval Cover from the U.S. Navy Destroyer USS KANE (DD-235). On August 30, 1939, she was headed for Bilbao, Spain to evacuate American citizens who were endangered by the Spanish Civil War. The KANE fired three

times at a German warplane that was dropping bombs near the ship. Nobody was injured and the Americans were transported to a port in France. This cover could be developed into an article or be part of a presentation on the Spanish Civil War which was a precursor to World War II. I would have tried to find out what happened to U.S. Citizens in Spain during that time and a few lines could be dedicated to the type of shipboard cancel was used.

I am not an expert on Propaganda stamps or labels, but I do know they are popular. **Figure 2** shows a piece of business mail from Singapore to New York City. Unfortunately, the cancel does not clearly



show the complete date, but does indicate October 1941. It has a really nice patriotic label and has censor markings and tape. My first research attempt was to determine how close this cancel was

to the fall of Singapore to Japan – February 15, 1942, not close. Then I could have gone further on the nice label and see what I could find on the Malaya Patriotic Fund, the censor markings, and the business that the letter is from.

Mail usage for the American Expeditionary Force sent to Europe for WWI is a rich field for study. **Figures 3 and 4** are the sides of an envelope from a lady in NY to her brother, a bugler somewhere in Europe. The envelope is postmarked December 9, 1918. bounced around and was returned in April 1919.

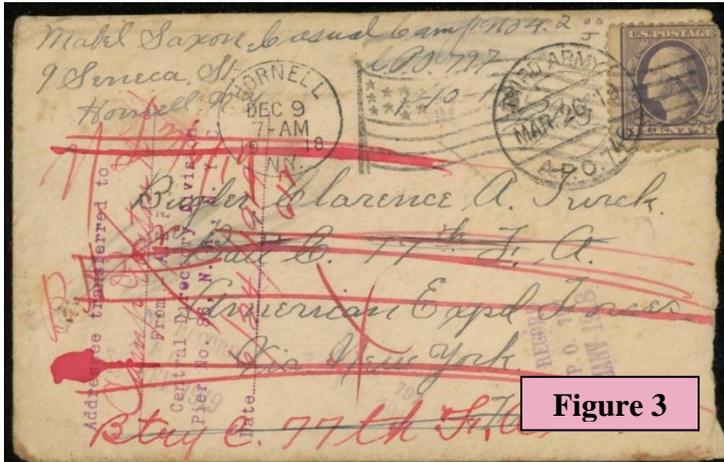


Figure 3

This one item could have provided a rich search for information on WWI mail markings, Flag cancels and the individuals involved. The letter inside from his sister described the 1918 Flu epidemic and how women were afraid they were going to lose their jobs “when the Boys come home from Europe” --- What a personal touch



Figure 4

My point is – some of the above information I already knew something about and other subjects I did not. This could have provided the opportunity to do some research and share the data. Most of the club members have many things in common but I am sure that all of us know some philatelic fact that could be shared with interest to the rest of the club.

My story line – You don't have to be an expert; you just have to do a little research and share your knowledge with the rest of the club. For some reason public speaking came easy for me, writing did not. But with experience & practice I hope that some of my articles and talks helped others. Now, it is your turn. Reach out, find something neat in your collection – I am sure it is there. Help your fellow club members grow in philatelic knowledge by writing an article or making a presentation.

www.CentralFloridaStampClub.org

[CSC News PUBLISHER: Thanks to Author Phil Fettig, Editor Francis Ferguson, and The Missive for the reprinting of this insightful article. Happy New Year!]

FAM 22 FIRST FLIGHT COVER, WITH A TWIST DAN MADDALINO

What is displayed below is a flawed First Flight Cover. I will address the flaw in turn, but the twist is really the point of this piece. This First Flight Cover has a beautiful, and very informative blue cachet. From the left to the right it states: *US AIR MAIL TO AFRICA / F.A.M. 22 / FIRST FLIGHT TO/ LEOPOLDVILLE, BELGIAN CONGO*. The central illustrations are (on top) a depiction of a Boeing 314 "Flying Boat", and (below the flying boat) is an earth globe showing the air mail route. This is boldly finished with *MIAMI, FLA.* Across the bottom of the cachet.



First Flight Cover, F.A.M. 22, December 6, 1941

Moving on to the right we find a 30 cent Twin-Motored Transport Plane issue (Scott #C30), first day of issue, September 25, 1941), hand cancelled *MIAMI, / DEC / 6 / 1941 3AM / FLA.* in black ink. Below this, and tied by the Cancellation strike is handwritten recipient address: *Irwin H. Gawley Jr, / 313-13th St / Union City / New Jersey / USA*. Lastly, in pencil at the bottom right reads: *Miami Florida USA / Leopoldville Belgian Congo / Africa*. All on a preprinted VIA AIR MAIL envelope.

On December 6, 1941, the day before the Japanese attack on Pearl Harbor, Hawaii, Captain William Masland left the Pan American Seaplane Base, at Miami, Florida for Puerto Rico. He was piloting a Boeing 314 (below) for Pan American Airways on its inaugural first leg of a seven-day multi-stop route ending at Leopoldville, Belgian Congo. In addition to passengers paying \$26.25 round trip (\$11.25 Miami to Leopoldville and \$15.00 return trip) FAM 22 carried large bags of Air Mail covers.



Boeing 314 used on FAM 22 transatlantic air mail service

The route for FAM 22 on December 6, 1941, was:

Miami, Florida to San Juan, Puerto Rico

San Juan, Puerto Rico to Port of Spain, Trinidad

Port of Spain, Trinidad to Belem, Brazil

Belem, Brazil to Natal, Brazil

Natal, Brazil to Bathurst, Gambia, West Africa

Bathurst, Gambia to Lagos, Nigeria

Lagos, Nigeria to Leopoldville, Belgian Congo on December 12, 1941
Leopoldville receiving marks are shown on the next page.

The return route was the same, but in reverse.



Backstamp receiving mark for Leopoldville, Belgian Congo showing the December 12, 1941, arrival of FAM 22. It is the only auxiliary mark on cover

Some historical notes can be found in U.S. Postal Bulletins:

U.S.P.B. #18318 for November 4, 1941, announces that this first flight was expected (per FAM contract) to be November 25.

U.S.P.B. #18331 for November 25, 1941, announced that this flight was postponed to December 6, 1941. If this flight did not occur on December 6, the flight operators would lose the FAM 22 contract.

RE-EXAMINING THE COVER

Now for the cover flaw. It should be easy to spot, but just as easy to miss. This First Flight Cover is franked with the blue 30 cent Twin-Motored Transport Plane issue (Scott #C30). According to the US Postal Bulletin for May 1939: Prior to May 23, 1939, the transatlantic airmail rate to Africa, from the continental United States, was 30 cents per ½ ounce. The attached stamp covers the established rate. However, one must check further. Several UPU members on the African continent established separate postal treaties, resulting in rates above and below the UPU rate of 30 cents per ½

ounce. One of these African nations was the Belgian Congo (now called the Democratic Republic of the Congo). The treaty rate for air mail from the USA to the Belgian Congo, effective May 23, 1939, and in place on flight day, December 6, 1941, was now 60 cents per ½ ounce. We seem to be 30 cents short! Now, looking at the upper right corner of the cover, we can see that the 30 cent stamp is placed just far enough to the left to accommodate another 30 cent stamp. This empty space is also lighter than the surrounding paper due to protection from the elements, The handstamp cancellation also shows short bars indicating where the missing 30 cent stamp was placed. Still a nice cover.

THE TWIST

On to the twist. This First Flight Cover was placed into the mail stream at Miami, Florida, cancelled December 6, 1941, and placed into the mail bags posted for the one-way trip to the Belgian Congo. How do we know it was one-way? The USA – Belgian treaty rate on December 6 called for 60 cents on all incoming mail from the United States and an additional 75 cents on all outgoing mail to the United States. This cover was off-loaded and stamped with the Leopoldville receiving mark. Yet, it had no local address, nor enough postage to continue to another country (or back to the US). UPU regulations in 1941 stated that a piece of mail passing through any post office of the Belgian Congo on its way to a post office in another country was required to have 75 cents additional postage (“2 Franks/25 Centimes”) PRE-PAID. If it didn’t have the correct pre-paid postage (which this cover does not have), then it was to be stamped “RETURN TO _____ FOR ADDITIONAL POSTAGE”, which is also absent. If this cover was returned for additional postage, the US Post Office would also have added 3 cents more for being “Short Paid”. A total of 78 cents “Postage Due”! None of this is evident on this cover. So, how did a FAM 22 cover posted in Miami, Florida, make its way to Union City, New Jersey, having paid only the one-way fare to the Belgian Congo? I invite your thoughts.

CRESTHAVEN STAMP CLUB

WEST PALM BEACH, FLORIDA

2022 MEETING SCHEDULE

ALL MEETINGS START AT 1:00 PM

WE MEET: 2605 Barkley Drive West, West Palm Beach, FL

JANUARY 11 MEMBERS MEETING
JANUARY 25 HOLIDAY LUNCHEON

JULY 12 MEMBERS MEETING
JULY 26 TRADING SESSION

FEBRUARY 8 MEMBERS MEETING
FEBRUARY 22 TRADING SESSION

AUGUST 9 MEMBERS MEETING
AUGUST 23 TRADING SESSION

MARCH 8 MEMBERS MEETING
MARCH 19 STAMP SHOW
MARCH 22 TRADING SESSION

SEPTEMBER 13 MEMBERS MEETING
SEPTEMBER 27 TRADING SESSION

APRIL 12 MEMBERS MEETING
APRIL 26 TRADING SESSION

OCTOBER 11 MEMBERS MEETING
OCTOBER STAMP SHOW
OCTOBER 25 TRADING SESSION

MAY 10 MEMBERS MEETING
MAY 24 TRADING SESSION

NOVEMBER 8 MEMBERS MEETING
NOVEMBER 22 TRADING SESSION

JUNE 14 MEMBERS MEETING
JUNE 28 TRADING SESSION

DECEMBER 13 MEMBERS MEETING
DECEMBER 27 TRADING SESSION

PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB

FOUNDED 1970

Cresthavenstamp.club

PHILATELIC AUCTION AT EVERY MEETING

CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA
PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB
FEBRUARY 2022

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ANNOUNCING THE 2021 LARGE GOLD ARTICLE OF DISTINCTION WINNER: SEE PAGE 10

INSIDE



THE CASPARY SALE

ALSO
ANNUAL MESSAGE FROM PRESIDENT BOB BURR
PAGE 9

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Page: 9 STAMP CLUB NEWS - Annual message
from President BOB BURR

Page 10: 2021 ARTICLES OF DISTINCTION
WINNERS

Page 11: UNIVERSAL AND INTERNATIONAL
EXHIBITION 1958 STAMP by PAT HENSLEY

ANNOUNCEMENTS

**WEST PALM BEACH STAMP AND POST
CARD SHOW – MARCH 19, 2022 –
SPREAD THE WORD!**



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The source for all show
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state of Florida



