

GUITAR ETUDE ONE

JOHN CALDERON
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SWING ♩ = 144 - 168

[illegible]

COMP!

13

8bma7

AMi7(b5)

D7(b9)

Gmi7

Gb7

Fmi7

sb7

Handwritten musical notation for a 17-measure blues progression in B-flat major. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The progression is divided into four measures per chord, with a final measure for the last chord. The chords are: Eb7 (measures 1-4), Ebmi7 (measures 5-8), Ab7 (measures 9-12), Dmi7 (measures 13-16), G7 (measure 17), Dbm7 (measures 18-21), and Gb7 (measures 22-25). The notation is handwritten and includes a '17' above the first measure.

GUITAR ETUDE TWO

LARRY GREER
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RUBATO

Am¹¹ A^{b7(b5)} Gm¹¹ G^{b7(b5)} Rit.-----

BALLAD (♩ = 76 - 88) STR. 8THS AND STR. 16THS

Fm⁷ Eb⁹(11) D⁹ D^{7(b9)}

Gm⁷ Gm⁹ B^bm⁷ Eb⁹

Am⁷ Dm⁷ Gm⁷ C¹³

Em^{7(b5)} Dm^{7(b5)} G^{7(b9)} Gm⁷ Gm⁹ C¹³ C^{13(b9)}

FREELY

* For MEA 15-18 VOICE CHORD WITH MELODY NOTE IN THE TOP.

GUITAR ETUDE THREE

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SWING STYLE FUNK ♩ = 96 - 108

The musical score for "Guitar Etude Three" is written for guitar in a swing style funk genre. It consists of 8 staves of music, with a tempo of 96-108 beats per minute. The key signature is one flat (Bb). The score includes various chords and melodic lines, with some measures marked with a '3' indicating a triplet. The chords are labeled as follows:

- Staff 1: G#13, A13, Bb13, E13
- Staff 2: Eb13, D13, Eb13, D13
- Staff 3: C13, C13, C13, C13
- Staff 4: G#13, A13
- Staff 5: G#13, A13
- Staff 6: G#13, A13
- Staff 7: G#13, A13
- Staff 8: G#13, A13