

CONCERT CHANGES

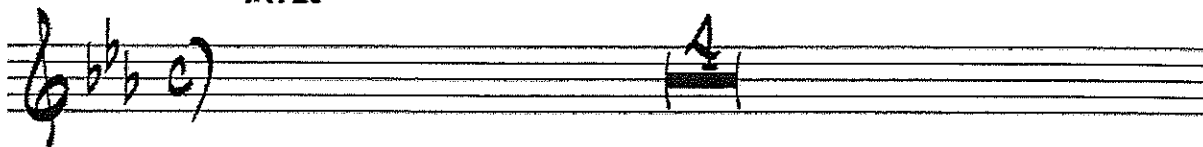
STATE IMPROV ETUDE

(C MINOR BLUES - TRACK 19, 20 & 21)

STATE AUDITION TRACK = TRACK 20 EXTENDED VERSION - PIANO T210

♩ = 184

INTRO



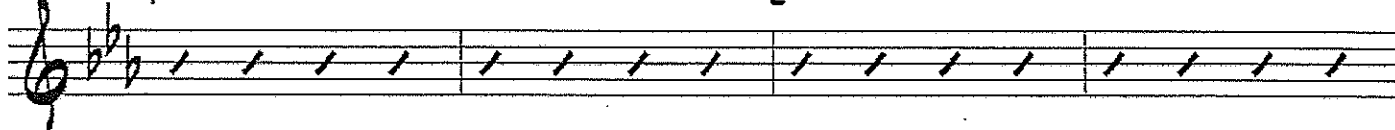
SOLO!

Cm7



Fm7

Cm7

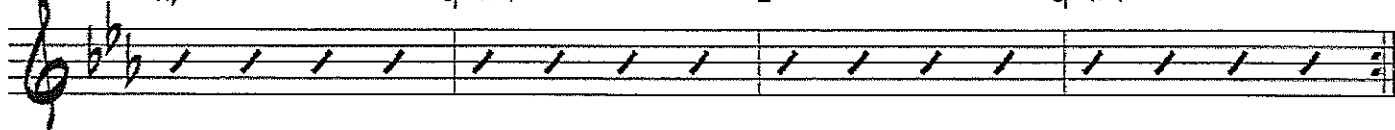


A♭7

G7(#9)

Cm7

G7(#9)



FINE

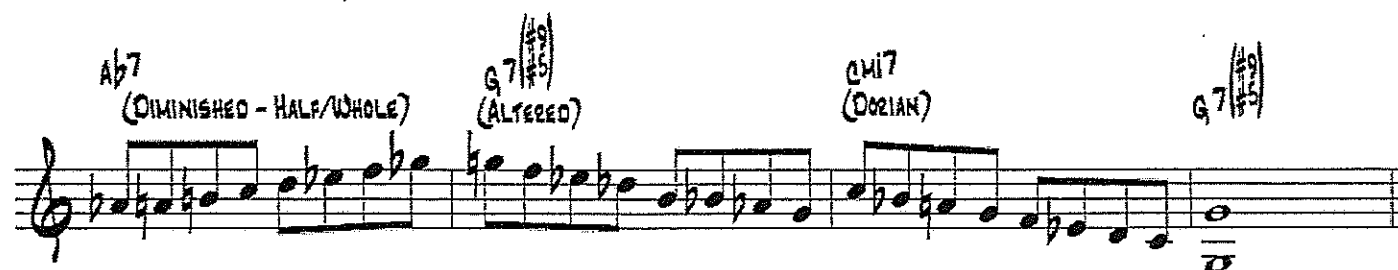
Cm7

Cm7(Δ7)