**STAMP SHOW VOLUNTEERS
NEEDED. SEE BOB BURR FOR
WHERE YOU CAN HELP WITH THIS
ONE-DAY EVENT.**

CRESTHAVEN STAMP
CLUB NEWS

February 2022, Page 2

INFORMATION YOU NEED

2022 IMPORTANT CLUB CONTACTS

PRESIDENT: BOB BURR
561-267-1903

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#923

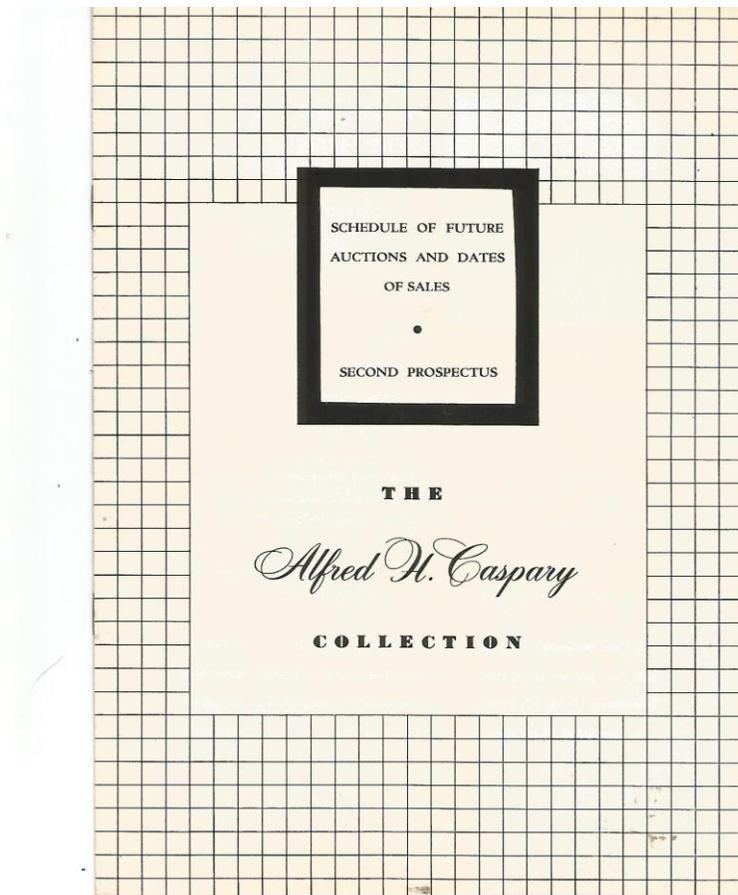
CLUB FOUNDED 1970

CASPARY #768

BOB BURR

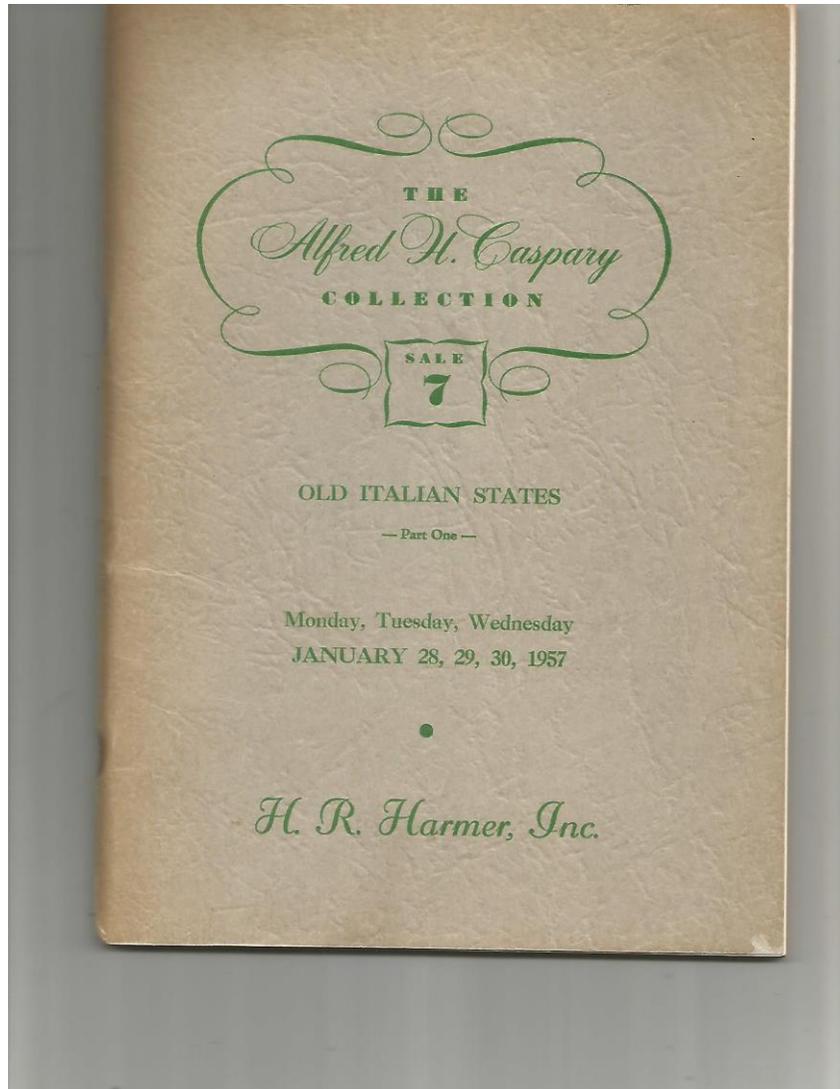
Caspary formed one of the greatest stamp collections in philatelic history. The Caspary collection was broken down into at least fourteen separate Harmer auctions which occurred between 1955 and 1959. Sale Number 7 -Old Italian States- was offered January 28-30, 1957.

The prospectus below offered sales info on future Harmer auctions.



Tom Facelle was a longtime and well-known Italian stamp collector with an extensive Italy collection. Tom died in 2021 and his son had to dispose of the collection. He asked me if I was interested in the collection. One look and I knew

the leather-bound collection was beyond my financial reach. I found a buyer for the collection at a 10-thousand-dollar range and the son gave me the rest of the accumulated philatelic materials.



Buried in the boxes and bundles was found Harmer's book of Sale #7 –Old Italian States-and herein is a story.

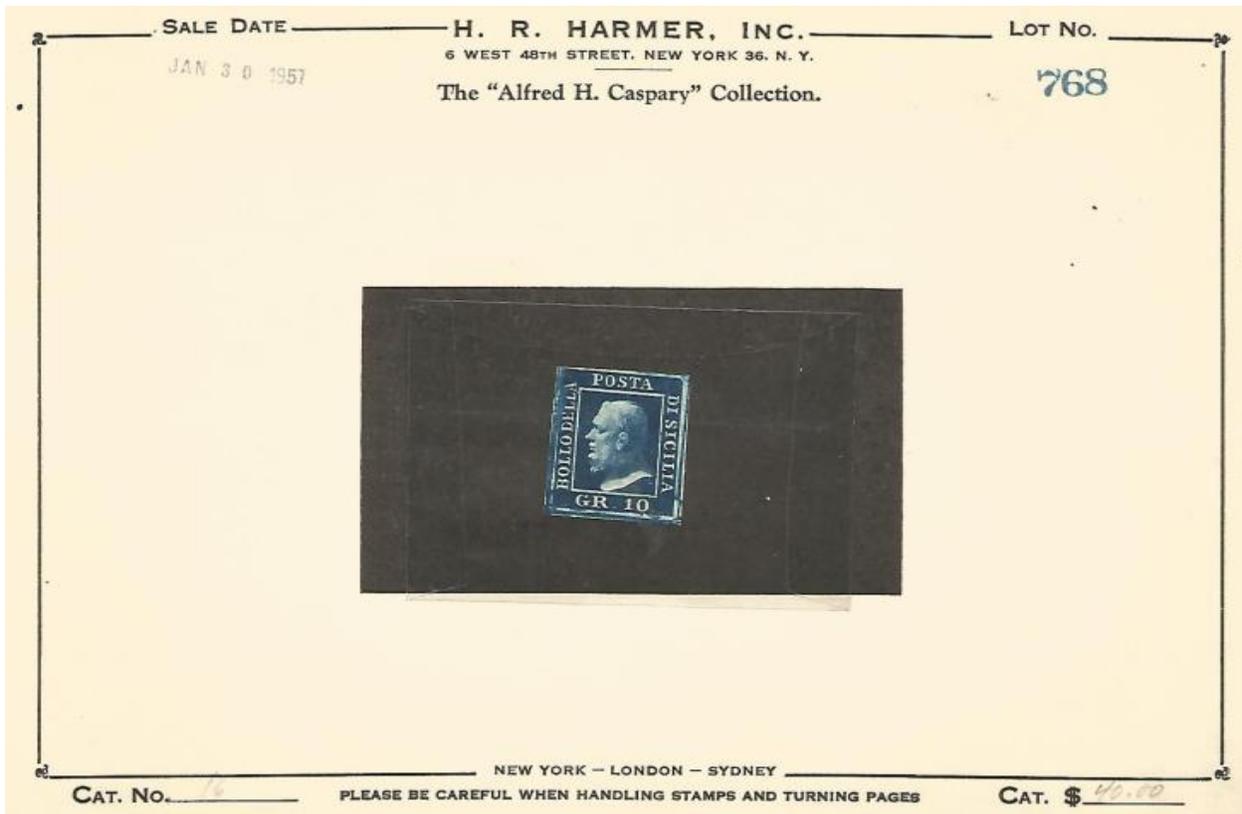
Tom Facelle wrote the following mini diary in his own handwriting, and I have simply copied it to the computer.

“The greatest stamp auction then and now was the Alfred H. Caspary collection in 1957. I attended the last day of the Italian States auction on January 30, 1957. Records were being set. Almost all items sold above catalog, some as much

as 3X-4X catalog. I went as a spectator – certainly not able to compete – being recently married and a father.

However, an opportunity came up. Lot # 768 Sicily (Scott # 16) 10g dark blue (Pos. 46) unused, slight crease, fine. I bid and bought it for \$6.50. I still have the original card it was mounted on, and it is one of my prized philatelic possessions. Only 25 lots sold for less than mine.”

Facelle kept everything associated with this Caspary sale. The following page shows Harmer’s sales page of Caspary #768 with a beautiful example of Sicily #16.



This copy of Sicily #16 depicting Ferdinand II is a dark blue 10 Grana stamp with four fine sides, a clear image, and a very noticeable dot in the lower right of the central image frame. Noted at the bottom of the previous sales page was a value of \$40.00. Today’s 2021 Scott catalog list, a never hinged value of \$975.00. I like it.

FROM THE PUBLISHER ...

DAN MADDALINO dmaddalino@aol.com



Congratulations to all our award-winning articles. There were 28 qualified articles published during 2021. From these, nine were nominated for recognition in the Stamp Club News 2021 Articles of Distinction program. The Stamp Club News Content Committee ruled that all nine finalists should receive some level of recognition. Following the reviews, and the voting, there were three Bronze Awards, three Silver Awards, two Gold Awards, and one Large Gold Award presented. 2021 saw the largest number of authors, contributing the largest number of articles, resulting in the largest number of finalists, thus the largest numbers of awards presented. Wow! This publisher and all the staff at the Cresthaven Stamp Club News are proud of this very successful year Thanks to the contributors AND YOU the readers, for a wonderful 2021.

We are again honored kicking off 2022 with contributions by Bob Burr, Michael Swope and Pat Hensley. We are also trying, once again, to involve more stamp club members by offering some "WANTED" space. Juan Riera and I are showing you two examples of how you can get the word out that you are seeking specific philatelic items. Give it a try. Contact me, and we'll get you listed. Dealer members? Got a business card? Same deal. Contact me.

