

TEXAS MUSIC EDUCATORS ASSOCIATION

Presents

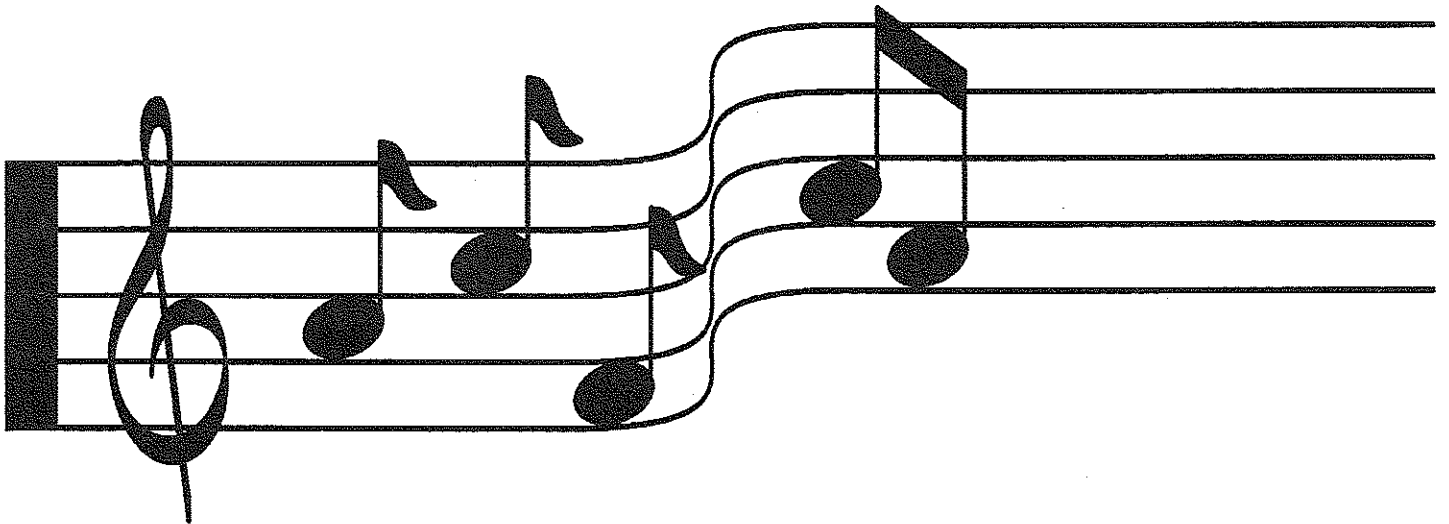
THE 2002

TEXAS COMMUNITY COLLEGE

BAND DIRECTORS ASSOCIATION

ALL-STATE

JAZZ ENSEMBLE AND SYMPHONIC BAND



FEBRUARY 23, 2002

Henry B. Gonzales Convention Center - Ballroom A

San Antonio, Texas

JAZZ ENSEMBLE ... 1:00 p.m.

SYMPHONIC BAND ... 2:30 p.m.

The 2002 Texas Community College All-State JAZZ ENSEMBLE

Rick Lawn, Director

The University of Texas

Program to be selected from:

3 - 2 - 1 - 0	Oliver Nelson
Nica's Dream	Horace Silver arr. Micahel Philip Mossman
Out on a Limb	Rick Lawn
Beautiful Love	Paul McKee
Back Bone	Thad Jones
Black, Brown, and Beautiful	Oliver Nelson
Naima	John Coltrane arr. Manny Mendelson
Haitian Fight Song	Charles Mingus arr. Sy Johnson

RICK LAWN

Richard (Rick) Lawn is the Founding Director of jazz studies in the School of Music at The University of Texas at Austin where he holds the Meyerson Endowed Centennial Professorship in Music. Before joining the Texas faculty he was Director of Jazz Studies at the University of Northern Iowa. He holds undergraduate and graduate degrees from the Eastman School of Music where he specialized in woodwind performance and jazz studies. His primary teachers have been Rayburn Wright, Manny Albam, Chuck Mangione and William Osseck. As an administrator, Rick has been Associate Chair and Chair of the Department (now School) of Music and Associate Dean for Academics Affairs in the College of Fine Arts prior to assuming his more recent role as Director of the Center for Advanced Studies in the Arts. He now teaches full-time in the jazz studies program.