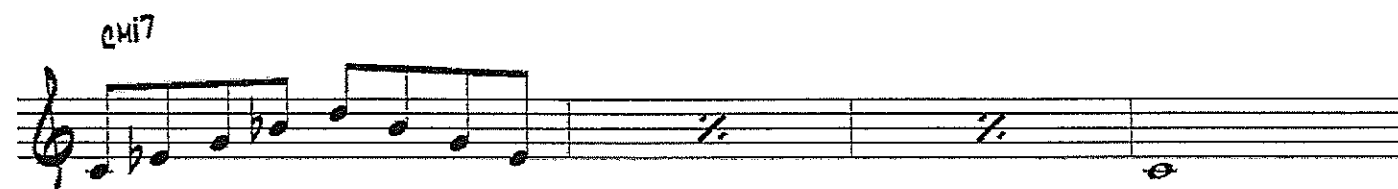


C MINOR BLUES EXERCISES

SCALE EXERCISE



CHORD EXERCISE



C MINOR BLUES EXERCISES

QMI7

Musical notation for Example 6-10, showing a single staff with notes and chords.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (Bb). The notation includes notes and rests with fingerings (1-5) and chord symbols (Ab7, G7, Cm7) written above the staff.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a half note B-flat, followed by a quarter rest, then a half note D, and finally a half note E. Above the staff, there are handwritten annotations: "FINE" and "CM17" at the beginning, and "CM17(A7)" and "7" above the final note. The staff is drawn on a piece of lined paper.

BLUES SCALE

BLUES SCALE

B $\flat$ CHANGES

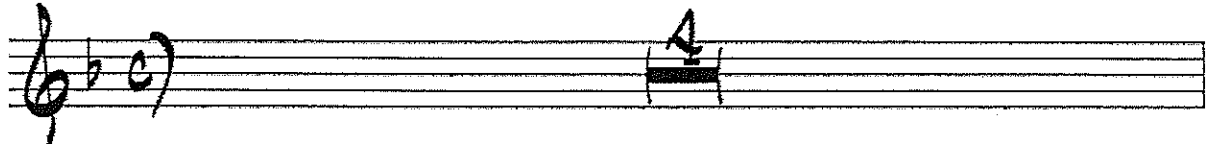
STATE IMPROV ETUDE

(C MINOR BLUES - TRACK 19, 20 & 21)

STATE AUDITION TRACK = TRACK 20 EXTENDED VERSION - PIANO T210

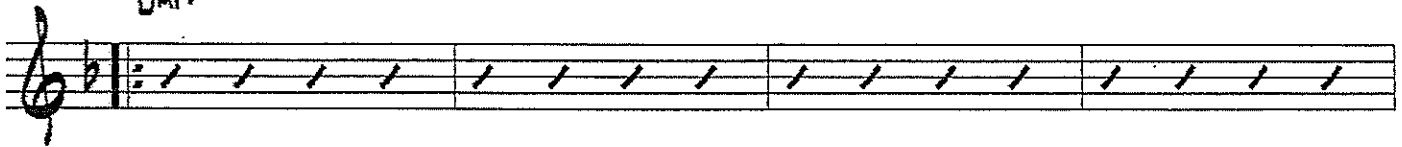
$\text{♩} = 184$

INTRO



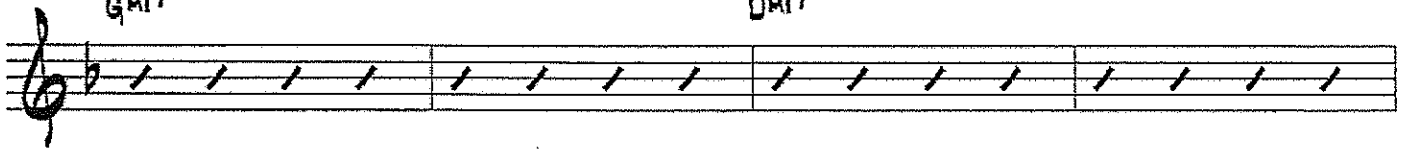
SOLO!

Dmi7



Gmi7

Dmi7



B $\flat$ 7

A7($\sharp 9$)