As you know, there have been several changes in Barkley management and in our relationship with them. We have greater responsibility for the condition of the meeting facility, at a much greater expense to us. Our expected costs to continue our scheduled functions has skyrocketed! Our greatest source of income, to be able to provide for the club needs, is from the auctions. You are asked to enter your extra stuff in the auctions, donate your duplicate to the club to be auctioned, AND BUY the great philatelic treasures placed in the auctions. All these actions will greatly move us to meet our financial needs for 2022. Be part of it!

THANKS!

THE GROUCH

MICHAEL SWOPE

Philatelic Memorabilia

“Grouch”: noun – irritable, bad-tempered, grumpy, complaining. So, what does this have to do with philately?

Featured here is Turkey - Scott #644, a 1926 issued stamp depicting Mustafa Kemal Pasha (1881-1938). He was also known as Atatürk (Turkish for “Father of the Turks”). Atatürk was a soldier, statesman, and reformer who was the founder and first president (1923–38) of the Republic of Turkey. Considered one of the great figures of the 20th century, Atatürk rescued the surviving Turkish remnant of the defeated Ottoman Empire at the end of World War I, for which he is still revered by the Turks.



A close examination of the lower left stamp corner (circled in red) reveals the word “grouch”. In 1926, the Republic of Turkey’s stamps were valued in Piaster; Ghurush; Kurush; or, Lira. The English translation of the Turkish word “grouch” – is still “grouch”! So, how does a revered Turkish statesman end up with a denigrating word on a stamp designed to honor him?

I don’t know the answer. However, of the more than 500,000 nouns in the English language, I find none more appropriate than “grouch” to depict the grumpy image on this stamp.

Ref:

American Heritage Dictionary

www.Wikipedia.com

www.Google/translate.com

Scott Standard Postage Stamp Album

STAMP CLUB NEWS



BOB BURR - 2021 PRESIDENT'S RECAP & 2022 PROJECTION

I am sad to report that our long-term club secretary, Mickey Panzer, passed away this last year. Member Stan Sofferman moved to California and Cliff Linedecker moved to New Mexico for new adventures. Gus Winters has retired from stamp collecting but continues to support the club through his membership. Jim Davis keeps up with the world of stamp collecting and sends his well wishes to the club. He too, is unable to be with us in person. We welcomed Betty Brodie back after a year of the threat of COVID. New members in 2021 include Diane Brandt, Spenser Haddock, Noel Vassallo, Aaron Handler, and Arnold Kaminsky.

Our finances are in great shape due to contributions to the club and our successful auctions. We now have a checking account with Wells Fargo and are completing some of the behind-the-scenes paperwork. You may now pay your dues with a check. An early December election kept me as President and Harry Clifford as Treasurer. Juan Riera remains as VP and Richard Kaye is Secretary. These volunteers will guide the club through 2022. The club is averaging 16 members at each meeting. Not bad with COVID-19 running rampant.

The club hosted two successful stamp shows in 2021. We are slated for another Stamp and Postcard Show on 19 March 2022, and we will need your help. Show advertising starts this month and word of mouth is also very effective – spread the word. The Observer/Herald newspapers continue to publish philatelic articles drawn from our publications in our club newsletter and advertise our stamp shows. The club's website (Thank you Michael Swope) continues to get a good number of visitors and is a great source of some of the contributions to the club's auction table.

The goal for 2022 is for each of us to bring in a new member for our club. Member growth is always the best answer to club stability. I want to thank the members for their efforts, input, and support that makes the club prosper.

Happy New Year!

Bob Burr

**AWARDS PRESENTED
CRESTHAVEN STAMP CLUB NEWS
2021 ARTICLES OF DISTINCTION**

LARGE GOLD: *A USS MACON COVER
STORY* by ROBERT BURR

GOLD: *COAST AND GEODETIC SURVEY*
by JUAN RIERA

GOLD: *(NOT) AIRMAIL* by MICHAEL SWOPE

SILVER: *COPLEY PLAZA* by JUAN RIERA

SILVER: *OATH OF OFFICE* by MICHAEL
SWOPE

SILVER: *GARDENING AND HORTICULTURE*
by PAT HENSLEY

BRONZE: *MY ENVELOPE* by BETTY BRODIE

BRONZE: *CONFEDRATE FACSIMILES* by
ROBERT BURR

BRONZE: *LACE MAKING* by PAT HENSELY

AWARDS PRESENTED JANUARY 25, 2022

Universal and International Exhibition 1958 stamp

PAT HENSLEY



This 3¢ stamp (US #1104) was issued on April 17, 1958, in Detroit, Michigan. It was printed by the Bureau of Engraving and Printing. It was designed by Bradbury Thompson.

The Brussels Universal and International Exhibition was held in Brussels, Belgium and it was the first World's Fair to be held after World War II. It was also the first fair to be held during the Cold War Era. The stamp features the US Pavilion.

This was the eleventh time that Belgium had hosted the World's Fair, and it was the fifth time it was held in Brussels. It covered 490 acres and took 15,000 workers to build the fair. They were able to reuse some of the buildings from the 1935 exposition since it was held in the same place. This Expo was intended to help the world look to a brighter future and the 51 countries participating were encouraged to showcase their best technological advancements. Each country built its own pavilion. The theme structure of the Expo, the Atomium, is still open to visitors and it is constructed of nine connected metal spheres. It is a massive building that looked like the cell of an iron crystal that had been enlarged 165 billion times.

The America pavilion consisted of displays about the American Way of Life including color TVs, ice cream, Coca Cola, a fashion show, an electronic computer, and a piece by the Seventh Army Symphony Orchestra. The pavilion was made up of four buildings.

WANTED



Hello!
I am a postcard collector. If you would be so kind, please mail me a picture postcard from where you live or some place you visit to the address as it appears below. Remember an international stamp if necessary.
Thank you!

Juan L. Riera
P.O. Box 522942
Miami, FL 33152

DAN MADDALINO seeking to complete my International Joint Issue collection. Looking for these Mint foreign stamps:
ISRAEL 1996 Hanukkah #1289
SWEDEN 2001 Nobel Prize #2415
SWEDEN 2015 Ingrid Bergman #2756 – 2758
GREAT BRITAIN 2006 Animal Tails mini-sheet with #'s 2334 – 2341
CANADA 2017 Hockey History S/S #3039
SEE ME AT A CLUB MEETING - DAN

BUY LOCAL - THANKS

////////////////////////////////////
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**CONTACT THE PUBLISHER AT CLUB MEETINGS OR
dmaddalino@aol.com**



CRESTHAVEN STAMP CLUB

WEST PALM BEACH, FLORIDA

2022 MEETING SCHEDULE

ALL MEETINGS START AT 1:00 PM

WE MEET: 2605 Barkley Drive West, West Palm Beach, FL

JANUARY 11 MEMBERS MEETING
JANUARY 25 HOLIDAY LUNCHEON

JULY 12 MEMBERS MEETING
JULY 26 TRADING SESSION

FEBRUARY 8 MEMBERS MEETING
FEBRUARY 22 TRADING SESSION

AUGUST 9 MEMBERS MEETING
AUGUST 23 TRADING SESSION

MARCH 8 MEMBERS MEETING
MARCH 19 STAMP SHOW
MARCH 22 TRADING SESSION

SEPTEMBER 13 MEMBERS MEETING
SEPTEMBER 27 TRADING SESSION

APRIL 12 MEMBERS MEETING
APRIL 26 TRADING SESSION

OCTOBER 11 MEMBERS MEETING
OCTOBER STAMP SHOW
OCTOBER 25 TRADING SESSION

MAY 10 MEMBERS MEETING
MAY 24 TRADING SESSION

NOVEMBER 8 MEMBERS MEETING
NOVEMBER 22 TRADING SESSION

JUNE 14 MEMBERS MEETING
JUNE 28 TRADING SESSION

DECEMBER 13 MEMBERS MEETING
DECEMBER 27 TRADING SESSION

PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB

FOUNDED 1970

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PHILATELIC AUCTION AT EVERY MEETING

CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA
PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB
MARCH 2022

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MARCH IS “BUY LOCAL” MONTH

INSIDE
PAGE 7



IMPERIAL BRITISH EAST AFRICA COMPANY

www.CRESTHAVENSTAMP.CLUB

Philatelic Memorabilia

Rattlesnake Island

By Michael Swope

Rattlesnake Island, often referred to as “the Pearl of Lake Erie” is an 85-acre island located eleven miles northeast of Port Clinton, Ohio, in Put-in-Bay Township. Considered a strategic location, it served as an American naval base during the war of 1812. In 1959, the island was sold to James Frackelton, M.D., a surgeon and owner of the Cleveland Stamp and Coin Company. Mail was then shuttled between the island and Port Clinton by airplane.



Shown here is a first class cover mailed from Rattlesnake Island, Ohio, and addressed to Saint Clair Shores, Michigan, via the Rattlesnake Island Local Post and the United States Postal Service. The cover has a 25¢ triangle-shaped local post stamp that features a Walleye fish; and the Rural America Issue 10¢ Chautauqua stamp (Scott #1505). Both stamps bear October 11, 1974, cancellations.

Frackelton started the “Rattlesnake Island Local Post” in 1966, probably as a philatelic venture (the contents of this envelope contained a local post stamp sale advertisement). According to author John Grow, the island operated the only United States Postal Service-sanctioned local post in the United States. The local post was permanently closed in 2013. Today, the island is a private, members-only club.

Ref:

Rattlesnake Island Local Post, by John Grow, 2004, Wichita Stamp Club

Cover from authors collection

www.Wikipedia.com

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Page 8: IMPERIAL BRITISH EAST AFRICA COMPANY by DAN MADDALINO

ANNOUNCEMENTS

The Spring WEST PALM BEACH STAMP AND POSTCARD SHOW will take place Saturday March 19 (10am – 4pm) at the Barkley Club House Auditorium. This is a spectacular opportunity to seek, and find, those special philatelic treasures you have been wanting.

**MARCH IS BUY LOCAL MONTH
START HERE**



FloridaStampShows.com

The source for all show related information for the state of Florida



INFORMATION YOU NEED

2022 IMPORTANT CLUB CONTACTS

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561-267-1903

VICE PRESIDENT: JUAN RIERA at meeting

SECRETARY: RICHARD KAYE at meeting

TREASURER: HARRY CLIFFORD at meeting

WEBMASTER: MICHAEL SWOPE via

www.cresthavenstamp.club

MEETINGS 2nd & 4th TUESDAYS

**ALL MEETINGS
1 PM – 3 PM**

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West Palm Beach, FL

**FULL SCHEDULE AT
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ARTICLE & NEWS SUBMISSION

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Please leave a message! Thanks, Dan.
- **EMAIL:**
dmaddalino@aol.com



#923

CLUB FOUNDED 1970

FROM THE PUBLISHER ...

DAN MADDALINO dmaddalino@aol.com



ATTENTION CLUB MEMBERS!

You have THREE (YES! THREE!) opportunities to participate in the March BUY LOCAL events. **FIRST:** The March 8 Stamp Club Meeting. Here is your chance to check your fellow members offerings before the Stamp Show. Fill some album slots before the general public gets their opportunity. Also, take the time to discuss your needs with our Dealer Members. Order from them and beat the March 19 rush. **SECOND:** Arrive early for the 10am start of the West Palm Beach Stamp and Postcard Show. Bring your WANT LISTS. Buy Local here at the show. If you can't find what is on your list, just ask. These dealers are willing to search their stocks after the show for your special items. Build a LOCAL relationship. It will save you money. **THIRD:** Return for the March 22 Stamp Club Meeting and finish out your search by, again, buying from your LOCAL fellow club members and dealer members. You will end the month very proud of the progress you've mad with your collections.

