

TCCBDA BUSINESS MEETING MINUTES – FRIDAY, FEBRUARY 11, 2011

CONFERENCE ROOM, DRURY PLAZA HOTEL, SAN ANTONIO

Members present: Roy Allen, Jona Anderson, Harry Blake, Sara Burke, Kenneth Booker, Larry Campbell, Brent Colwell, Jose Compean, Craig Garrett, Larry Greer, David Griffith, Brian Harris, Lee Hudson, Ben Irom, David Irving, Philip Lowe, Mike Matchael, Manny Martinez, Brack May, Mike McGowan, Lynda Reid, Jill Stewart, and Joe Waldrop.

The meeting was called to order at 8:33 a.m. by President David Griffith.

The **Treasurer's report** was given by Lynda Reid, showing a current balance of \$15,166.34. An additional deposit of \$828 was made after the report had been prepared. There is some income still to be collected, and several convention expenses remain to be paid.

The **Vice President's report** was given by Brack May. All is well with the hotel. Mike McGowan raised a concern about the number of students in rooms changing, therefore changing the amount each school has to pay. Dr. May replied that the directors make changes thru Drury, not thru him, and that he will look into it. Jose Compeán suggested budgeting for the whole cost of a room in the first place. President Griffith stated that the ballroom will be available Saturday afternoon for storage.

The **Jazz Organizer's report** was given by Ben Irom. All is going smoothly. President Griffith informed the membership about hiring the services of the same sound reinforcement company used by TMEA and ATSSB this year.

President Griffith provided information about the new TMEA registration process. Regarding this, Lynda Reid informed that TMEA is dropping the Social Security number requirement on membership forms, and Lee Hudson requested clarification of deadlines.

Under Old Business:

Phillip Lowe provided an update regarding TCCBDA archives. According to Mr. Lowe, Ken Booker provided a 1974 recording from Lee College. All existing recordings have been transferred to digital. We are still missing the 1988 and 1989 recordings. We continue to seek information from Gary Jordan. We continue to look for programs from 1975, 1976, 1977, and 1984.

Regarding adding the mallet etude to auditions: Lynda Reid informed the membership of the officers' discussion regarding using percentages of each etude. Mike Matchael asked about separating out mallet players from battery players for auditions, but it was determined that we cannot do that, according to TMEA rules. Sarah Burke suggested considering the percentage on a year-to-year basis, depending on what the etudes look like. Discussion followed. Sarah Burke moved we add a portion of the four mallet etude to the audition material, with percentages of all 4 etudes to be determined at TBA. Jill Stewart seconded. The motion passed.

Under New Business:

Mike Matchael and Lee Hudson from Trinity Valley were introduced as our newest members.

Nomination and selection of clinicians:

The previous list remains, and the following were added:

For Symphonic Band:

Tim Rhea
Robert McElroy
David Berkman
David Whitwell

For Jazz Ensemble:

Eric Sneller

Noe Marmolejo

John Mills

The spellings for Jeff Hellmer and Gary Wurtz were clarified.

Nomination of officers:

President Griffith thanked the exiting officers.

Secretary/Treasurer: Lynda Reid. Jose Compean moved for acclamation; David Griffith seconded.

Symphonic Band Percussion Organizer: Derrick Logozzo. Brian Harris moved for acclamation; Sarah Burke seconded.

Jazz Organizer: Ben Irom. Larry Greer moved for acclamation; Joe Waldrop seconded.

Concerto Organizer: Harry Blake. Phillip Lowe moved for acclamation; Craig Garrett seconded.

All officers were elected by acclamation.

Audition CD Judges:

Joe Waldrop, flutes

Jill Stewart, double reeds

Mike Matchael, clarinets

Jill Stewart, low clarinets

Roy Allen, saxophones

Jose Compean, trumpets

Phillip Lowe, horns

Bruce Keeling, trombones

Gary Smith, euphoniums

Larry Campbell, tuba

Derrick Logozzo, percussion

John Reid, string bass

Sparky Koerner, jazz brass

Richard Birk, jazz woodwinds and rhythm

Regarding the audition CDs, a request was made not to save student names on the computer when duplicating, because these may display on the judges' CD player. The suggestion was made to use "Percussion 1", for example, instead. This reminder will be added to the recording guidelines. Also, a reminder was stated regarding the policy that judges are required to listen on 3 sources before disqualifying a non-working CD.

Regarding the **move to convention center:**

Check out at 11:30, the truck will be here at 2:30. Directors are needed on stage to help set up jazz band and concert band.

Phillip Lowe asked about scheduling, and the possibility of alternating bands w/ choir. President Griffith replied that TMEA is responsible for setting the schedule, and they are now doing so by room (so that all the jazz bands perform on the same stage, etc.).

In **other new business:**

Roy Allen informed the membership that a student played a single note on each excerpt in the chair auditions.

Discussion followed. It was determined that the student's home director will be notified and will be responsible for dealing with the situation, if it comes up again.

Jose Compeán asked about the procedure for notifying regarding cancellations. President Griffith will look into the procedure.

Brian Harris asked about the possibility of a general assembly of all students, directors, and judges first thing Wednesday afternoon. This idea was generally received favorably, and it was pointed out that we will need to start at 2 pm instead of 2:30.

President Griffith brought up the current funding issues community colleges are facing and will be facing in coming years. Discussion followed. Jose Compeán requested advocacy information for home administrations.

President Griffith asked Symphonic Band Organizer Brent Colwell if he would be needing help. Mr. Colwell replied that we'd need help tearing down after the second concert.

The meeting was adjourned by President Griffith at 9:44 a.m.