

ACCOMPANIMENT FILES AVAILABLE
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TENOR TROMBONE ETUDE TWO

ALEX PARKER
BAYLOR UNIVERSITY

SLOW SWING $\text{♩} = 96-100$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music, each with a measure number on the left. The notes are primarily eighth and quarter notes, often beamed together in groups of three. Chords are indicated by letters above the staff, and articulation marks like accents (^) and slurs are used throughout. The score ends with a double bar line and repeat dots.

Chords and markings across the staves:

- Staff 1: $E_{\text{MI}}^{7(b5)}$, $A^{7(b9)}$, C_{MI}^7
- Staff 2: F^7 , F_{MI}^7 , $B^{\flat 7(b9)}$, $E^{\flat} \text{MA}^7$
- Staff 3: $A^{\flat 7}$, $B^{\flat} \text{MA}^7$, $E_{\text{MI}}^{7(b5)}$, $A^{7(b9)}$, D_{MI}^7
- Staff 4: $B^{\flat} \text{MI}^7$, $E^{\flat 7}$, $F \text{MA}^7$, $E_{\text{MI}}^{7(b5)}$, $A^7 \text{ALT}$
- Staff 5: $A_{\text{MI}}^{7(b5)}$, $D^{7(b9)}$, $G^{7(b5)}$
- Staff 6: C_{MI}^7 , $A^{7(b9)}$, $B^{\flat} \text{MA}^7(b9)$
- Staff 7: $E_{\text{MI}}^{7(b5)}$, $A^{7(b9)}$, $D_{\text{MI}}^{7(b5)}$
- Staff 8: $G^{7(b9)}$, $C_{\text{MI}}^{7(b5)}$, $F^{7(b9)}$, $B^{\flat} \text{MA}^7$

* DENOTES ALL-STATE BREAK