Dmi7

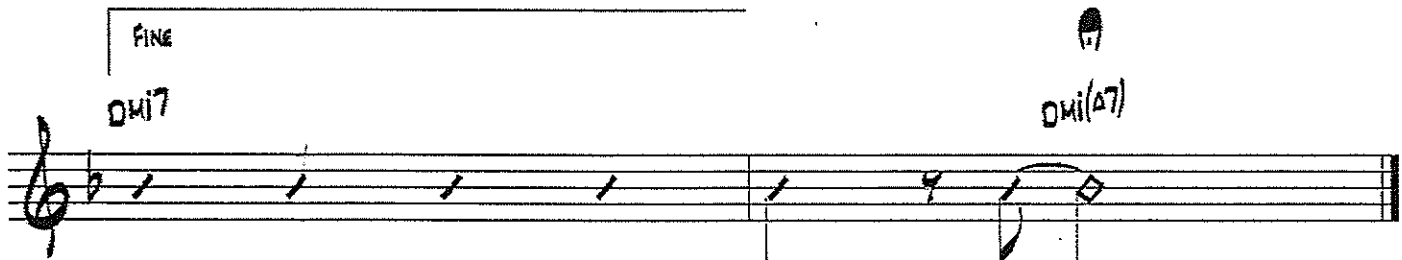
A7($\sharp 9$)



FINE

Dmi7

Dmi7(Δ)



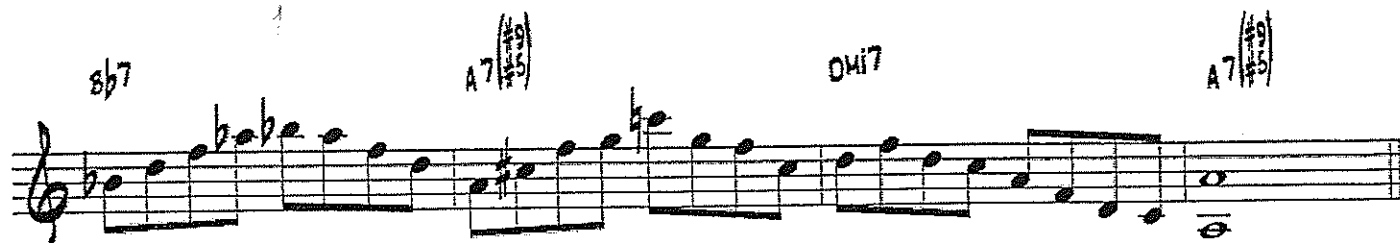
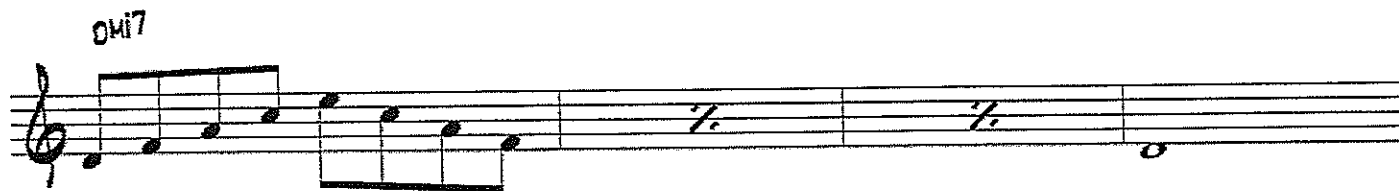
B $\flat$ CHANGES

C MINOR BLUES EXERCISES

SCALE EXERCISE

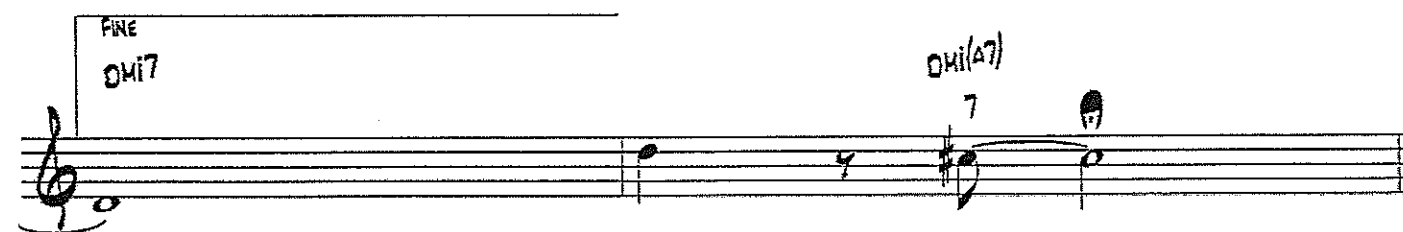
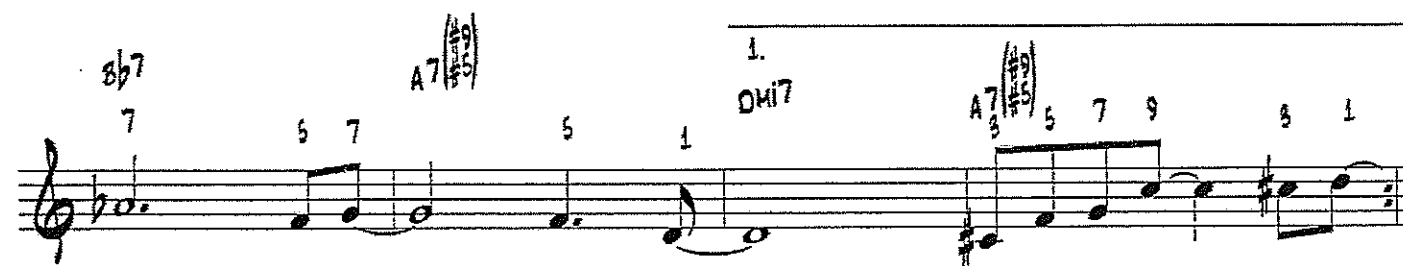


