

TCCBDA Texas Community College Band Directors Association

BUSINESS MEETING MINUTES - FRIDAY, FEBRUARY 15, 2008

CONFERENCE ROOM, RADISSON MARKET SQUARE, SAN ANTONIO

The meeting was **called to order** at 8:33 a.m. by President Brian Harris.

Members present included Roy Allen, Jona Anderson, Steve Bennett, Rabon Bewley, Ken Booker, Darrell Brown, Sarah Burke, Brent Colwell, Jose Compeán, Will Fairbanks, Craig Garrett, Lamont Goodman, David Griffith, Brian Harris, Ben Irom, Bruce Keeling, Sparky Koerner, Phillip Lowe, Mike McGowan, Joe Perea, Lynda Reid, Randy Snyder, Jill Stewart, James Stubbs, Joe Waldrop

The **Treasurer's report** was given by Lynda Reid, showing a current available balance of \$9694.02, with several convention expenses remaining to be paid.

The group varied briefly from the agenda to discuss a **new proposition** regarding clinicians, before returning to old business. Item A under new business was a **proposal to select clinicians 2 years in advance**. Discussion followed, and an addendum was proposed stating that an elected clinician's departure from Texas would negate his contract. The proposition was approved unanimously.

Returning to old business, **nominations for symphonic band clinicians** were made, with Bruce Keeling moving nominations cease. Jose Compeán raised the question whether retired band directors were eligible for this position. Discussion followed, with the general consensus being that retired band directors are indeed eligible. Each nominee was discussed briefly. The symphonic band clinician nominees (listed alphabetically) are: Fred Allen, Stephen F. Austin; Tom Bennett, University of Houston; Lois Ferrari, Southwestern University; Gary Garner, retired; Lowell Graham, UT El Paso, Jerry Junkin, UT Austin; Sarah McKoin, Texas Tech

Nominations for jazz band clinicians were made, with Brian Harris moving nominations cease. Each nominee was discussed briefly. Jazz band clinician nominees (listed alphabetically) are: Freddie Mendoza, Texas State; Mike Steinel; UNT; Ron Westray, UT Austin; Steve Wiest, UNT; Gary Wurtz, Stephen F. Austin

The group voted for symphonic and jazz clinicians by secret ballot. Results will be posted at a later date.

The **Vice President's report**, primarily regarding auditions and hotel, was given by Will Fairbanks. Discussion followed, including reminders that percussionists must play all three etudes, and directors should listen to submissions before they are sent. The question was raised about the **possibility of adding an auxiliary percussionist to the jazz ensemble**. After a brief discussion, Jill Stewart moved that the jazz organizer will decide from year to year if a second drummer is needed. The motion passed unanimously.

The **Jazz Organizer's report** was given by Ben Irom. All went well with the jazz ensemble this year.

Nominations were made for **officers and committee members**. For Vice President, David Griffith was elected by acclamation. For Symphonic Band Organizer, Joe Waldrop was elected by acclamation. For Symphonic Band Music Organizer, Ken Booker was elected by acclamation.

Jill Stewart reported on the progress of the **Constitution Committee**. The current document is long and extremely detailed. The committee intends to redraft the document into 2 separate ones, a general constitution and a procedure manual. While much guideline information is available on the website, a constitution will be more permanent.

Audition judges for next year were selected. The group was reminded that each judge is responsible for setting a three-person panel, sending the rankings back to the Vice President, and keeping all the judging documents at least through the TMEA convention. Judges for next year are as follows: Joe Waldrop, flutes; Lamont Goodman, clarinets; Jill Stewart, low clarinets; Roy Allen, saxes; Jose Compeán, trumpets; Brian Harris, horns; Bruce Keeling, trombones; Gary

Smith, euphoniums; Gary Smith, tubas; Joe Perea, percussion; John Reid, string bass; Sparky Koerner, jazz brass; Richard Birk, jazz woodwinds and rhythm.

David Griffith gave an update on our **anticipated use of the TMEA website for online entries**. The system is not entirely compatible with what we need, but TMEA says they can create custom contest for our use. David will take our forms to TMEA and get them to put our existing system online. A concern was raised about vendor and data-miner access to the TMEA database and FERPA privacy policies for our community college students.

The **move to the convention center** was discussed. Symphonic Band Percussion Organizer Joe Perea requested percussion students check out of hotel early so they are available to help. All directors will be needed to help move chairs and stands before and after the Symphonic Band concert.

Under **new business**, the group discussed Item B, the **proposed CD format policy**, stating that CDs should be in audio (not data) format, that directors should confirm that they function in regular CD players (not computers), and that unless visibly damaged from shipment, an audition CD that does not function for the panel will be disqualified. Discussion followed, with the additional reminder that students should not title files. Jose Compeán moved that the policy be adopted as written, with Randy Snyder seconding. The proposal passed.

In **other business**, a question was raised about a **possible hotel change**. Discussion followed, and a general consensus was reached, stating that as a group, we still hope for Drury Plaza hotel.

A question was raised by Roy Allen regarding the **participation of high school students** in our performing ensembles. There is a policy in place that participants must have a high school diploma or equivalent.

The meeting was **adjourned** at 9:47 a.m.