SKIP THE ONLINE AUCTION SITES. PASS ON THOSE NATIONAL SALES OFFERINGS. AVOID THE MAILORDERS. BUY LOCAL!



The Cresthaven Stamp Club News staff and article contributors have always encouraged reader feedback. All feedback, both positive and negative, is welcome and contributes to the growth and development of this publication. Thanks for your interest and keep reading and keep in touch.

PODCASTS FOR STAMP COLLECTORS

PAT HENSLEY



Want to hear more about stamps and stamp collecting? I did so I started searching for interesting podcasts about stamps and I was surprised how little there is to find. I wanted to share with you the ones that I found and hope you might find some that interest you. New and veteran stamp collectors would enjoy these shows. New collectors could be inspired by other stamp collectors! The best part about listening to podcasts is that you can listen to them whenever it is convenient for you. These are great to listen to while exercising or doing chores you hate to do.

I was able to find the first 5 on the podcast's app on my iPhone. Once I found them, I could subscribe to them and download any or all episodes that I was interested in. If you use an android phone, you can search for them in whatever podcast app that you use. I could only listen to or watch the last one (Our Dad Stamps) through the websites listed. If you know of any others, please share!

1, Stamp Show Here Today - This show talks about stamps, stamp collecting and postal history.

<http://stampshowheretoday.com/>

2. Stamp Stories - The host talks about Canadian stamps and the history behind them.

<https://anchor.fm/stamp-stories/episodes/Christmas-Stamps-1970-e1c11bt>

3. Conversations with Philatelists - The hosts interview philatelists around the world.

<https://www.philatelpodcast.com/>

4. Bob Collects Stamps - talks about collecting stamps (mostly US)

<https://bob-collects-stamps.pinecast.co/>

5. All About Stamps - talks about stamp collecting

<https://www.allaboutstamps.co.uk/news/all-about-stamps-podcast>

6. Our Dad Stamps - Interesting stories about stamps and stamp collecting (mostly UK)

<https://anchor.fm/peter-west9> (audio)

<https://www.youtube.com/channel/UCHPRdLoqmYeUDv5XjM3UWOQ/videos> (videos)

Photo by eze cmf on Unsplash

STAMP CLUB NEWS



BUY LOCAL – Seek your “needs” at the March 8 club meeting.

This Stamp Club News is, once again, seeking members with pride in their collections. We are asking you to show a piece or a portion of what you collect at any stamp club meeting. Not a formal lecture. Just, a sharing with your fellow members. Contact Dan (call, email, or at a meeting) to schedule your date.

BUY LOCAL – Complete your “want lists” at the March 19 West Palm Beach Stamp and Postcard Show!

President Bob continues to grace our auction tables with boxes, files, and piles of great donated philatelic treasures. Almost all of these offerings are unsearched No kidding. Bob literally grabs a handful of packed packets, stock books and albums, and tattered storage containers, to give us an outstanding opportunity to make some great discoveries! I have seen a greater return on my club action acquisitions than the price paid. It is terrific fun as well. Buy a few lots and find hours of enjoyment!

BUY LOCAL – Grab some bargains at the March 22 club meeting.



CRESTHAVEN STAMP CLUB RECEIVES LARGE DONATION TO ITS REFERENCE LIBRARY

On January 25, 2022, the Cresthaven Stamp Club received a significant donation to its reference library from the clubs' Vice President Juan Riera. Mr. Riera is a frequent contributor of air mail related articles to the American Air Mail Society and was alerted that the American Air Mail Society was conducting a book giveaway to clear space in the American Philatelic Society facility. The books listed below are all mint and still in their shrink-wrap covers.

American Air Mail Catalog, 7th Edition, Volume's 1, 2, 3, and 6th Edition
Volume's 1, 2, and 3 – All covering different topics

The Airmails of Canada and Newfoundland

The Pioneer Airmails of the US

Aerial Mail Service

Correio Aereo

Collecting Airmail (an introduction)

Peruvian Civil Aviation

Glider Mail

THANK YOU, JUAN RIERA, FOR THIS OUTSTANDING ADDITION TO THE CLUB'S RESOURCES. MEMBERS, PLEASE SEE CLUB SECRETARY RICHARD KAYE FOR ACCESS TO THESE VOLUMNS.

THE POSTAL FIASCO CREATED BY THE IMPERIAL BRITISH EAST AFRICA COMPANY

DAN MADDALINO

British East Africa has a deep, and extraordinarily complex, philatelic history. One early problem was that the British East Africa Territory was huge, and sparsely populated with Brits. Bordered on the north by German East Africa, to the west by Lake Victoria, the south by untrustworthy indigenous tribes, and east by the Indian Ocean, with the Sultan of Zanzibar resisting British authority. The British Crown was nervous about losing control of this newest region of its Empire.

Just when the British Foreign Office feared that the lack of an administrator, and a postal service for communication, would cause the loss of the Territory, Scottish shipping magnate, Sir William MacKinnon formed the British East Africa Association (1887). Sir William saw profit and power. He offered to lead and organize a new British Colony. On September 3, 1888, the Foreign Office granted a Royal Charter to Sir William under the name Imperial British East Africa Company (IBEAC). His company now could control the trade and tax the residents. In exchange, his company was to establish a postal service, improve the roads within the colony, and build a railroad between Mombasa (the capital) and Lake Victoria to stimulate European immigration.

Prior to the new Company Post Office at Mombasa beginning its operation on January 13, 1890, the settlers used stamps of India and Zanzibar. When the post office at Mombasa became operational the residents used newly overprinted stamps of Great Britain. For collectors, these stamps are referred to as the "On-GB Provisionals" (Figure 1). They are the first issues for this new colony and utilized the contemporary 1d, 2d, and 5d values of Great Britain.



Figure 1



Thomas De La Rue printed the second issue of stamps for this new colony, and they were delivered in February 1890 (Figure 2). These definitive stamps were paid for by IBEA investors. Denominations were in the currency of India: ½ anna, 1 anna, 2 annas, 4 annas, 8 annas, and 1 rupee.

Figure 2

At the onset, the new postal service was very popular, and volume increased to the point that postal rates could be reduced. The definitive line of stamps later added a 2½ annas, 3 annas, 4½ annas, 5 annas, and a 7½ annas. However, chaos set in almost immediately. By February 1891 the post office had run out of the new stamps, as only 5,275 total sheets of stamps were purchased. No one thought to reorder stamps from England. During the same time, the UPU ordered rate changes. Postmasters began to create their own stamps by hand-stamping the new value and the company name on any leftover stamps used in the past. That practice lasted until about May when postmasters were authorized to just write their initials on the face of stamps they could find. Today, these stamps are extremely rare, with few genuine copies residing in private collections. These are known as the “1891 Manuscript Provisionals”. Eventually, the colony was resupplied with postage stamps (as in Figure 2). Over the next two years conditions in the colony deteriorated as the IBEA company board continued to only reinvest in themselves. The company was drawing cash out of the colony to repay investors and enrich Sir William. An 1892 conflict between the local tribes,



Figure 3

the colonists, and the Company resulted in an armed skirmish, and the building of a IBEA fort. This mini war cost the company nearly all of its available cash. Sir William MacKinnon died in 1893 while raising money in London. Early in 1895 the British Foreign Office was tiring of the bad news out of East Africa and seized the Colony by declaring it a British Protectorate. Chaos again gripped the British East Africa postal system. As a result, the locals began hand-stamping a new provisional issue as seen in Figure 3.

British East Africa was now a Protectorate, so England had to provide new stamps (the same as Figure 2 but overprinted British East Africa). By 1895, the workers on the main road to Lake Victoria were not making progress and the railroad was still in the planning stage. The British Crown was pressuring the Home Office to correct these deficiencies. IBEA investors saw the end coming and tried to squeeze the last coins out of the Territory. As a twist of fate, the only asset remaining in 1895 was a stash of mint sheets of Imperial British East Africa Company postage stamps (Figure 2). Thousands of mint sheets of stamps were taken from the colony and sold to stamp dealers in London just prior to Sir Williams' IBEA company filing for bankruptcy. This plunged the colony deeper into postal chaos. The colony was once again out of postage stamps. This created three more overprints: The "On-India" Provisionals (Figure 4), using stamps from India; the "On-Zanzibar" Provisionals (Figure 5), using the Sultan's Zanzibar stamps; and the "De La Rue" Provisionals (by reusing IBEA plates, which were then again overprinted). This was all resolved in 1896 with the arrival of the "British East Africa Queen's Head" issue (Figure 6 next page). The Queen's Head issue was discontinued in 1904, with the breakup of the Colony into three separate British Protectorates.



Figure 4



Figure 5

The collecting of British East Africa, especially stamps issued under the administration of the Imperial British East Africa Company, can be quite intimidating. The mismanagement of the IBEA Company created dozens of stamp issues, stamp Provisionals, and postal stationery. There are nearly a hundred, if not more, varieties, plate flaws, and printing errors to search for. Add proofs and essays to the list and you will begin building an impressive collection. However, collectors are warned that the market is flooded with fakes and reproductions of all the stamps of East Africa from 1864 through 1904. Especially from the IBEA era. Have your acquisitions authenticated. The hunt can be fun.



Figure 6

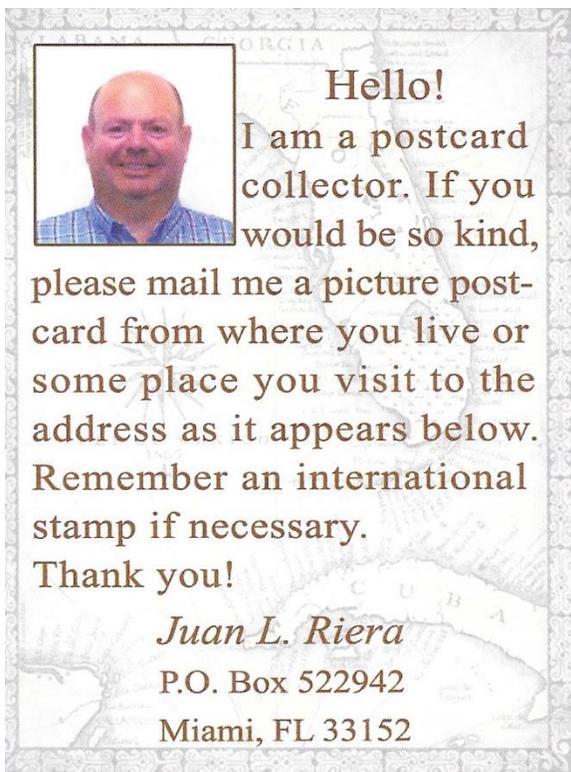
PRIMARY SOURCES

Minns, John; *British East Africa, The Stamps and Postal Stationery*. Royal Philatelic Society, London. 1981

Scott Standard Postage Stamp Catalog: Amos Publishing, Sidney, Ohio, USA

All illustrations in the public domain

WANTED



Hello!
I am a postcard collector. If you would be so kind, please mail me a picture postcard from where you live or some place you visit to the address as it appears below. Remember an international stamp if necessary.
Thank you!

