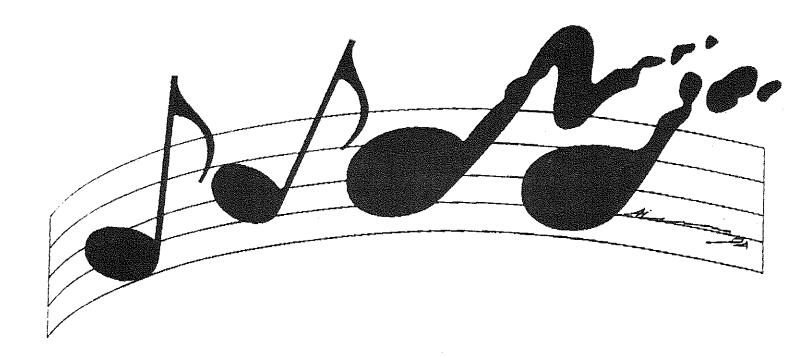
1996 TEXAS JUNIOR COLLEGE ALL STATE SYMPHONIC BAND AND JAZZ ENSEMBLE

22nd ANNUAL CONCERT



Chairman for Junior College Activities: James Stubbs, Navarro College Jazz Chairman: Richard Birk, Brazosport College Student Selection Chairman: Jerry Sedatole, Trinity Valley Community College Concert Band Organizer: Don Meury, Blinn College

FEBRUARY 17, 1996
Convention Center - Fiesta Room
JAZZ ENSEMBLE ... 12:00 P.M.
CONCERT BAND ... 2:00 P.M.

TEXAS MUSIC EDUCATORS ASSOCIATION

Presents The 1996 Texas Junior College All State

JAZZ ENSEMBLE

Alan D. Shinn, Director
Texas Tech University
Jeff Jarvis, Composer and Recording Artist, Guest Artist

PROGRAM JAZZ ENSEMBLE

(to be selected from)

THE PRIZE	Jay Chattaway
	Mercer/ Arlen arr. Frank Mantooth
	Jeff Jarvis
POWDER KEG	Jeff Jarvis
FOLLOW THAT LINE	Dave Hanson
TEARS IN HER EYES	Mike Tomaro
WHO KNFW?	Matt Harris

Alan D. Shinn

Alan D. Shinn is Associate Professor of Music and Director of Percussion and Jazz Studies at Texas Tech University. He holds the B.M.F. degree from the University of Missouri, and the M.M. degree from Texas Tech University. Under his direction, Texas Tech's Jazz Ensemble I has taken honors at the Wichita Jazz Festival, the Longhorn Jazz Festival, and the KU Jazz Festival. The group has performed with such renowned jazz artists as Louie Bellson (twice), Frank Mantooth, Bill Armstrong, Dennis Dotson, Paul English, Chris Selter, Clay Jenkins, Kim Richmond, Steve Wiest, Denis DiBlasio, Joe Mosello, Shelly Berg, Billy Hulting, Tony Campise, Mike Mordecal, Bob Mintzer, Bart Marantz, Sunny Wilkinson, Jerry Hahn, and Tuck & Patti. The Tech Jazz Ensemble has opened shows for Spyro Gyra, The Yellowjackets, and Jay Leno.

Shinn is principal timpanist with the Lubbock Symphony Orchestra, and a former member of the Austin Symphony Orchestra. Recently he was featured as a soloist with the Lubbock Symphony Orchestra on Russel Peck's Percussion Concerto, *The Glory and The Grandeur*. Shinn has served as producer for three CD projects. Carla Helmbrecht's *One for My Baby* is available from Heart Music in Austin and features the small group arrangements of Frank Mantooth. From January 5-9, 1996, Shinn was in the studio producing a recording of Michael Kamen's *Concerto for Saxophone and Orchestra* and small chamber jazz compositions of Paul English for trumpet artist Mary Benner. *Seein' the Light.* ... Hearin' the Hubtones featuring the Tech Jazz Ensemble with Carla Helmbrecht will be available during the Spring of 1996. Alan D. Shinn is an active clinician and adjudicator throughout the Southwest and Midwest and is an Educational/Product Consultant for REMO, Inc.

Jeff Jarvis

Jeff Jarvis has distinguished himself as a multi-faceted music industry professional. His recordings as a jazz trumpeter and composer receive frequent national airplay and critical acclaim. As a studio musician, Jeff has appeared on more than 100 recordings from such artists as Lou Rawls, Melba Moore, and Michael Jackson. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Henry Mancini, and Doc Severinsen.

