

B FLAT INSTRUMENTS

# G BLUES

INTRO

E<sup>7</sup>      E<sup>7</sup>      F<sup>7</sup>      E<sup>7</sup>

A<sup>7</sup>      E<sup>7</sup>

5      A      A<sup>7</sup>      A<sup>7</sup>      A<sup>7</sup>      A<sup>7</sup>

A<sup>7</sup>      A<sup>7</sup>      A<sup>7</sup>      A<sup>7</sup>

13      D<sup>7</sup>      D<sup>7</sup>      D<sup>7</sup>      D<sup>7</sup>

17      A<sup>7</sup>      A<sup>7</sup>      A<sup>7</sup>      A<sup>7</sup>

21      E<sup>7</sup>      E<sup>7</sup>      F<sup>7</sup>      E<sup>7</sup>

25      A<sup>7</sup>      E<sup>7</sup>

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The musical score consists of eight staves of eighth-note patterns. The key signature is B-flat major (two sharps). The time signature is common time (indicated by '4'). The first staff is labeled 'INTRO' and contains four measures of E7, F7, E7, and E7 chords. The second staff contains two measures of A7 and E7 chords. The third staff begins with a boxed 'A' and contains four measures of A7 chords. The fourth staff contains four measures of A7 chords. The fifth staff begins with a boxed 'D' and contains four measures of D7 chords. The sixth staff contains four measures of A7 chords. The seventh staff contains four measures of E7 chords. The eighth staff ends with an E7 chord followed by a repeat sign.