Juan L. Riera
P.O. Box 522942
Miami, FL 33152

DAN MADDALINO seeking to complete my International Joint Issue collection. Looking for these Mint foreign stamps:
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CANADA 2017 Hockey History S/S #3039
SEE ME AT A CLUB MEETING - DAN

BUY LOCAL - THANKS

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CRESTHAVEN STAMP CLUB NEWS

WEST PALM BEACH, FLORIDA
PALM BEACHES OLDEST AND FRIENDLIEST STAMP CLUB
APRIL 2022

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CHECK THE MEMBER WANT LISTS – PAGE 7

INSIDE PAGE 5



THE GIVING TREE STAMP

www.CRESTHAVENSTAMP.CLUB

Middletown Flood

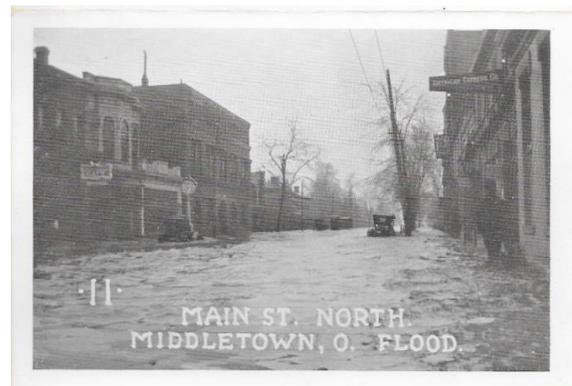
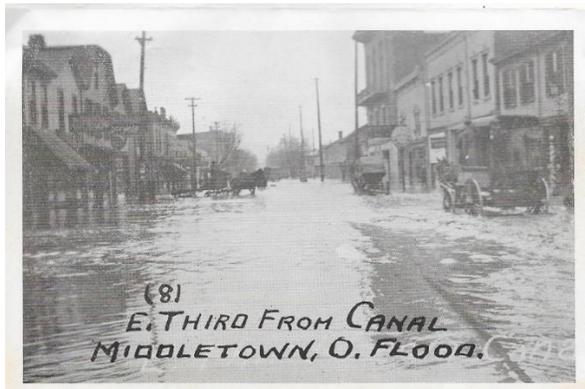
Michael Swope

Featured here is a century-old news photo-pack, affixed with a one cent Washington stamp (Scott #405), postmarked at Middletown, Ohio on June 2, 1913, at 6 p.m. It is addressed to Mr. & Mrs. W.W. Besore, Route 1, Payne, Ohio (authors great-uncle and aunt). On the reverse, it is receipt postmarked at Payne, Ohio on June 3, 1913.



This photo-pack was published by the Columbus, Ohio, Haenlein Brothers Arcade Amusement Company (1880 to 1920); a wholesale dealer of postcards, pennants, and novelties. The photo-pack contains sixteen pictures of the “Great Flood of 1913”, a disaster that forever changed the landscape of Butler County and the cities of Hamilton and Middletown, Ohio.

On March 25, 1913, the rushing waters of the Great Miami River washed away bridges and houses all along its expanse, claiming hundreds of lives and destroying the canal system. Some 300 buildings were destroyed by the flood waters and another 2,000 had to be razed because of the damage that had been done. In Middletown, six feet of flood waters wiped out pedestrian and railroad bridges and displaced more than 1,000 people. The following pictures are from the photo-pack:



Ref:

www.journalnews.com (Butler Co., Ohio)
www.sentfromthepastpostcards.com

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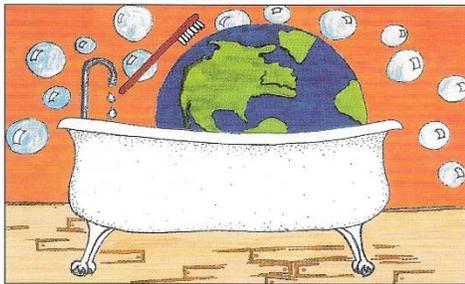
Page 8: THE BATTLESHIP FLORIDA (BB-30) by JUAN RIERA

ANNOUNCEMENTS

APRIL 22, 2022

EARTH DAY

COLLECT THESE STAMPS



FloridaStampShows.com

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related information for the
state of Florida



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RIERA at meeting

SECRETARY: RICHARD
KAYE at meeting

TREASURER: HARRY
CLIFFORD at meeting

WEBMASTER: MICHAEL
SWOPE via

www.cresthavenstamp.club

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#923

CLUB FOUNDED 1970

FROM THE PUBLISHER ...

DAN MADDALINO dmaddalino@aol.com

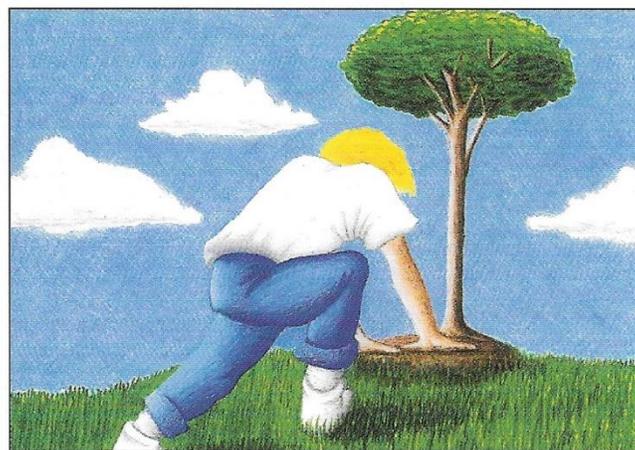


As we begin the second quarter of 2022, we are again treated to the variety of philatelic writing that places this club newsletter among the best in this nation! Pat, Juan, and Michael continue to invite us on adventures outside our usual collecting world. There are many stamps that reside in our albums that receive little or no attention as we seek to fill those album pages. Pat offers these to us through a variety of points of view. The Giving Tree stamp is one for our consideration. Read and ponder. Living in Florida should make us aware of its rich history, and its ties to our philatelic world. Juan has been doing that for us, and this month used postcard postal history to reawaken, for us, the battleship USS Florida. Michael, through his article on the Middletown Flood, touches on a very popular collecting niche: the mailable "Photo-Pac". These almost always carry a 1c postage stamp and contain a number of thematic postcards. These are very collectable and can be found in many lot boxes. Their topics are endless. I have had several and I am sure you have too. Thanks Pat, Juan, and Michael.

APRIL 29, 2022

ARBOR DAY

COLLECT THESE STAMPS



CRESTHAVEN STAMP CLUB NEWS

April 2022, page 4

The Giving Tree Stamp

PAT HENSLEY

One of seven new Forever stamps coming out in 2022 is The Giving Tree stamp. This new stamp has caused a lot of mixed reactions. When I heard about the controversy, I had to do some more research because I remember reading this book to my children and even using it in my classroom. What controversy could there be over this well-known children's story? I wonder who decided to pick this book to feature on the stamp and what they were thinking.

The picture on the stamp shows a boy catching an apple which is like the cover of this popular book. The title of the book and Shel Silverstein's name are also written on the stamp. It was designed by Derry Noyes.



The Giving Tree is a picture book written by well-known author and illustrator, Shel Silverstein and was published in 1964. When the boy is young, he enjoys climbing the tree, swinging from her branches, and eating her apples. Then he forgets about the tree until he needs something, and the tree is happy to give him whatever he wants. Then one day when he is an old man and the tree has nothing left to give, he sits on her stump.

Some people are very excited that a book they loved as a child was going to be on the stamp. It has been used to show children the selflessness of giving. The story shows the joy of unconditional love. Whenever the boy wants something, the tree is always there for him. Others feel like this was the worst choice of Shel Silverstein's works to display and honor on a stamp. They feel this story shows selfishness and an unhealthy relationship. The boy

is constantly taking and not giving anything back and the tree doesn't know how to set boundaries by saying no. She gives so much that she eventually has nothing left.

I think the story itself and this new stamp are brilliant! It opens so many different discussions that involve critical thinking. By having these great discussions, we can clarify our own understanding of the way we feel. I think this story can be seen in so many ways because it depends on the age of the reader. Maybe that is what the author hoped would happen. When we are young, we focus on the tree and the unconditional love it gives just like we hope we get from our parents. As we get older, we learn about the ability we have of giving to others. Then as we mature, we start looking at the actions of the boy

and wonder about his actions. Are they selfish? Do we know what kind of life he has had? Maybe he grew apple trees and gave apples to others. We just don't know because the author doesn't go into that with the reader.

References:

<https://about.usps.com/newsroom/national-releases/2022/0111-usps-reveals-more-stamps-for-2022.htm>

<https://about.usps.com/newsroom/global/images/releases/shel-silverstein.jpg>

[Publisher – Over the last few decades there have been several disputed/controversial USPS issues. We have even discussed some of them in this publication. Many of us were born before the Age of Aquarius. Today, it seems we are in the Age of the Contrarian].

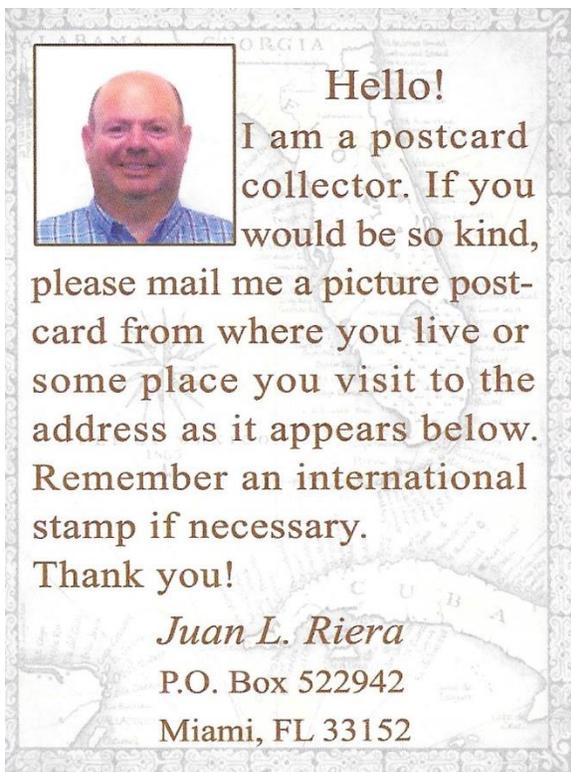
STAMP CLUB NEWS



IMPORTANT NEWS FLASH

Change occurs for many reasons and in response to many forces. I will admit, I do not accept change very easily. However, sometimes forces outside of our control make change inevitable. And, this is why change has come to our Cresthaven Stamp Club News. Over these past eight-plus years Betty Brodie and I have produced, and delivered on time, our newsletter. There have been issues that, while I was in the hospital and in a physical rehabilitation facility, I built, wrote, and sent new issues to Betty for proofreading on time. Our newsletter has survived computer crashes, lost in the mail, and even last nano-second rewrites. We at the Stamp Club News are proud of our record. However, I can no longer meet the demands of production. Age, and its inevitable effects has caught up with me. It has been a great run and I have enjoyed the trip. The club has been very supportive and our contributors have exceeded expectations. With that, I am very excited and happy to introduce a new newsletter team: Michael and Shelley Swope. They will offer their inaugural issue next month (MAY). They will bring improvements and growth as they share their visions with us. Yes, I am still going to be hanging out at the club meetings, but in new roles. Thank you Bob Burr and Arnold Zenker for giving me this opportunity, and thanks to all the Stamp Club News supporters.

WANTED



Hello!
I am a postcard collector. If you would be so kind, please mail me a picture postcard from where you live or some place you visit to the address as it appears below. Remember an international stamp if necessary.
Thank you!