Jeff is regularly commissioned to compose and arrange music for various school, military and professional jazz bands, symphonic bands, pops orchestras, and smaller instrumental groups. He has written for music trade journals such as: The Instrumentalist, Jazz Educators Journal and Flute Talk, and has co-authored a jazz piano book with Matt Harris entitled The Chord Voicing Handbook.

Active in educational circles, Jeff Jarvis is a highly regarded clinician and guest conductor and soloist, maintaining an ambitious itinerary of honors band, college, secondary school, music camp, and convention appearances throughout North America and Europe. His professional affiliations include serving the International Association of Jazz Educators as an elected member of the Executive Board and appointed pastmember of the Advisory Council. Jeff also serves on the Board of Directors of the Commercial Music Educators. He has been cited on many occasions for "outstanding service to jazz education" and is listed in the reference volumes Who's Who in Entertainment, Who's Who Among Rising Young Americans, and the International Book of Honor. Mr. Jarvis is a Vice President and co-owner of Kendor Music, Inc., a world-renowned educational music publisher.

Jeff Jarvis' appearance was made possible by Boosey & Hawkes, TMEA College Division and the International Association of Jazz Educators – Texas State University.

SYMPHONIC BAND

Ray C. Lichtenwalter, Conductor The University of Texas at Arlington and

SYMPHONIC BAND

(to be selected from)

DANCE OF THE COMEDIANS	Bedrich Smetana / Robert Foster
PUSZTA	Jan Van 'der Roost
A SLAVIC FAREWELL	
CONCERTO FOR E ₄ , ALTO SAXOPHONE AND BAND . Daniel Danvers, soloist - l	
ARIA ON A CHACONNE	Joel Martinson
SANG	

PERSONAL BIO

RAY C. LICHTENWALTER, Director of Bands and Conductor of the Wind Ensemble at The University of Texas at Arlington, is a graduate of Lebanon Valley College, Annville, Pennsylvania, and The University of Michigan, Ann Arbor. Recognized as a proponent of quality literature by significant contemporary composers for the wind band, he has been responsible for numerous commissions of wind literature.

Under his direction the UT-Arlington Wind Ensemble has appeared on the convention programs of the Texas Music Educators Association and the College Band Directors National Association. In 1992, the Wind Ensemble performed on the Youth Music Debut Series in New York's Carnegie Hall. Mr. Lichtenwalter spent the 1993 fall semester on a developmental leave researching new repertoire for the wind band. His travels took him to England and Scotland where he also appeared as guest conductor/clinician for the Edinburgh, Scotland, Concert Band, the Regimental Band Coldstream Guard, London, and the Wells Cathedral School Wind Ensemble, Wells, England.

Mr. Lichtenwalter is also the music director and conductor of the Texas Wind Symphony, an organization comprised of professional musicians from the North Texas area. In July, 1991, the Wind Symphony was one of five adult wind bands from the United States to perform in Luzerne, Switzerland, in a festival commemorating the 700th anniversary of that country. In addition to its concert season, guest appearances include performances for the National Convention of the Association of Concert Bands, Arkansas Bandmasters Association Convention, College Band Directors National Association Southwest Regional Conference and the Texas Bandmasters Association Convention.

Prior to his appointment on the UT-Arlington faculty, Mr. Lichtenwalter taught instrumental music in the public school system of Allentown, Pennsylvania, and was Instructor of Trumpet and Associate Conductor of Wind Ensembles at the Interlochen Arts Academy and National Music Camp, Interlochen, Michigan. He maintains an active schedule as a clinician, guest conductor and adjudicator throughout the United States.

Special thanks to the following contributors:

1996 TEXAS JUNIOR COLLEGE ALL STATE CONCERT BAND

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Jared Dunn San Jacinto Central

Kristina Lee Cisneros Laredo

TENOR SAXOPHONE

DeAndre Harper TVCC

BARITONE SAXOPHONE

Rebecca McDonald Kilgore

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North Harris College Jason Smith

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1996 ALL STATE JUNIOR COLLEGE JAZZ ENSEMBLE

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TENOR SAXOPHONE

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BARITONE SAXOPHONE

Jake Dittrich Amarillo

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DRUMS

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BASS

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