CHORD EXERCISE



8, CHANGES
GUIDE TONE EXERCISE

C MINOR BLUES EXERCISES



"UNIVERSAL SCALE"



E $\flat$ CHANGES

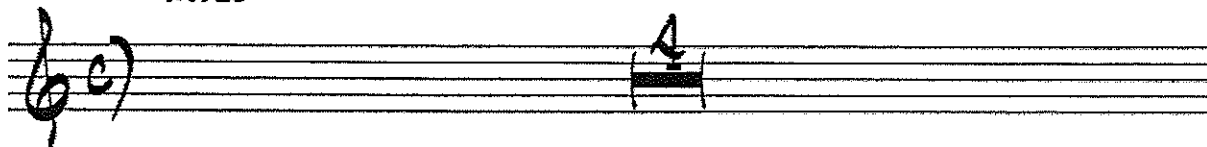
STATE IMPROV ETUDE

(C MINOR BLUES - TRACK 19, 20 & 21)

STATE AUDITION TRACK = TRACK 20 EXTENDED VERSION - PIANO TRIO

$\text{♩} = 184$

INTRO



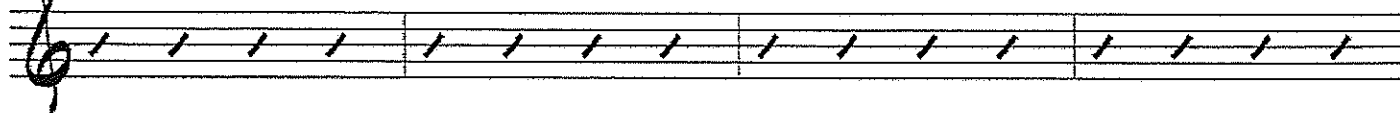
SOLO!

A $\text{M}\text{i}7$



D $\text{M}\text{i}7$

A $\text{M}\text{i}7$

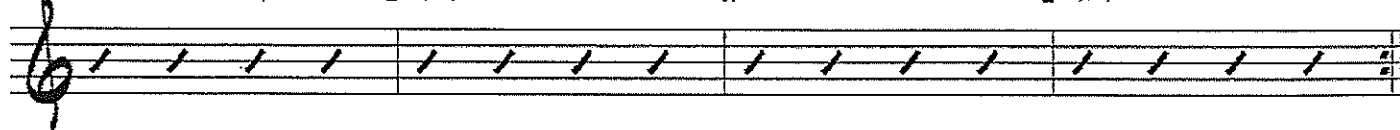


F7

E7 $\left(\begin{smallmatrix} \#9 \\ \#5 \end{smallmatrix}\right)$

1
A $\text{M}\text{i}7$

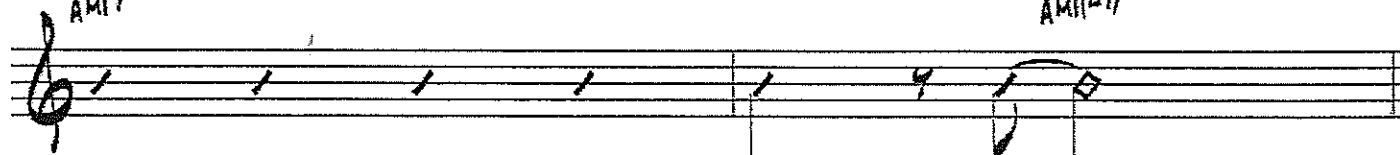
E7 $\left(\begin{smallmatrix} \#9 \\ \#5 \end{smallmatrix}\right)$



