

**List of works performed by the 2 Year Community College All-State Band since 1974
(1980-1989)**

**1980 (reel to reel & cassette, program, TJCTA, Austin)—Dr. Ray Luke—Clinician
Jerry Hale-Kilgore College-band chair**

Inglesina—Della-Cesa
Thunder and Blazes—Fucik
On Broadway—Bricusse/Newley
Psalm for Band—Persichetti
Lincolnshire Posy—Grainger
Yebanks and O’Bonnie Doon—Grainger
William Byrd Suite—G. Jacob
Carnival of Venice—arr. Cappola (student soloist, Susan McCorquodale-San Jacinto College)
American Folk Song Suite---Frackenpohl
Eternal Father Strong to Save---Smith
Montage---Johnston
Symphony No. 2---Chance
Pas Redouble---Saint-Saens
Granite Rock---Bencriscutto
President’s Trio---Bencriscutto
Song of Democracy—H. Hanson (Richland College Choir)

**1981 (reel to reel & cassette, program, TJCTA, Houston)—Dr. Fisher Tull—Clinician
David Corder-Lee College-band chair**

Rakoczy March—Berlioz-Gordon
Pas Redouble—Saint-Saens-Frackenpohl
Music from “Benji”—Box-Barker
“Michel Le Grand” in Concert—Michel Le Grand-Polister
March for Tripod—Fisher A. Tull
The Final Covenant—Fisher A. Tull
Liturgical Music—Martin Mailman
Valdres—Hansenn-Bainum
Morceau Symphonique for Euphonium-Guilman (student soloist, Carlton Hall-Wharton County
Jr. College)
When Johnny Comes Marching Home—Fissinger (Victoria College Choir)
America the Beautiful—Dragon (Victoria College Choir)

**1982 (Reel to Reel & cassette, program, TJCTA, Dallas)—Howard Dunn—Clinician
Phillip Lowe-Hill Junior College-band chair**

Porgy and Bess Symphonic Selections—Gershwin-Bennet
First Suite in Eb—Holst
In Storm and Sunshine March—Heed
Chromatic Galop—Liszt-Frackenpohl
Harmonic Wizard—Sousa
The Immovable Do—Grainger
Concert Etude—Goedicke-Rogers (student soloist, Alma Cantu-Alvin Community College)
From Sea to Shining Sea—Ward-Whitney (Amarillo College Choir)

**1983 (cassette, program, TJCTA, Austin)—Thomas Lee—Clinician
Joe Compean-Laredo Junior College-band chair**

Shostakovich Folk Dance—ed. Reynolds
Second Suite in F—Holst
Concertino for Flute—Chaminade-Wilson (student soloist, Huascar Barradas-San Jacinto Central College)
British Eighth March—Zo Elliot
Shepherds Hey—Grainger
First year for the TJCTA Honor Jazz Ensemble—Rick Lawn—Clinician—No choir

**1984 (cassette tape, no program, TJCTA,)--- Eddie Green---Clinician
Joe Compean-Laredo Junior College-band chair**

Operetta, "The Bride-Elect"---John Philip Sousa
Africa---Todo/arr. Paul Jennings
Beelzebub---Catozzi
Grace Variants---John Zdechlik

**1985 (Reel to Reel recording, video, program, TJCTA, Dallas)---Robert Winslow—
Clinician.
Phillip Lowe-Hill Junior College-band chair**

Lamp of Liberty—Bencriscutto
Finale from Symphony No. 1 in G minor—Kalinnikov-Bainum
Mirella Overture—Gounod-Harding
Concertante for Alto Saxophone—Grundmann (student soloist, Danny Richardson-Hill Jr. College)
Der Konigratzer Marsch—Piefke
A Jubilant Overture—Reed
Bill Snodgrass—Clinician for the TJCTA Honor Jazz Ensemble

1986 (cassette tape, video, program, 1st year at TMEA) We were in the River room.---
Glenn Richter---Clinician.

Mark Rogers-South Plains College-band chair

Pas Redouble, Op. 86---Camille Saint-Saens, arr. Arthur Franckenpohl

Centennial Symphony, III. Ghosts---Morton Gould

Concerto for Horn Op. 11 3rd. movt.---Richard Strauss, arr. John Anderson (student soloist,
Sharon Turner-Hill Jr. College)

Psalm for Band,---Vincent Persichetti

Symphonic Songs for Band, II. Spiritual & III. Celebration,---Robert Russell Bennett

Symphonic Dance No. 3 "Fiesta"---Clifton Williams

Kent Kidwell---Clinician for the Jazz Ensemble

1987 (cassette tape, River Room at TMEA)—Dr. Gary Garner—Clinician.

Larry Campbell—band chair

Fantasia Nova--Margolis

Chamarita—Nixon

Second Concerto for Clarinet—Weber (student soloist, Laura Shackelford-Blinn College)

Yorkshire Ballad—Barnes

Concertino for Three Brass and Band—Werle (3 college directors Dave Brodnax, Bruce Keeling,
and Larry Campbell were soloist)

Little English Girl (L'inglesina)---D. Delle Cese

Sam Trimble—Clinician for the Jazz Ensemble

1988 (no recording, TMEA Fiesta Room)---Robert M. Blanton---Clinician.

Dave Brodnax-Trinity Valley Community College-band chair

La Procession Du Rocio---Turina, arr. Reed

Florentiner March---Fucik, arr. Fennell

Blue Bells of Scotland---Pryor, arr. Pearson (student soloist, Geoff Cuellar-San Jacinto College
Central)

Overture to Candide---Bernstein, arr. Beeler

Rolo Takes a Walk---Maslanka

Trauersinfonie---Wagner, arr. Leidzeg

Elegy and Fanfare-March---Nixon

Allegro Brilliante---Margolis

Robert Morgan---Clinician for the Jazz Ensemble

1989 (no recording, program, TMEA Fiesta Room)—Michael Haithcock—Clinician.

Dave Brodnax-Trinity Valley Community College-band chair

Rikudum—Roost

His Honor—Fillmore-Fennell

Concerto for Bass Tuba—Vaughn-Williams (student soloist, Bill Holt-Blinn College)

First Suite in Eb—Holst

Canzona—Mennin

Aria and Tocatta—Willis

G. Darrell Holt—Clinician for the Jazz Ensemble