Juan L. Riera
P.O. Box 522942
Miami, FL 33152

DAN MADDALINO seeking to complete my International Joint Issue collection. Looking for these Mint foreign stamps:
ISRAEL 1996 Hanukkah #1289
SWEDEN 2001 Nobel Prize #2415
SWEDEN 2015 Ingrid Bergman #2756 – 2758
GREAT BRITAIN 2006 Animal Tails mini-sheet with #'s 2334 – 2341
CANADA 2017 Hockey History S/S #3039
SEE ME AT A CLUB MEETING - DAN

BUY LOCAL - THANKS

////////////////////////////////////
PLACE YOUR "WANTS" WITH US
NO CHARGE FOR MEMBERS

CONTACT THE PUBLISHER AT CLUB MEETINGS
dmaddalino@aol.com



The Battleship Florida (BB-30)

Juan L. Riera

I recently acquired a cover from an auction where I was successful in my bidding (Figure 1). In the first decade of the twentieth century as preparations were being made for the Great White Fleet to circumnavigate the globe, legislation was passed for U.S. naval ships, of a certain size, to have the ability to process mail through their own on-board facilities and then drop the mail into the local postal service as ships stopped in port or transferred to other ships as convenient. Thus, the cancellation bears the name of the ship- in this case the USS Florida.

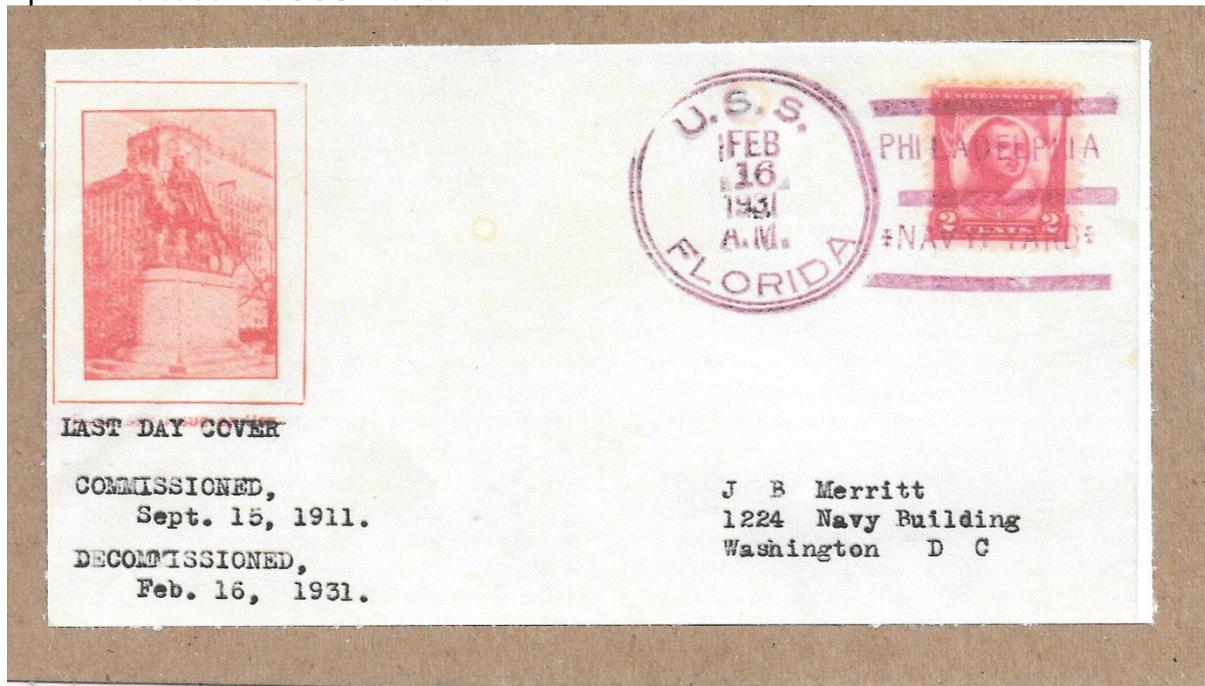


Figure 1: Decommissioning Cover. February 16, 1931



This cover is the last day of service for the Florida, commissioned on September 15, 1911, and decommissioned on February 16, 1931, the date of the cover. USS Florida was the lead ship of the Florida class of dreadnought battleships of the U.S. Navy, although it was a small class with only one sister ship, the USS Utah. The two ships were the first capital ships to land marines and sailors for the capture and occupation of Veracruz, Mexico. Twenty-five members of the crew received the Navy Medal of Honor for their actions (Figure 2).

Figure 2: USA Navy version of the Medal of Honor during 1914-1917.

During the First World War, the battleship was involved in convoy duty as well as patrolling the North Sea (Figure 3). After the war, along with the USS George Washington, they escorted Woodrow Wilson to France for peace negotiations. Afterwards, the Florida was involved with training exercises for midshipmen as well as military exercises and patrol duties in the Caribbean. Under the terms of the London Naval Treaty of 1930, various navies as well as tonnage limits, the Florida with its crew of 1,001 officers and crew was decommissioned on February 16th of 1931.



Figure 3: USS Florida on patrol

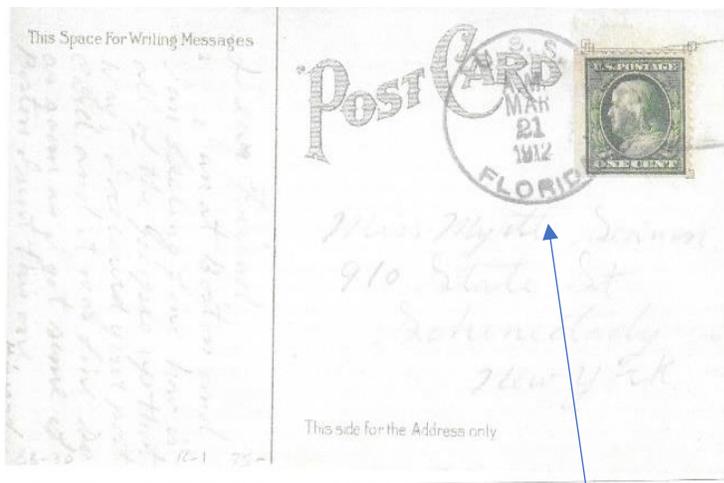


Figure 4: USS Florida on Station, March 21, 1912,

The *Florida* was usually stationed at Guantanamo Bay, Cuba, as its winter quarters with the exception of World War I. For example, I checked when it was at Guantanamo Bay for certain: December 2, 1911; February 23, 1912; summers of 1912 (Figure 4) and 1913; in Cuban waters January through April 1915; June 1916 to March 1917 operations off Cuba and Puerto Rico; February through April 1919 the *Florida* was in winter quarters at Guantanamo Bay. On the 24th of January 1914 the battleship left Culebra, Puerto Rico for Veracruz, Mexico, arriving on the 16th of February, the first capital ship to arrive

and disembark both marines and navy personnel to occupy the port of Veracruz (Figure 5 next page). So, the battleship Florida, although it had a relatively short career, was quite active in the U.S. possessions of Guantanamo Bay, Puerto Rico, and the occupation of Veracruz, Mexico.



Coincidentally, the one-ton bell of the USS Florida ended up at the University of Florida on top of a bell tower until the 1950s at which time it briefly went into storage and later ended up at the football stadium where cheerleaders would ring it every time the football team made a touchdown. This custom continued until 1992 when the bell was transferred to the Museum of Florida History in Tallahassee.

Figure 5: USN Expeditionary Force medal awarded to all Naval Officers and sailors at Veracruz, Mexico “1914-1917”

This cover has meaning for me since I graduated from the University of Florida in 1992 and remember the bell at the football games I attended. Many years later I worked for the Florida Department of State and volunteered at the Museum of Florida History and would walk by the bell from the Battleship Florida frequently.

Collecting naval covers from ships named after your state, town, a local individual, and such can be a very rewarding endeavor that can be enjoyable for philatelists.

ILLISTRATION SOURCES

Figure 1: From the collection of the author

Figure 2: www.bing.com/search/usa-navy-version-medal-of-honor

Figure 3: www.history.navy.mil/NH_64515_uss_florida (BB-30)

Figure 4: In the Public Domain

Figure 5: www.bing.com/images/search/mexican-american-war



FLORIDA POSTAL HISTORY SOCIETY

ON THE WEB AT FPHOnline.com

ESTABLISHED 1978

Do you have an interest in Florida Postal History? Then check out our website for a wealth of information covering a wide selection of Florida history. Look us up or see Juan for info.



CRESTHAVEN STAMP CLUB NEWSLETTER

West Palm Beach, Florida

The Palm Beaches Oldest & Friendliest Stamp Club

May 2022

Congratulations to retiring publisher Dan Maddalino and editor Betty Brodie, honored for service at the clubs' April 12 meeting.

To Dan and Betty: While others worked to be different, you worked to make a difference! Your passion and energy are unparalleled, and we respect your spirit of volunteerism. The Cresthaven Stamp Club is grateful for your near ten years of unselfish work as newsletter publisher and editor. In the words of Welsh labor organizer Elizabeth Andrews, "Volunteers do not necessarily have the time; they just have the heart". Thank you, Dan & Betty!

So, with their retirement comes change for the club. Change you will see in this newsletter. Change you will see in how the newsletter is viewed on the website. I will do my best to maintain high philatelic standards set for our award-winning newsletter and website. However, I cannot accomplish this goal on my own. I need your articles. I need your feedback. I need your support.

Best Regards, *Michael Swope*

Celebrations and dates to remember this month: May 5, Cinco de Mayo; May 8, Mother's Day; May 30, Memorial Day; May 10 & 24 Cresthaven Stamp Club meetings.

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Meetings: Barkley Clubhouse
1:00 p.m. - 2nd & 4th Tuesdays
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FloridaStampShows.com

The source for all show related information for the state of Florida



Why is the Poppy a Symbol of Memorial Day?

Michael Swope

In the war-torn battlefields of Europe, the common red field poppy was one of the first plants to reappear. Its seeds scattered in the wind and sat dormant in the ground, only germinating when the ground was disturbed; as it was by the very brutal fighting of World War I.

John McCrae, a Canadian soldier and physician, witnessed the war first-hand and was inspired to write the now-famous poem "In Flanders Fields", in 1915. He saw the poppies scattered throughout the battlefield surrounding his artillery position in Belgium.

Days before the official end of the war in 1918, American professor Moina Michael wrote, her own poem, "We Shall Keep the Faith," which was inspired by McCrae's "In Flanders Fields." In her poem, she mentions wearing the "poppy red" to honor the dead; thus began the tradition of adorning one's clothing with a single red poppy in remembrance of those killed in war.



Military Cemetery Memorial Day



Scott #977, Honoring Moina Michael

"In Flanders Fields" by John McCrae, May, 1915

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

"We Shall Keep the Faith" by Moina Michael, November, 1918

Oh! you who sleep in Flanders Fields,
Sleep sweet - to rise anew!
We caught the torch you threw
And holding high, we keep the Faith
With All who died.

We cherish, too, the poppy red
That grows on fields where valor led;
It seems to signal to the skies
That blood of heroes never dies,
But lends a lustre to the red
Of the flower that blooms above the dead
In Flanders Fields.

And now the Torch and Poppy Red
We wear in honor of our dead.
Fear not that ye have died for naught;
We'll teach the lesson that ye wrought
In Flanders Fields.