FINE

A $\text{M}\text{i}7$

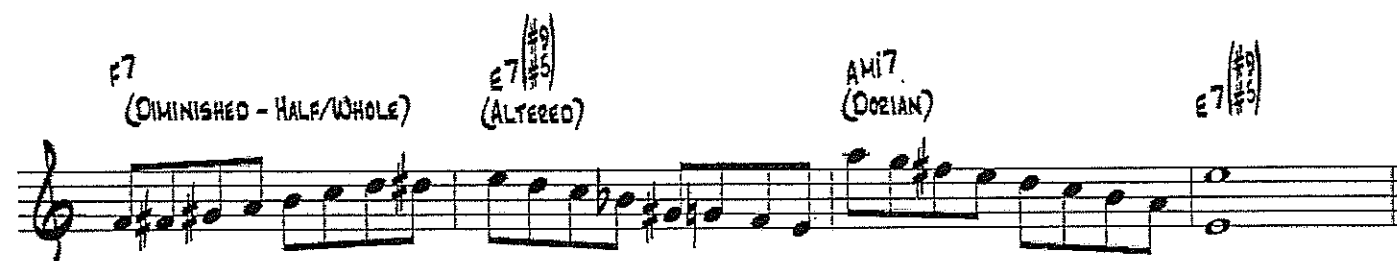
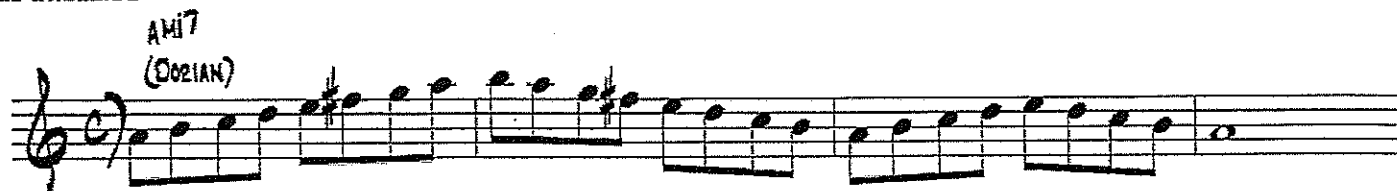
A $\text{M}\text{i}(\Delta 7)$



