

BASS ETUDE ONE

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SWING $\text{♩} = 164+$

Musical staff 1: Bass clef, 4/4 time signature, first measure of the piece.

5 FMA7 GMi7 C7 FMA7 Bbm7 Eb7

Musical staff 2: Bass clef, 4/4 time signature, measures 5-8 with chord changes.

9 F/A Ab69 GMi7 C7 F6 Abmi9 Ob9

Musical staff 3: Bass clef, 4/4 time signature, measures 9-12 with chord changes.

13 Gbm7 Abmi7 Ob9 Gbm7 Bmi7 E7

Musical staff 4: Bass clef, 4/4 time signature, measures 13-16 with chord changes.

17 Bbm7 A9 Abmi7 Ob9 Gb6 AMi7 D9

Musical staff 5: Bass clef, 4/4 time signature, measures 17-20 with chord changes.

21 GMA7 GMi7 C7 FMA7 Fmi7 Adim7 Bb9

Musical staff 6: Bass clef, 4/4 time signature, measures 21-24 with chord changes.

25 WALK EbMA7 Abmi7 Ob9 Gbm7 GMi7 C7(b9)

Musical staff 7: Bass clef, 4/4 time signature, measures 25-28 with chord changes and a "WALK" instruction.

29 FMA7 D7(b9) GMi7 C7(b9) FMA7 Bbm7 Eb7

Musical staff 8: Bass clef, 4/4 time signature, measures 29-32 with chord changes.

33 F/A Ab6 GMi7 C13(b9) F6 F7(#11)

Musical staff 9: Bass clef, 4/4 time signature, measures 33-36 with chord changes.