Ref: www.wikipedia.com

2018 Scott Catalogue, Amos Media, Sidney, Ohio

Historic Flags Series

Pat Hensley

The 1968 Historic Flags series (Scott #1345-54) consists of 10 stamps that feature the historic United States flags flown in American history. They were issued on July 4, 1968, in Pittsburgh, Pennsylvania, and printed by the Bureau of Engraving and Printing.



One stamp features the flag flown at Fort Moultrie. This flag was carried by colonists of South Carolina when the British attacked Sullivan's Island. It is also known as the Liberty Flag. The victory saved Charleston and the fort was named for its commander, William Moultrie.

One stamp features the flag flown at Fort McHenry. There are 15 stars and 15 strips on this flag, which was the inspiration for our national anthem, The Star-Spangled Banner. It was flown during the War of 1812. The original flag hangs at the Smithsonian Institution.

One stamp features the Washington's Cruisers flag. George Washington sailed seven ships around Boston to keep the British from getting supplies in 1775. The ships flew a white flag with a pine tree that represented freedom. These ships were the first United States Navy.

Another stamp features the Bennington flag of 1777. The British were defeated at the Battle of Bennington by colonists from New Hampshire, Massachusetts, and Vermont.

The Rhode Island flag of 1775 is also featured. It was carried at the Battle of Yorktown by the First Rhode Island Regiment. Since 1647, Rhode Island has used the anchor and motto. This flag has 13 stars.

The First Stars and Stripes flag of 1777 is featured in this series. It was the first thirteen star, thirteen stripe flag authorized by the Continental Congress.

One stamp features the flag carried during the Battle of Bunker Hill. The colonists were defeated but the British took heavy losses.

The Grand Union flag is also known as the Continental Colors. This was the first national flag of the United States. The colonies are represented by the thirteen stripes and the British union flag shows that many wanted to stay loyal to England.

One stamp features the flag of the Philadelphia Light Horse Troop. General George Washington was escorted by the troop when he took command of the Continental Army.

The last stamp features the first Navy Jack which was flown by the Continental Navy. The rattlesnake was shown as a symbol of the colonist's resistance to British rule.

Activities for children:

Have children pick their favorite flag and draw it.

Have children design their own flag.

Have children look up some of the battles mentioned and draw a picture of what they imagined it would be like.

Have children design their own stamps.

Have students collect stamps from letters that interest them. Then find out why they were featured on that stamp.

Original photo by Pat Hensley

Reference:

<https://www.mysticstamp.com/Products/United-States/1345-54/USA/>

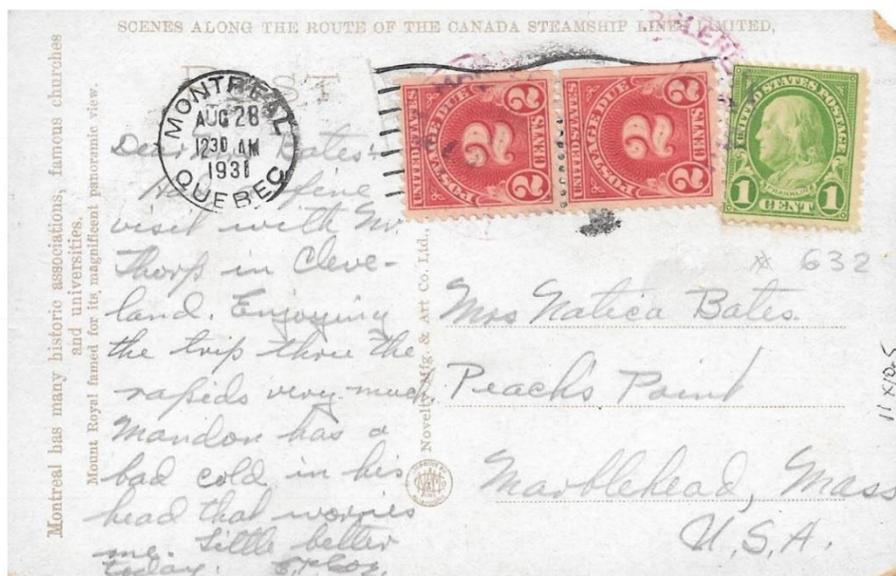
Philatelic Facts

Stamp collector and dealer Charles H. Mekeel (1861-1921) was confident that philatelists would support a weekly stamp newspaper and, in 1891, backed up that confidence by starting MeKeel's Weekly Stamp News. He continued editing and publishing the newspaper until 1897, when he sold it to his brother Isaac who continued publishing the journal until the 1940's. It is now known as MeKeel's & Stamps Magazine, published by John Dunn, and edited by John Leszak.

LET'S COLLECT SOMETHING DIFFERENT SHORT PAID – WRONG COUNTRY

DAN MADDALINO

Most collectors will occasionally gain possession of philatelic odds and ends. This is what's left over from that "box lot", or "bag of stamps" purchased at a discount. Some items are familiar, and many are just "different". Building a collection of those "different" items can lead to hours of fun (and some frustration). So, let's look at something different to collect:



The post card illustrated above¹ has a lot to probe. The fact that it has postage due stamps (Scott #J81)² on it makes it fit in nicely with a postage due collection. But why is it marked 4 Cents US postage due? The 4 is below the US postage due stamps. Well let's go to our reference library and check for the postage regulations and rates in effect on August 28, 1931, when this was mailed. At the time of posting, the treaty rate for a post card from Canada to the United States was 2 Cents Canadian³. This card is Short Paid. Also, due to the use of an American postage stamp on an item originating in Canada, the 1 Cent US stamp (Scott #632) is invalid and not counted. This card is taxed (postage due) at twice the deficiency⁴, or 4 Cents US at delivery. Markings obscured by the postage due stamps indicate it was rescued from the Marblehead, Mass, Dead Letter Office. Illegal usage which penalized the recipient. A fantastic addition to a U.S. postage due collection. Let's collect something different!

Post Card from the collection of the author

Housemen, Donna, Editor; *Scotts Specialized Catalogue of U.S. Stamps & Covers*; Amos Media. Sidney, Ohio, 2022

Harris, D. Robin, Editor; 2022 *Unitrade Specialized Catalogue of Canadian Stamps*. The Unitrade Press, Toronto, Canada: 2022; p. 97

Wawrukiewicz, Anthony S., Beecher, Henry W.; *U.S International Postage Rates, 1872-1996*. CAMA Publishing Company, Portland Oregon. 1996: pp. 256,319,326

The Castillo de San Marcos

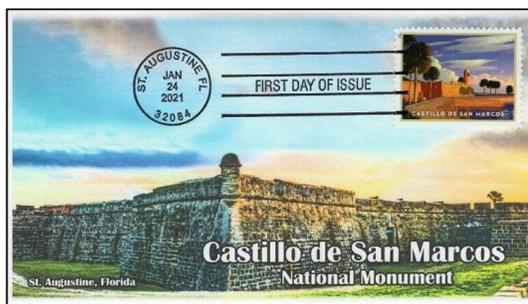
Juan L. Riera

The Castillo de San Marcos is the oldest masonry fort in the continental United States and is found in the oldest continuously inhabited European city in the continental United States, namely St. Augustine, Florida.



It replaced the last wooden fort and the previous half-dozen or so other wooden forts that were damaged in a raid by British privateer Robert Searles in 1668. Wooden forts in Florida were impractical because wood rotted especially fast with rain, humidity, and a high-water table; and as well, fire from frequent attacks by pirates, privateers, and rival powers to be.

The Castillo de San Marcos is depicted on Scott # 5554, issued January 24, 2021 in St. Augustine as a \$7.95 Priority Mail Stamp. It was printed by Ashton Potter Ltd. in a self-adhesive pane of four with 5,500,000 imprinted. It is the 25th entry into the American Landmarks stamp series that began in 2008 with the Mount Rushmore (\$4.90) and Hoover Dam (\$16.50) issues.



The Castillo was designed by Spanish engineer Ignacio Daza, who actively built military fortifications throughout the Caribbean Basin. The first coquina was laid in 1672 and the core of the fort, as it appears today, was completed in 1695. Many alterations, additions, and changes were subsequently carried out.

Coquina is a sedimentary rock similar to limestone consisting of tiny shells that have bonded together. Coquina came from quarries on Anastasia Island, across Matanzas Bay. The varied labor force included convicts and Native Americans from nearby missions, and skilled workers from Cuba. The fort was designed with four bastions named in honor of San Pedro, San Agustin, San Carlos, and San Pablo. A battalion of Spanish troops from Havana rotated through the Castillo de San Marcos and as a consequence, through Fort Matanzas on a yearly basis.

During the British period (1763-1783), the fort was renamed Fort St. Marks that would have been familiar to British prisoners fighting for the independence of the thirteen colonies that would become the United States. There is an historical marker of British prisoners nearby on the plaza. Three founding fathers of the United States were held at the fort: Thomas Heywood, Jr., Arthur Middleton, and Edward Rutledge.

During the Second Spanish period, a Spanish Lieutenant-Governor and high-ranking military officer, Bartolome Morales, brought along his grandson who had lost his mother during child-birth. The grandson, Felix Varela, was raised in the shadow of the Castillo and is depicted on several stamps of Cuba and one in the United States.



Cuba Scott #4301



Cuba Scott #3971



US Scott #3166

The signing of the Adams-Onis Treaty, also known as the 1821 Transcontinental Treaty, transferred Florida to the United States and resulted in the subsequent renaming of Castillo to Fort Marion. The treaty also settled the border between the Louisiana Purchase territory and Texas, then part of Mexico.

The fort was used as a prison by the United States during the Second Seminole War and held, among others; Osceola, Uchee Billy, King Philip, and his son Coacoochee. Apparently, the fort was not as secure as thought since 20 Seminoles, including two women, escaped on the night of November 19, 1837.

For about a year during the Civil War the fort was under confederate control until the city was abandoned and surrendered to Union forces by the mayor. After the Civil War the fort became home to a number of western tribal leaders and their followers as prisoners, many who initially died due to harsh treatment. After an enlightened approach was taken, the focus was on more humane treatment and education.

In 1933 the fort was transferred from the War Department to the National Park Service and in 1942, Congress approved the name change back to Castillo de San Marcos. It has become a quite popular tourist attraction and was featured on numerous television shows and the 1951 movie, Distant Drums.

As for recent postal service for the Castillo de San Marcos, there was the Government House, also known as the Governor's House, located about a block and a half away.



The site had served as the Governor's House since 1598. In about 1710, a building of coquina, the same building material as the Castillo, was constructed and served as the official residence of the governor, as well as an office, courthouse, and social center of the town. I would argue, however, that it served in this function only as a formal extension of being located on the Plaza de la Constitution. Well known visitors include Daniel Boone and General Nathaniel Greene. The last governor to use the residence was Enrique White, who died in 1811.

The structure was in ruins when Florida was annexed by the United States in 1819. Federal funds were used to renovate Castillo in 1833-1844, based on the designs of Washington Monument architect, Robert Mills. The structure has 16 rooms including a post office. In 1873,

major remodeling took place using plans of architect William M. Kimball and the Post office and customs house gradually occupied more space over the next sixty years. The last renovation was in 1937, as a Works Progress Administration project, designed by Jacksonville architect Mellen Clark Greeley. The U.S. Post office continued to use the building until 1965, when a new post office was built. The building is now a museum and library, administered by the University of Florida. If you visit, there are post office boxes from the early era on display.

