

TCCBDA
TBA Business Meeting Minutes
July 22, 2006

[The AGENDA for this meeting is on page 2 of this document]

- I. **Meeting called to order** at 12:05 p.m. – 15 in attendance
 - a. Special presenter: Frank Coachman – TMEA
 - i. Online registration for All-State Tryouts – do we want to use it? Discuss with the President
 - ii. Housing at the Holiday Inn – Continuing to work on it
 - b. Introduction of new director at North Harris, Dr. Brock May
- II. **Treasurer's Report** read and approved as written.
- III. **Minutes from TMEA meeting (02/17/06):** read, discussed and approved as written
- IV. **Old Business**
 - a. Send an e-mail to the president to update your information
 - b. Clinicians announced.
 - c. Constitution Committee report: Jill Stewart announced that a rough draft will be ready at TMEA 2007
 - d. All judges were reviewed and are being confirmed
 - e. Proposed Policy: Lateness To and Absence From Rehearsal - read, discussed, voted upon and approved as written
 - f. Proposed Policy: Removal From An Ensemble – read, discussed, voted upon and approved as written
- V. **New Business**
 - a. TCCBDA having a booth at TMEA
 - i. Discussed becoming member and paying \$55.00 Institutional fee – approved
 - ii. President will schedule members to work at the booth
 - b. Cuts for the All-State Jazz audition etudes: discussion led by Heather Mensch. Motion to allow the All-State Jazz Ensemble Organizer to use all three etudes and make cuts as s/he deems appropriate for auditions. Seconded, discussed and voted upon, approved. There was some discussion as to the role of the improvisation portion of the audition, and will require more discussion.
 - c. Proposed Policy: Forms of Payment to TCCBDA – read, discussed, voted upon and approved.
 - d. Proposed Annual Institutional Fee of \$20.00 per participating schools: read, discussed, voted upon and approved.
 - e. Proposed increases in Audition and Participation Fees for All-State: read, discussed, voted upon and approved as stated on the Proposed Fee Increase Document, section two, new fees. They are as follows: SB audition \$7.00; JE audition \$14.00; SB participation \$25.00; JE participation \$40.00.
 - f. No other new business was discussed
- VI. **Selection of All-State Etudes** was started at 1:15 p.m. and finished at 1:40 p.m. Results to be posted on the TCCBDA website in the first part of August.

TCCBDA Business Meeting Agenda
at TBA
July 22, 2006

- A. Call to order
- B. Distribution and Approval of Treasurer's Report
- C. Distribution and Approval of Minutes of Last Meeting (TMEA 2006)
- D. Old Business
 - 1. Mailing List Updates – send email to President
 - 2. Clinicians for 2006/07
 - a. Symphonic Band Clinician will be Robert McElroy from Houston Baptist University
 - b. Jazz Ensemble Clinician will be Brad Leali from Texas Tech
 - 3. Constitution Committee report – Jill Stewart, chair
 - 4. Review of Fall 2006 Audition Tape Judges:
 - a. Flutes – Joe Waldrop (Wharton)
 - b. Oboe/Bassoon – Lynda Reid (South Plains)
 - c. Clarinets – Todd (?)
 - d. Low Clarinets – Jill Stewart (Blinn)
 - e. Saxes – Mike McGowan (Panola)
 - f. Trumpets – Craig Garrett (Blinn)
 - g. Horns – Manuel Martinez (Cisco)
 - h. Trombones – Bruce Keeling (South Plains)
 - i. Euphonium – Gary Smith (Temple)
 - j. Tuba – Larry Campbell (Blinn)
 - k. Percussion – Joe Perea (Richland)
 - l. String Bass – John Reid (South Plains)
 - 5. PROPOSED POLICY: Lateness To and Absence From Rehearsal
Students are expected to be present at, and early for, all rehearsals and performances. Absence from a rehearsal will, in most cases, preclude the student from any further participation in the all-state ensemble. This decision, which will be based upon the best interest of the ensemble, will be reached in coordination with the ensemble organizer, the student's director, and the TCCBDA President. Likewise, students who are late to rehearsals may face chair reduction or removal from the ensemble.
 - 6. PROPOSED POLICY: Removal From An Ensemble
Students who are removed from an ensemble due to egregious behavior (as determined by TCCBDA) are no longer a participant in TCCBDA or TMEA activities. They must surrender their TMEA nametag and are not allowed to remain in TCCBDA housing. The student becomes the sole responsibility of the sponsoring director, who must arrange and pay for immediate transportation home.

E. New Business:

1. TCCBDA will have a booth in the lobby of the convention exhibit hall at TMEA.
 - a. TMEA will comp the booth if we join as an Institutional Member (\$55).
 - b. TCCBDA President will be responsible for scheduling members to work at the booth.
2. Proposal to use portions (cuts) of the All-State Jazz audition etudes
 - a. Cuts would be chosen by the Jazz Ensemble Organizer.
 - b. Desire is to increase participation in Jazz Ensemble auditions
3. **PROPOSED POLICY: Forms of Payment to TCCBDA**

Student checks are no longer acceptable for any type of payment to TCCBDA. Preference is a) Institutional check, b) Institutional P.O. #, or c) money order. If a director submits a personal check for payment, s/he accepts full responsibility for any returned check fees that might be levied.
4. Initiation of an annual Institutional Membership Fee
 - a. The Institutional Membership (IM) fee will be paid with submission of audition tapes and fees.
 - b. Schools who submit no audition tapes will not pay an IM fee.
 - c. A school pays the IM fee when submitting 1 or more audition tapes, whether for the Symphonic Band or the Jazz Ensemble. The fee is paid only once each year.
 - d. The audition forms will be modified to reflect the inclusion of the IM fee.
 - e. This fee will generate an average of \$500 each year.
5. Necessity of Audition and Participation fee increases
 - a. Increase of expenses has caused higher expenditures than anticipated.
 - i. Hotel only comps 1 room and only for 3 nights
 - ii. Clinician's contract now in place will limit some expenses
 1. specifies exact travel allowance
 2. specifies meal per diem
 - b. According to the Treasurer's Report, we no longer cover our expenses through our income, which is based on audition and participation fees.
 - c. Current and Historical fee increases by ensemble:
 - i. Symphonic Band:
 1. Audition fee changed from \$5 per student to \$5 per tape in 2005
 2. Participation fee currently \$20; changed . . . ?
 3. Current average annual income generated by Symphonic Band
 - a. Audition Fee: \$1,010 (from 202 tapes)
 - b. Participation Fee: \$1,900 (from 95 participants)
 - ii. Jazz Ensemble
 1. Audition fee changed in Fall 2004 from \$5 per student to \$10 per student
 2. Participation fee currently \$30; changed . . . ?
 3. Current average annual income generated by Jazz Ensemble
 - a. Audition Fee: \$430 (from 43 students)
 - b. Participation Fee: \$570 (from 19 participants)
 - d. Proposed new fee structure will produce \$800 over projected expenses each year.
6. Other business?
7. Selection of Symphonic Band audition etudes

F. Adjournment