

BASS ETUDE ONE

LEX VALK

MOD. SWING

$\text{♩} = 160+$

Chord symbols and musical notation are present throughout the score. Key symbols include $\text{Ab}7$, $\text{Db}7$, $\text{Eb}7$, $\text{F}7$, $\text{Bb}7$, and $\text{Eb}7$. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective staves. A section labeled "WALK OR SOLO AD LIB" is indicated between staves 5 and 6. The score concludes with a double bar line.

BASS ETUDE TWO REPLACEMENT

DAN CAVANAGH
UT ARJUNTON

NOTE: THIS ETUDE IS A REPLACEMENT FOR THE ORIGINAL BASS ETUDE TWO. USE THIS INSTEAD.

Ballad J = 72 (SUNG)

Sheet music for Bass Etude Two Replacement, Ballad J = 72 (SUNG). The music is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The piece consists of six staves of music, with measure numbers 1, 5, 9, 13, 17, and 21 marked at the beginning of each staff. Chord symbols are written above the notes. Trills and triplets are indicated with '3' and a trill symbol. The piece ends with a double bar line at measure 24.

Chord symbols and measure markers:

- Staff 1: F^b, D⁷, Gm⁷, C⁷, F^b/A, A^bo⁷, Gm⁷ STR. 83, C⁷
- Staff 2: F^b/A, D⁷, Gm⁷, C⁷, F^b, A^bm⁷, D^b7, Gm⁷, C⁷, F⁷
- Staff 3: B^bMA⁷, B^o7, F^b, Cm⁷, F⁷, B^bMA⁷, B^o7, F/C, Cm⁷, F⁷
- Staff 4: B^bMA⁷, B^o7, F⁷/C, D⁷, G⁷, C⁷SUS, C⁷(B5)
- Staff 5: F^b, D⁷, Gm⁷*, B^bm⁷, F^b/A, D⁷, Gm⁷, B^bm⁷
- Staff 6: F^b/A, A^bo⁷, Gm⁷, C¹³, F⁷, RIT. STR. 83

* WALK A SIMILAR BASSLINE

BASS ETUDE THREE

SAMBA $\text{♩} = 100+$

RICHARD BIRX
BRAZOSPORT COLLEGE

Chord progression for Bass Etude Three:

Chords: Cmin, D⁹ G⁷, Cmin, D⁹ G⁷, Cmin, D⁹ G⁷, Cmin, D⁹ G⁷

Chords: Cmin, D⁹ G⁷, Cmin, D⁹ G⁷, Cmin, D⁹ G⁷, Cmin, Fmin⁷ B^b7

Chords: E^b MAJ⁷ (MARK), Edim, Fmin⁷, F^bdim, G⁷, D⁹ G⁷

Chords: Cmin, D⁹ G⁷, Cmin, D⁹ G⁷, Cmin, D⁹ G⁷, Cmin, G⁷

Chords: Cmin

Chords: G⁷, Cmin

Measure numbers: 5, 9, 13, 17, 20

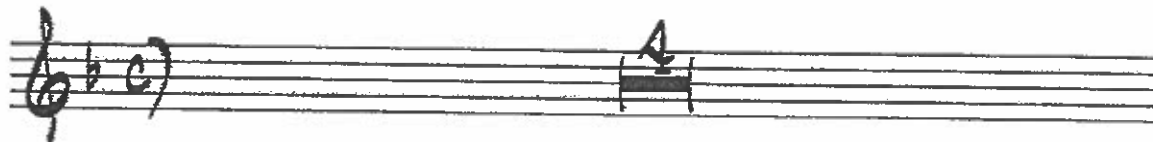
CONCERT CHANGES

REGION IMPROV ETUDE

(F BLUES - TRACKS 22, 23 & 24)

♩ = 182

INTRO

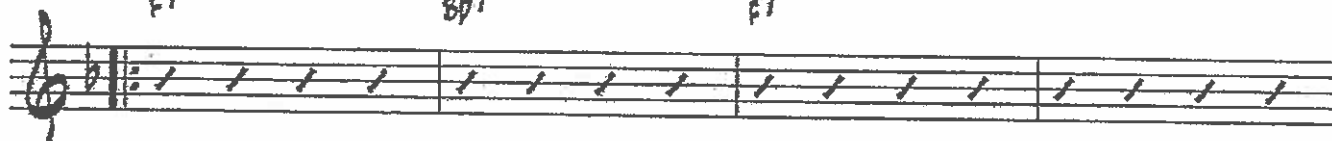


SOLO!

F7

Bb7

F7



Bb7

F7

Am7(b9)

D7



Gmi7

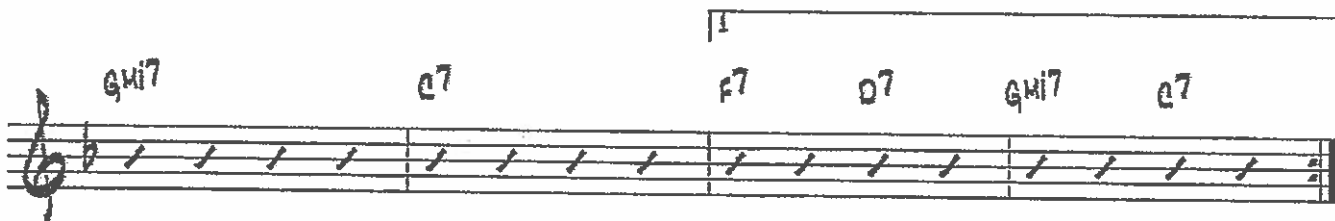
C7

F7

D7

Gmi7

C7



FINE

F7

D7

Gmi7

C7

F7

F7

