

**List of works performed by the 2 Year Community College All-State Band since 1974  
(1990-1999)**

**1990 (recording, program, TMEA Fiesta Room)—John Stansberry—Clinician.**

**Gary Jordan-Tyler Junior College-band chair**

Carmina Burana—Orff-Krance

Emblem of Unity—Richards-ed. Swearingen

Folk Dances—Shostakovich-ed. Reynolds

Introduction, Theme and Variations for Clarinet and Band—Rossini (student soloist, Irene Tron-San Jacinto Central)

Symphonic Triptych—Curnow

Walking Tune—Grainger

**James Riggs—Clinician for the Jazz Ensemble**

**1991 (recording, program, TMEA Fiesta Room)—Dr. Barry Johnson--Clinician**

**Dave Broadnax-Trinity Valley College-band chair**

Symphonic Suite—Williams

Concerto for Trombone and Band—Larsson (student soloist, David Masingill-South Plains College)

Irish Tune from County Derry & Shepherds Hey—Grainger

Color—Margolis

Boys of the Old Brigade---Chambers

Attorney General---Sousa

Folk Song Suite---Williams

“Intermezzo” from An Original Suite---Gordon Jacobs

Second Suite for Military Band in F---Holst

**Dr. Wayne Dyess—Clinician for the Jazz Ensemble**

**1992 (recording, program, TMEA Holiday Inn Riverwalk)—Dr. Gary Sousa—Clinician.**

**Larry Campbell-Blinn College-band chair**

Resonance No. 1—Nelson

Sea Songs—Williams

Rhosymedre—Williams-Beeler

Prelude, Siciliano and Rondo—Arnold

Concertino—Chaminade (student soloist, Sheryl Little-San Jacinto Central College)

Geographical Fugue—Toch

First Field Artillery March—Sousa

**Rod Cannon—Clinician for the Jazz Ensemble**

**1993 (recording, program, TMEA Fiesta Room)—Dr. Robert Winslow—Clinician. Larry Campbell-Blinn College-band chair**

Corncoran Cadets—Sousa

When Jesus Wept—Schumann

Tuba Concerto, Movt. 1—Gregson (student soloist, Jeff Saunders-Blinn College)

La Fiesta Mexicana (Carnival)—Reed

Overture to School For Scandal---Barber

Canzona---Mennin

**Noe Marmolejo—Clinician for the Jazz Ensemble, performance was at Hilton-Salon del Rey room.**

**1994 (recording, program, TMEA Fiesta Room)—Dr. Gary Garner—Clinician  
Gary Liebst-North Harris College-band chair**

Star Spangled Banner—arr. Sousa directed by Bob Floyd

Little English Girl—D. Delle Cese

Concert Etude—Weiner--Premiere Performance commissioned by the Texas Junior College Directors

Variations Sur Un Air Du Pays D'Oc—Cahuzak (student soloist, April Wright-San Jacinto Central College)

Three Revelations From the Lotus Sutra—Reed

**Dr. Keith Winking—Clinician for the Jazz Ensemble**

**1995 (recording, program, TMEA Fiesta Room)—Dr. Kevin Sedatole-Clinician  
Gary Liebst-North Harris College-band chair**

Star Spangled Banner—arr. Sousa directed by Tom Sorelle

Morning Alleluias for the Morning Solstice—Nelson

Amazing Grace—Ticheli

Lord of the Rings—Meij

The Crosley—Fillmore

Concertino for Flute—Chaminade (student soloist, Leslie McMurray-Lee College)

Themes from “Green Bushes”—Grainger-Daehn

Folk Dances—Shostakovich

**Dr. Mike Steinel-Clinician for the Jazz Ensemble**

**1996 (recording, program, TMEA Fiesta Room)—Ray Lichtenwalter—Clinician.  
James Stubbs-Navarro College-band chair**

Dance of the Comedians—Smetana-Foster

Puszta—Roost

A Slavic Farewell—Agapkin-Bougeois

Concerto For Eb Alto Saxophone and Band—Creston (student soloist, Daniel Danvers-Del Mar College)

Aria on a Chaconne—Martinson

Sang—Wilson

**Alan Shinn-Clinician for the Jazz Ensemble, Jeff Jarvis Guest Artist**

**1997 (recording, program, TMEA Fiesta Room)—Richard Floyd—Clinician  
James Stubbs-Navarro College-band chair**

Jubilee Overture---Sparke  
Courtly Airs and Dances---Nelson  
Concerto in E Flat---Neruda/Bach (student soloist Richard Anderson, Laredo Junior College)  
Prelude, Op. 34, Number 14---Shostakovich/Reynolds  
March from Jazz Suite No. 2---Shostakovich/DeMeij  
Children's March: "Over the Hills and Far Away"---Grainger/Rogers  
Solid Men to the Front---Sousa/Byrne

**Jeff Hilmer-Clinician for the Jazz Ensemble, Denis DiBlasio Guest Artist**

**1998 (recording, program, TMEA Fiesta Room)—Glen Richter—Clinician  
James Stubbs-Navarro College-was the acting band chair**

Sabre and Spurs—Sousa-Fennell  
Reflections—Nixon  
Morceau Symphonique—Guilmont (student soloist, Harold Lowes-Blinn College)  
Divertimento for Band—Persichetti  
Elegy for Concert Band—Chance  
Autobiography, Part Two—Bennett  
Passacaglia (Homage on B-A-C-H)---Nelson  
Symphonic Dance No. 3 "Fiesta"---Williams

**Bill Snodgrass-Clinician for the Jazz Ensemble, Mike Bogle Guest Artist**

**1999 (recording, program, TMEA North Banquet Hall)—Bobby Francis—Clinician.  
Ronnie Todd-Tyler Junior College-band chair**

Festival Overture—Buck  
Adagio—Holsinger  
Dance of the Jesters—Tchaikovsky-Cramer  
Concerto for Trombone, 1<sup>st</sup> Movt.—Grondahl (student soloist, David Applegate-Tyler Jr. College)  
With Brightness Round About It—Galbraith  
Cartoon—Hart

**Paul Hageman-Clinician for the Jazz Ensemble, James Warth Guest Artist**