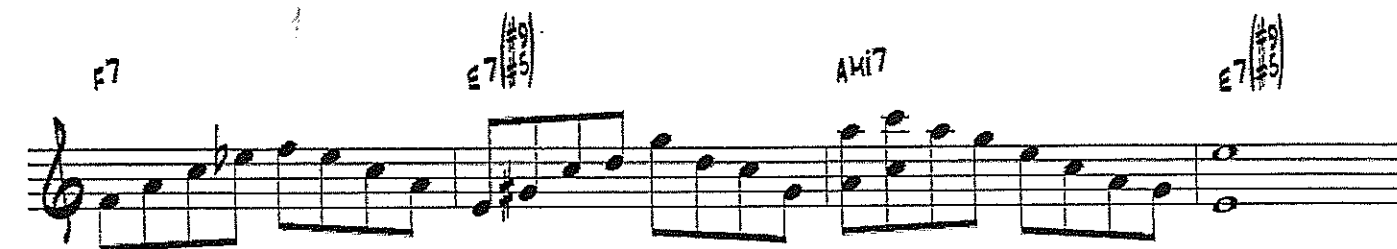
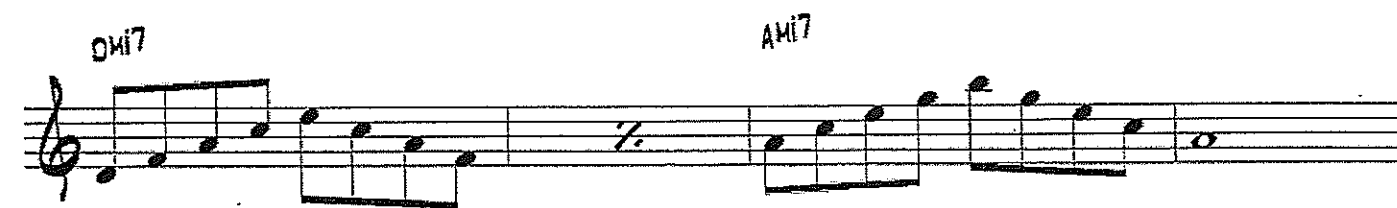
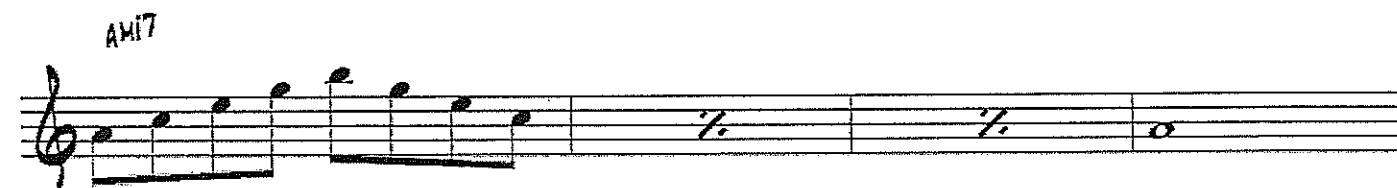
E_b CHANGES

C MINOR BLUES EXERCISES

SCALE EXERCISE



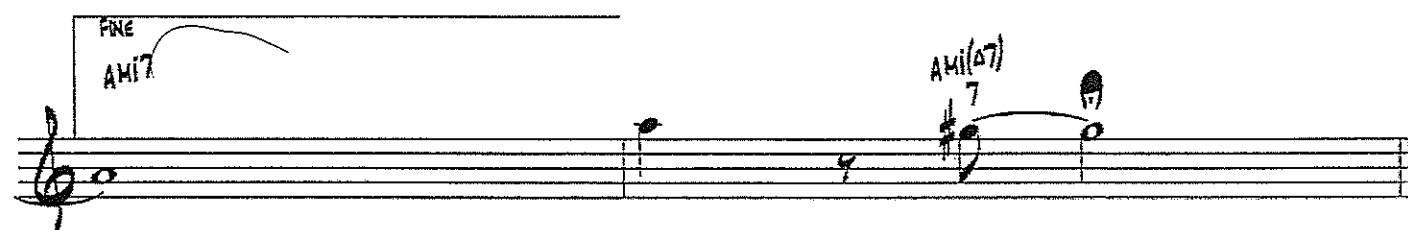
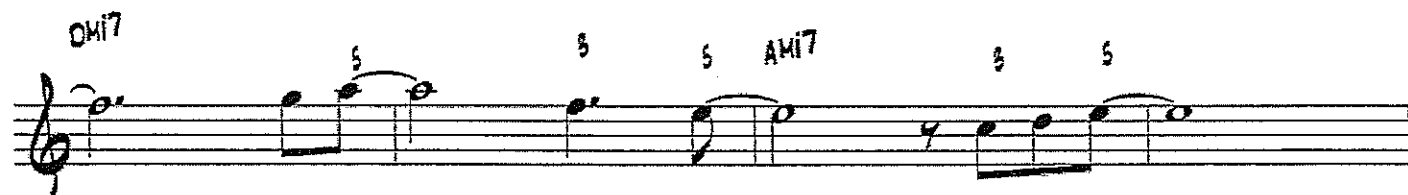
CHORD EXERCISE



E₇ CHANGES

GUIDE TONE EXERCISE

C MINOR BLUES EXERCISES



"UNIVERSAL SCALE"



