

GUITAR ETUDE ONE

JOHN CALDERON
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MED. SWING (♩=136)



A single-voice guitar etude in G major, 2/4 time, with a tempo of 136 beats per minute. The piece consists of 32 measures. The notation includes various chords and melodic lines. The chords are: D⁹ sus (measures 1-4), E⁹ (measures 5-8), A¹³ (measures 9-12), D⁹ (measures 13-16), G^{Maj7} (measures 17-20), A^{7(b5)} (measures 21-24), C^{Maj7} A^{7(b5)} (measures 25-28), A^{min7} D^{7(#9)} A^{b13} G^{Maj7} (measures 29-32), and D^{7 sus} (measures 33-36). The melody is written in a single voice, with a key signature of one sharp (F#) and a common time signature of 2/4.

GUITAR ETUDE TWO

EVAN OXENHANDLER
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SWING BALLAD (SWING 8THS) $J = 80$
WHEN POSSIBLE, PLAY CHORD SOLO STYLE

Chord progression for the first system: $GMAJ^7$ B^b7 $GMAJ^7$ $D^7(b13)$ $GMAJ^7$ B^b7 E^7 $A^7(b9)$

Chord progression for the second system: $Dmin^7$ $Emin^7$ A^{13} $Amin^7(b5)$ $E^b7 D^7$ G^b

Chord progression for the third system: $CMAJ^7$ $Cmin^7$ $GMAJ^{13}$ A^7 $Bmin^7$ E^7 B^bmin^7 $E^b7(b11)$ $Amin^7$ $D^7(b13)$ $E^b7(b13)$. SWING 8THS

Chord progression for the fourth system: A^bMAJ^7 B^7 A^bMAJ^7 $E^b7(b13)$ A^bMAJ^7 B^7 F^7 $B^b7(b9)$ E^bmin^7

Chord progression for the fifth system: F^9 B^b13 $B^bmin^7(b5)$ $E^7 E^b7$ A^b6

Dynamic markings: mf , mp , f , mp , p , mf , $LOCO$, f , mp

Measure numbers: 5, 9, 13, 17

Performance instructions: SWING 8THS, LOCO

GUITAR ETUDE THREE

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MAMBO 2-3 CLAVE (♩=96-104)

"PALM MUTE"

MUTE

G7(#5)

A7(#5)

C#MIN9 F#9

EbmA7 Eb6/9

G7(#5)

MUTE

MUTE

CONCERT CHANGES

REGION IMPROV ETUDE

(F BLUES - TRACKS 22, 23 & 24)

♩ = 182

INTRO



SOLO!

