# **Brandon W. Ables**

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## **Education**

Doctor of Philosophy, Human-Centered Computing	Expected May 2027
University of Maryland, Baltimore County, Baltimore, MD	
Master of Science, Human-Centered Computing	Expected May 2025
University of Maryland, Baltimore County, Baltimore, MD	
Master of Fine Arts, Intermedia and Digital Arts	May 2020
University of Maryland, Baltimore County, Baltimore, MD	
Master of Arts in Teaching, Secondary English	May 2016
Towson University, Towson, MD	
Bachelor of Arts, Philosophy and Psychology	May 2008
Duquesne University, Pittsburgh, PA	

### **Certificates**

NASM Certified Personal Trainer	July 2024
National Academy of Sports Medicine, Gilbert, AZ	
NASM Virtual Coaching Specialist	February 2023
National Academy of Sports Medicine, Gilbert, AZ	
Standard Professional Certificate I (SPC I), English 7-12 and ESOL K-12	July 2022
Maryland State Department of Education, Baltimore, MD	
Homeopathic Educator	January 2022
Academy of Natural Health Sciences, Woodbridge, NJ	
Licensed Brain Gym Movement Facilitator	July 2021
Breakthroughs International, Santa Barbara, CA	-
Certified Hypnotist	August 2019
National Guild of Hypnotists, Merrimack, NH	-
TESOL Certificate	February 2017
Northern Virginia Community College, Annandale, VA	•
Audio Description Certificate	February 2015
The American Council of the Blind, Washington, D.C.	•

### **Awards and Grants**

Duquesne University, Pittsburgh, PA

Awarus and Grants	
Travel Grant	Spring 2026
IS Department, UMBC, Baltimore, MD	
Travel Grant	Fall 2025
IS Department, UMBC, Baltimore, MD	
Travel Grant	Spring 2025
IS Department, UMBC, Baltimore, MD	
Travel Grant	Fall 2024
IS Department, UMBC, Baltimore, MD	
Travel Grant	April 2024
IS Department, UMBC, Baltimore, MD	·
IMDA MFA Award	March 2021
IMDA MFA Program, UMBC, Baltimore, MD	
Fulbright Finalist	2020 - 2021
Institute of International Education, New York, NY	
Undergraduate Research Grant in Philosophy	February 2007

**Teaching Experience** 

University of Maryland, Baltimore County August 2023 - Present

Teaching Assistant, IS 303 Fundamentals of HCI

Dr. Martin Luther King Jr. Middle School, Germantown, MD August 2022 - June 2023

Art/Computer Science Teacher

Maryland Institute College of Art, Baltimore, MD August 2021 - May 2022

First Year Experience and Humanistic Studies Adjunct Faculty

Howard Community College, Columbia, MD December 2016 - May 2022

**ESL Adjunct Faculty** 

University of Maryland, Baltimore County August 2017 - May 2020

Teaching Assistant, ART 215 Introduction to Art and Media

**Work and Leadership Experience** 

University of Maryland, Baltimore County August 2017 - May 2020

Graduate Assistant, Arts IT Specialist

University of Maryland, Baltimore County August 2018 - May 2020

Member of Graduate Student Association Grant Review Panel

The National Captioning Institute, Chantilly, VA September 2016 - August 2017

Live Voice Writer

The Care Courses School, Inc., McLean, VA December 2010 - May 2014

Accuracy Manager and Warehouse Supervisor

**Publications** 

Proceedings of CHI Summer 2027

Full Paper - Deliberate and Ubiquitous Affective Interaction for Everyday Living

Proceedings of UbiComp Summer 2026

Hopefully publishing a part of my dissertation or giving demo

Proceedings of Designing Interactive Systems (DIS)

Summer 2026

Hopefully publishing a part of my dissertation on Deliberate and Ubiquitous Interaction

Proceedings of CHI Play Summer 2026

Full Paper - Screenless Interaction Through Jingle Humming as Text Input Method

Creativity and Cognition Tech Demo Summer 2025

Extended Abstract/Demo - How I studied for comps using embodied interaction

Proceedings of the International Symposium on Electronic Art June 2025

Full Paper - Peripheral Coloring as Micro GPS Art

Proceedings of NIME Summer 2025

Demo/Extended Abstract - Choreographed Eating as Synchrony

Proceedings of ACM Interactive Media Experiences Summer 2025

Full Paper - Using the OBD Port as an Interaction Method for Audio Storytelling

Proceedings of Siggraph 2024 August 2024

Extended-Abstract/Lab - Chin Interfaces for Peripheral Interaction

Proceedings of the International Symposium on Electronic Art upcoming June 2024

Full Paper - Self-Hypnosis as Arts Practice

#### **Creative Achievements**

Frantasia Festival of Outsider Music and Arts

Creative Achievements	
Exhibition at the International Symposium on Electronic Art	June 2027
Interactive Installation - Experience my Dissertation Throug	h Choreographed Interaction
Exhibition at the International Symposium on Electronic Art	June 2026
Interactive Installation - Deliberate Interaction as Modern M	indfulness Method
Published Novel - Lunch Break Court Date	Summer 2025
Novel about self-discrepancies developing from autonomou	s cars
Solo Exhibition - Deliberate and Ubiquitous Hypnosis	Fall 2024
Night Owl Gallery, Baltimore, MD	
Artist Talk	March 25, 2023
Crown Industrial Complex, Baltimore, MD	
Teton Artlab Uncommon Art Residency	January 1 - 14, 2022
Art Association of Jackson Hole, Jackson, WY	
Young Blood	July 15 - August 21, 2021
Maryland Art Place, Baltimore, MD	
CODEX	January 28 - March 13, 2021
Center for Art, Design, and Visual Culture, UMBC, Baltimore	e, MD
GEARS	March 2019
University Commons, UMBC, Baltimore, MD	
4 Graduate Review Days	December 2017 - May 2019
Lion Brothers Building, Baltimore, MD	
<u>Memberships</u>	
Institute of Electrical and Electronics Engineers (IEEE)	2024 - Present
Association of Computing Machinery (ACM)	2023 - Present
American Holistic Health Association	2022 - Present
National Guild of Hypnotists	2019 - Present
International Certification Board of Coaches and Hypnotists (ICBC)	H) 2022 - Present
Music/Sound Experience	
Songwriting/Musician/Audio Engineering	
Presto Bando	2010 - 2016
<u>Dela Sante</u>	2014 - 2015
Skin Pink Outfit	2008 - 2010
<u>Evokiai</u>	2003 - 2009
Post-manus Formations	
Performance Experience	March 1000 Description
150+ Live Concerts	March 1999 - Present
SXSW Performer	March 2012
Fabuelonna: A Ballet	May 2011
Bird Flu Ballet	June 2009

August 2008