♩ CHANGES

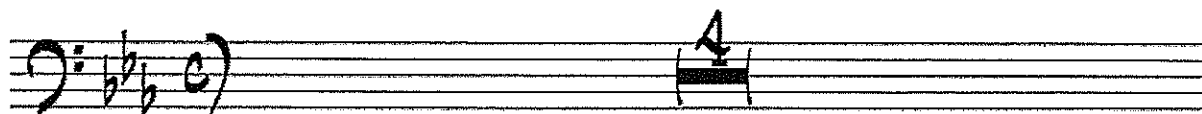
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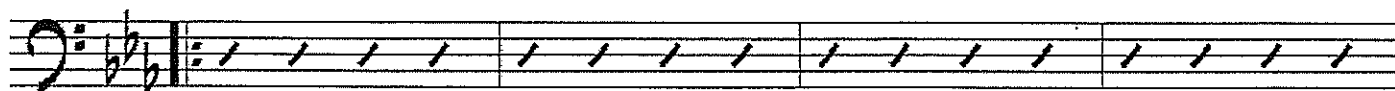
♩ = 184

INTRO



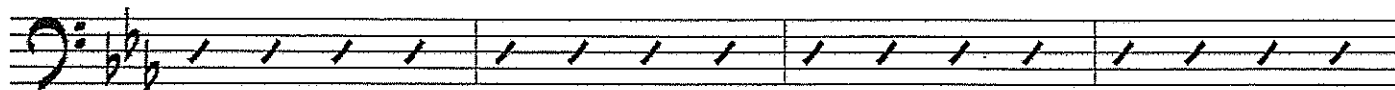
SOLO!

Cmi7



Fmi7

Cmi7

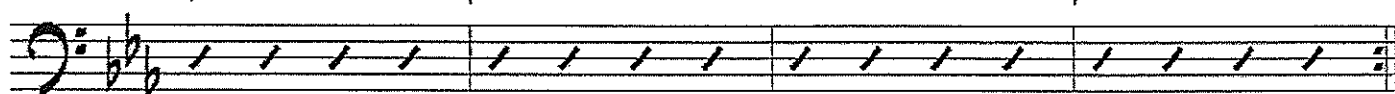


A $\flat$ 7

G7($\sharp 9$ / $\sharp 5$)

Cmi7

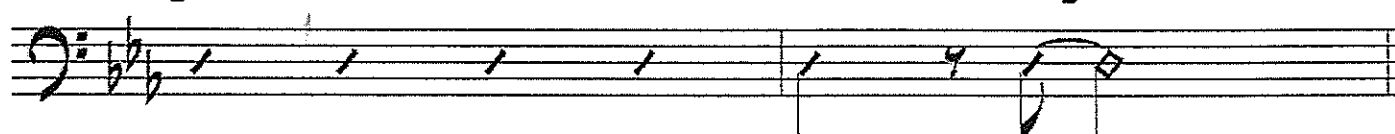
G7($\sharp 9$ / $\sharp 5$)



FINE

Cmi7

Cmi(Δ 7)



7th CHANGES

C MINOR BLUES EXERCISES

SCALE EXERCISE

Scale exercise in C minor, 4/4 time, featuring various 7th chords and their alterations.

Chords and Alterations:

- Cmi7 (Dorian)
- Fmi7 (Dorian)
- Ab7 (Diminished - Half/Whole)
- G7(#9) (Altered)
- Cmi7 (Dorian)
- G7(#9)

CHORD EXERCISE

Chord exercise in C minor, 4/4 time, featuring various 7th chords and their alterations.

Chords and Alterations:

- Cmi7
- Fmi7
- Ab7
- G7(#9)
- Cmi7
- G7(#9)

CHANGES

C MINOR BLUES EXERCISES

GUIDE TONE EXERCISE

Guide tone exercise for C minor blues in bass clef, 4/4 time. The exercise consists of five measures with various chords and fingerings:

- Measure 1: Cmi7 (1), Cmi7 (3, 5)
- Measure 2: Fmi7 (5), Cmi7 (3, 5)
- Measure 3: Ab7 (7), G7(#9) (5, 7), Cmi7 (1)
- Measure 4: G7(#9) (5, 7, 9), Cmi7 (3, 5)
- Measure 5: Fmi7 (5), Cmi7 (1)

"UNIVERSAL SCALE"

Blues scale exercise for C minor blues in bass clef, 4/4 time. The scale is C-Bb-Ab-G-F-Eb-D.