

BASS ETUDE TWO

ALEX PARKER
BAYLOR UNIVERSITY

BALLAD - STRAIGHT 16THS ♩ = 60

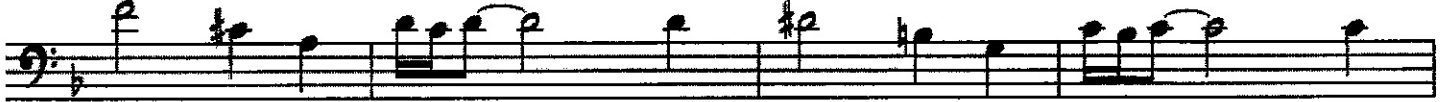
Dmi⁷ Emi^{7(b5)} A^{7(b9)} Dmi⁷ Emi^{7(b5)} A^{7(b9)}



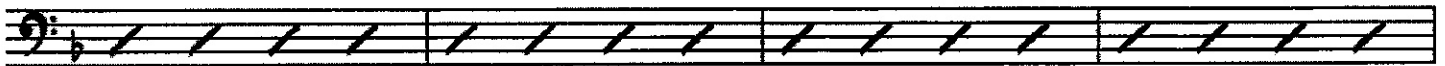
Dmi⁷ Dmi^{7/C#} Dmi^{7/C} Bmi^{7(b5)} E⁷



A⁺⁷ D⁷ G⁺⁷ C⁷



9
Cmi⁷ F⁷ B^bMAJ⁷ E^bMAJ⁷ Emi^{7(b5)} A^{7(b5)}
WALK OR SOLO AD LIB



13
Dmi⁷ Cmi⁷ B^bMAJ⁷ A^bMAJ⁷ G^bMAJ^{7(b11)} E^bmi⁹ Dmi⁹



17