

8 \flat CHANGES

STATE IMPROV ETUDE

(C MINOR BLUES - TRACK 19, 20 & 21)

STATE AUDITION TRACK = TRACK 20 EXTENDED VERSION - PIANO TRIO

$\text{♩} = 184$

INTRO

SOLO!

Dmi7

Gmi7

Dmi7

B \flat 7

A7($\sharp 9$)

Dmi7

A7($\sharp 9$)

FINE

Dmi7

Dmi(A7)