Rick has received several notable composition awards from the National Endowment of the Arts and, as a member of the Nova Saxophone Quartet, has recorded on the Musical Heritage Society, Crystal and Equilibrium labels. The Sea Breeze record label recently issued "Unknown Soldiers," a CD recorded by the Third Coast Jazz Orchestra that features his compositions and arrangements Kendor Music, C.L. Barnhouse, Walrus Music, Concept Music, Alfred Music, Dorn, and UNC Press music among others publish his music. His arrangement of "Donna Lee" was recorded by Bobby Sanabria's New York Latin big band on his 2001 Grammy nominated CD Rick's books entitled The Jazz Ensemble Directors Manual and Jazz Theory and Practice. (which includes interactive software) have become staples among jazz educators and students.

Ensembles under his direction have won acclaim at national conferences and festivals throughout the US and Europe. Performing experiences include extended engagements with Lionel Hampton, Chuck Mangione, the Rochester Philharmonic, and the Austin Symphony among others. The Selmer Company continues to sponsor Rick's performances and clinics.

Special thanks to Craig Garrett, Blinn College-Jazz Organizer; and all directors and applied faculty members who judged the audition tapes.

SYMPHONIC BAND

Eugene Migliaro Corporon, Conductor

The University of North Texas

Program to be selected from:

October	Eric Whitacre
Cajun Folksongs II	Frank Ticheli
Grand Central Station	Michael Torke
Songs Without Words	Dan Welcher
Suite from the Opera "Merry Mount"	Howard Hanson arr. John Boyd

EUGENE MIGLIARO CORPORON

Eugene Migliaro Corporon is the conductor of the Wind Symphony and Regents Professor of Music at the University of North Texas. As Director of Wind Studies he guides all aspects of the program, including the masters and doctoral degrees in Wind Conducting. Mr. Corporon is a graduate of California State University, Long Beach and Claremont Graduate University. His performances have drawn praise from colleagues, composers and critics alike. Mr. Corporon had held positions at the University of Cincinnati College-Conservatory of Music, Michigan State University, the University of Northern Colorado, the University of Wisconsin, and California State University, Fullerton. His ensembles have performed at the Midwest International Band and Orchestra Clinic, the Southwestern Music Educators National Conference, the Texas Music Educators Convention, the International Trumpet Guild Conference, the International Clarinet Society Convention, the National Wind Ensemble Conference, the College Band Directors National Association Conference, the Japan Band Clinic, and the Conference for the World Association of Symphonic Bands and Ensembles. Having recorded over 400 works, including many premieres and commissions, his groups have released fifty recordings on the Toshiba/EMI, Klavier, Mark, Donemus, Soundmark, GIA, and Centaur labels. These recordings, two of which have appeared on the Grammy nomination ballot, are aired regularly on radio broadcasts throughout Asia, Europe, and North America. Mr. Corporon maintains an active guest-conducting schedule and is in demand as a conductor and teacher throughout the world. He is Past President of the College Band Directors National Association, and has been honored by the American Bandmasters Association and by Phi Beta Mu with invitations to membership. Mr. Corporon has also served as a visiting conductor at the Interlochen World Center for Arts Education and the Aspen Music Festival and School. He is a regular visiting conductor at the Showa Academia Musicae in Atsugi, Japan. Mr. Corporon is co-host with Barry Green on The Inner Game of Music video, which focuses on overcoming mental obstacles, and achieving one's full potential as a performer. He is co-author of the book Teaching Music Through Performance in Band that is published in three volumes by GIA Publications. This series includes five sets of Resource Recordings by the North Texas Wind Symphony. The Teaching Music Project emphasizes the importance of comprehensive conceptual learning in the music-making process. Mr. Corporon is a recipient of the Phi Mu Alpha Sinfonia National Citation for advancing the cause of music in America.

Special thanks to Jill Stewart, Blinn College - Student Selection Chair; Jill Stewart, Blinn College - Music Organizer; Kyle Viertel, Cisco College - Symphonic Band Organizer; Mike McGowan, Panola College - Audition Chair; and all directors and applied faculty members who judged the audition tapes and chair tryouts.

2002 TEXAS COMMUNITY COLLEGE ALL-STATE SYMPHONIC BAND

PICCOLO

Lisa Lance Del Mar College

FLUTE

Ashley van Hoosier Kilgore College
 Julie Rowe Tyler Jr. College
 Lucy Crawford Tyler Jr. College
 Heidi Waggoner Blinn College
 Joseph Friesenhahn Victoria College
 Valerie Ortiz Del Mar College
 Ebony Sheffield Panola College
 Courtney Black Kilgore College
 Julie Selby Navarro College
 Meagan Hildreth McLennan C.C.
 Beth Griffin Navarro College
 Jennifer Salinas San Antonio College

