**List of works performed by the 2 Year Community College All-State Band since 1974**

(1980-1989)

**1980 (reel to reel & cassette, program, TJCTA, Austin)—Dr. Ray Luke—Clinician**

 **Jerry Hale-Kilgore College-band chair**

Inglesina—Della-Cesa

Thunder and Blazes—Fucik

On Broadway—Bricusse/Newley

Psalm for Band—Persichetti

Lincolnshire Posy—Grainger

Yebanks and O’Bonnie Doon—Grainger

William Byrd Suite—G. Jacob

Carnival of Venice—arr. Cappola (student soloist, Susan McCorquodale-San Jacinto College)

American Folk Song Suite---Frackenpohl

Eternal Father Strong to Save---Smith

Montage---Johnston

Symphony No. 2---Chance

Pas Redouble---Saint-Saens

Granite Rock---Bencriscutto

President’s Trio---Bencriscutto

Song of Democracy—H. Hanson (Richland College Choir)

**1981 (reel to reel & cassette, program, TJCTA, Houston)—Dr. Fisher Tull—Clinician**

 **David Corder-Lee College-band chair**

Rakoczy March—Berlioz-Gordon

Pas Redouble—Saint-Saens-Frackenpohl

Music from “Benji”—Box-Barker

“Michel Le Grand” in Concert—Michel Le Grand-Polister

March for Tripod—Fisher A. Tull

The Final Covenant—Fisher A. Tull

Liturgical Music—Martin Mailman

Valdres—Hansenn-Bainum

Morceau Symphonique for Euphonium-Guilmant (student soloist, Carlton Hall-Wharton County Jr. College)

When Johnny Comes Marching Home—Fissinger (Victoria College Choir)

America the Beautiful—Dragon (Victoria College Choir)

**1982 (Reel to Reel & cassette, program, TJCTA, Dallas)—Howard Dunn—Clinician**

 **Phillip Lowe-Hill Junior College-band chair**

Porgy and Bess Symphonic Selections—Gershwin-Bennet

First Suite in Eb—Holst

In Storm and Sunshine March—Heed

Chromatic Galop—Liszt-Frackenpohl

Harmonic Wizard—Sousa

The Immovable Do—Grainger

Concert Etude—Goedicke-Rogers (student soloist, Alma Cantu-Alvin Community College)

From Sea to Shining Sea—Ward-Whitney (Amarillo College Choir)

**1983 (cassette, program, TJCTA, Austin)—Thomas Lee—Clinician**

 **Joe Compean-Laredo Junior College-band chair**

Shostakovich Folk Dance—ed. Reynolds

Second Suite in F—Holst

Concertino for Flute—Chaminade-Wilson (student soloist, Huascar Barradas-San Jacinto Central College)

British Eighth March—Zo Elliot

Shepherds Hey—Grainger

**First year for the TJCTA Honor Jazz Ensemble—Rick Lawn—Clinician—No choir**

**1984 (cassette tape, no program, TJCTA,)--- Eddie Green---Clinician**

 **Joe Compean-Laredo Junior College-band chair**

Operetta, "The Bride-Elect"---John Philip Sousa

Africa---Todo/arr. Paul Jennings

Beelzebub---Catozzi

Grace Variants---John Zdechlik

**1985 (Reel to Reel recording, video, program, TJCTA, Dallas)---Robert Winslow— Clinician.**

 **Phillip Lowe-Hill Junior College-band chair**

Lamp of Liberty—Bencriscutto

Finale from Symphony No. 1 in G minor—Kalinnikov-Bainum

Mirella Overture—Gounod-Harding

Concertante for Alto Saxophone—Grundmann (student soloist, Danny Richardson-Hill Jr. College)

Der Konigratzer Marsch—Piefke

A Jubilant Overture—Reed

**Bill Snodgrass—Clinician for the TJCTA Honor Jazz Ensemble**

**1986 (cassette tape, video, program, 1st year at TMEA) We were in the River room.--- Glenn Richter---Clinician.**

 **Mark Rogers-South Plains College-band chair**

Pas Redouble, Op. 86---Camille Saint-Saens, arr. Arthur Franckenpohl
Centennial Symphony, III. Ghosts---Morton Gould
Concerto for Horn Op. 11 3rd. movt.---Richard Strauss, arr. John Anderson (student soloist, Sharon Turner-Hill Jr. College)
Psalm for Band,---Vincent Persichetti
Symphonic Songs for Band,  II. Spiritual & III. Celebration,---Robert Russell Bennett

Symphonic Dance No. 3 “Fiesta”---Clifton Williams

**Kent Kidwell---Clinician for the Jazz Ensemble**

**1987 (cassette tape, River Room at TMEA)—Dr. Gary Garner—Clinician.**

 **Larry Campbell—band chair**

Fantasia Nova--Margolis

Chamarita—Nixon

Second Concerto for Clarinet—Weber (student soloist, Laura Shackelford-Blinn College)

Yorkshire Ballad—Barnes

Concertino for Three Brass and Band—Werle (3 college directors Dave Brodnax, Bruce Keeling, and Larry Campbell were soloist)

Little English Girl (L’inglesina)---D. Delle Cese

**Sam Trimble—Clinician for the Jazz Ensemble**

**1988 (no recording, TMEA Fiesta Room)---Robert M. Blanton---Clinician.**

 **Dave Brodnax-Trinity Valley Community College-band chair**

La Procession Du Rocio---Turina, arr. Reed

Florentiner March---Fucik, arr. Fennell

Blue Bells of Scotland---Pryor, arr. Pearson (student soloist, Geoff Cuellar-San Jacinto College Central)

Overture to Candide---Bernstein, arr. Beeler

Rolo Takes a Walk---Maslanka

Trauersinfonie---Wagner, arr. Leidzeg

Elegy and Fanfare-March---Nixon

Allegro Brilliante---Margolis

**Robert Morgan---Clinician for the Jazz Ensemble**

**1989 (no recording, program, TMEA Fiesta Room)—Michael Haithcock—Clinician. Dave Brodnax-Trinity Valley Community College-band chair**

Rikudum—Roost

His Honor—Fillmore-Fennell

Concerto for Bass Tuba—Vaughn-Williams (student soloist, Bill Holt-Blinn College)

First Suite in Eb—Holst

Canzona—Mennin

Aria and Tocatta—Willis

**G. Darrell Holt—Clinician for the Jazz Ensemble**