

BUSINESS MEETING MINUTES – FRIDAY, FEBRUARY 10, 2012

CONFERENCE ROOM, DRURY PLAZA HOTEL, SAN ANTONIO

Members present: Roy Allen, Harry Blake, Lynne Brandt, Darrell Brown, Sarah Burke, Kenneth Booker, Larry Campbell, Kris Chapman, Brent Colwell, Craig Garrett, Larry Greer, David Griffith, Brian Harris, Lee Hudson, Ben Irom, David Irving, Brian Klekar, John Kennedy, Derrick Logozzo, Phillip Lowe, Mike Maetchel, Brack May, Mike McGowan, Kevin McNerney, Todd Quinlan, Lynda Reid, Kurt Shafer, Gary Smith, Jill Stewart, and Joe Waldrop.

The meeting was called to order at 8:36 a.m. by President David Griffith.

The **Treasurer's report** was given by Lynda Reid, showing a current balance of \$16,711.33. An additional deposit of \$546 was made, in San Antonio, after the report had been prepared. There is some income still to be collected, and several convention expenses remain to be paid.

The **Vice President's report** was given by Brack May. The audition procedure and rooming procedure went smoothly this year. No discussion followed.

The **Jazz Organizer's report** was given by Ben Irom. Following some initial confusion with equipment, all was running smoothly.

The **Symphonic Band Organizer's report** was given by Brent Colwell. All has been going well.

Phillip Lowe provided an update on his archiving project. All former programs have been scanned and posted on our website, along with former album covers when those were available. He is still missing programs from 1975, 76, 77, and 84, and recordings from 1988 and 89. Any members having any of those items at their schools are urged to contact Phillip with that information. He reminded the membership that those recordings would likely be on reel to reel. Also, Lee Hudson informed the membership of former member Tommy Downing's illness.

At this time, President Griffith asked all attendees to introduce themselves.

Nomination and selection of clinicians:

For Symphonic Band:

Col. James Bankhead was removed from the list, as he has moved to Utah.

The spelling of David Bertman's name was clarified.

The previous list otherwise remains, including:

John Whitwell

Shawn Smith

Ron Hufstader

Jim Keene

Richard Floyd

Matthew McInturff

Paula Crider

Tim Rhea

Robert McElroy

David Bertram
David Whitwell
The following name was added :
Jack Delaney, SMU

For Jazz Ensemble:
The previous list remains, including:
Jeff Helmer
Gary Wurtz
Lynn Seaton
Freddie Mendoza
Wayne Dyess
Aric Schneller
Noe Marmolejo
John Mills
The following name was added:
Alex Parker, Baylor University

Secretary Lynda Reid will email attendees for rankings and will compile and re-order our lists.

Discussion was held regarding possibly combining the offices of Symphonic Band Organizer and Music Organizer. President Griffith described the jobs as they currently stand and stated that if they were combined, one person could be in contact with the clinician. Likewise, instead of having excerpts for chair audition, the 3rd etude (the one we are not using in October) could be used.

Some members were in favor of this, primarily citing the difficulties for the music organizer as justification for making changes.

Mike McGowan stated that the students need to work on the excerpts, but Larry Campbell was doubtful they would work on the music. President Griffith suggested YouTube as a way to gain familiarity with the music, and Darrell Brown suggested sectionals on Wednesday night.

Brack May mentioned copyright restrictions, and Todd Quinlan suggested blanket licensing. Brian Harris stated that licensing is for recording, not Xeroxing, and that we are required to license our recordings. Gary Smith stated there is no set answer for copying and PDFs, according to his music library group.

Mike McGowan pointed out that it is important to audition on excerpts, to choose soloists, and the group generally agreed that the students do need access to the music.

Brack May asked for exploration into the copyright regulations.

Brent Colwell suggested a single co-organizer. Darrell Brown suggested we keep the two positions separate, but have one person of the two who will be the contact person with the clinician. Discussion ended with that being the general agreement.

Kris Chapman requested that an excerpt from the concerto not be part of the chair audition, as the soloist might not be prepared on the band excerpts from his concerto. Discussion followed, with the membership generally agreeing that all musicians should be responsible for all excerpts. President Griffith stated that we will affect the language of the concerto audition procedure so that contestants are able to understand that requirement up-front.

