

BASS ETUDE ONE

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SWING $\text{♩} = 164+$



Bass Etude One musical score, written in bass clef, 2/4 time, key of B-flat major. The score consists of 36 measures, divided into 8 measures per line. The notation includes eighth and sixteenth notes, rests, and various chords. The key signature has two flats (B-flat and E-flat).

Measures 1-8: $F\#m7$, $Gm7$, $C7$, $F\#m7$, $Bbm7$, $Eb7$

Measures 9-16: F/A , $Ab6/9$, $Gm7$, $C7$, $F6$, $Abm9$, $Db9$

Measures 17-24: $Bbm7$, $A9$, $Abm7$, $Db9$, $Gb6$, $Am7$, $D9$

Measures 25-32: $Gm7$, $Gm7$, $C7$, $F\#m7$, $Fm7$, $Adim7$, $Bb9$

Measures 33-36: F/A , $Ab6$, $Gm7$, $C7(b9)$, $F6$, $F7(\#11)$

BASS ETUDE TWO

ALEX PARKER
BAYLOR UNIVERSITY

BALLAD - STRAIGHT 16THS ♩ = 60

Dmi⁷ Emi^{7(b5)} A^{7(b9)} Dmi⁷ Emi^{7(b5)} A^{7(b9)}

5 3 3 3 3 3

Dmi⁷ Dmi⁷/C[#] Dmi⁷/C Bmi^{7(b5)} E⁷

9

A⁺⁷ D⁷ G⁺⁷ C⁷

WALK OR SOLO AD LIB

13

Dmi⁷ Cmi⁷ B^bMAJ⁷ A^bMAJ⁷ G^bMAJ^{7(b11)} E^bmi⁹ Dmi⁹

17

BASS ETUDE THREE

BOB MORGAN
HSPVA - HOUSTON

FUNK $\text{♩} = \text{APPROX. } 116$



5

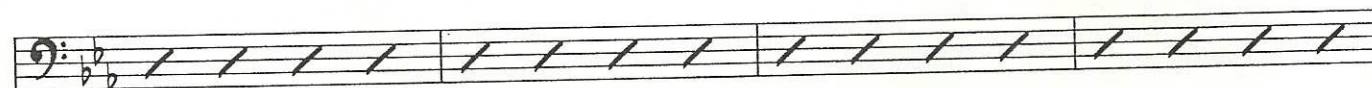


9



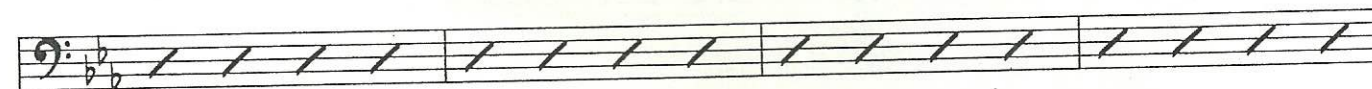
13

$C_{MI}^7 *$ B_{MI}^7 E^7 A^b D_{MI}^7 G^7



17

C_{MI}^7 B_{MI}^7 E^7 A^b D_{MI}^7 G^7



21

AS WRITTEN



25

SIMILE



29

* MEAS. 17-24 CREATE A "FUNKY" BASS LINE OR IMPROVISE A SOLO.