Ref: www.wikipedia.com

*The History of Castillo De San Marcos; Aranna, Manucy & Humphreys, 2009, St. Augustine, Historic Print & Map Co.
Scans & photos from authors collection*

Belgian Provisional Postage Due Stamps

Bob Burr

The 1878 Universal Postal Union convention held in Paris set a requirement that short-paid international mail between member nations be marked by the originating country with the Letter “T”, which stands for the French word “Taxe”. The purpose was to warn receiving countries that postage was due and should be collected from the recipient. This “T” marking was often placed on the envelope, not on the stamp. Sometimes the “T” was plain, but more often it was enclosed in a circle, triangle, hexagon, or octagon.

From October through November, 1919, Belgian post offices ran out of postage-due stamps. As a substitute, they locally applied a large black “T” by hand stamping the normal postage stamps of the 1915 series. The Scott Classic Specialized catalogue lists these provisional postage-due stamps as J16C to J16K. They were used for only a two-month period and authentic use is rare and valuable on cover.

Forgers soon realized collectors wanted these stamps and went out of their way to assist collectors in the acquisition of these provisional postage-due stamps. My goal herein is to show some of the forgeries of these provisional stamps.

The left pair below have the “T” on top of the cancel with the darker “T” obscuring the lighter stamp cancel. The 10-cent red stamp appears to have the “T” atop the cancel dated in 1914, years earlier than the authorized period. The rightmost 5-cent green has a “T” atop a cancel with an end date of 1922, approximately two years after the postage due shortage occurred. Enough said – buyer beware.



CRESTHAVEN STAMP CLUB NEWSLETTER

West Palm Beach, Florida

The Palm Beaches Oldest & Friendliest Stamp Club

June 2022

Although not a public holiday, June 14th is commemorated across the United States as Flag Day. This day celebrates the birthday of the United States flag, first adopted on June 14, 1777. Officially, it was in 1916 that President Woodrow Wilson proclaimed June 14 as Flag Day, to be observed every year.

Other Celebrations and dates to remember this month: June 5, United Nations “World Environment Day” (Do something earth friendly); June 19, Father’s Day; June 21, Summer Solstice (the longest day of the year); June 25, (1950), the start of the Korean War; June 14 & 28, Cresthaven Stamp Club meetings.

Our president, Bob Burr reports that the club has had a successful first-half of 2022. This is due, in large part, to the efforts of all club members contributing in some small way to improve our hobby. Your continued effort is appreciated. Saturday, October 22, 2022 has been approved for our fall Stamp & Postcard Show.

Regards,
Michael Swope

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- Page 7 – Married at First Sight, Michael Swope



Meetings: Barkley Clubhouse
1:00 p.m. - 2nd & 4th Tuesdays
2605 Barkley Drive
West Palm Beach FL 33415
www.cresthavenstamp.club



Affiliate Chapter #923

President: Bob Burr
561-267-1903
Vice-President: Juan Riera
Secretary: Richard Kaye
Treasurer: Harry Clifford
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FloridaStampShows.com

The source for all show
related information for the
state of Florida



President's Mid-Year Message

Bob Burr

I want to thank all members for volunteering for club activities, authoring a narrative on stamps, or in some other way using personal time to assist in our stamp collecting hobby. The Cresthaven Stamp Club is not a one-man show and our membership has stepped up to accept those duties and responsibilities by volunteering to support club activities when asked. We have had an excellent first half year.

We hosted our most successful "West Palm Beach Stamp and Postcard Show" ever, in March. Dan and Betty transitioned operation of the club's newsletter to Michael Swope and wife Shelley. We picked up firm club sponsorship through the Barkley Men's Club. Our own club member published articles continue to show up in APS publications.

The web site expands with new meeting dates, pictures and announcements. Our auction table sales and donations have expanded the club treasury six-fold in the past year. The reference library increased with the addition of donated airmail reference volumes.

Collectively we have agreed to host another stamp and postcard show in October. It will be our sixth consecutive show.

I've noticed some slack in recent attendance because the "snowbirds" have gone north. See you in the fall and enjoy the summer and, no - I don't have any extra gas money.



Philatelic Facts

Stamp errors fall into two categories: Design or Production. Design errors on stamps are the result of human mistakes that usually occur when the artist or engraver is supplied with the wrong information, makes an inaccurate interpretation, misspells words, or fails to follow an approved depiction. Production errors, on the other hand, occur as a result of equipment malfunction or human misadventure.

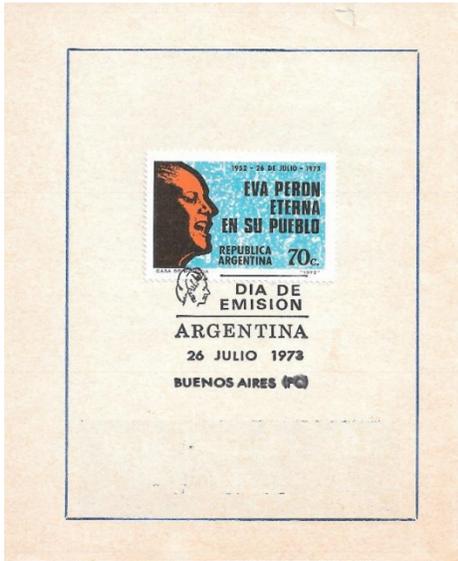
Design errors differ from production errors in that an entire printing is affected. Even when a second printing is made that corrects a mistake, it does not then become a variation of the corrected stamp, but generally remains a major variety in its own right.

LET'S COLLECT SOMETHING DIFFERENT

FOREIGN FIRST DAY OF ISSUE PROGRAMS

DAN MADDALINO

The United States Postal Service has built an industry around First Day of Issue ceremonies. For every stamp issued there is a ceremony. The guests receive a program, listen to speeches, get in line to buy the stamp(s), affix a stamp to the program and then get in another line to have their stamp/program cancelled with a First Day of Issue cancellation. There are a very large number of USA stamp collectors who love to add these programs to their stamp albums. It is something different that brings even more interest to a collection.



A foreign stamp collector may ask “Do other countries do the same?” Yes, but most focus on special issues and commemoratives. Many members of the British Empire and Western Europe will issue Presentation Pacts that can receive a First Day cancellation. Shown here are two First Day souvenirs from Argentina¹. To the left is the cover of the multi-page ceremony program given out at Buenos Aires, and the right is a ceremony memorial card from Santa Fe. Both items are from the 1973 thirtieth anniversary (1943) of the Peron presidency (Scott # 1003²). The stamp features the profile image of



Maria Eva Duarte De Peron (AKA “Evita”), 1919-1952. The program booklet (left) details the life of Evita and her many accomplishments with improving the social structure of the Argentine people. Foreign First Day programs can be found in older collections coming from the country issued. These were considered as patriotic memorabilia by collectors and non-collectors alike and displayed in homes.

This is really something different for your collections. Current First Day Ceremony Programs from foreign nations can be easier to acquire than the older one’s A good dealer handling material from the countries you collect should be able to hunt down older programs. A fantastic addition to your album.

Let’s collect something different!

Ref:

1-Argentina First Day program, and souvenir card from the collection of the author

2-Housemen, Donna, Editor, (2022) Scott Standard Postage Stamp Catalogue, Vol. 1, Amos Media, Sidney, Ohio.

Annapolis Tercentenary Stamp

Pat Hensley



On May 23, 1949, the Annapolis Tercentenary three-cent stamp (Scott, US #984) was issued in Annapolis, Maryland. It was printed by the Bureau of Engraving and Printing. The stamp was issued to commemorate the three hundredth anniversary of the founding of Annapolis.

The design features a map of the Annapolis area showing the water route from the Chesapeake Bay to the Severn River. Also shown are the masted ship and longboat carrying Puritans ashore to the original settlement and natural resources such as trees, hills, crab and rockfish. It was first called Providence and at first, the stamp's design had the words "First Settlement - Providence" on it but since no one used Providence anymore, the words "Original settlement" were used instead. Also shown is the coat of arms of Lord Baltimore, the first proprietor of the Maryland colony.

Annapolis was founded by the Puritans who came from Virginia in 1649. The Puritans came to America from 1629 to 1640 to get away from the tyranny of King Charles I of England. The Puritans were great believers in education and after arriving, immediately set up schools.

Annapolis is the state capital of Maryland. From 1783 to 1784, it was the temporary capital of the United States of America. The US Naval Academy is located in Annapolis and is the third oldest college in the United States.

Activities for children:

Draw a map of the original thirteen colonies.

Find out more about the Puritans. When did they arrive in North America? Why did they leave England?

What other things are 300 years old? Pick one and draw a picture or give a report about it.

Pretend you are a Puritan on the boat heading to Maryland. Write a letter back to a relative in England describing your trip.

Ref:

Photo by author

<https://www.mysticstamp.com/Products/United-States/984/USA/>

<https://postalmuseum.si.edu/exhibition/about-us-stamps-modern-period-1940-present-commemorative-issues-1940-1949-1948-1949-31>

It Pays to Advertise

Bob Burr

So, you dig into a pile of foreign stamps and find Belgium, Scott # 265, 2¢ green, issued in 1937 (below). Scott reports the stamp was privately overprinted in 1950 and, this is not that overprint. The stamp has a private red overprint with the words “La Revue Postale, Rue du Midi, 24, Bruxelles.

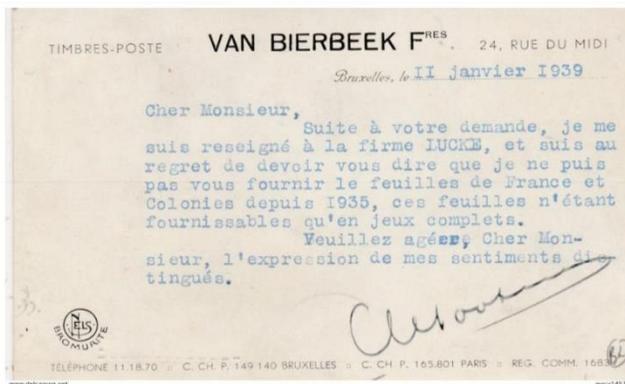


Belgium, Scott #265 With Overprint

Now, we have an overprinted stamp and an address to investigate. An Internet address search revealed a postcard with the same address, and Google Earth provided a current picture of that address.

Let's first discuss the overprinting on the stamp. Although Belgium did not authorize private overprinting on their stamps, government overprinting did occur. But, how to get around these rules? Simply buy the stamps legally at the post office and then overprint them with your own business information; and then, give them away for free of charge to patrons (like business cards). Apparently, this did not break any rules and is likely what occurred. It pays to advertise!

Next let's look at the postcard:



The activity at 24 Rue du Midi in Brussels was a stamp and album dealer named Van Bierbeek, and the postcard depicts his storefront. Belgium, Scott # 265 stamp adorns the front cover (with others). The Postal Review (La Revue Postale) was apparently a publication produced by Van Bierbeek. The postcard is dated 11 January 1939.

Business presumably when well for the next 16 months when a disruption occurred. Brussels was occupied by the German Army on 18 May 1940 and postal activities were heavily inspected. Mail to and from Belgium was censored. Britannica says that no extensive physical damage happened to the city of Brussels. Today (courtesy of Google Earth) Rue du Midi looks as shown below.



26 Rue du Midi, Brussels (the corner store, 24 is the store next door)

It appears that Van Bierbeek is no longer in business after 80 or so years. However, philately has not deserted Rue du Midi. A number of doors to the southwest at Rue du Midi 129-133 is the retail philatelic business and auction house of Corneille Soeteman SA, in business since 1965.

Who knows what one can learn from a single overprinted stamp!