OBOE

Brandon Smith Blinn College
 Miranda Sanchez Victoria College

BASSOON

Kerry Lee San Jacinto Central
 Katherine Titterington Panola College
 Debra Heathman Temple College

Bb CLARINET

Rebecca Ruccock Blinn College
 Daniel Taufer San Jacinto Central
 Jonathan Rigby San Jacinto Central
 Joel Bernal Blinn College
 Jessica Honish Blinn College
 Guadalupe Isaac San Jacinto North
 Heather King Navarro College
 Terri Ann Gilbert San Jacinto Central
 Amanda Cox Midland College
 Ray Dominguez Victoria College
 Amy Conley McLennan Com. College
 Jason Monk Blinn College
 Anna Martinez Blinn College
 Sharon McElwee Del Mar College
 Susie Littleton Panola College
 Danielle Gerik Alvin Comm. College
 Tanja Stone Tyler Jr. College
 Amanda Dille Blinn College
 Elizabeth White Panola College
 Marta Vela Del Mar College
 Brandy Dunfee Navarro College
 Amber Friday Panola College
 Megan Guidry North Harris College
 Rachel Casey Temple College

BASS CLARINET

Becki Freeman San Jacinto Central
 Katy O'Neal San Jacinto Central
 Matthew Kroh College of the Mainland
 Tiffany Eishen Temple College

ALTO SAXOPHONE

Justin Duhr Blinn College
 Christina Hernandez Blinn College
 Jason Valentine Hill College
 Jack Lee Hill College

TENOR SAXOPHONE

Marcos Gomez South Plains College
 Gerald Franks Blinn College

BARITONE SAXOPHONE

Sergio Pineda Blinn College

TRUMPET

Joseph Motter Lee College
 Ryan Crane Temple College
 Brandon Kelly Blinn College
 Eric Negron Blinn College
 Cody Patterson San Jacinto North
 Agapito Aguilar Blinn College
 Stephen Lang Blinn College
 Ethan Whitlow Kilgore College
 Josh Partida Victoria College
 Robert Friesenhahn Navarro College
 Nikki Dwigans Blinn College
 Ron Obenhaus Blinn College

FRENCH HORN

Timothy Seiden Tyler Jr. College
 Micaela Mendoza North Harris College
 Jaime Padilla Del Mar College
 Kim Vasquez Blinn College
 Kristen Terrell Tyler Jr. College
 Rachel Harrison Blinn College
 Laura Villarreal Tyler Jr. College
 Kerri Bohr Alvin Comm. College

TENOR TROMBONE

Ray Nepveux Blinn College
 Robert Babb South Plains College
 Tatsuneri Maedomari Navarro College
 Gino Hernandez Del Mar College
 Craig Jones South Plains College

BASS TROMBONE

Skyler Johnson South Plains College
 Joe Patton Panola College

EUPHONIUM

Nakendrick Johnson Tyler Jr. College
 David Pippert III Ranger College
 Chris Hinojosa Victoria College

TUBA

Saul Guerrero Temple College
 Michael Epresi North Harris College
 Eric Brown Alvin Comm. College
 Nathan Brown Blinn College
 Craig Reinecke Blinn College
 Chris Lowes Blinn College

PERCUSSION

Victor Gonzalez Del Mar College
 Tiffani Reynolds San Jacinto North
 Mark Ramon Del Mar College
 Lacey Howard San Jacinto North
 Matt Ochs Del Mar College
 Brian Zwahr Blinn College
 Derek Hollingsworth Navarro College
 Josh Grey San Jacinto North

2002 TEXAS COMMUNITY COLLEGE ALL-STATE JAZZ BAND

SAXOPHONE

Alto 1 Cesar Seymour, San Jacinto North
 Alto 2 Bernardo Lopez, Palo Alto College
 Tenor 1 Rodney Howell, Temple College
 Tenor 2 Clayton Duncan, San Jacinto Central
 Bari Ray Gonzales

TRUMPET

Lead Jimmy Lingenfelter, Alvin Community College
 2nd Aaron Koerner, College of the Mainland
 3rd Craig Burlison, Alvin Community College
 4th Jeff Griffith, Blinn College
 5th Mike J. Dickinson, Palo Alto College

TROMBONE

Lead Tomas Schramme, Blinn College
 2nd Keith Tindall, Temple College
 3rd Marcus Nash, Angelina College
 Bass Scott Harrington, Del Mar College

GUITAR

Aaron Flores, Del Mar College

PIANO

Steven Serrata, Del Mar College

BASS

Maya Matthews, Brazosport College

DRUMS

Jimmy Shanks, Howard College

PERCUSSION

Jeff Munger, North Harris