Nomination of officers:

The following members were selected by acclamation to their respective posts:

Lee Hudson, Symphonic Band Organizer

Mike Maetchel, Symphonic Band Music Organizer

Roy Allen, Seating Audition Organizer

Brent Colwell, Vice President

Regarding Symphonic Band Percussion, President Griffith and Percussion Organizer Derrick Logozzo explained that DCCCD would not permit Mr. Logozzo to bring the Richland College equipment, citing liability issues. However, Mr. Logozzo entered us into an agreement with TMEA's Percussion Organizer, who coordinates provision of gear from Ludwig Musser and Sabian. The cost is split among the participating organizations. The equipment is shipped during TMEA week, and all the percussion organizers meet to uncrate and assemble the gear, and to assist each other with cartage to the various rehearsal sites. Next year, Mr. Logozzo would like our percussion students to meet him at the convention center, to help with the uncrating and assembly process. TMEA sends a truck to the Drury to pick up our equipment on Saturday, and we return it after the convention. Mr. Logozzo noted that a drum set can be included in this, for the jazz band. Anticipated cost, \$1500, where we have been paying \$900+. (POST-MEETING ADDENDUM FROM TREASURER: Actual cost turned out to be \$736.61.) For Saturday, Mr. Logozzo requested that the percussionists check out and eat, and then return to the hotel at 2 pm to load the truck.

A motion was made to modify the clinician contract to say that TCCBDA does not allocate for rental music. Among other complications with rental music, Mr. Logozzo stated that because of TMEA requirements regarding percussion, TMEA needs to see our actual scores and percussion parts. The motion passed. However, it was agreed that, should a school provide a concerto accompaniment that is rental, the school must pay for the rental.

Discussion was held, and generally agreed upon, regarding improvements for our October audition procedure:

Panel chairmen will be rotated yearly, so that the same person doesn't serve as a panel chair twice in a row.

Forms will be improved by creating our own judging forms, based on the TMEA system that all our judges must use.

Panel procedure must be followed, step by step.

A panel should consist of 3 to 5 members.

Panel chairmen will send in actual forms, not just an email with results.

Information will be provided as to who the judges are and how they are qualified. They should have music degrees.

We continue to agree that the judges' decisions are final, and that concerns should be directed only to the panel judges.

Brent Colwell added that each year, the chairmen should sign off on having read the policy and explaining it to their panels.

President Griffith stated that for now, we will still accept CDs, but we may need to look at an mp3 format for the future.

Derrick Logozzo requested a set of codes explaining why a particular student might have been disqualified.

Discussion followed about disqualification for putting the etudes in the wrong order. It was agreed that the rules stand.

Judging panel chairs for October, 2012:

Flute, Lynn Brandt, San Jac South

Double Reeds, Ken Booker, Lee

Clarinet, Brian Klekar, Blinn

Low Clarinet, Ken Booker, Lee

Saxes, Mike McGowan, Panola

Trumpets, Kris Chapman, Lone Star

Horn, Brian Harris, McLennan

Trombones, Gary Smith, Temple

Euphoniums, David Griffith, Alvin

Tuba, Brent Colwell, Temple

String Bass, John Reid, South Plains

Percussion/Percussion Organizer, Derrick Logozzo, Richland

Jazz Brass, Craig Garrett, Blinn

Jazz Saxes, Kevin McNerney, Collin

Jazz Rhythm, David Irving, Del Mar

Regarding TMEA student registration for next year:

The badge situation is difficult for TMEA. From now on, we must register each student online.

Checks or purchase orders for payment are due by December 31st, and can be sent as a batch.

Online payment must be done individually. Also, effective next year, either ourselves or our students must pick up student badges at the pre-registration tables in the convention center.

TMEA still would like us to use their audition system, but it does not work for our organization.

President Griffith stated that we are okay on our move to the convention center, but reminded everyone that we will need assistance setting up.

In general comments:

Darrell Brown brought up the possibility of sectionals, however, it was generally agreed that

logistics, space, and consistency remain issues making sectionals impractical.

Phillip Lowe asked about the possibility of getting an earlier performance slot, but it seems as if we are locked in to the later slot.

Brian Harris confirmed that Form 1 is indeed an interactive PDF.

Ken Booker commended the 2 pm sign-in and student meeting on Wednesday.

Larry Campbell thanked President Griffith and the other officers.

Phillip Lowe thanked Brian Harris for the website.

The meeting was adjourned by President Griffith at 10:02.