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# TENOR TROMBONE ETUDE ONE

BRIAN ALLEN

SWING  $\text{♩} = 152$

The musical score consists of ten staves of music in bass clef, 4/4 time, with a tempo of 152 beats per minute. The key signature has one flat (B-flat). The score includes various chords and dynamics markings:

- Staff 1:** Chords: DMIN, E $\text{m}7(\text{b}5)$ , A7(#9), DMIN, E $\text{m}7(\text{b}5)$ , A7(#9). Dynamics:  $\text{mf}$ ,  $\text{f}$ .
- Staff 2:** Chords: D $\text{m}7(\text{A}7)$ , DMIN/C, B $\text{m}7(\text{b}5)$ , E7. Dynamics:  $\text{mp}$ ,  $\text{mf}$ ,  $\text{f}$ .
- Staff 3:** Chords: A7, D7, G7, C7, F7. Dynamics:  $\text{f}$ ,  $\text{mf}$ .
- Staff 4:** Chords: B $\text{b}7(\text{A}7)$ , E $\text{b}7(\text{A}7)$ , E $\text{m}7(\text{b}5)$ , A7, DMIN. Dynamics:  $\text{f}$ ,  $\text{mp}$ .
- Staff 5:** Chords: E $\text{m}7(\text{b}5)$ , A7(#9), DMIN, E $\text{m}7(\text{b}5)$ , A7(#9). Dynamics:  $\text{f}$ .
- Staff 6:** Chords: D $\text{m}7(\text{A}7)$ , DMIN/C, B $\text{m}7(\text{b}5)$ , E7. Dynamics:  $\text{f}$ .
- Staff 7:** Chords: A7, D7, G7, C7. Dynamics:  $\text{mp}$ ,  $\text{mf}$ .
- Staff 8:** Chords: F7, B $\text{b}7(\text{A}7)$ , E $\text{b}7(\text{A}7)$ , E $\text{m}7(\text{b}5)$ , A7, DMIN. Dynamics:  $\text{f}$ ,  $\text{mp}$ .

# TENOR TROMBONE ETUDE TWO

DEB SCOTT

STEPHEN F. AUSTIN STATE UNIVERSITY

BALLAD (STR. 8THS) ♩ = 68-76

Musical staff 1: Bass clef, 3/4 time signature. Chords: FMA7, Eb7(#11), AMi7, D7(b9). Dynamics: mf.

Musical staff 2: Bass clef, 3/4 time signature. Chords: Gmi7, Eb7(#11). Dynamics: mf.

Musical staff 3: Bass clef, 3/4 time signature. Chords: FMA7, Dmi7, Gmi7, Gmi7, Gmi7/F. Dynamics: mf.

REGION ENDING

Musical staff 4: Bass clef, 3/4 time signature. Chords: Emi7(b5), A7(#9), Dmi7(b5), G7, GMIN/C, C7(b9), FMA7. Dynamics: mf.

Musical staff 5: Bass clef, 3/4 time signature. Chords: FMA7, Dmi7, Dmi7/C, Bmi7(b5), E7(#9). Dynamics: mf, ff, f.

ALL-STATE ENDING

Musical staff 6: Bass clef, 3/4 time signature. Chords: AMi7, Dmi7, Gmi7, C7, GbMA7, FMA7. Dynamics: mf, mp.

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# TENOR TROMBONE ETUDE THREE

DES SCOTT  
STEPHEN F. AUSTIN UNIVERSITY

LATIN FEEL ♩ = 120 - 152

Chords: G<sup>6</sup> C<sup>9</sup> B<sup>Mi</sup>7 E<sup>7</sup> A<sup>Mi</sup>7 D<sup>7</sup> G<sup>9</sup> D<sup>Mi</sup>7 G<sup>7</sup>

Chords: C C<sup>#Mi</sup>7 F<sup>#7</sup> B<sup>Mi</sup>7 E<sup>7</sup> A<sup>Mi</sup>7 D<sup>7</sup> G D<sup>Mi</sup>7 G<sup>7</sup>

Chords: C D<sup>Mi</sup>9 G<sup>7</sup> C

Chords: A<sup>Mi</sup>7 A<sup>Mi</sup>7/G F<sup>#Mi</sup>7(b<sup>5</sup>) B<sup>7</sup>(b<sup>9</sup>) OPT. OPT. E<sup>Mi</sup>7 A<sup>7</sup> A<sup>Mi</sup>7/D D<sup>7</sup>

Chords: G<sup>6</sup> C<sup>9</sup> B<sup>Mi</sup>7 E<sup>7</sup> A<sup>Mi</sup>7 D<sup>7</sup> G<sup>9</sup> D<sup>Mi</sup>7 G<sup>7</sup>

Chords: C C<sup>#Mi</sup>7 F<sup>#7</sup> B<sup>Mi</sup>7 E<sup>7</sup> A<sup>Mi</sup>7 D<sup>7</sup> OPT. G