

PIANO ETUDE ONE

MEDIUM-UP SWING ♩ = 168

BENJAMIN IRON
TEMPLE COLLEGE

B^bMA⁷ **CMI⁷(b5)** **F⁷(13)** **B^b/D** **E^bMI¹¹**

FMI¹¹ **E^bMI¹¹** **DMI⁷** **D^{b7}** **C⁷** **F⁷(b13)**

F⁷(b9) **A^{MI}⁷(b5)**

D⁷ **GMI⁷** **C⁷**

14 **Cmi⁷** **F⁷**

17 **B^bMA⁷** **Cmi^{7(b5)}** **F⁷⁽¹³⁾** **B^b/D** **E^bmi¹¹** **Fmi¹¹** **E^bmi¹¹** **Dmi⁷**

21 **D^b7sus** **G^bMA⁷** **B^{7(b5)}** **B^b6**

PIANO ETUDE TWO

JOHN MILLS
UT-AUSTIN

BALLAD (STR. 8's) (♩=64-72)

* GMA7 Bm7(b5) E7(b9) AMin7

C#m7(b5) F#7(b9) GMA7 Bm7(b5) E7(b9)

A7(#11) D7

BMin7 EMin7 AMin7 B7(b9) EMin7 CMin6

BMin7 E7 AMin7 D7(b9) FREELY

GMA7(#11) GMA7⁹

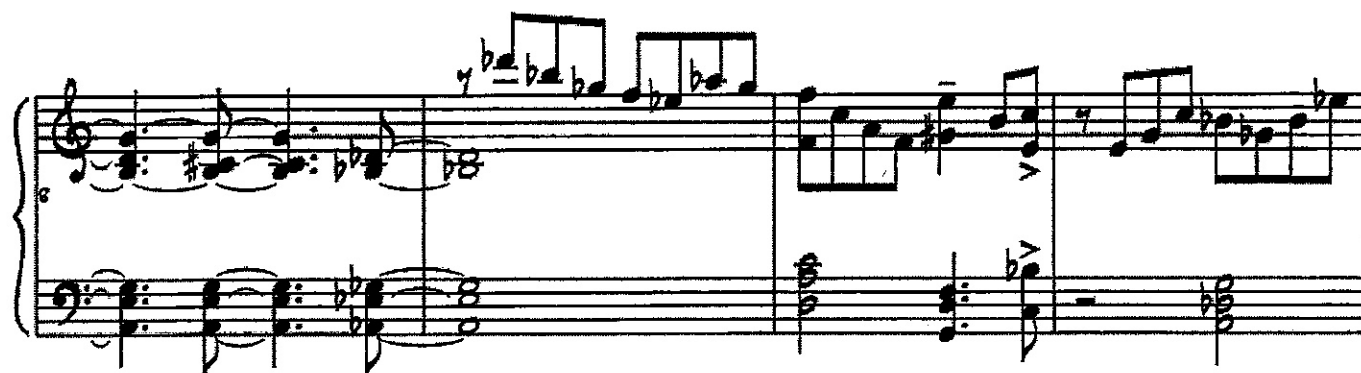
* COMP CHANGES WITH MELODY

PIANO ETUDE THREE

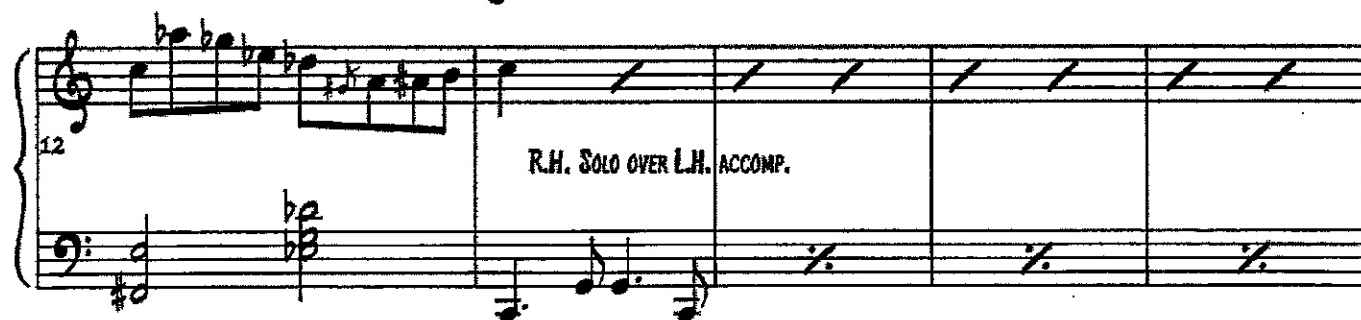
FUNK/LATIN ETUDE

FUNKY BOSSA $\text{♩} = 76$

BENJAMIN FROM
TEMPLE COLLEGE



C7



A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of two systems, each with two measures. The first system starts with a treble clef and a bass clef. The second system ends with a double bar line. The score is written in a simple, clear style, suitable for a children's songbook.